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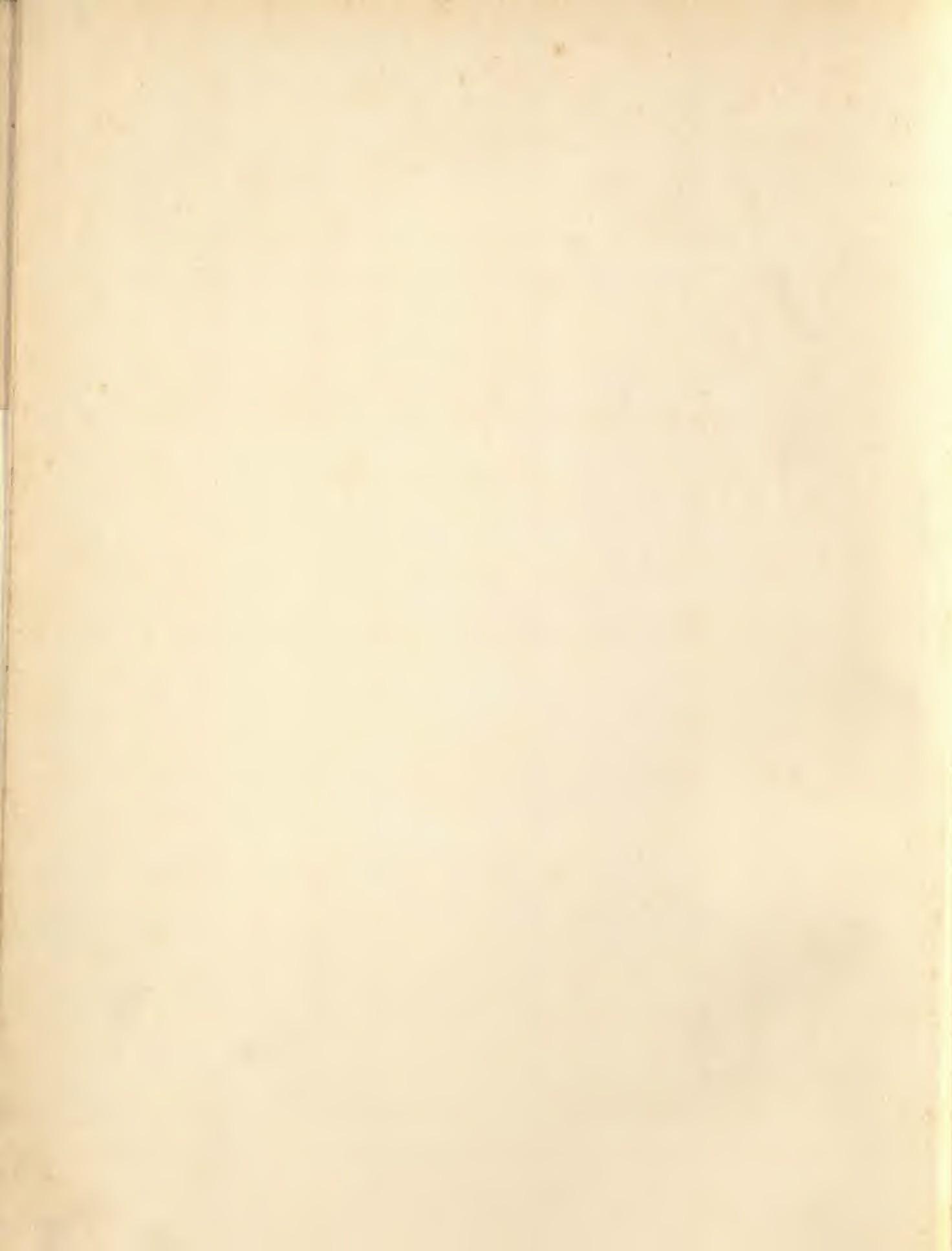
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HARVARD SEMITIC SERIES

VOLUME XIX

# HARVARD SEMITIC SERIES

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VOLUME XIX



CAMBRIDGE, MASSACHUSETTS  
HARVARD UNIVERSITY PRESS

1962

# EXCAVATIONS AT NUZI

CONDUCTED BY THE SEMITIC MUSEUM AND THE FOGG ART  
MUSEUM OF HARVARD UNIVERSITY, WITH THE COÖPERATION  
OF THE AMERICAN SCHOOL OF ORIENTAL RESEARCH AT BAGHDAD

VOLUME VIII

## FAMILY LAW DOCUMENTS

36527

ERNEST R. LACHEMAN  
WELLESLEY COLLEGE

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CAMBRIDGE, MASSACHUSETTS  
HARVARD UNIVERSITY PRESS

1962



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PRINTED IN THE UNITED STATES OF AMERICA

## PREFACE

The texts published in this volume deal with what have been called "Family Laws." They are wills, documents of real adoption, marriage, divorce, and slavery. A few texts of varied content are also included. Among the latter, the most significant are four texts (Nos. 126-129) which give the relative standard values of gold, silver, tin, barley and other commodities; No. 132, the only *tuppi niditi*; and Nos. 146-147 two *tuppi makannuti*.

The only remaining texts to be published are real estate documents, loans, and lawsuits, which will appear in the next, and probably last, volume of *Excavations at Nuzi*.

The significance of these texts is obvious. Most of them are the only ones of their kind found in the private archives unearthed in the main mound of Nuzi. (Some texts published in this volume, as well as all those previously published came from the "suburban" houses of Tehiptilla, Shilwa-teship, and Ziki). This fact alone deserves special consideration.

While practically none of these documents is in perfect condition each adds to our previous knowledge of the civilization of the Hurrians of Nuzi.

As the publication of the Nuzi tablets in the Harvard Semitic Museum approaches the end, the author, in collaboration with one of his students, is preparing a Corpus of Nuzi Texts consisting of the transcription, translation, and notes for each Nuzi tablet so far published. Previously he had thought of making microfilms of this Corpus. It turned out to be impractical and much too expensive. In the very near future, the first volume dealing with marriage texts will appear in paperback form.

For the preparation of these texts for publication the author has received generous financial help from Wellesley College. He wishes to express his gratitude to Miss Margaret Clapp, President of Wellesley College.

The Baghdad School Committee of the American Schools of Oriental Research, which was a co-sponsor of the Excavations at Nuzi, has made a substantial financial grant to defray the cost of printing this book, for which we are deeply grateful.

The Editorial Board of the Harvard Semitic Series, particularly Dr. G. Ernest Wright, have shown a great interest in the publication of Nuzi texts and I sincerely thank them for the promptness in making possible the appearance of this volume.

My student, Miss Susan Gluek, deserves my great appreciation for her help in collating these documents.

Wellesley College  
January 1962

Ernest R. Lacheman

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| TEXT | SMN    | PLATE | TEXT | SMN    | PLATE   | TEXT | SMN    | PLATE   |
|------|--------|-------|------|--------|---------|------|--------|---------|
| 1    | 2600   | 1     | 51   | 3502   | 83      | 100  | 3621   | 155     |
| 2    | 3561   | 2-5   | 52   | 3151   | 84      | 101  | 3480   | 156     |
| 3    | 2724   | 6-9   | 53   | 661    | 85      | 102  | 1278   | 157     |
| 4    | 2076   | 10-11 | 54   | 1441   | 86      | 103  | 967    | 157     |
| 5    | 2494   | 12-13 | 55   | 2171 + |         | 104  | 3765   | 157     |
| 6    | 1094   | 14-15 |      | 2176   | 87      | 105  | 1419   | 157     |
| 7    | 3479   | 16-17 | 56   | 719    | 88-89   | 106  | 1723   | 158     |
| 8    | 2332   | 18-19 | 57   | 2662   | 90-91   | 107  | 1583   | 158     |
| 9    | 2571   | 20-21 | 58   | 2247   | 92      | 108  | 3766   | 158     |
| 10   | 2110   | 22-23 | 59   | 2637   | 93      | 109  | 899    | 159     |
| 11   | 2237   | 24-25 | 60   | 2404   | 94      | 110  | 2008   | 160     |
| 12   | 2610   | 26-27 | 61   | 3761   | 95      | 111  | 2009 + |         |
| 13   | 2427   | 28-29 | 62   | 718    | 96-97   |      | 2319 + |         |
| 14   | 1452   | 30    | 63   | 1041   | 98-99   |      | 2321   | 161     |
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| 17   | 1072   | 34-35 | 66   | 1235   | 104     | 114  | 2159   | 164-165 |
| 18   | 1233   | 36-37 | 67   | 2104   | 105     | 115  | 2595   | 166-167 |
| 19   | 1700 + |       | 68   | 3565   | 106     | 116  | 2609   | 168     |
|      | 2817   | 38-39 | 69   | 3486   | 107     | 117  | 2780   | 169     |
| 20   | 2656   | 40-41 | 70   | 3132   | 108-109 | 118  | 2618   | 170-171 |
| 21   | 2661   | 42    | 71   | 3473   | 110-111 | 119  | 3089   | 172     |
| 22   | 2701   | 43    | 72   | 3500   | 112-113 | 120  | 3145   | 173     |
| 23   | 2657   | 44    | 73   | 1436   | 114-115 | 121  | 3099   | 174-175 |
| 24   | 1104   | 45    | 74   | 3054   | 116-117 | 122  | 3524   | 176     |
| 25   | 2783   | 46    | 75   | 1076   | 118     | 123  | 3661   | 177     |
| 26   | 2819   | 46    | 76   | 909    | 119     | 124  | 3660   | 178-179 |
| 27   | 3759   | 47    | 77   | 2566   | 120     | 125  | 3662   | 180-181 |
| 28   | 3757   | 48-49 | 78   | 1238   | 121     | 126  | 2503   | 182-183 |
| 29   | 2705   | 50    | 79   | 2616   | 122-123 | 127  | 2615   | 184     |
| 30   | 2509   | 51    | 80   | 3139   | 124     | 128  | 2617   | 185     |
| 31   | 666    | 52    | 81   | 3624   | 125     | 129  | 876    | 186     |
| 32   | 3463   | 53    | 82   | 3618   | 126-127 | 130  | 2634   | 187     |
| 33   | 1625   | 54    | 83   | 1460   | 128-129 | 131  | 1589   | 188     |
| 34   | 2802   | 54    | 84   | 3656   | 130-131 | 132  | 1216   | 189     |
| 35   | 731    | 54    | 85   | 3658   | 132-133 | 133  | 3386   | 190-191 |
| 36   | 2378   | 55    | 86   | 2244   | 134-135 | 134  | 2117   | 192     |
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| 38   | 851    | 58-59 | 88   | 2592   | 138-139 | 136  | 968    | 194     |
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| 40   | 1161   | 62-63 | 90   | 3525   | 142-143 | 138  | 3003   | 196     |
| 41   | 1429   | 64-65 | 91   | 3116   | 144     | 139  | 3625   | 197     |
| 42   | 2492   | 66-67 | 92   | 3615   | 145     | 140  | 1679   | 198     |
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| 44   | 3680   | 70-71 | 94   | 1147   | 147     | 142  | 3134   | 200     |
| 45   | 2624   | 72-73 | 95   | 3504   | 148     | 143  | 3659   | 201     |
| 46   | 2663   | 74-75 | 96   | 3091   | 149     | 144  | 3670   | 202-203 |
| 47   | 3084   | 76-77 | 97   | 2369   | 150-151 | 145  | 2126   | 204-205 |
| 48   | 3507   | 78-79 | 98   | 3558   | 152-153 | 146  | 1438   | 206-207 |
| 49   | 3605   | 80-81 | 99   | 2435   | 154     | 147  | 3572   | 208     |
| 50   | 2163   | 82    |      |        |         |      |        |         |

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|--------|------|-------|---------------|--------|------|-------|----------------|
| 655    | 37   | A 30  | 111 x 69 x 37 | 2126   | 145  | S 130 | 99 x 79 x 32   |
| 661    | 53   | A 30  | 93 x 61 x 26  | 2159   | 114  | S 110 | 85 x 59 x 23   |
| 666    | 31   | A 30  | 88 x 64 x 29  | 2163   | 50   | S 113 | 105 x 70 x 33  |
| 697    | 135  | A 14  | 78 x 68 x 28  | 2170   | 93   | S 112 | 77 x 65 x 28   |
| 718    | 62   | A 30  | 116 x 63 x 32 | 2171 + |      |       |                |
| 719    | 56   | A 26  | 99 x 75 x 27  | 2176   | 55   | S 112 | 81 x 56 x 29   |
| 731    | 35   | A 26  | 56 x 57 x 30  | 2215   | 15   | N 120 | 85 x 67 x 25   |
| 851    | 38   | A 19  | 102 x 70 x 30 | 2237   | 11   | N 120 | 106 x 69 x 30  |
| 876    | 129  | A 14  | 82 x 55 x 26  | 2244   | 86   | N 120 | 102 x 74 x 32  |
| 899    | 109  | R 76  | 86 x 58 x 31  | 2247   | 58   | N 120 | 93 x 70 x 33   |
| 909    | 76   | A 13  | 98 x 62 x 29  | 2332   | 8    | S 124 | 128 x 79 x 33  |
| 967    | 103  | M 79  | 46 x 43 x 14  | 2369   | 97   | S 132 | 123 x 81 x 41  |
| 968    | 136  | A 13  | 90 x 60 x 30  | 2375   | 43   | S 132 | 109 x 70 x 36  |
| 1041   | 63   | K 32  | 100 x 70 x 34 | 2378   | 36   | S 132 | 70 x 64 x 32   |
| 1072   | 17   |       | 114 x 78 x 37 | 2404   | 60   | S 132 | 114 x 73 x 40  |
| 1076   | 75   | A 34  | 90 x 66 x 30  | 2427   | 13   | S 133 | 89 x 62 x 26   |
| 1094   | 6    | A 14  | 104 x 78 x 37 | 2431   | 137  | S 133 | 58 x 47 x 14   |
| 1100   | 39   | A 14  | 111 x 84 x 35 | 2435   | 99   | S 133 | 51 x 47 x 31   |
| 1104   | 24   | A 26  | 90 x 65 x 27  | 2492   | 42   | S 151 | 94 x 82 x 34   |
| 1147   | 94   |       | 79 x 64 x 29  | 2494   | 5    | S 151 | 147 x 85 x 38  |
| 1161   | 40   | A 14  | 97 x 79 x 32  | 2503   | 126  | S 151 | 107 x 69 x 34  |
| 1198   | 141  | A 41  | 68 x 54 x 24  | 2566   | 77   | P 357 | 89 x 63 x 27   |
| 1216   | 132  | A 30  | 70 x 94 x 35  | 2571   | 9    | P 357 | 110 x 78 x 32  |
| 1233   | 18   | A 34  | 115 x 70 x 39 | 2577   | 87   | P 382 | 106 x 75 x 36  |
| 1235   | 66   | A 26  | 81 x 48 x 29  | 2592   | 88   | P 400 | 100 x 75 x 34  |
| 1238   | 78   | A 26  | 62 x 58 x 30  | 2595   | 115  | P 400 | 114 x 74 x 35  |
| 1278   | 102  | A 26  | 82 x 55 x 70  | 2597   | 89   | P 400 | 108 x 67 x 30  |
| 1419   | 105  | R 47  | 42 x 47 x 23  | 2600   | 1    | P 400 | 96 x 68 x 34   |
| 1429   | 41   |       | 118 x 80 x 35 | 2609   | 116  | A 34  | 77 x 56 x 30   |
| 1436   | 73   | A 34  | 120 x 77 x 32 | 2610   | 12   | P 401 | 106 x 68 x 31  |
| 1438   | 146  |       | 138 x 83 x 35 | 2615   | 127  | P 401 | 89 x 58 x 33   |
| 1441   | 54   | A 23  | 92 x 82 x 33  | 2616   | 79   | P 401 | 113 x 77 x 32  |
| 1452   | 14   | K 32  | 117 x 70 x 29 | 2617   | 128  | P 401 | 86 x 56 x 35   |
| 1460   | 83   | A 26  | 119 x 77 x 33 | 2618   | 118  | V 428 | 94 x 70 x 45   |
| 1583   | 107  |       | 47 x 62 x 14  | 2624   | 45   | P 465 | 105 x 71 x 32  |
| 1589   | 131  |       | 85 x 74 x 31  | 2626   | 64   | P 465 | 119 x 80 x 38  |
| 1625   | 33   |       | 99 x 76 x 14  | 2634   | 130  | P 465 | 72 x 63 x 21   |
| 1679   | 140  |       | 104 x 74 x 35 | 2637   | 59   | P 465 | 74 x 68 x 34   |
| 1700 + |      |       |               | 2656   | 20   | P 470 | 89 x 56 x 33   |
| 2817   | 19   |       | 143 x 85 x 32 | 2657   | 23   | P 470 | 101 x 76 x 38  |
| 1723   | 106  |       | 63 x 54 x 26  | 2661   | 21   | P 485 | 99 x 76 x 31   |
| 2008   | 110  | S 113 | 101 x 69 x 28 | 2662   | 57   | P 485 | 106 x 72 x 37  |
| 2009 + |      |       |               | 2663   | 46   | P 485 | 111 x 83 x 38  |
| 2319 + |      |       |               | 2701   | 22   |       | 75 x 65 x 31   |
| 2321   | 111  | S 124 | 99 x 69 x 27  | 2705   | 29   |       | 82 x 73 x 27   |
| 2076   | 4    |       | 111 x 78 x 35 | 2709   | 30   |       | 79 x 71 x 34   |
| 2086   | 112  | S 113 | 82 x 63 x 33  | 2724   | 3    |       | 172 x 112 x 48 |
| 2104   | 67   | S 132 | 86 x 62 x 30  | 2780   | 117  |       | 96 x 67 x 30   |
| 2105   | 113  | S 110 | 80 x 65 x 25  | 2783   | 25   |       | 58 x 78 x 30   |
| 2110   | 10   | S 113 | 118 x 78 x 40 | 2802   | 34   |       | Fragment       |
| 2117   | 134  |       | 64 x 67 x 23  | 2819   | 26   |       | 44 x 72 x 29   |

## REGISTER OF TABLETS

| SMN  | TEXT | ROOM | MEASUREMENT | SMN           | TEXT | ROOM | MEASUREMENT |                |
|------|------|------|-------------|---------------|------|------|-------------|----------------|
| 3003 | 138  | A    | 40          | 93 x 70 x 30  | 3525 | 90   | F 24        | 111 x 69 x 37  |
| 3054 | 74   | C    | 19          | 120 x 85 x 39 | 3558 | 98   | F 25        | 101 x 65 x 33  |
| 3084 | 47   | C    | 28          | 107 x 71 x 30 | 3561 | 2    | F 25        | 173 x 104 x 44 |
| 3089 | 119  | C    | 28          | 77 x 58 x 23  | 3565 | 68   | F 25        | 85 x 61 x 26   |
| 3091 | 96   | C    | 28          | 94 x 63 x 30  | 3572 | 147  | F 25        | 81 x 66 x 34   |
| 3099 | 121  | C    | 28          | 73 x 64 x 28  | 3605 | 49   | G 29        | 110 x 72 x 31  |
| 3116 | 91   | C    | 28          | 89 x 66 x 36  | 3615 | 92   | G 29        | 96 x 68 x 33   |
| 3132 | 70   | C    | 28          | 80 x 77 x 33  | 3618 | 82   | G 29        | 101 x 67 x 33  |
| 3134 | 142  | C    | 28          | 111 x 73 x 34 | 3621 | 100  | G 29        | 68 x 65 x 32   |
| 3139 | 80   | C    | 28          | 93 x 44 x 42  | 3624 | 81   | G 29        | 91 x 56 x 37   |
| 3145 | 120  | C    | 28          | 60 x 57 x 26  | 3625 | 139  | G 29        | 67 x 64 x 36   |
| 3151 | 52   | C    | 28          | 103 x 87 x 35 | 3656 | 84   | G 73        | 107 x 73 x 35  |
| 3386 | 133  | D    | 6           | 108 x 77 x 33 | 3658 | 85   | G 73        | 123 x 81 x 38  |
| 3463 | 32   | D    | 6           | 90 x 74 x 29  | 3659 | 143  | G 73        | 93 x 64 x 28   |
| 3467 | 16   | D    | 6           | 79 x 68 x 29  | 3660 | 124  | G 73        | 89 x 64 x 30   |
| 3473 | 71   | F    | 16          | 109 x 75 x 31 | 3661 | 123  | G 73        | 115 x 74 x 33  |
| 3479 | 7    | F    | 24          | 109 x 73 x 35 | 3662 | 125  | G 73        | 110 x 70 x 33  |
| 3480 | 101  | F    | 24          | 101 x 70 x 33 | 3670 | 144  | G 73        | 108 x 71 x 31  |
| 3486 | 69   | F    | 24          | 96 x 63 x 32  | 3680 | 44   | G 73        | 129 x 83 x 38  |
| 3500 | 72   | F    | 24          | 117 x 76 x 32 | 3757 | 28   |             | 128 x 78 x 38  |
| 3502 | 51   | F    | 24          | 91 x 74 x 28  | 3758 | 65   |             | 89 x 68 x 30   |
| 3504 | 95   | F    | 24          | 99 x 78 x 33  | 3759 | 27   |             | 105 x 69 x 33  |
| 3507 | 48   | F    | 24          | 97 x 67 x 33  | 3761 | 61   |             | 109 x 69 x 33  |
| 3524 | 122  | F    | 24          | 68 x 50 x 26  | 3765 | 104  |             | 82 x 65 x 13   |
|      |      |      |             | 3766          | 105  |      | 31 x 41 x 8 |                |

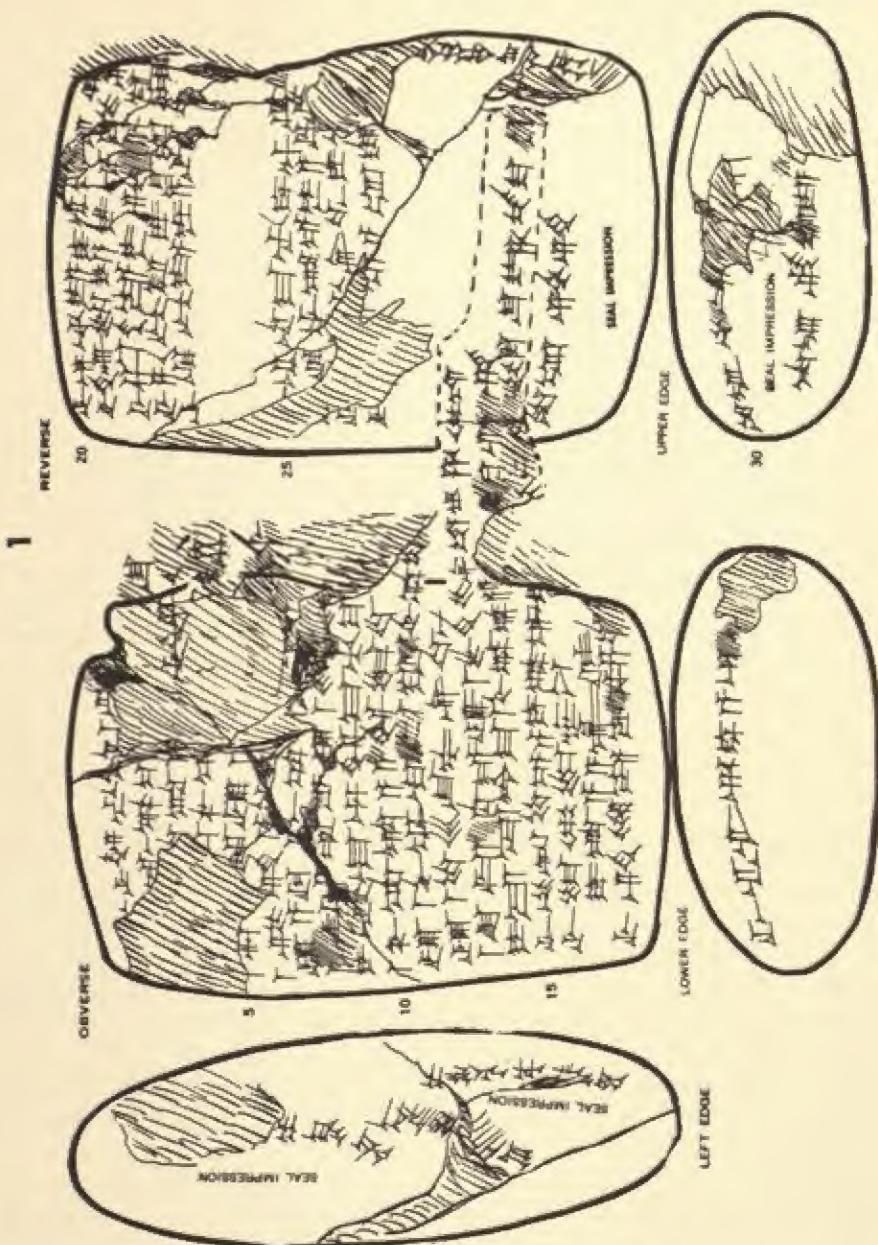
The measurements of tablets are given in millimeters. The sequence is height by width by thickness.

The room numbers refer to Starr, *Nuzi*, vol. II, plans Nos. 13, 30, and 34. (Cf. Harvard Semitic Series, vol. XIV, pp. xix-xx)

The abbreviation S.I. stands for "seal impression."

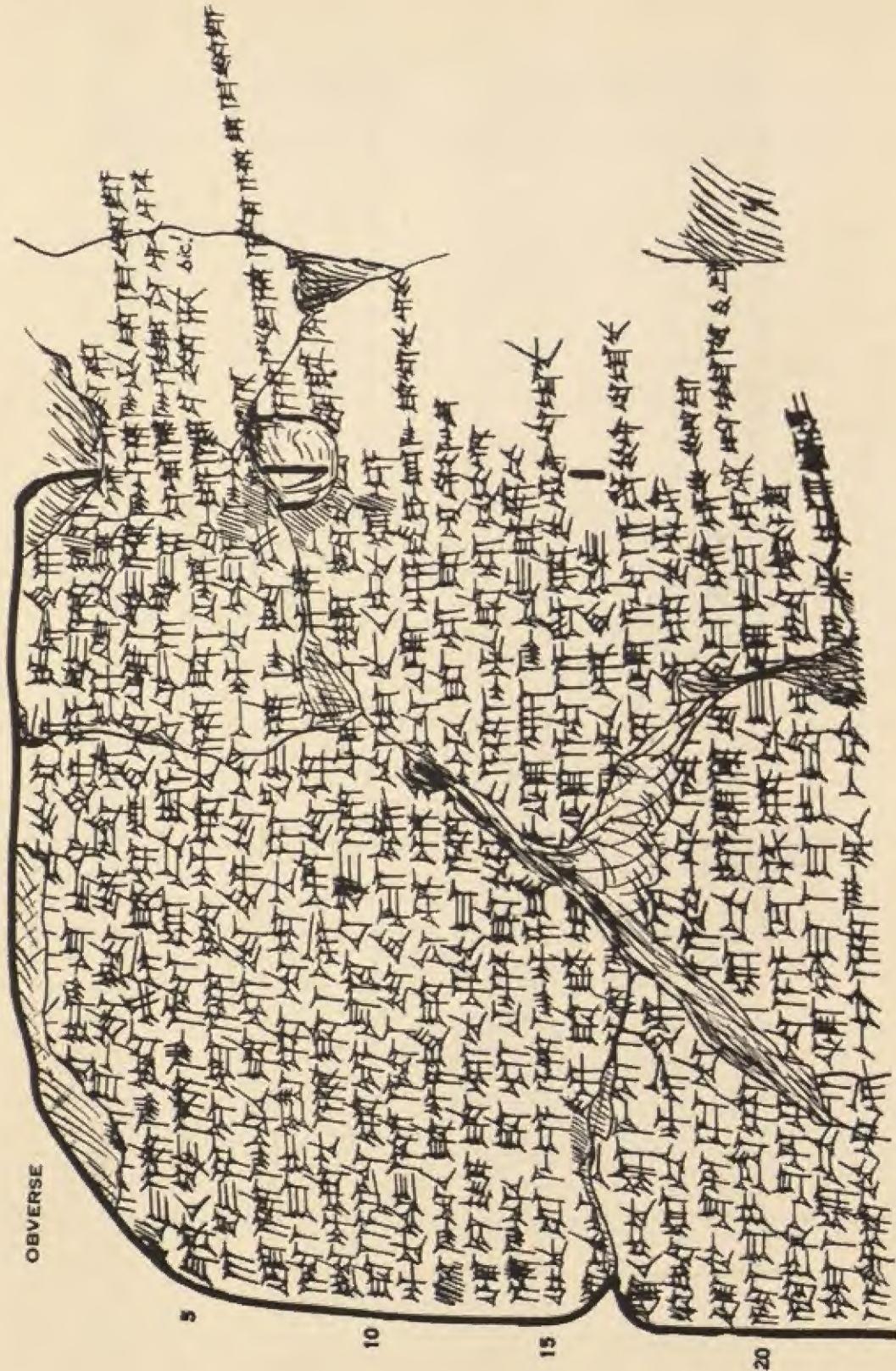
As was the case for the preceding volumes (cf. Harvard Semitic Series, vol. XIV, p. v), these texts have been copied through the course of many years. Improvements in the technique of copying have been made. The difficulty mentioned in Harvard Semitic Series, vol. XIV, p. v, was not completely solved even then. Many "reverse overlaps" were missed in volumes XIV and XV. To a large extent the main difficulty was due to the fact that nobody besides me collated the copies with the originals. The fact that the tablets were photographed in six different positions also contributed greatly to the omission of some "overlaps." Ten years ago I began experimenting with latex molds. Accidentally I discovered that the latex mold could be slightly stretched flat on a board (as one stretches an animal skin for drying). From this I was able to make a flat plaster cast. Thus it was possible to take a single photograph of the whole document. The result was that nothing could be omitted in tracing the signs on the photograph. The distortion due to stretching the latex mold was so small (an average of one percent of the width and height) as to be hardly noticeable to the naked eye. Texts Nos. 27, 29, 30, etc., were copied this way.

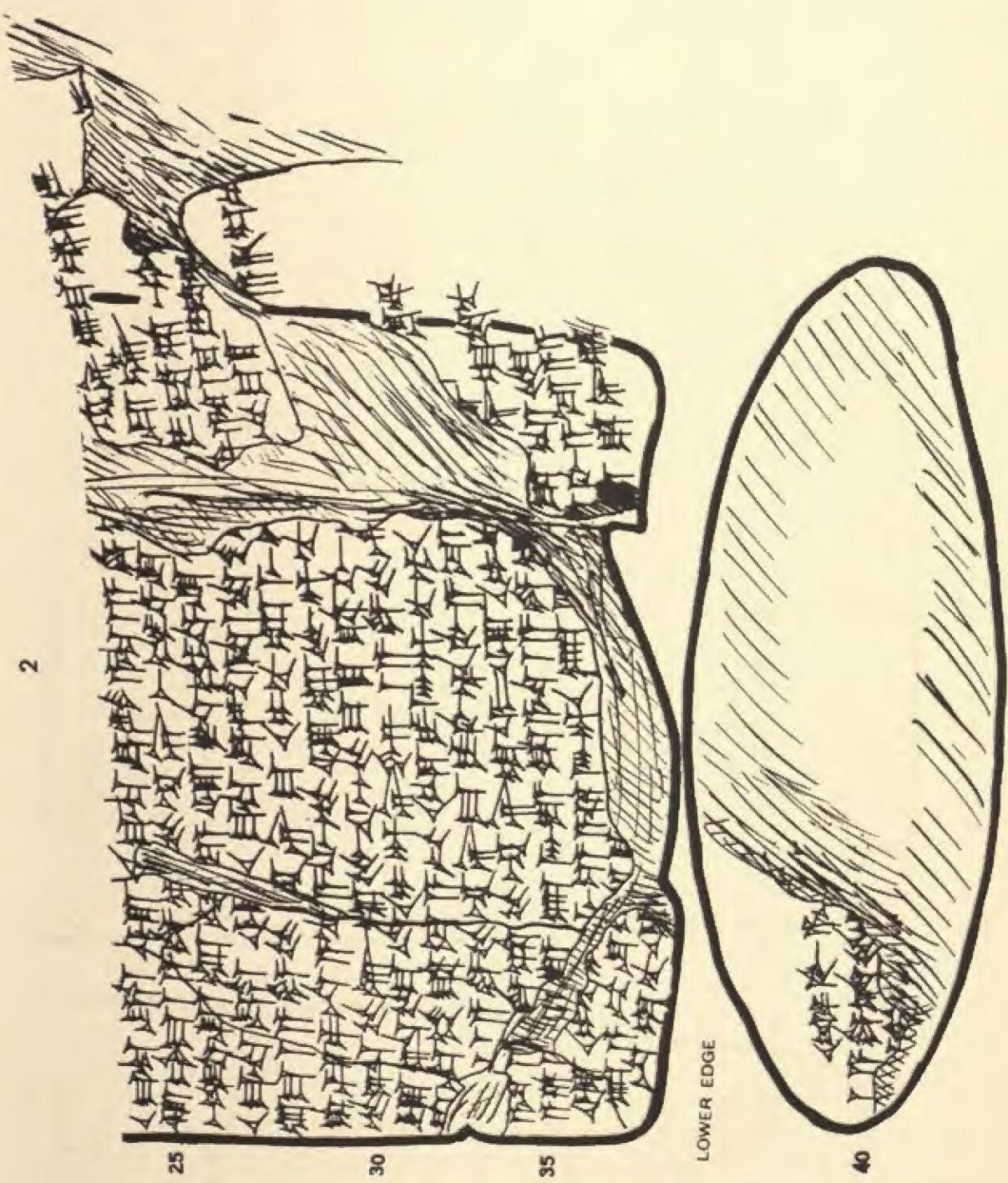
The same kind of "gummed stickers" were used to indicate the various parts of the texts as in previous volumes. An abbreviated style is used, but its meaning should be plain to all assyriologists. The notation "sic!" has been used only in the extreme forms of scribal mistakes; other strange "graphies" speak for themselves.



2

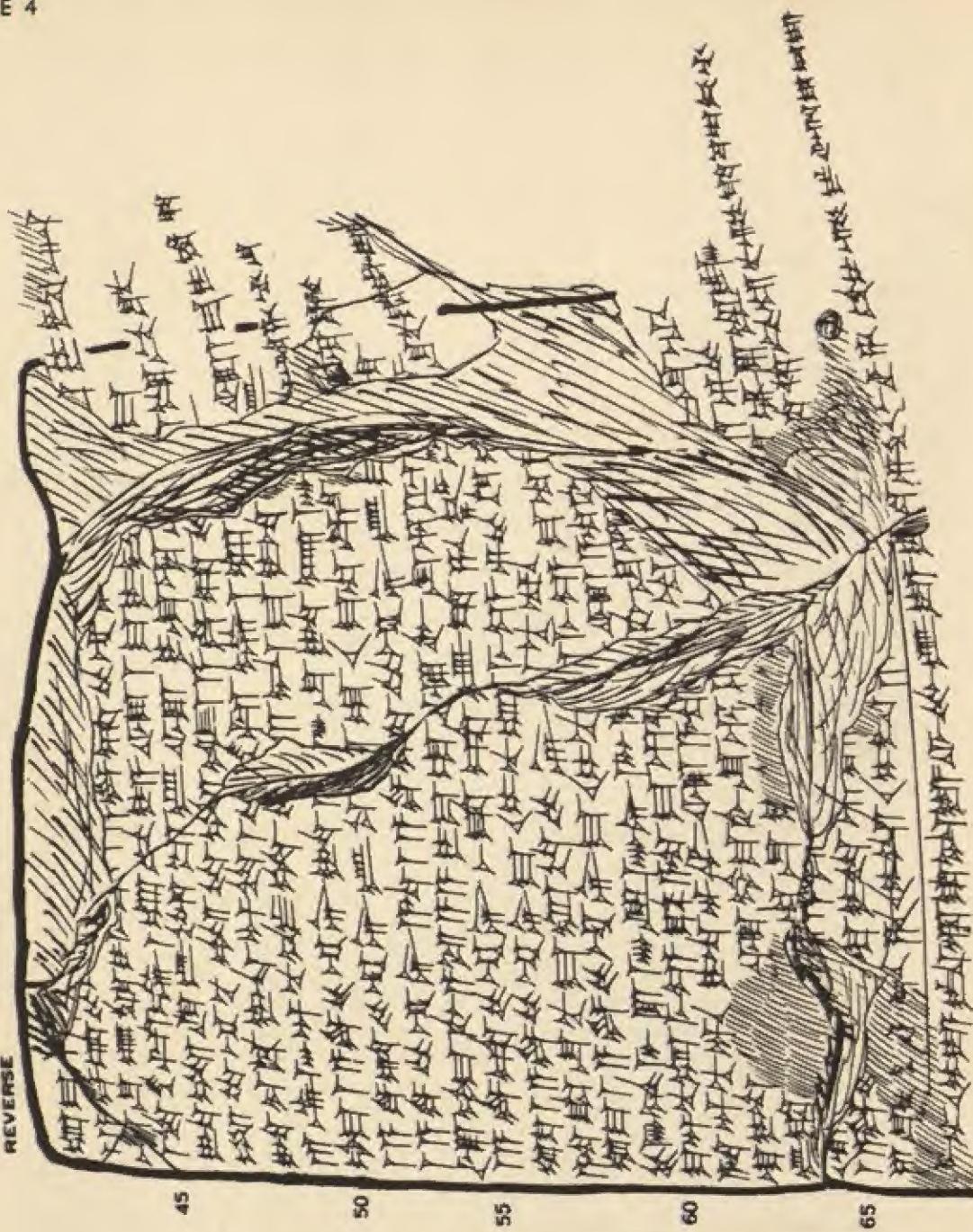
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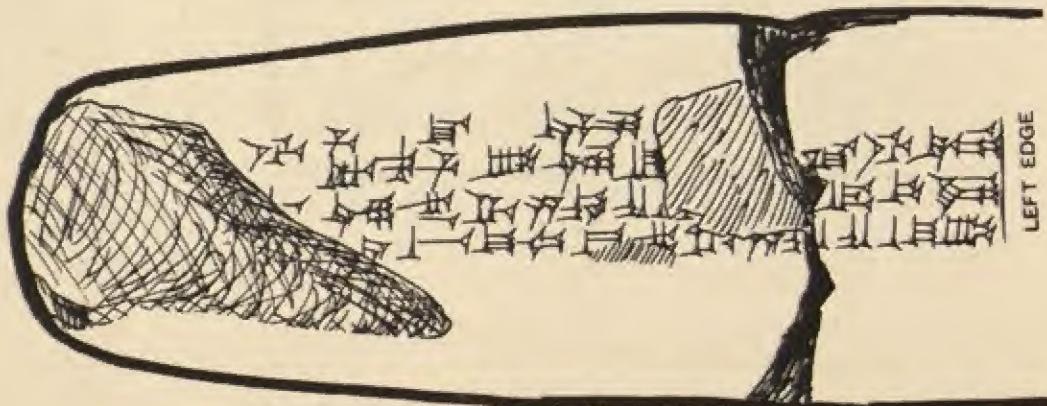


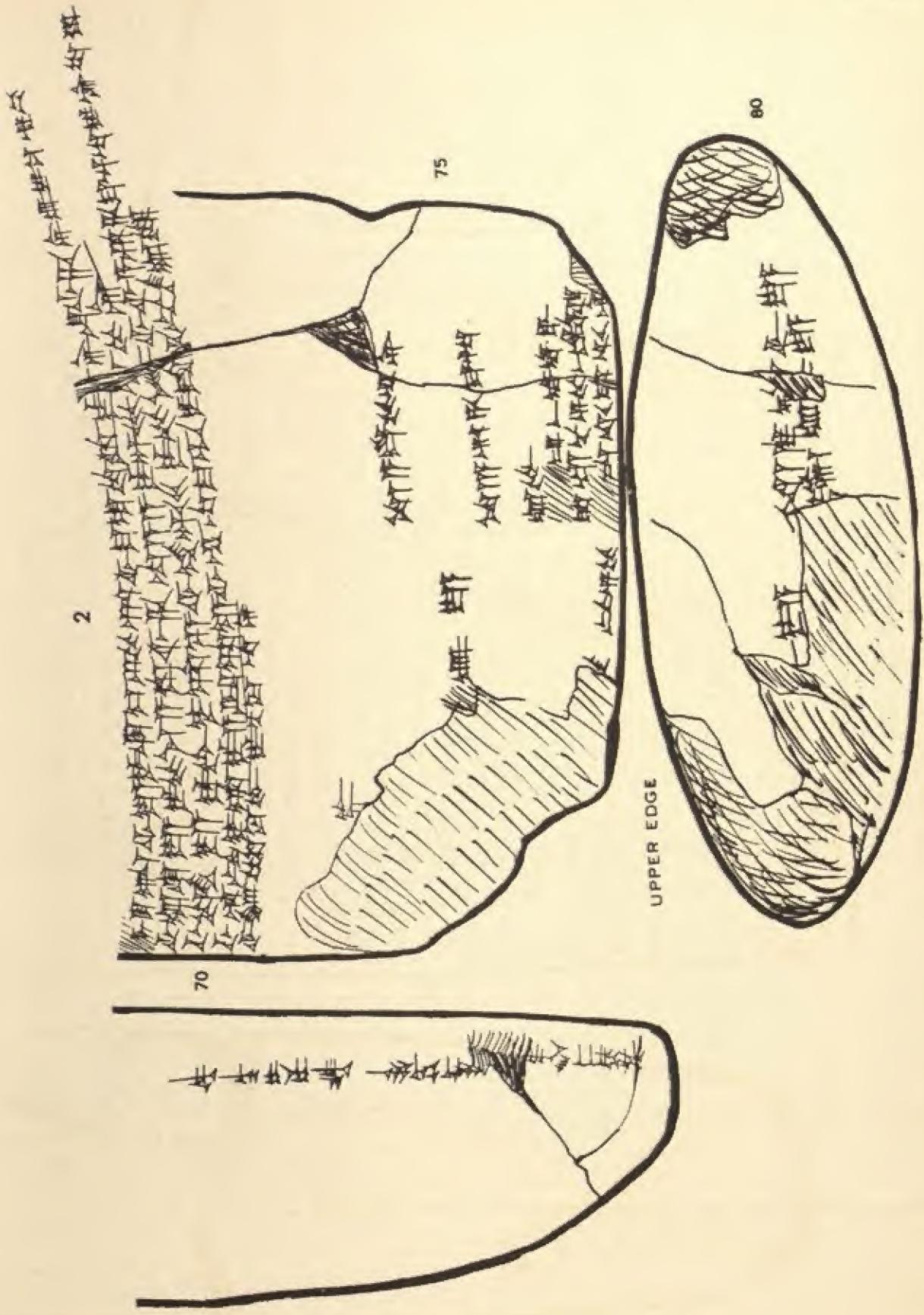
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REVERSE



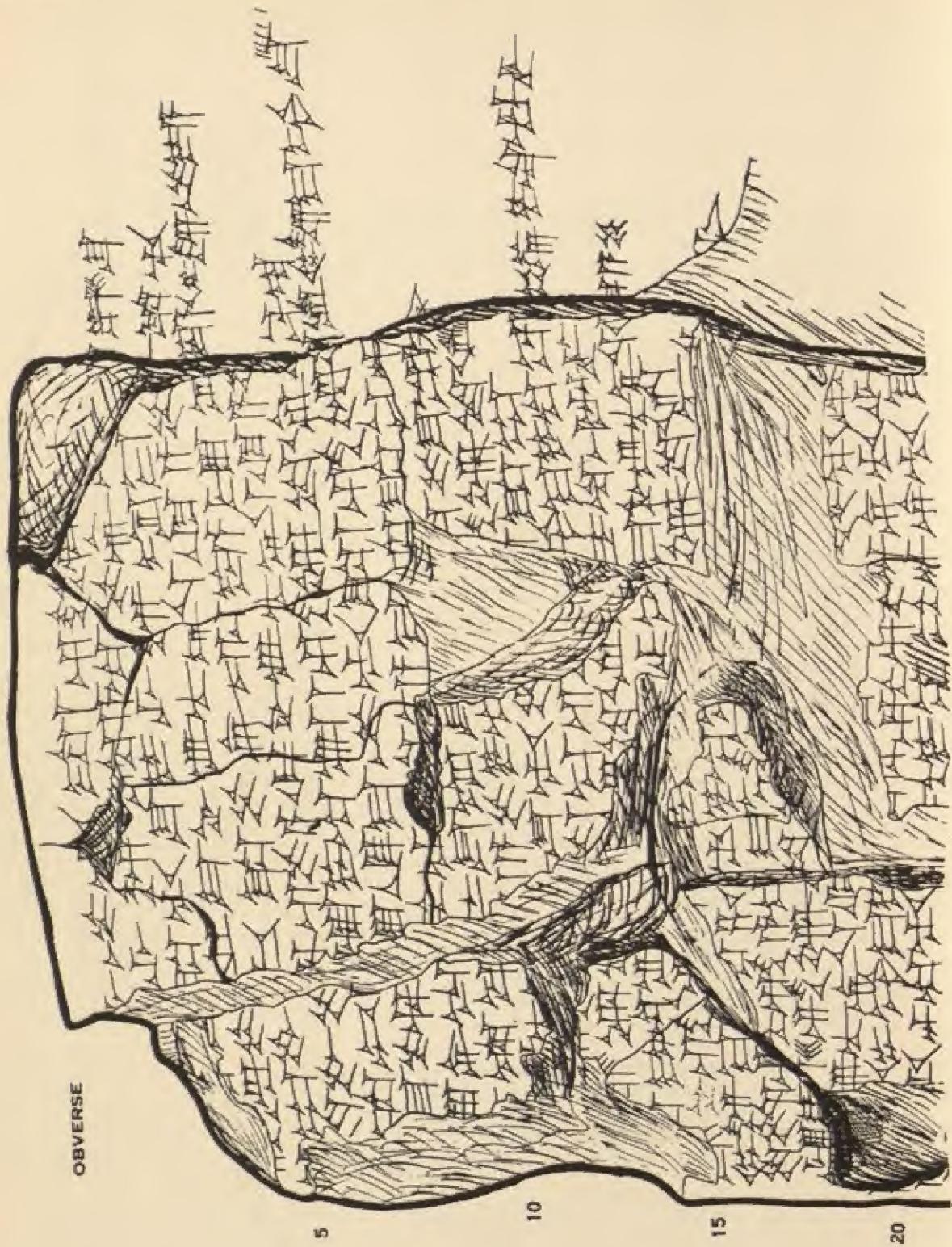
LEFT EDGE





3

OVERSE



3

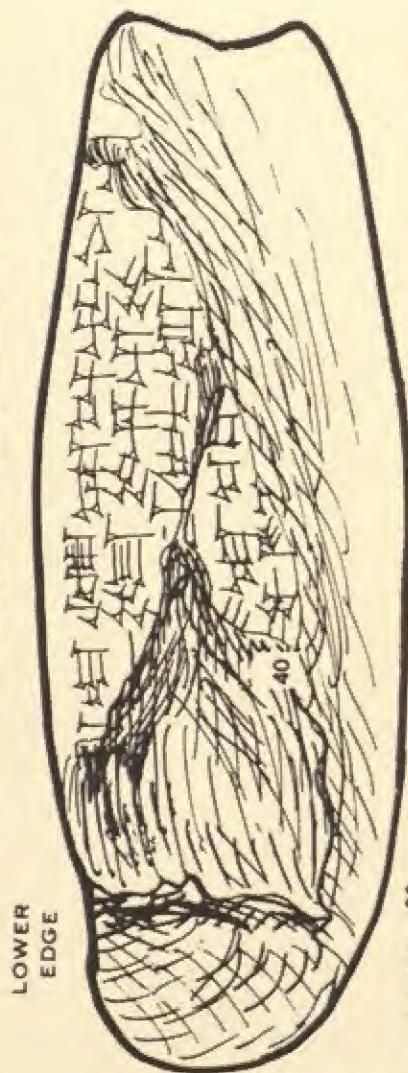
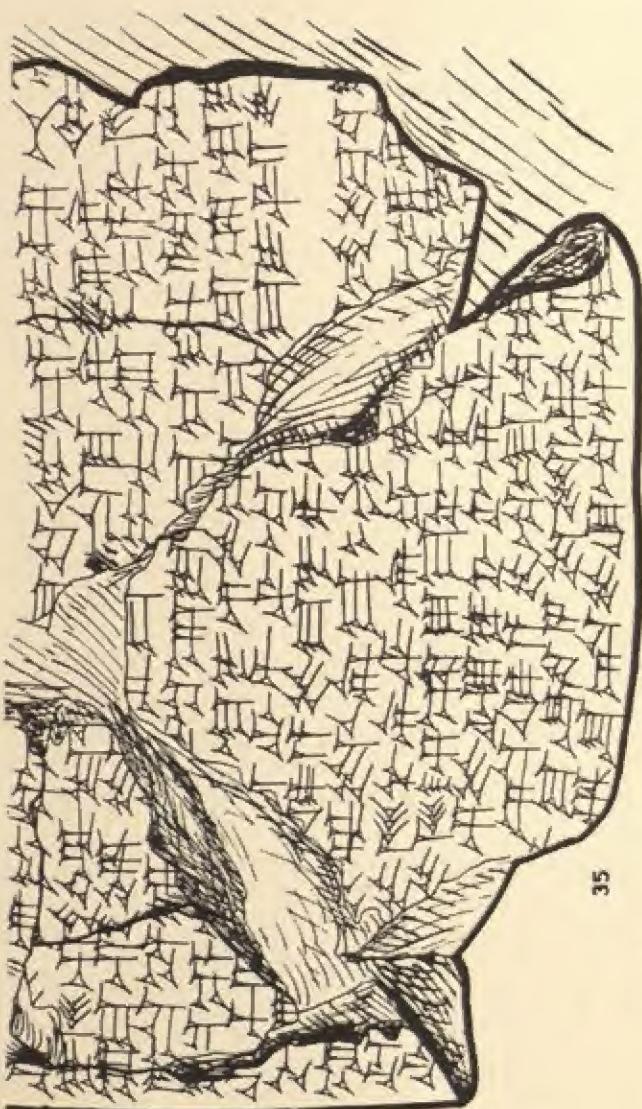
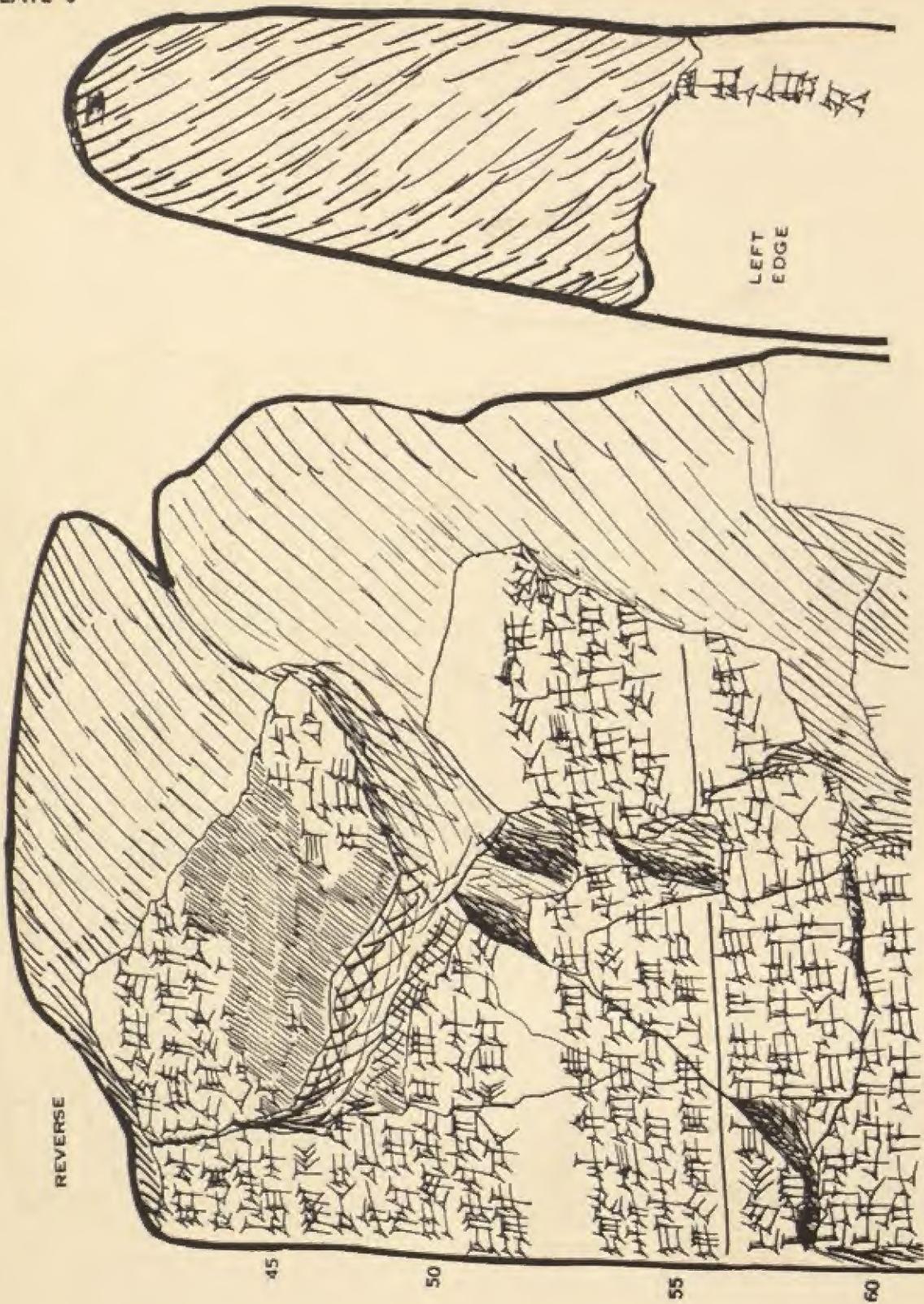
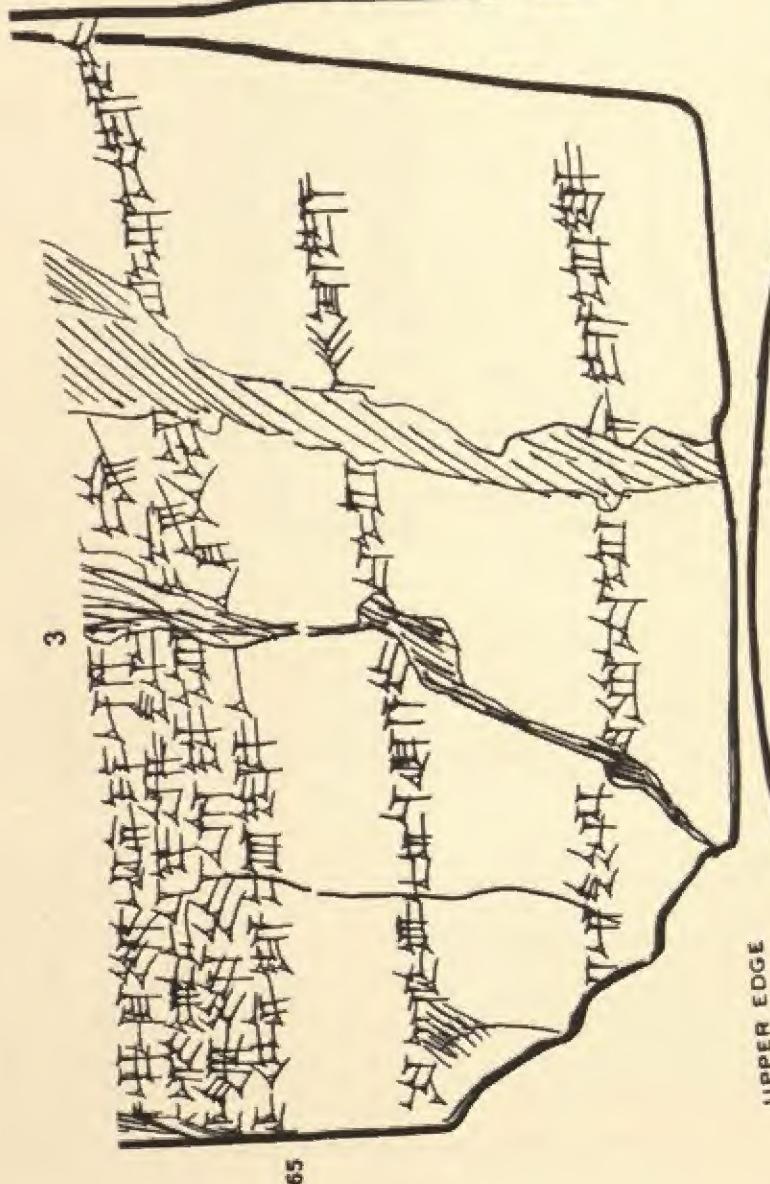
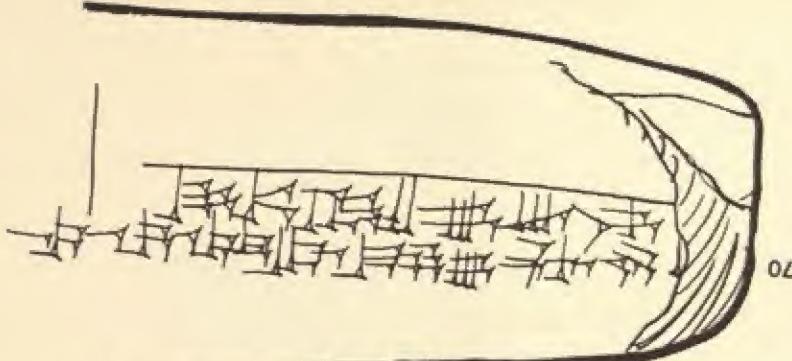
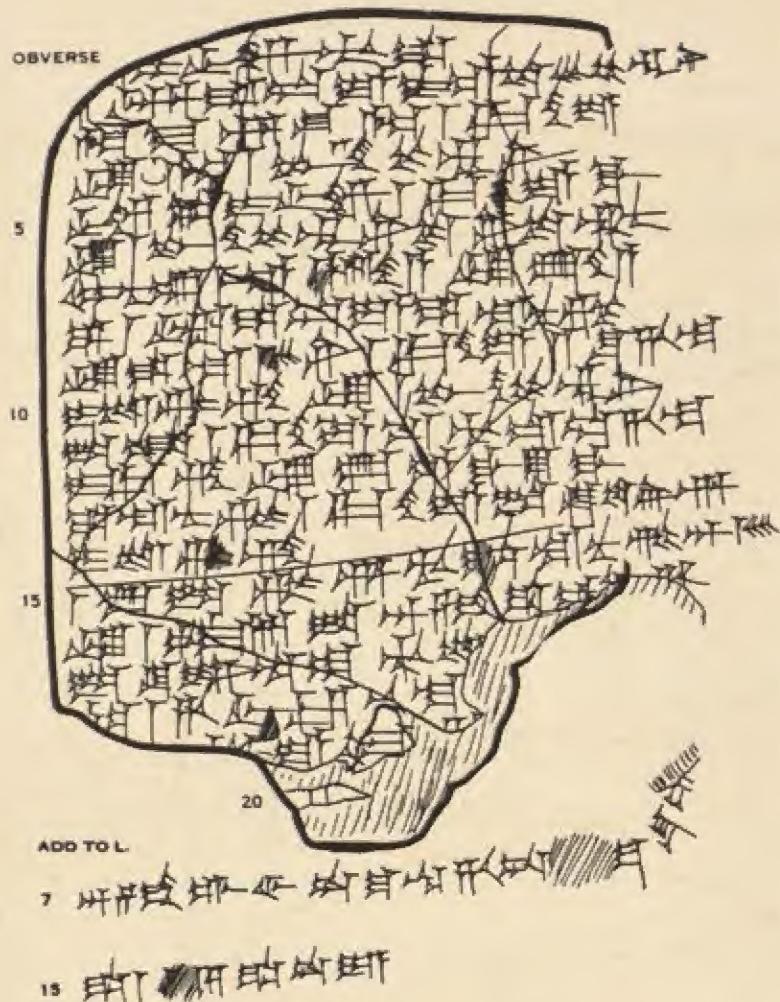
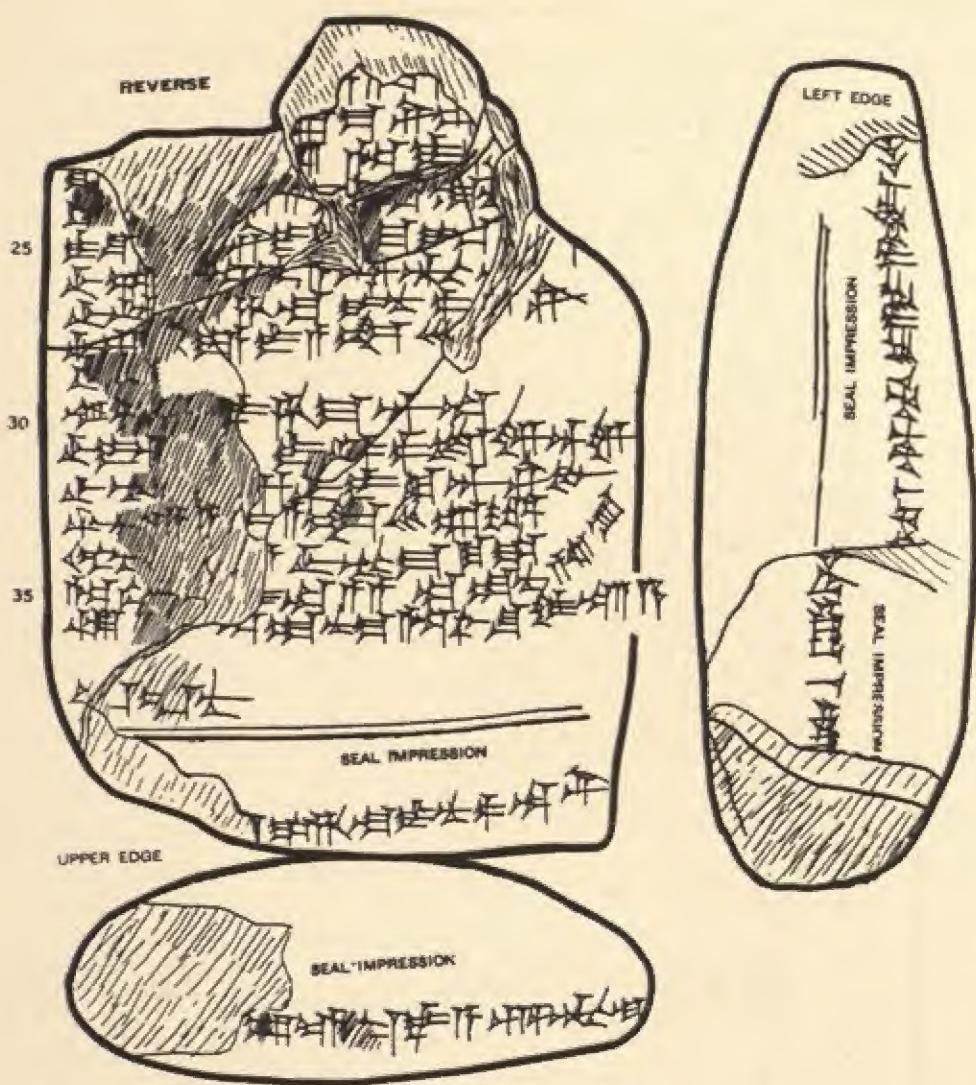


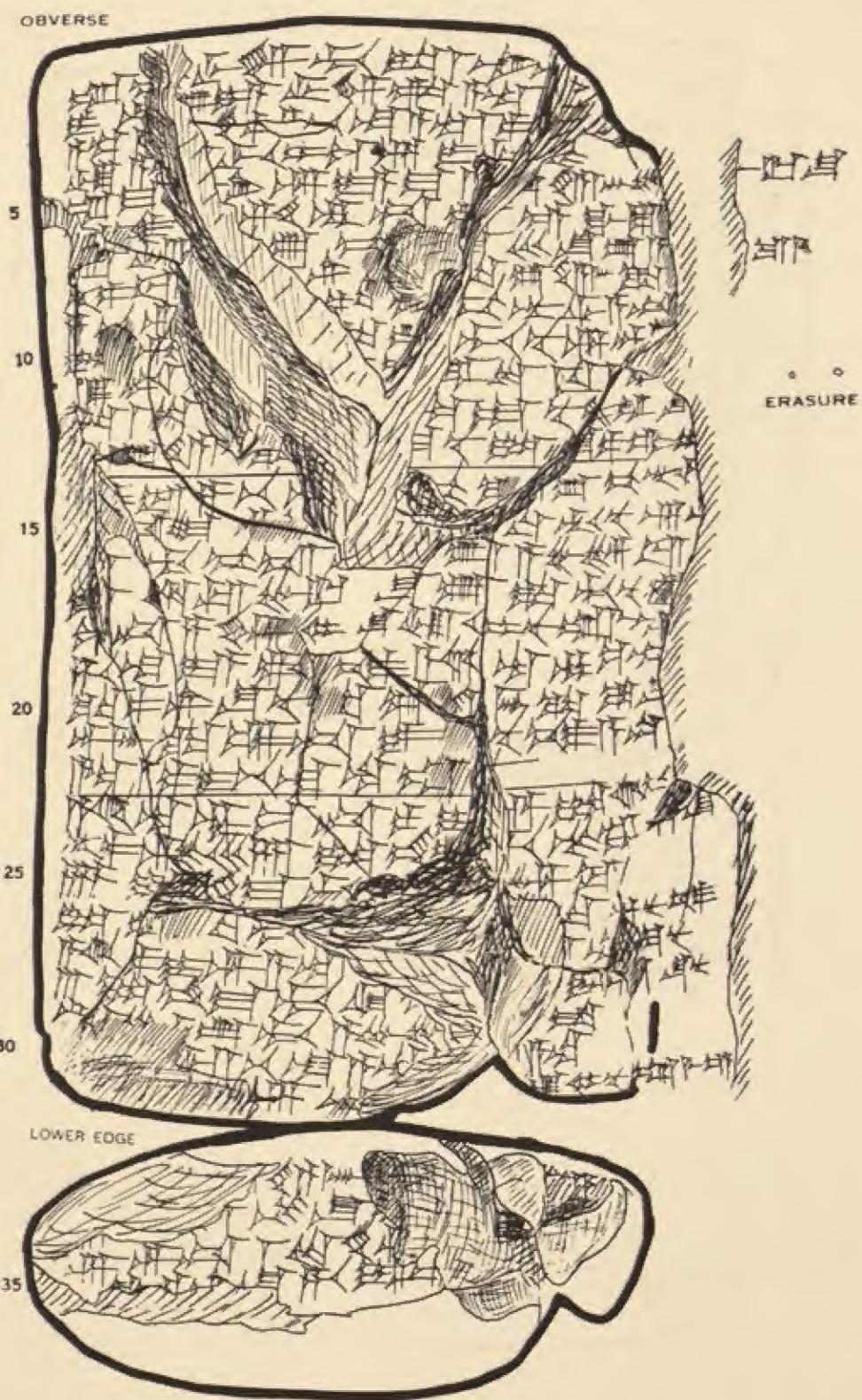
PLATE 8

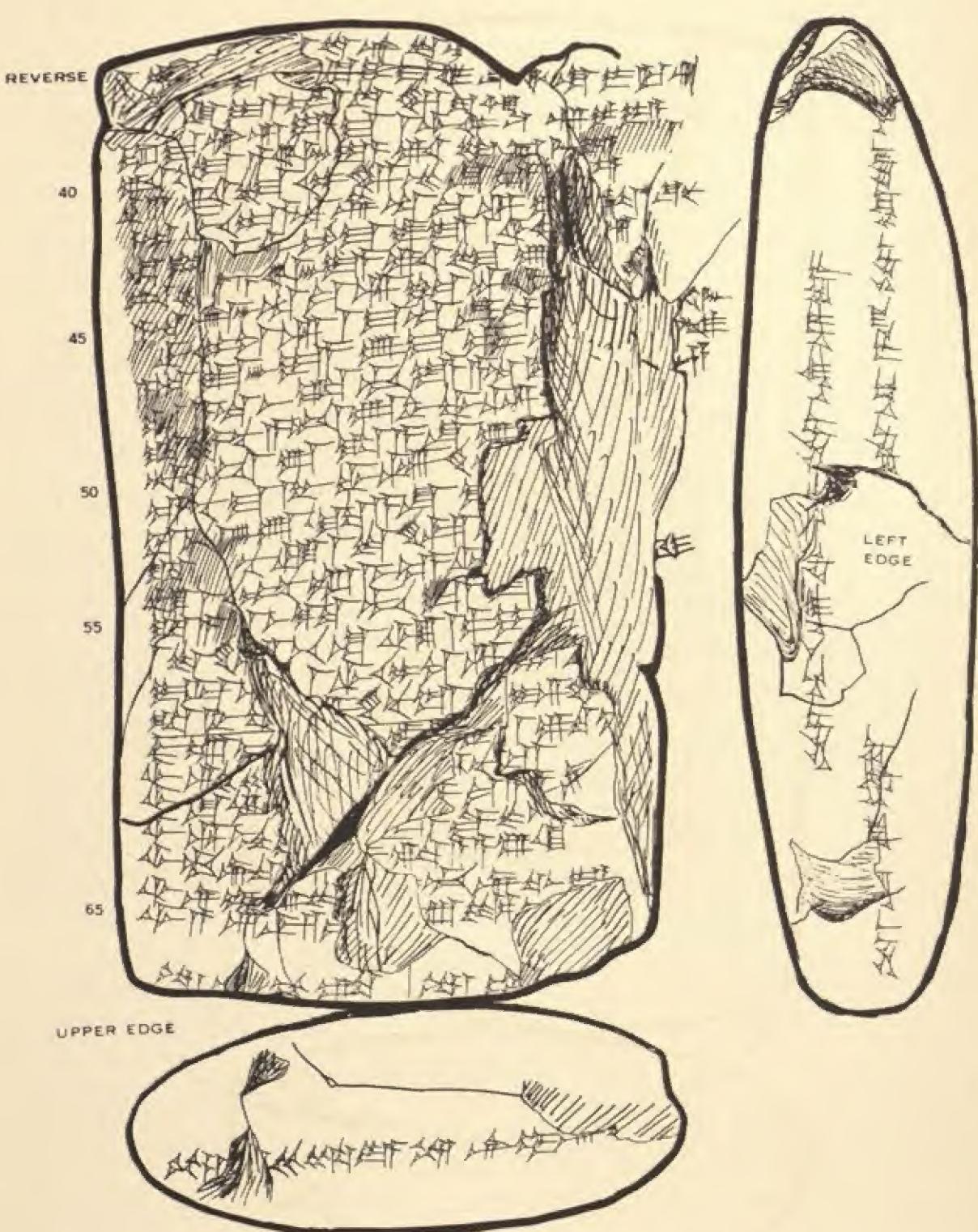










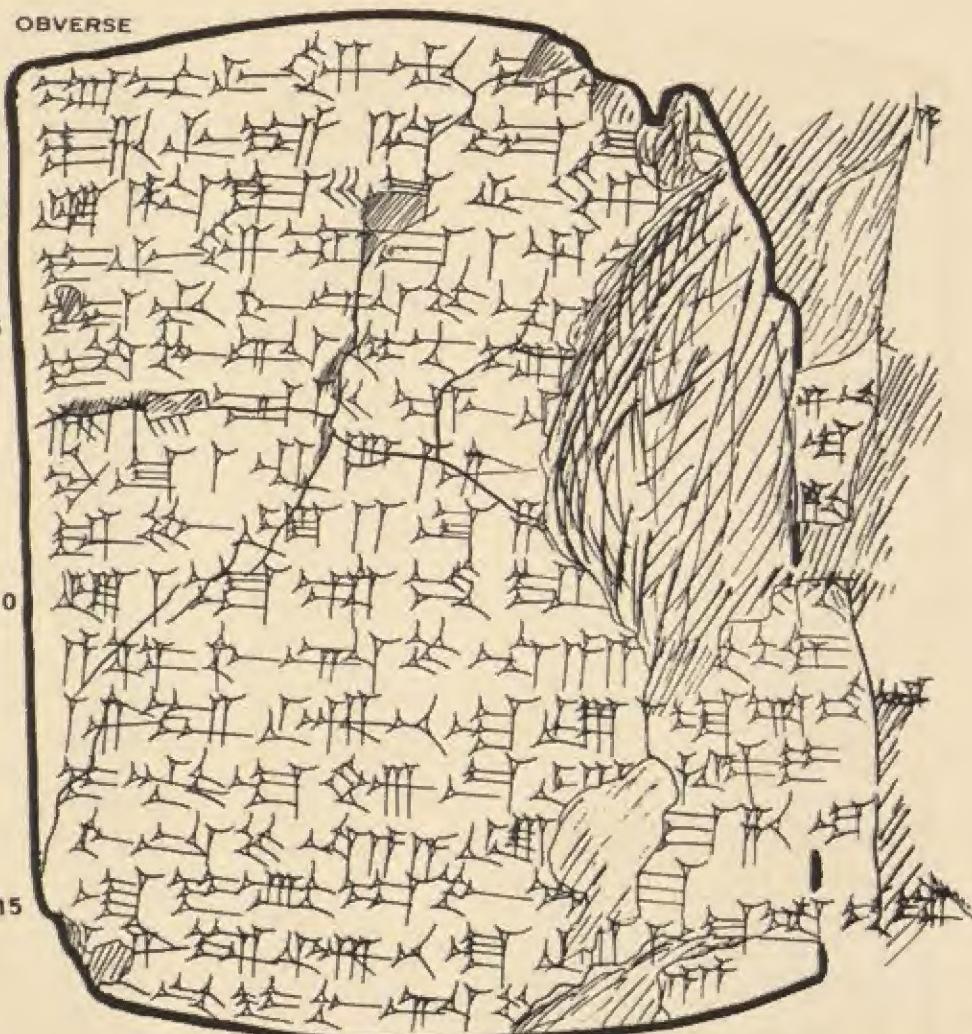
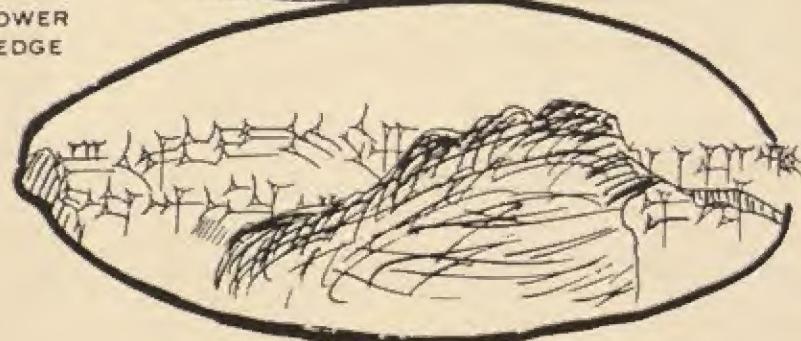


OBVERSE

5

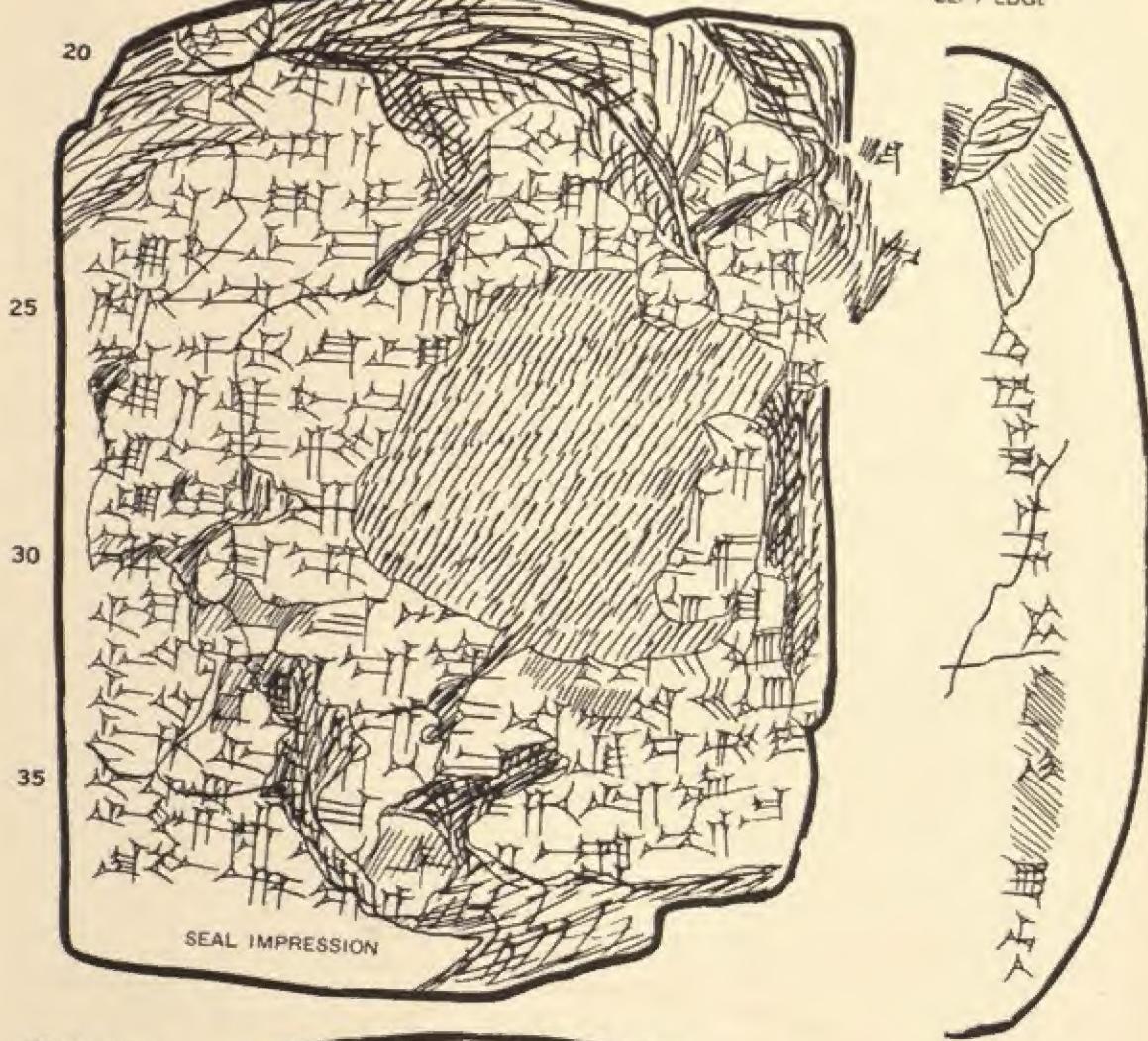
10

15

LOWER  
EDGE

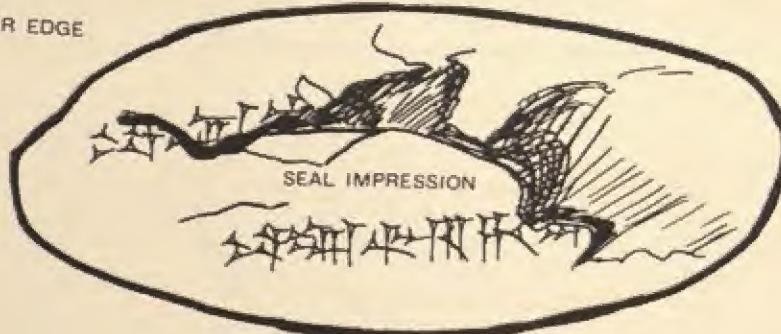
REVERSE

LEFT EDGE

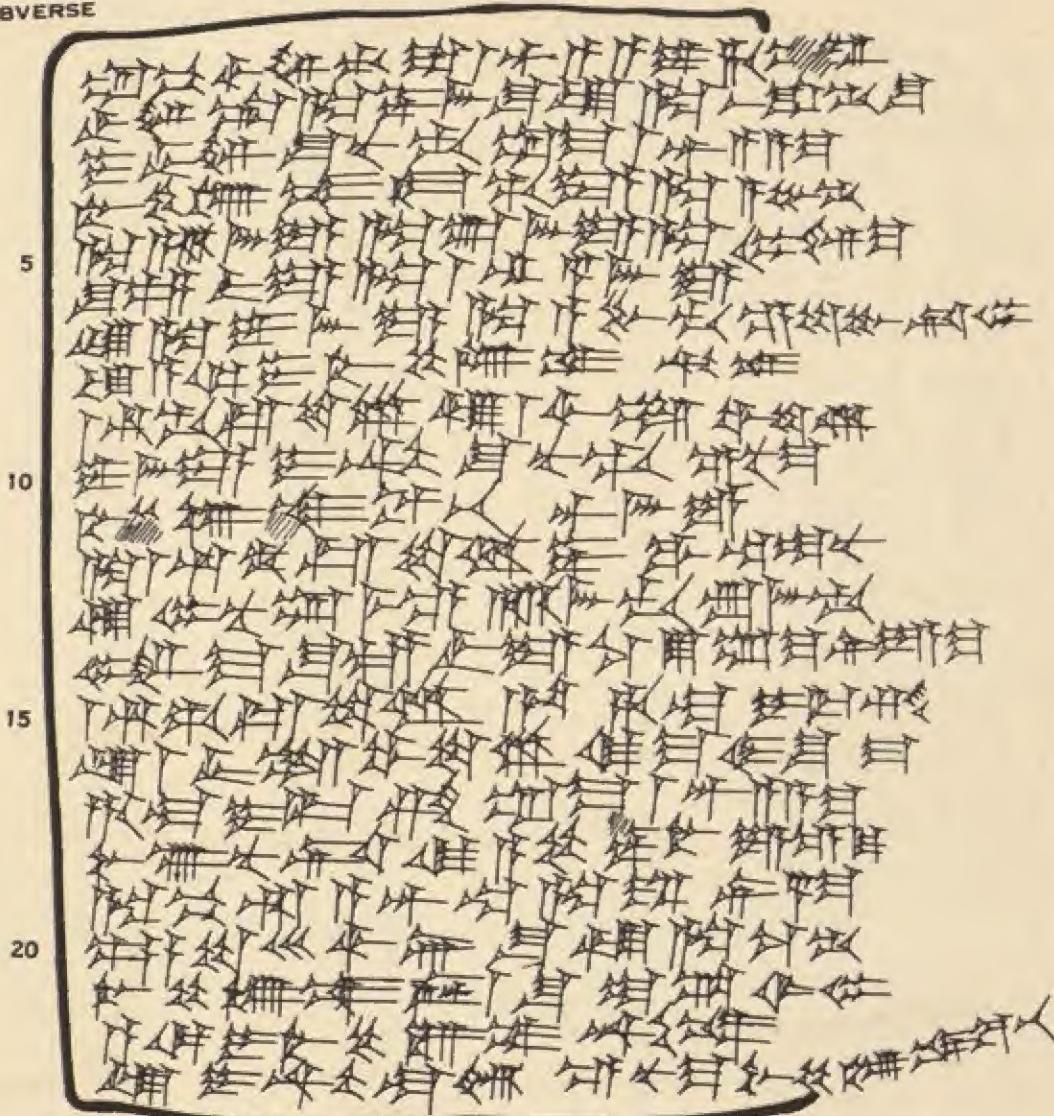
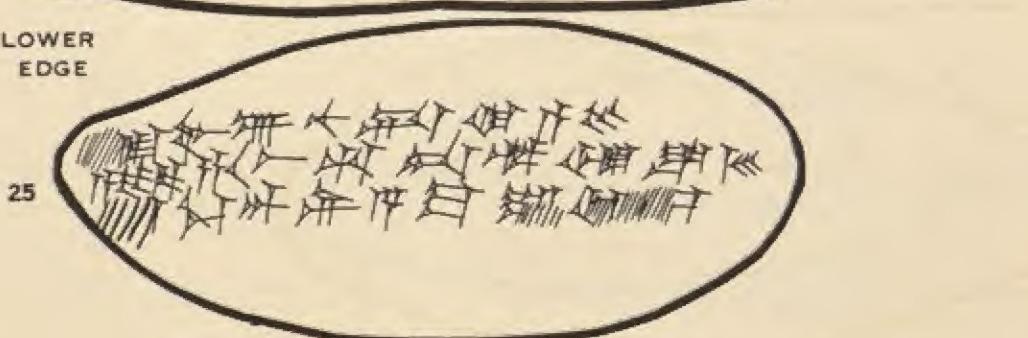


UPPER EDGE

SEAL IMPRESSION



OBVERSE

LOWER  
EDGE

REVERSE

30  
35  
40  
45

sic!

—

—

—

3/c/e

三

40

45

50

LEFT  
EDGE

命之于人也。其于人也，不亦宜乎？

UPPER EDGE

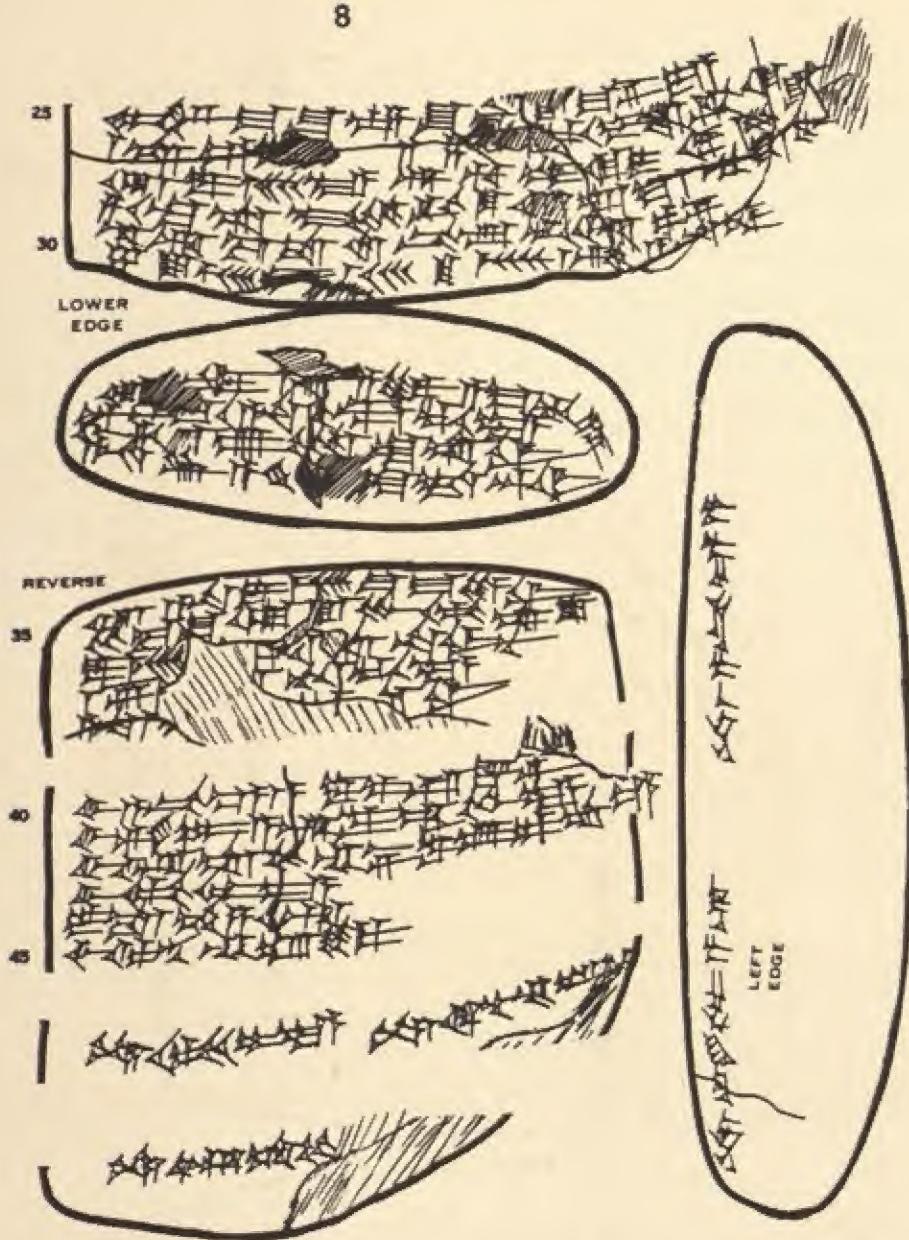
癸卯年仲夏  
王平作于家

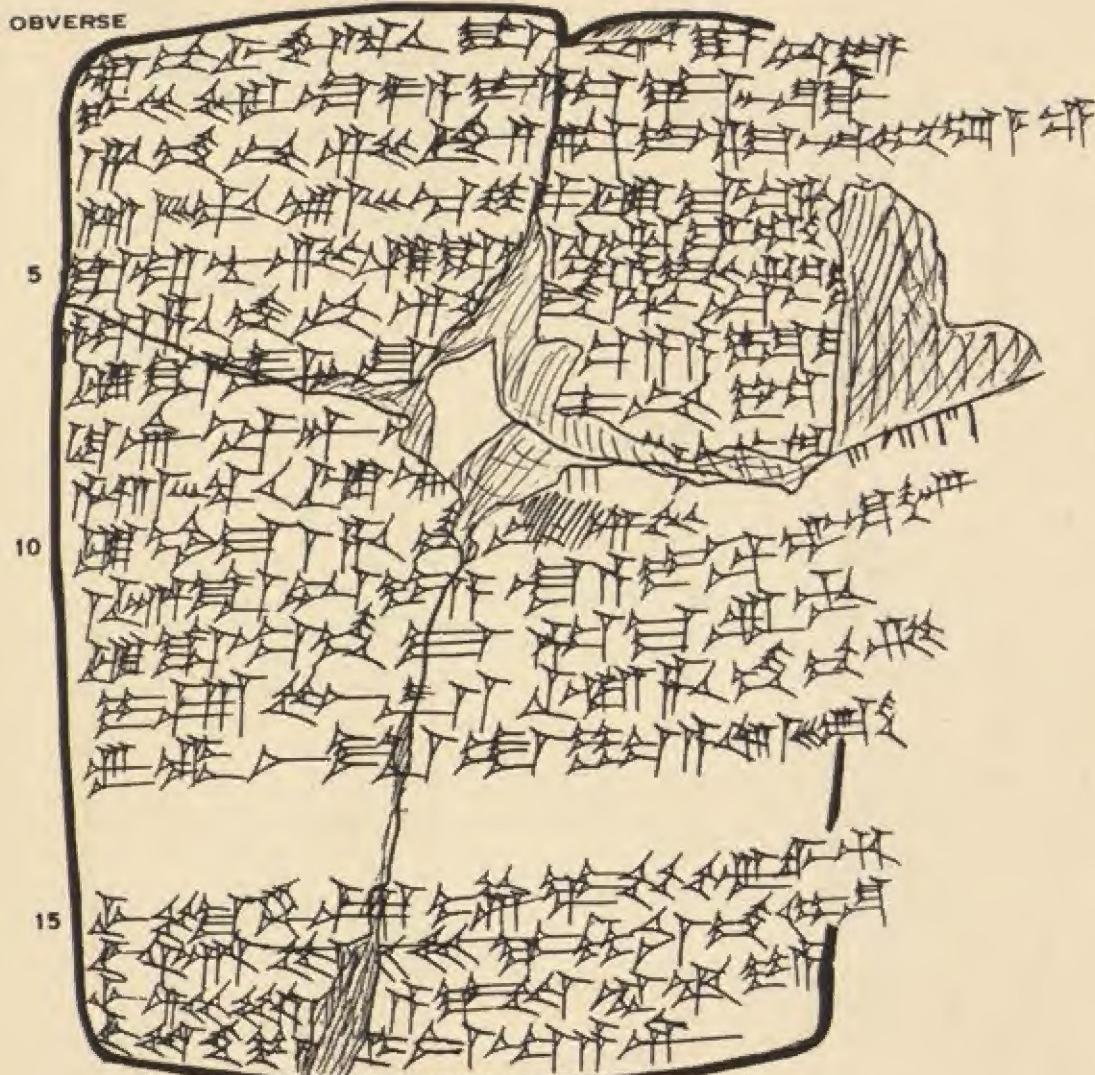
卷之三

PLATE 18

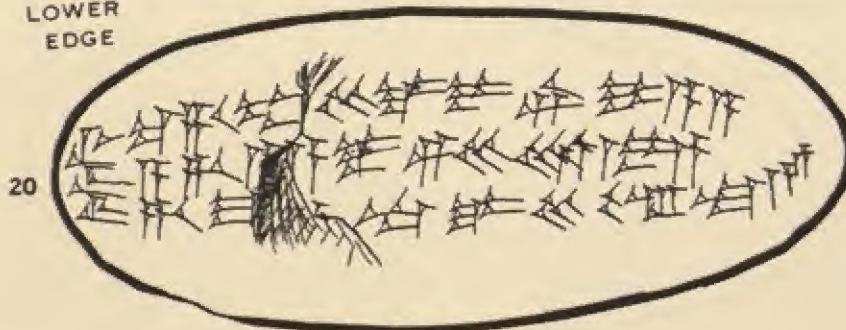


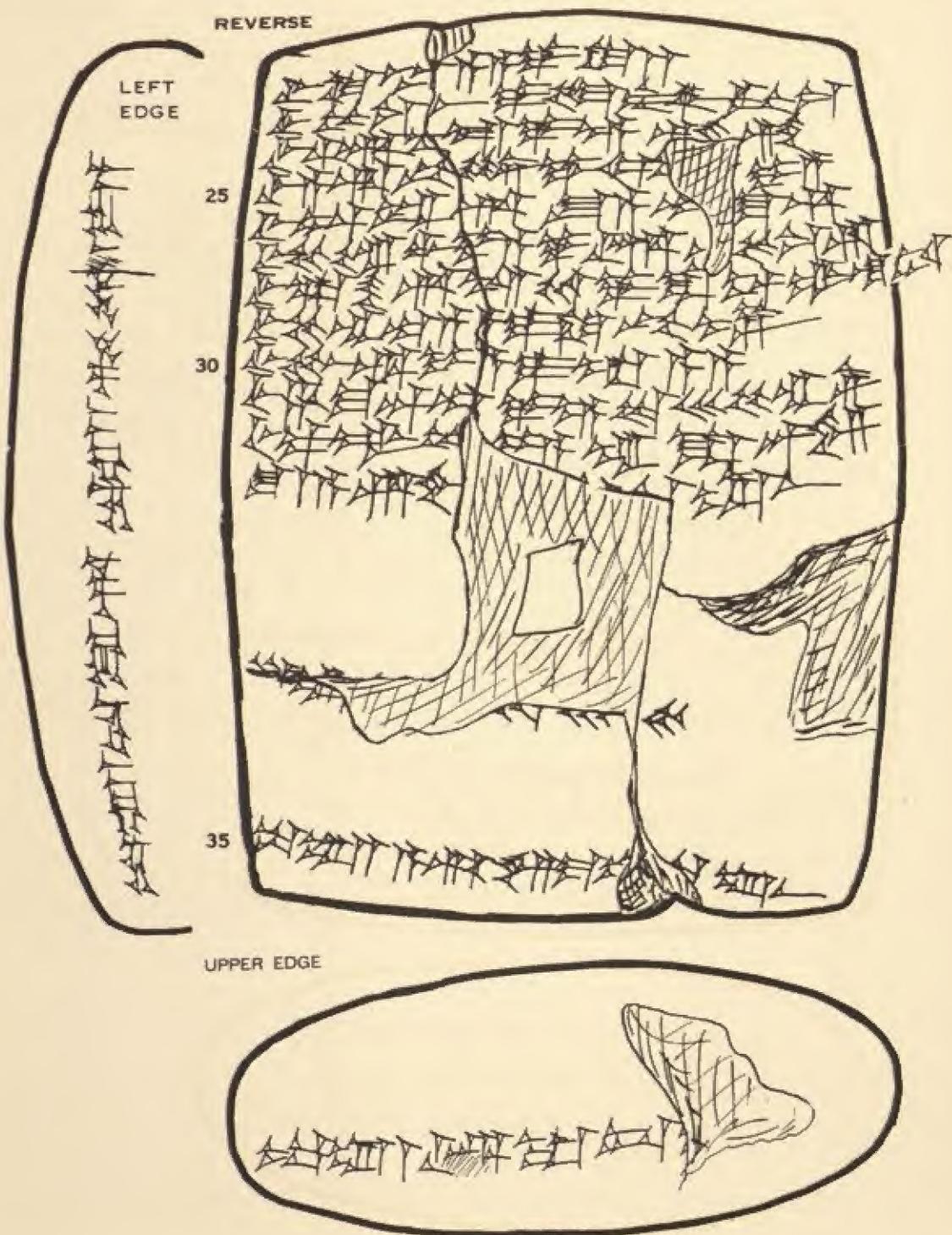
8

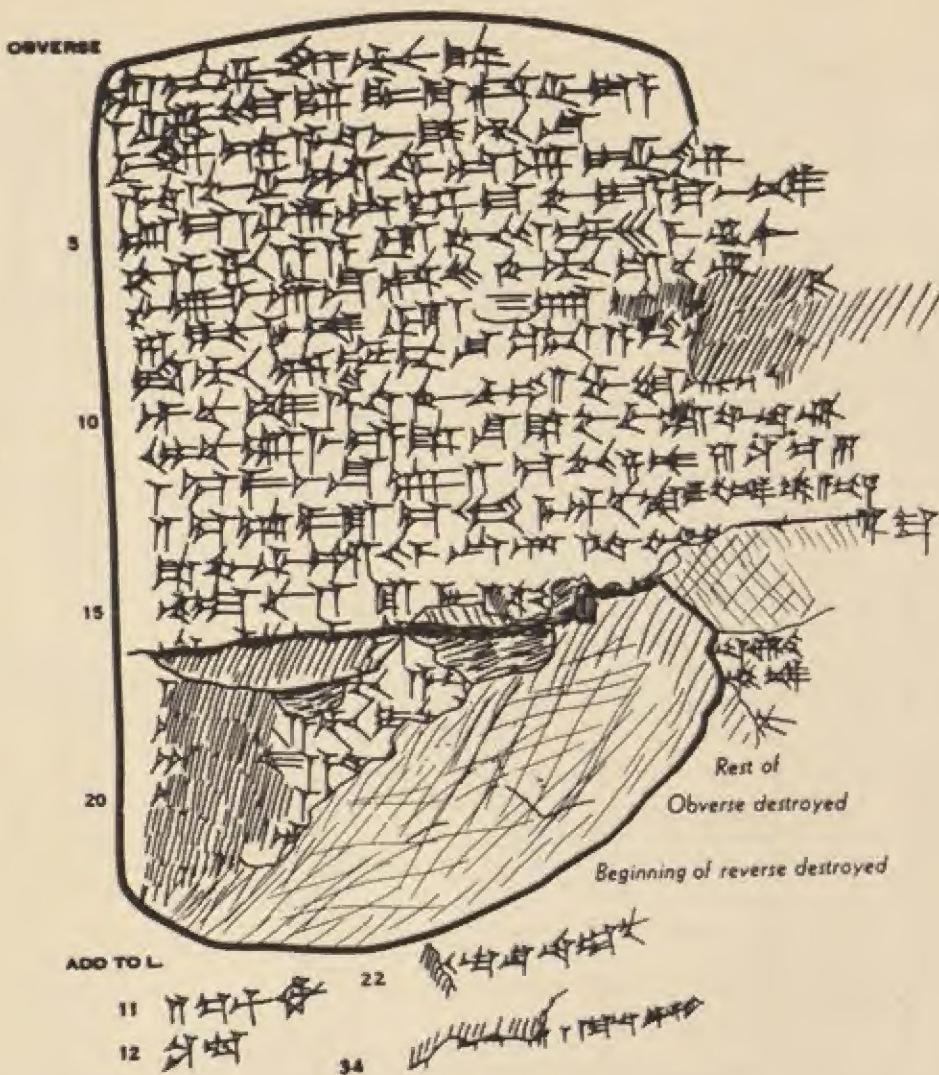




LOWER  
EDGE

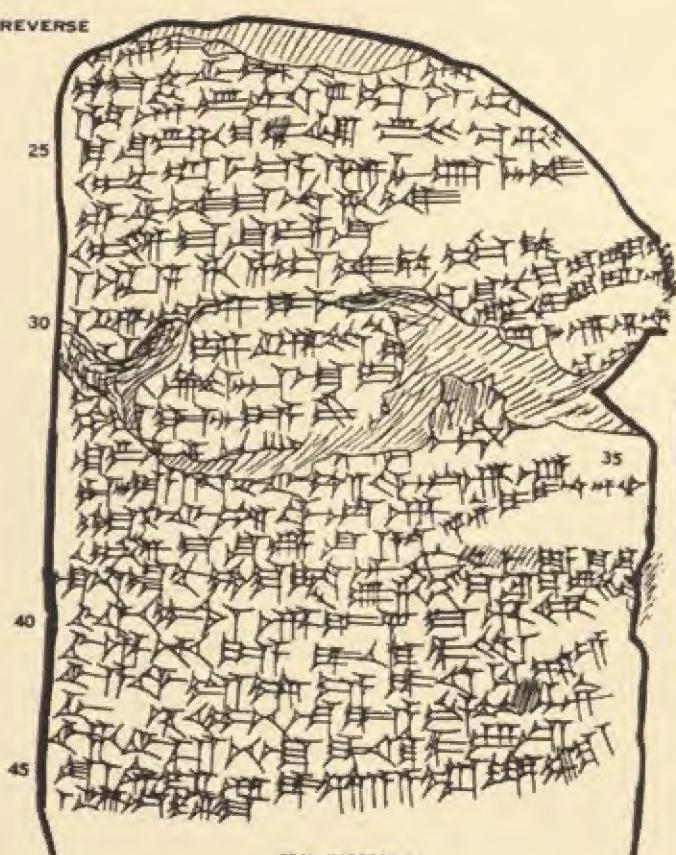






10

REVERSE



UPPER EDGE

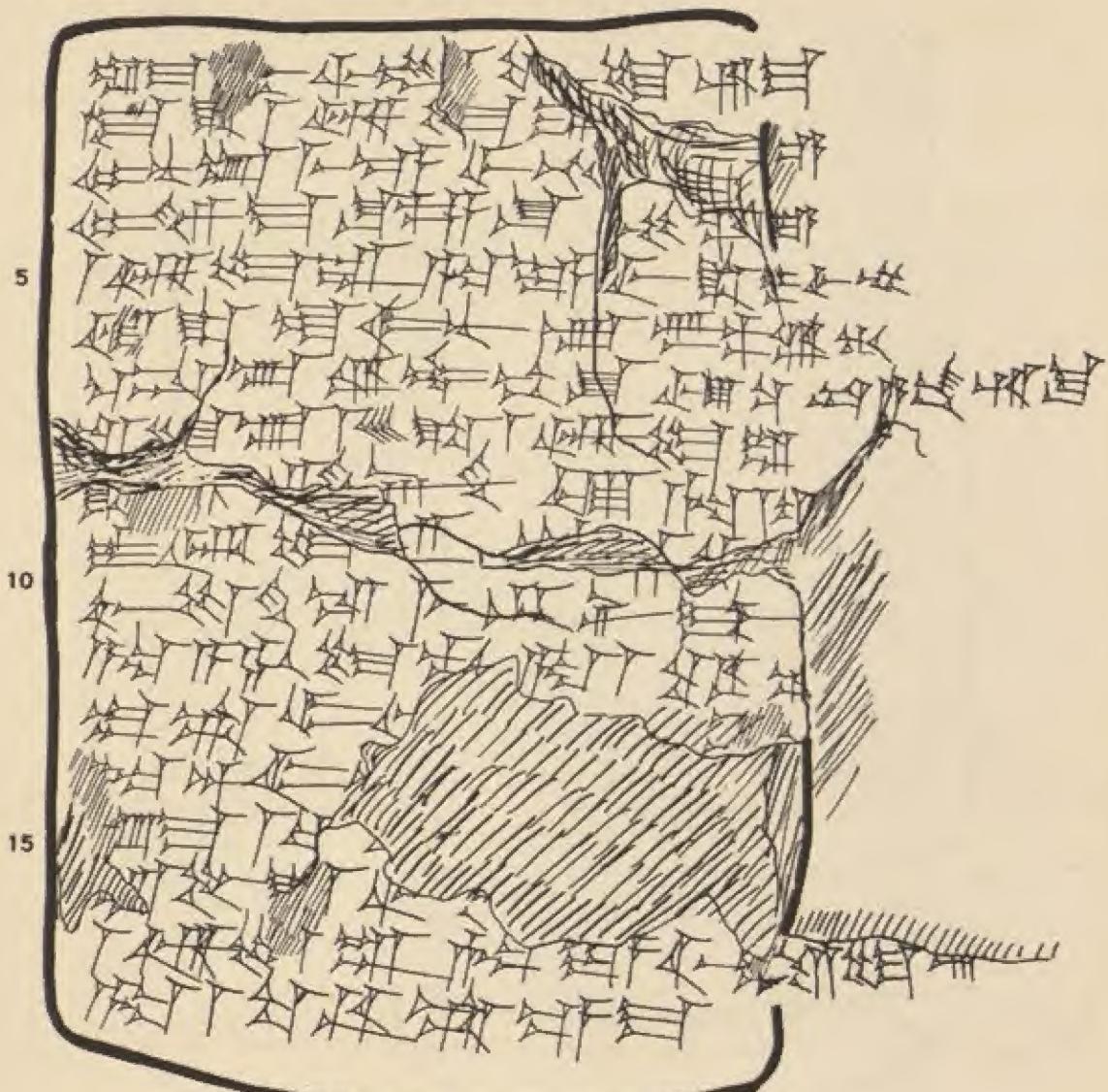
SEAL IMPRESSION



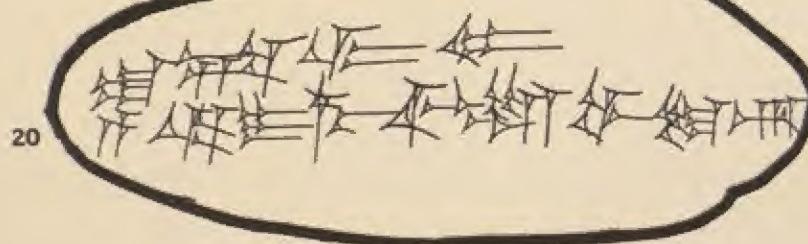
LEFT EDGE

SEAL IMPRESSION

SEAL IMPRESSION



LOWER EDGE



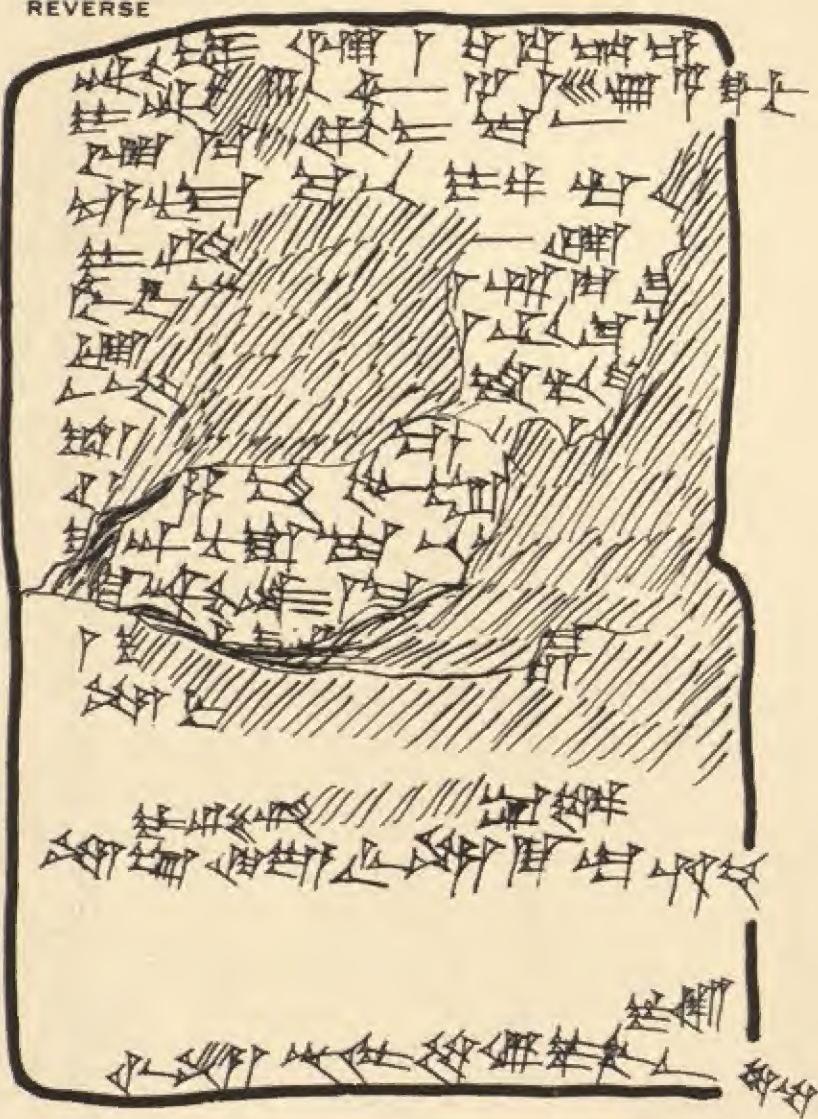
LEFT EDGE

REVERSE

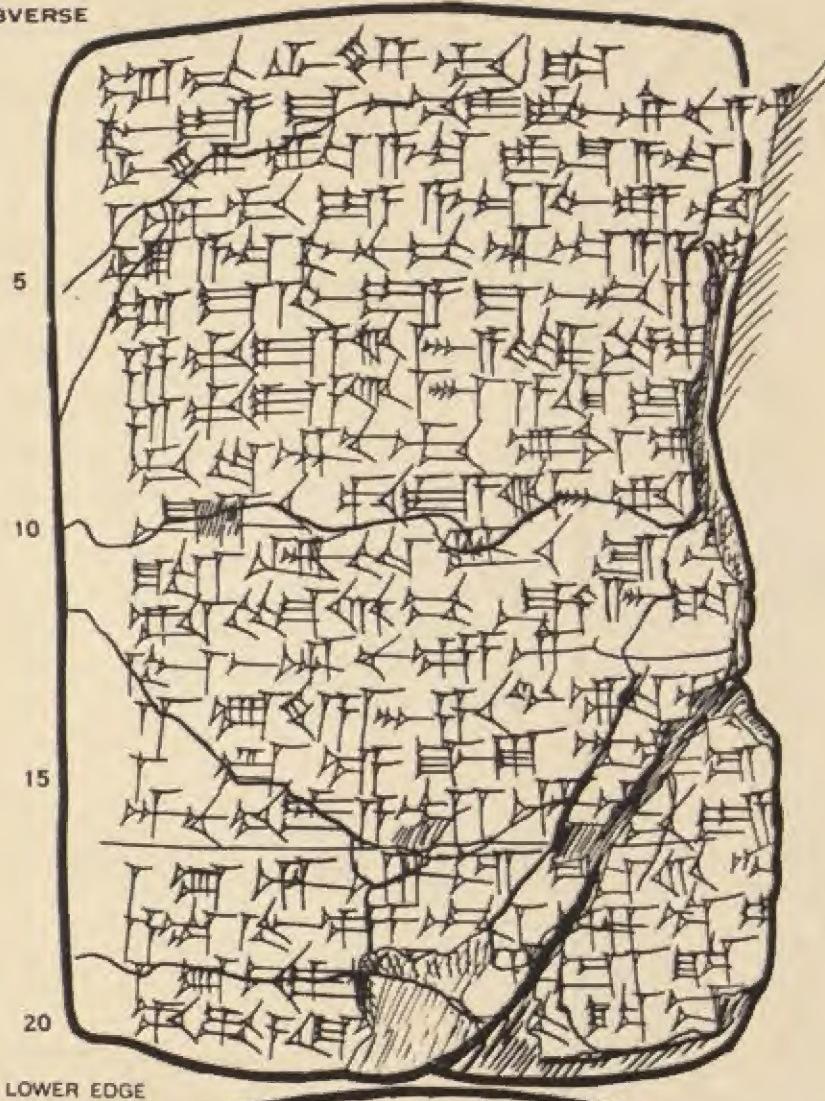
25

30

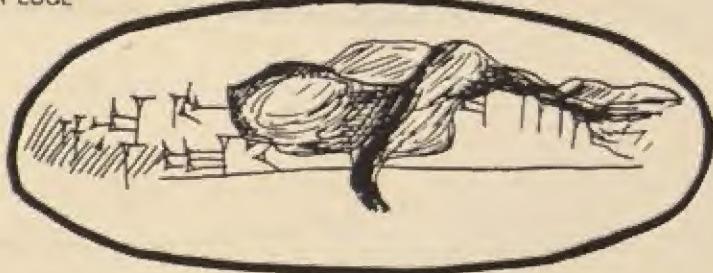
35



OBVERSE

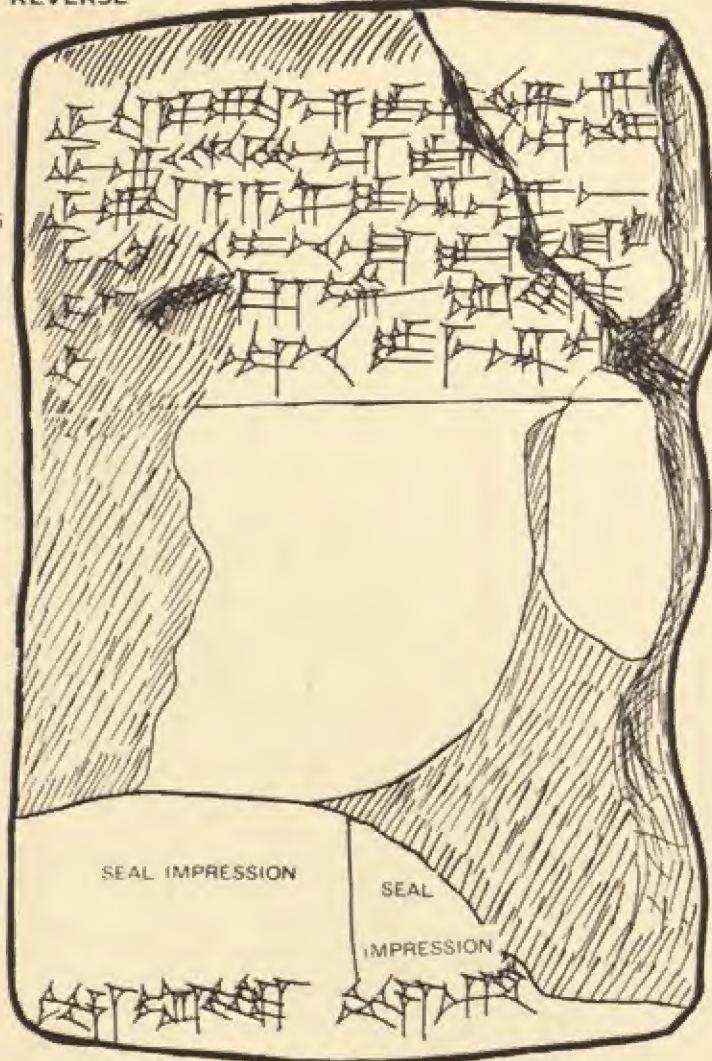


LOWER EDGE



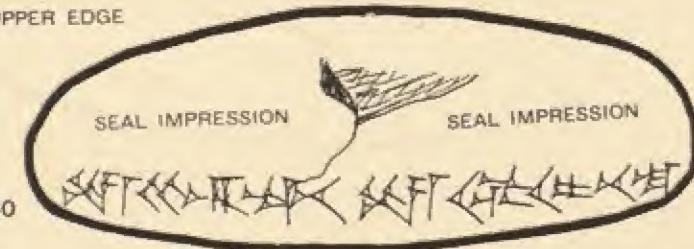
REVERSE

25

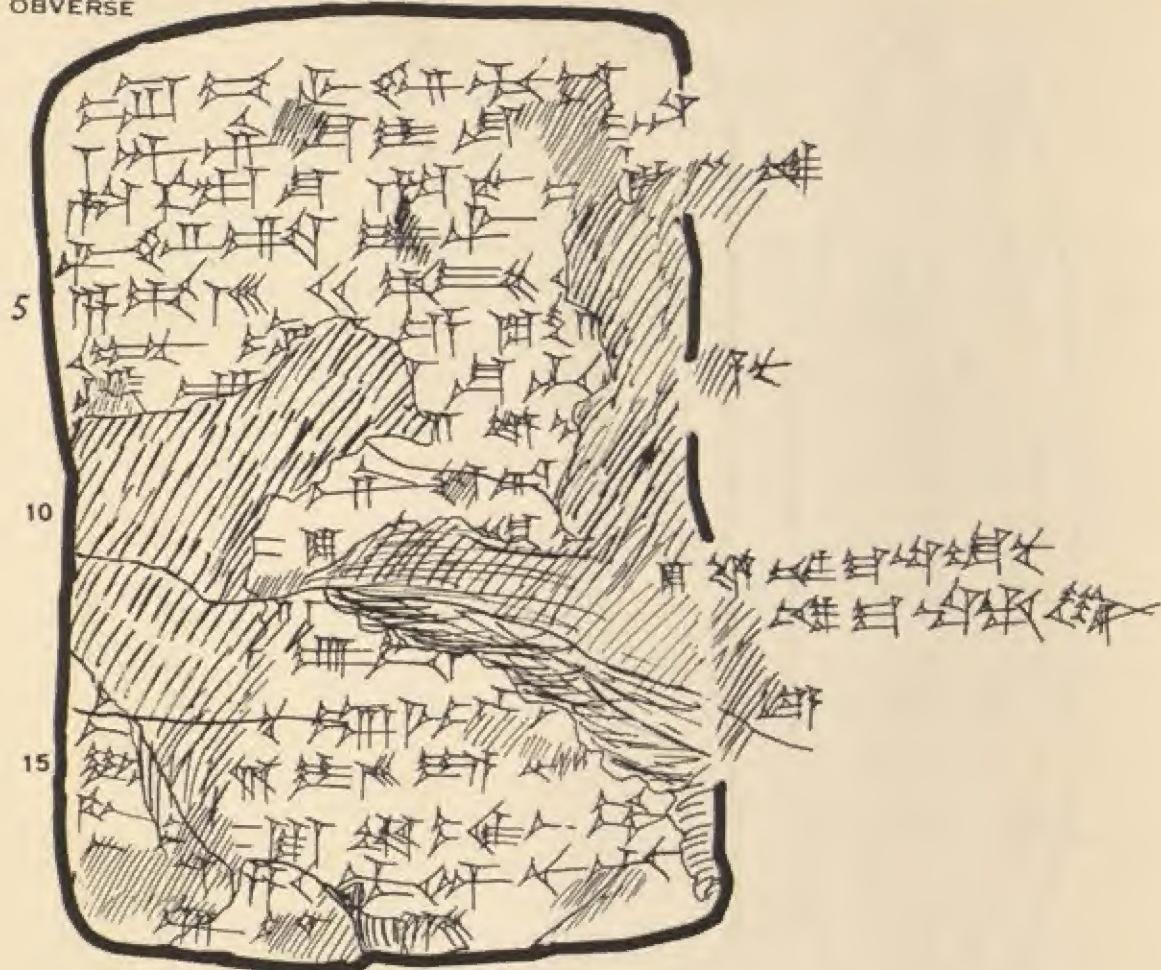


UPPER EDGE

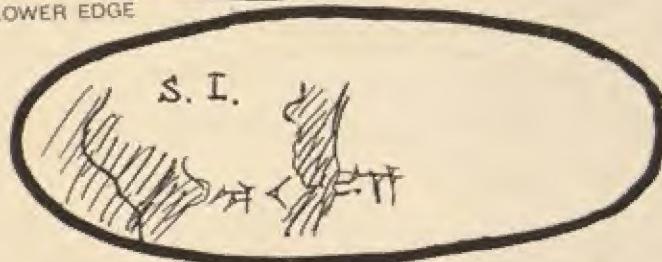
30



OBVERSE



LOWER EDGE



REVERSE

20

25

30

UPPER EDGE

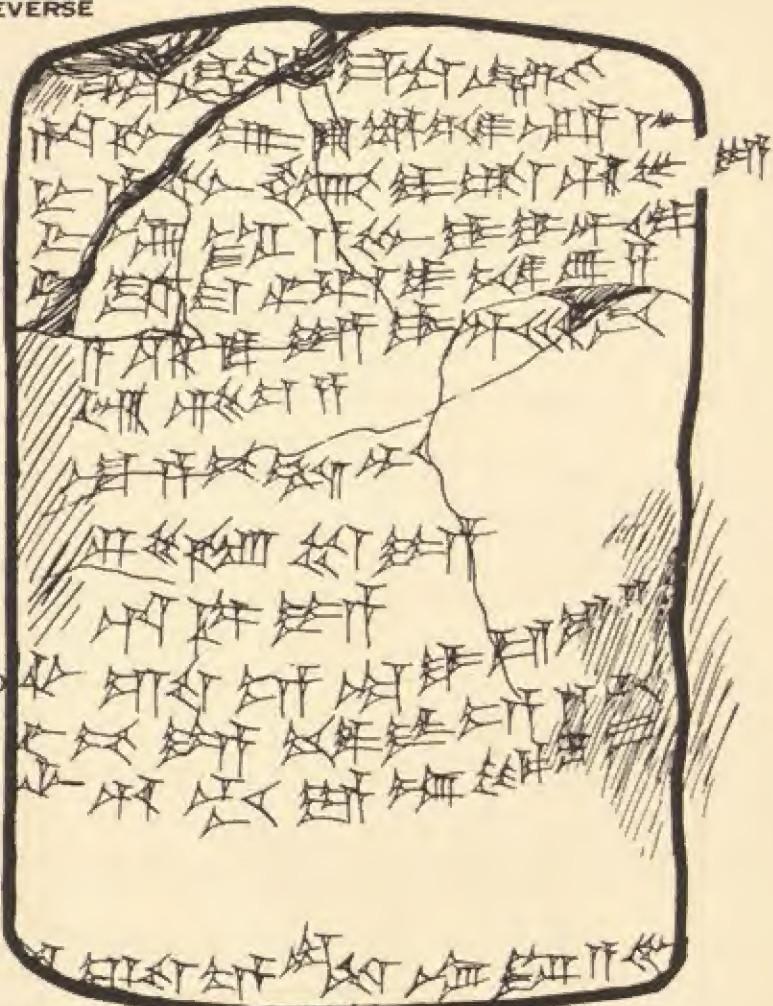
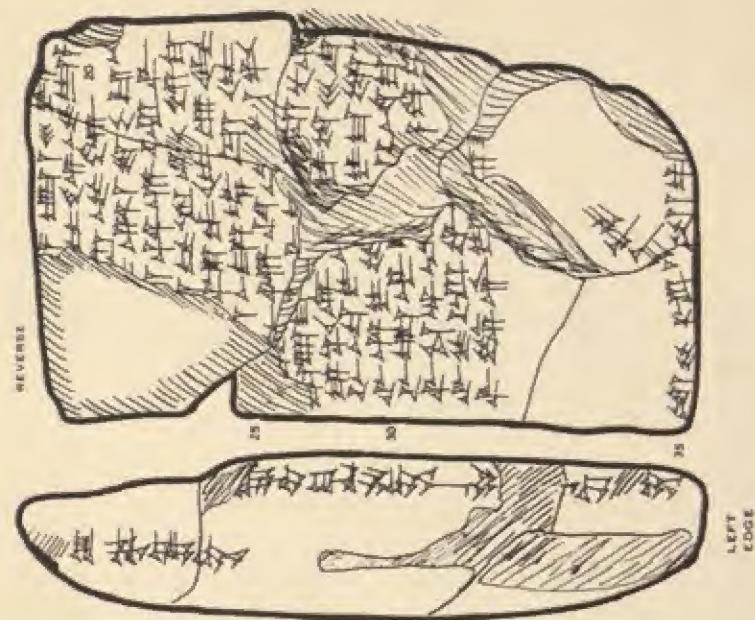
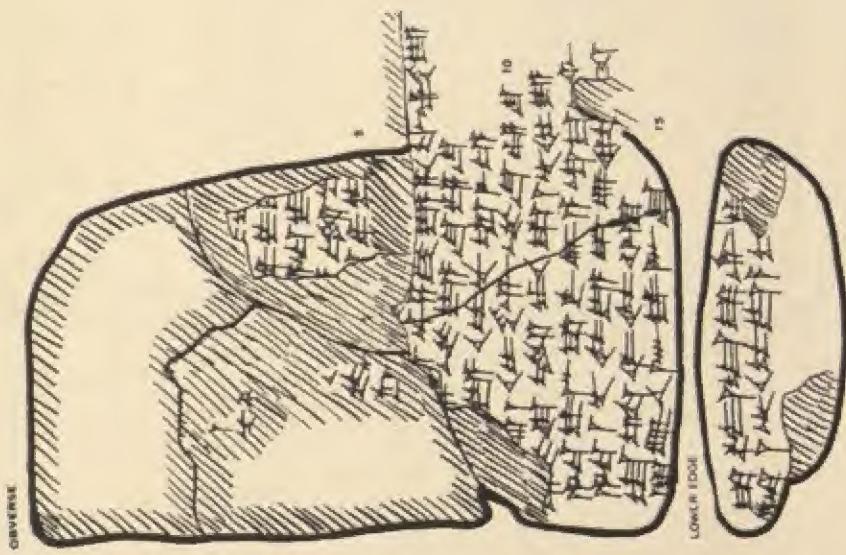
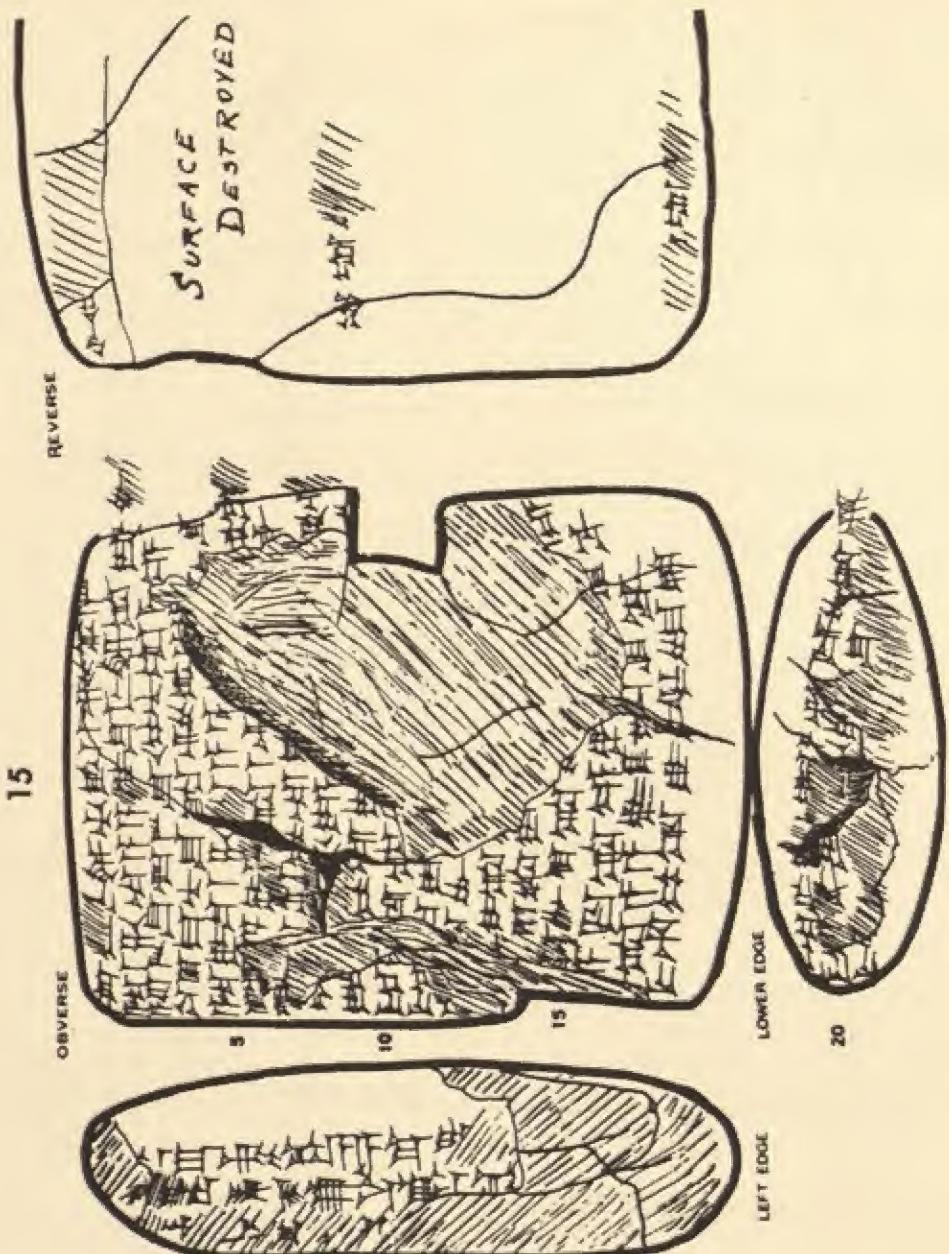
LEFT  
EDGE

PLATE 30

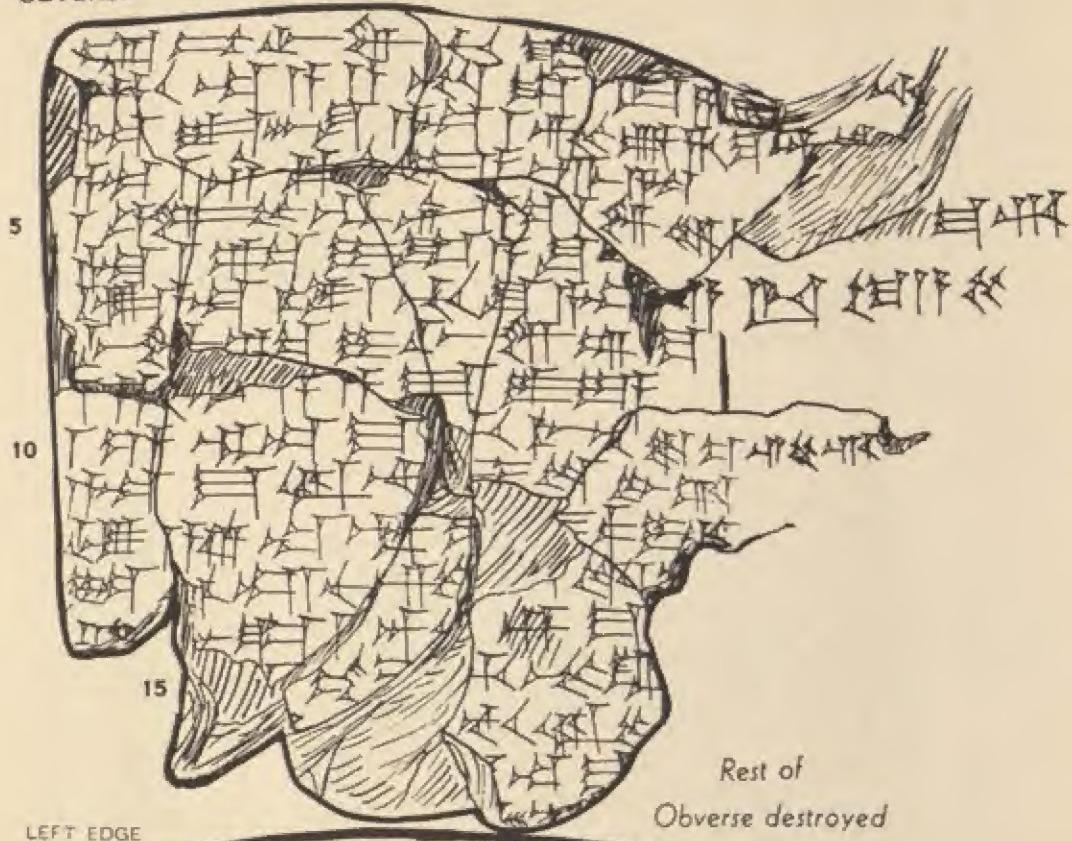


14





OBVERSE



LEFT EDGE



SEAL IMPRESSION

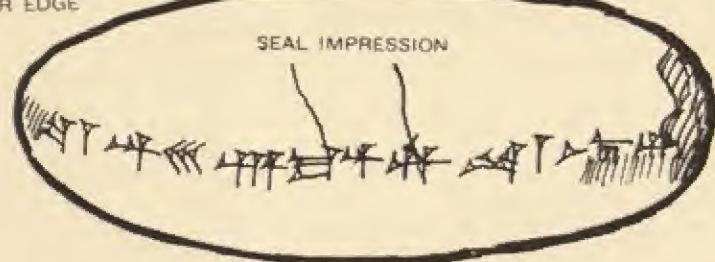
16

REVERSE

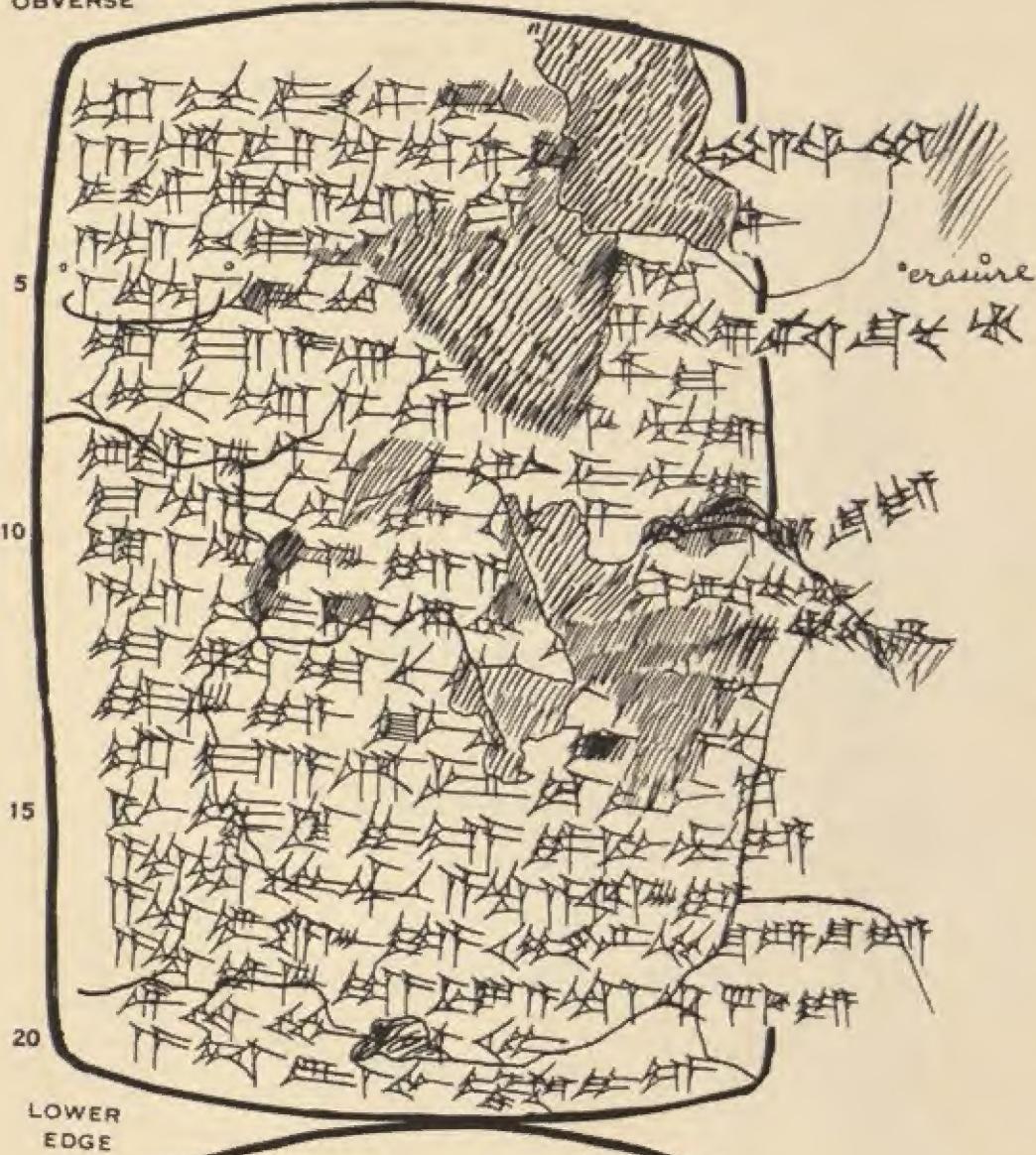


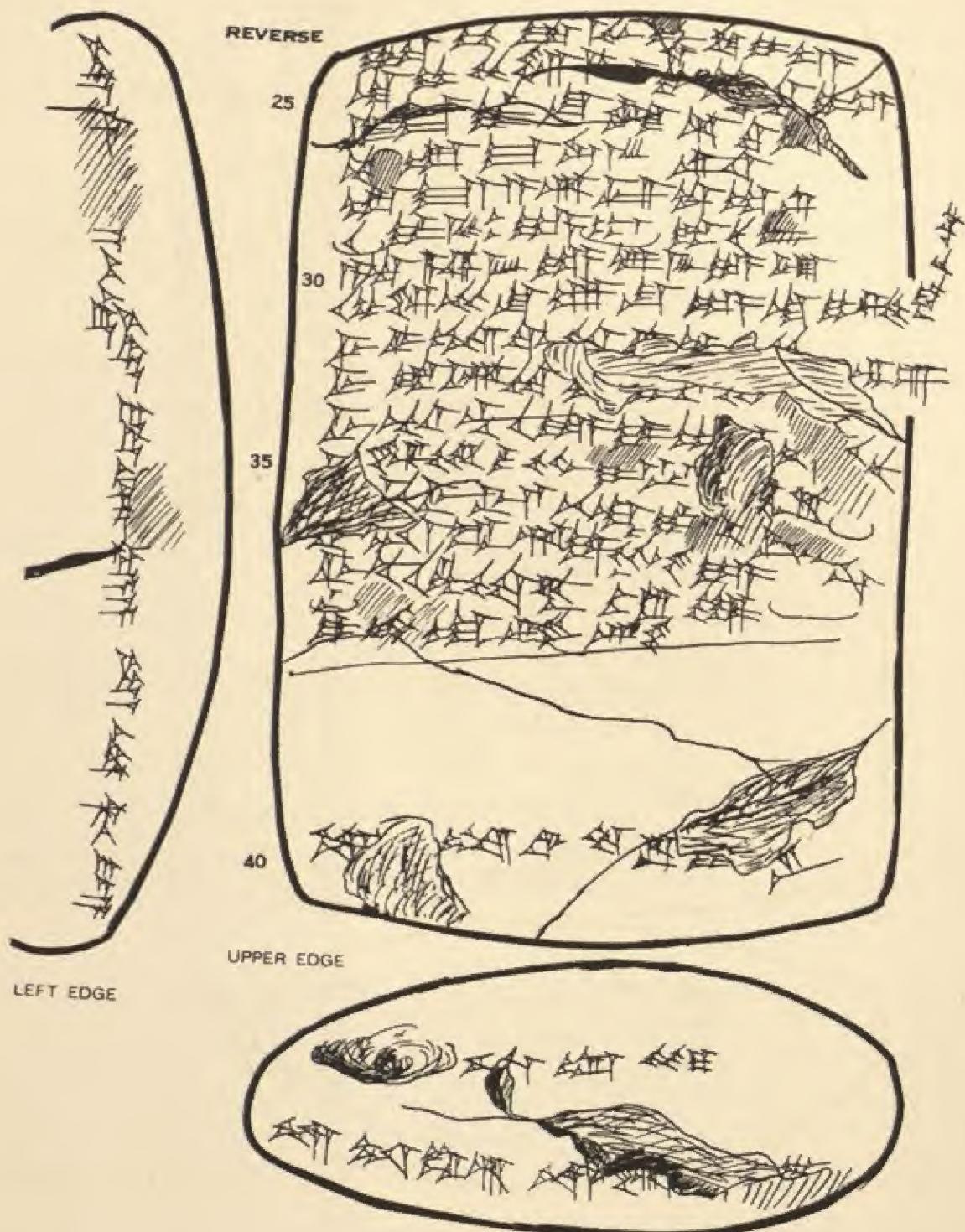
UPPER EDGE

SEAL IMPRESSION

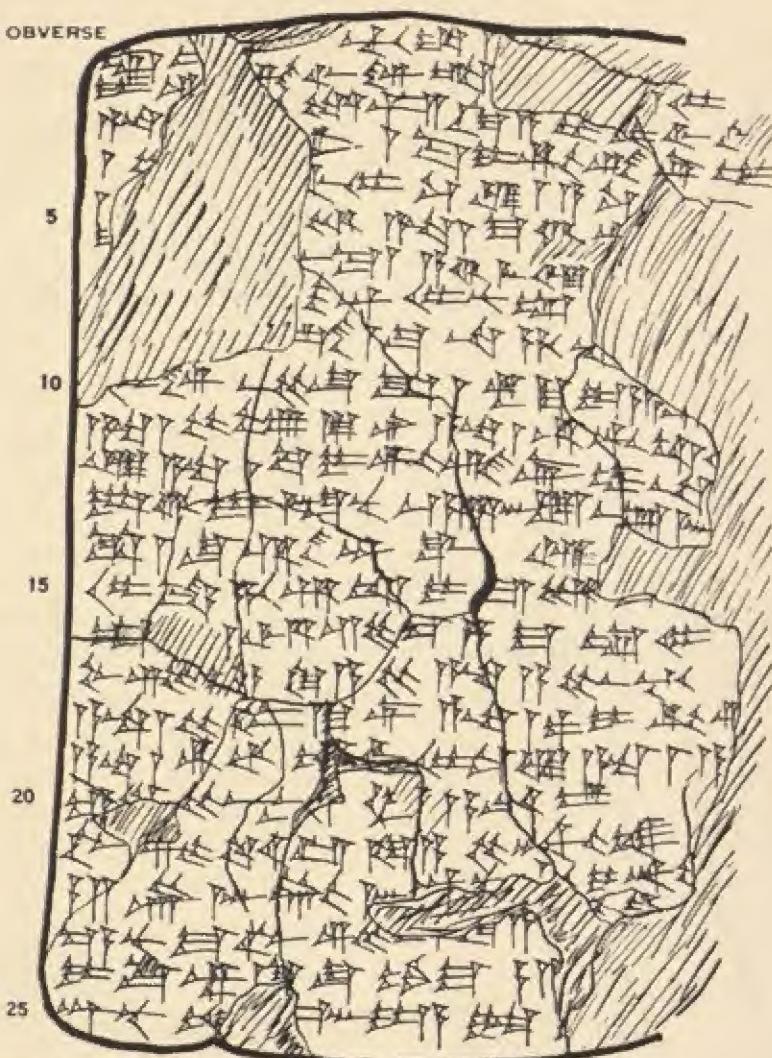


OBVERSE

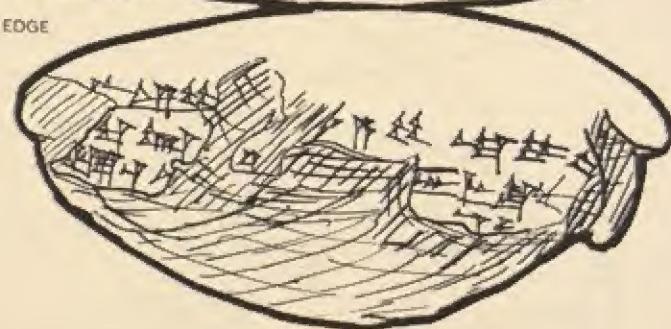


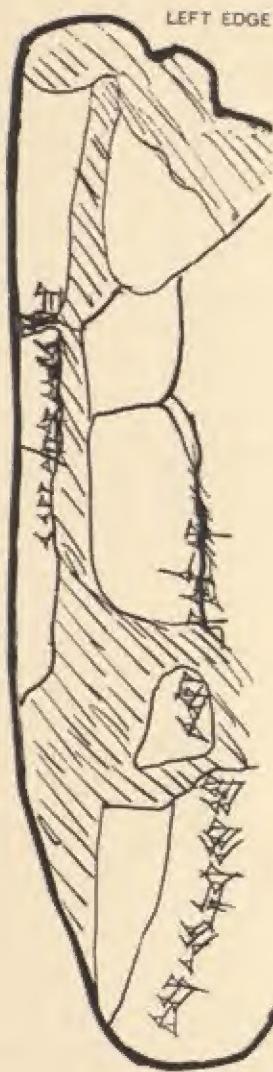


OBVERSE



LOWER EDGE

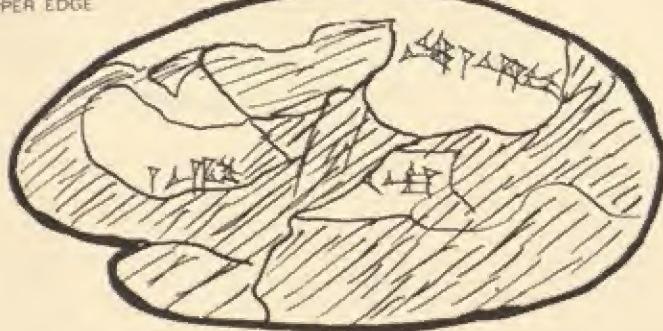




REVERSE

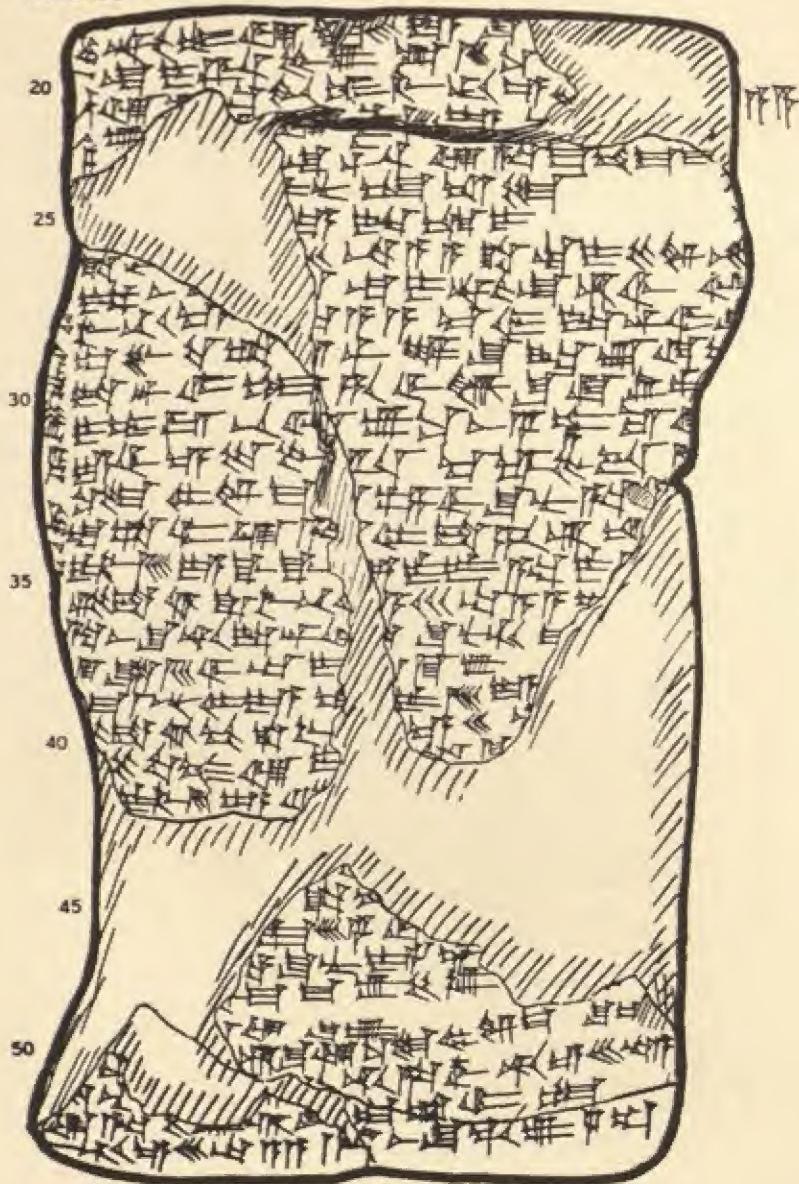


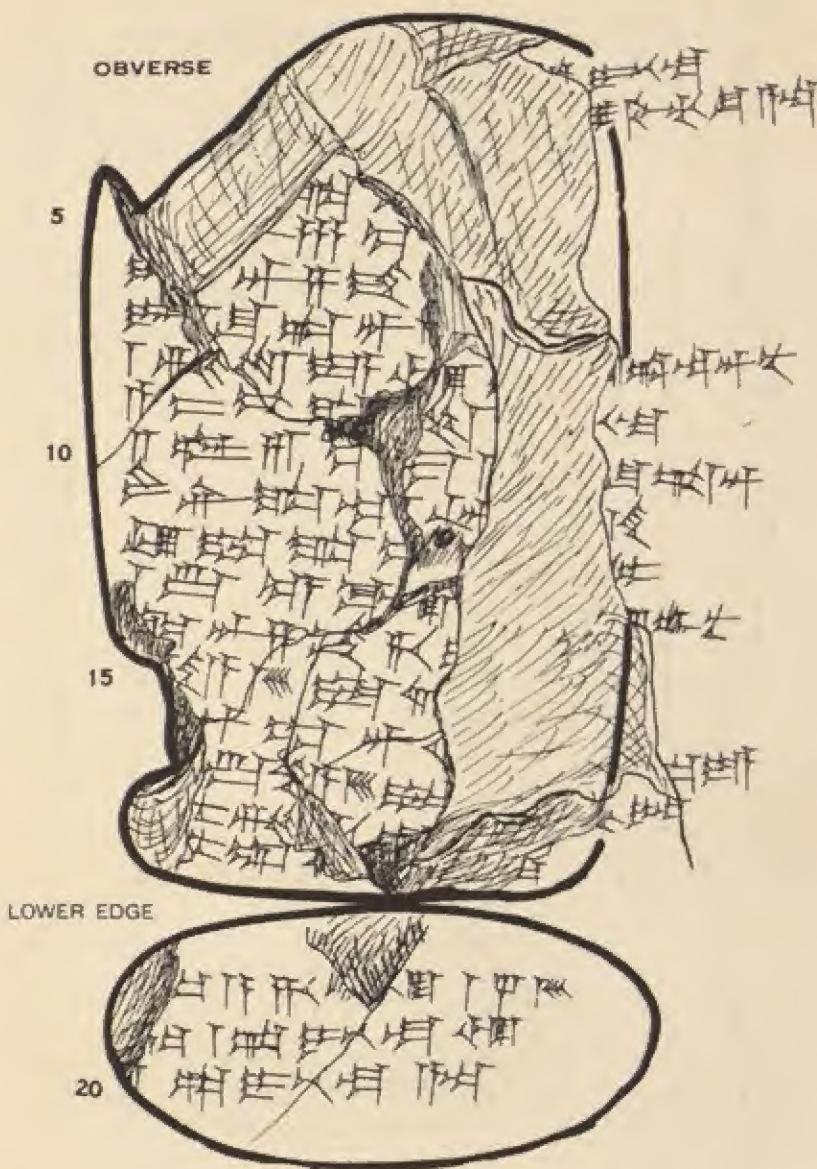
UPPER EDGE





REVERSE





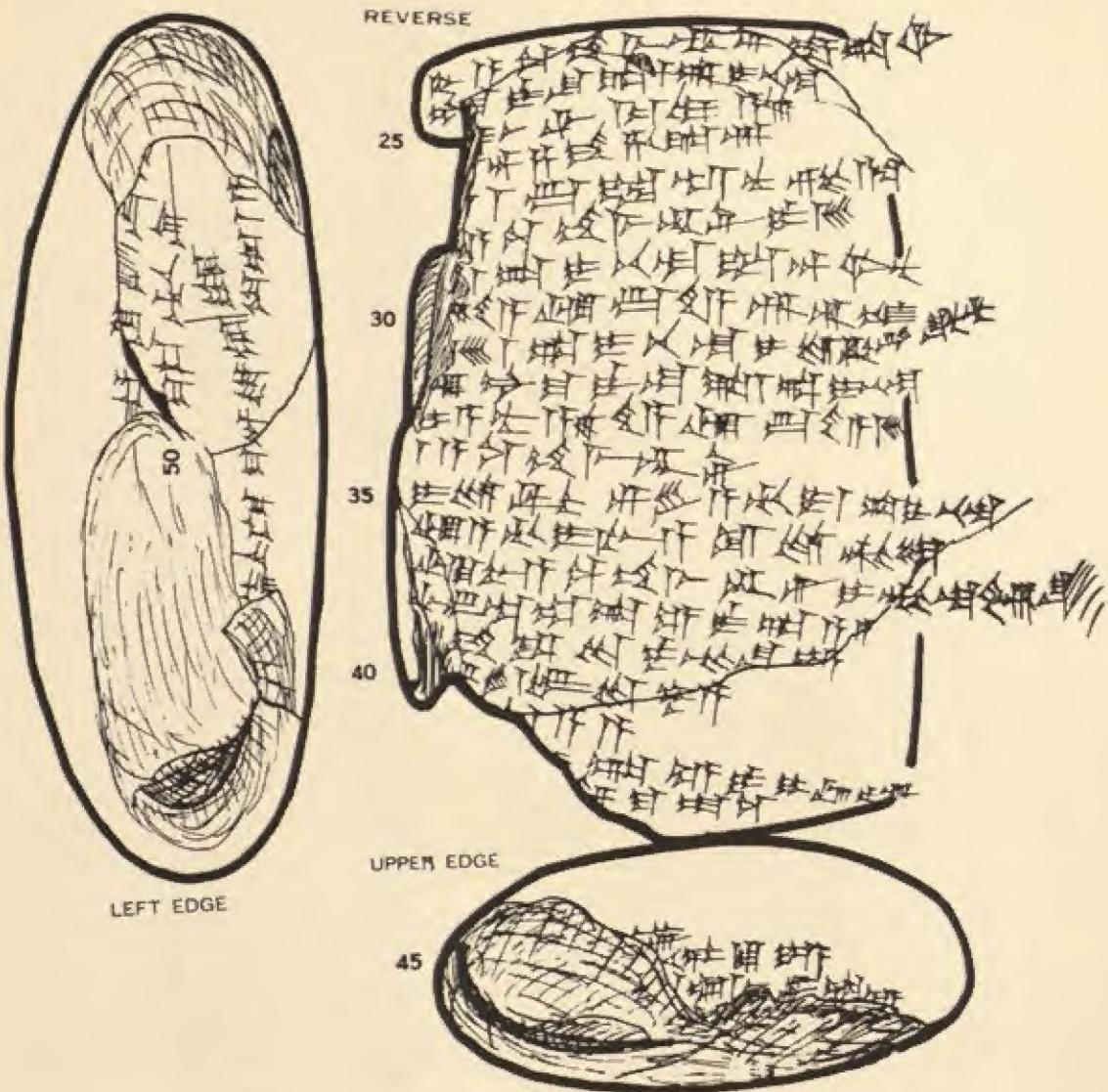
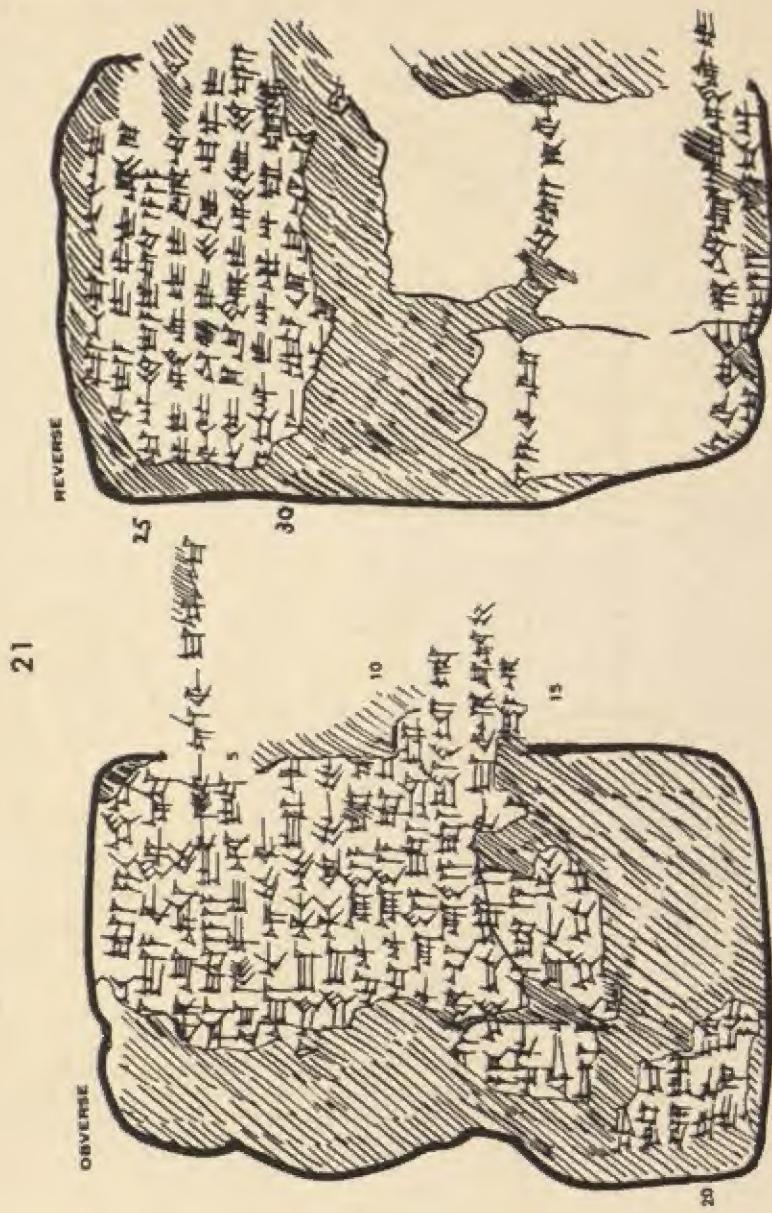
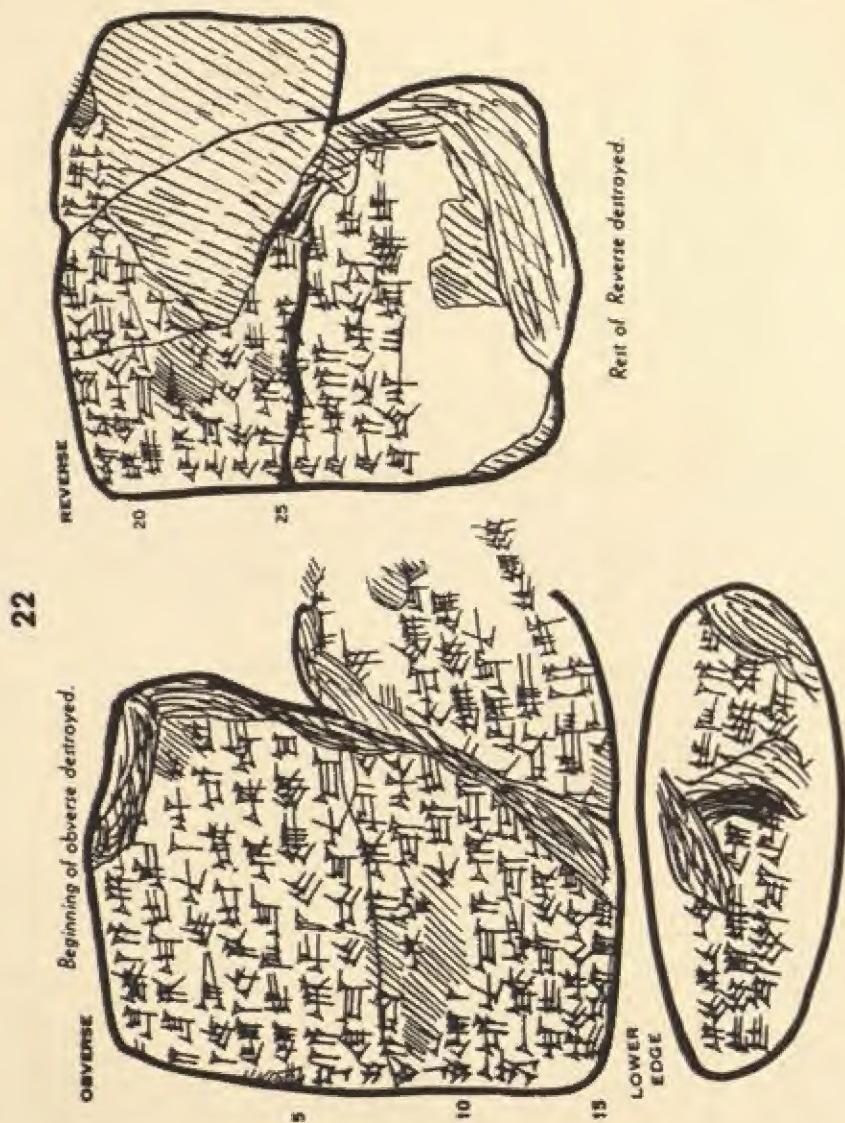
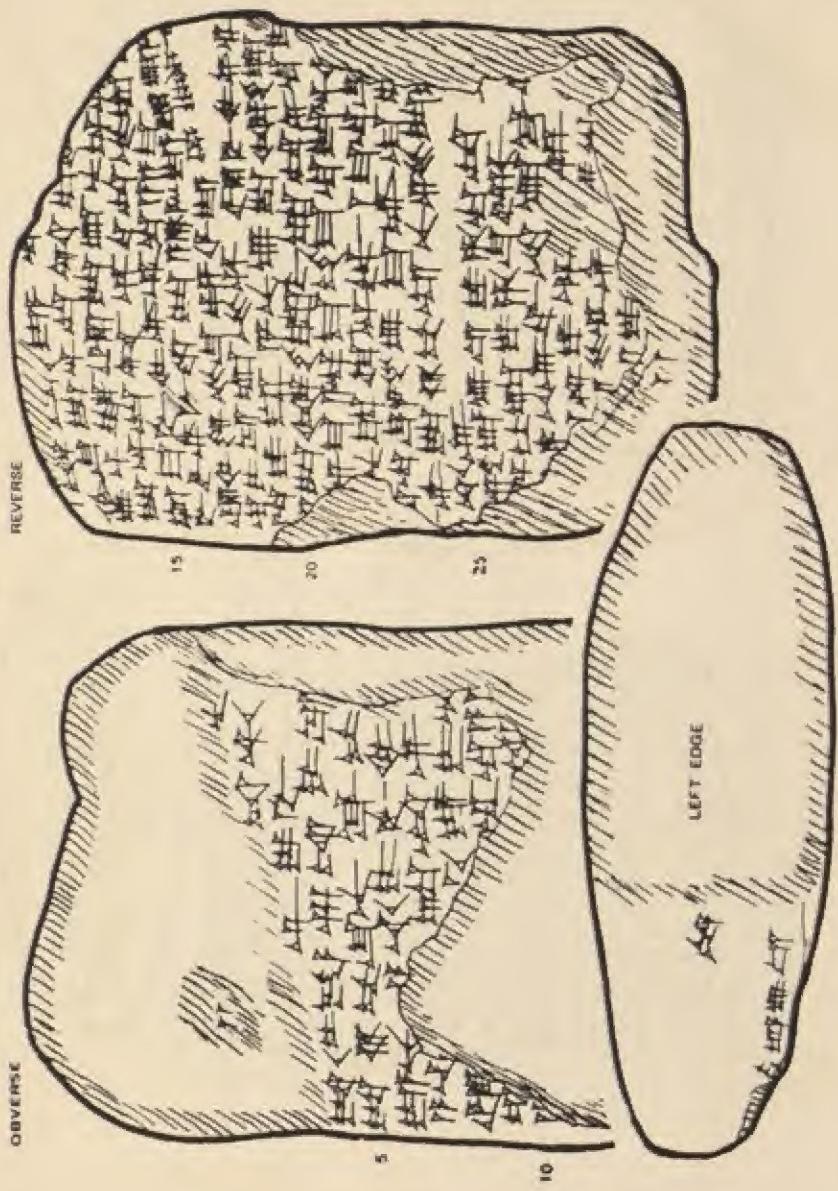


PLATE 42





23



24



REVERSE

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25

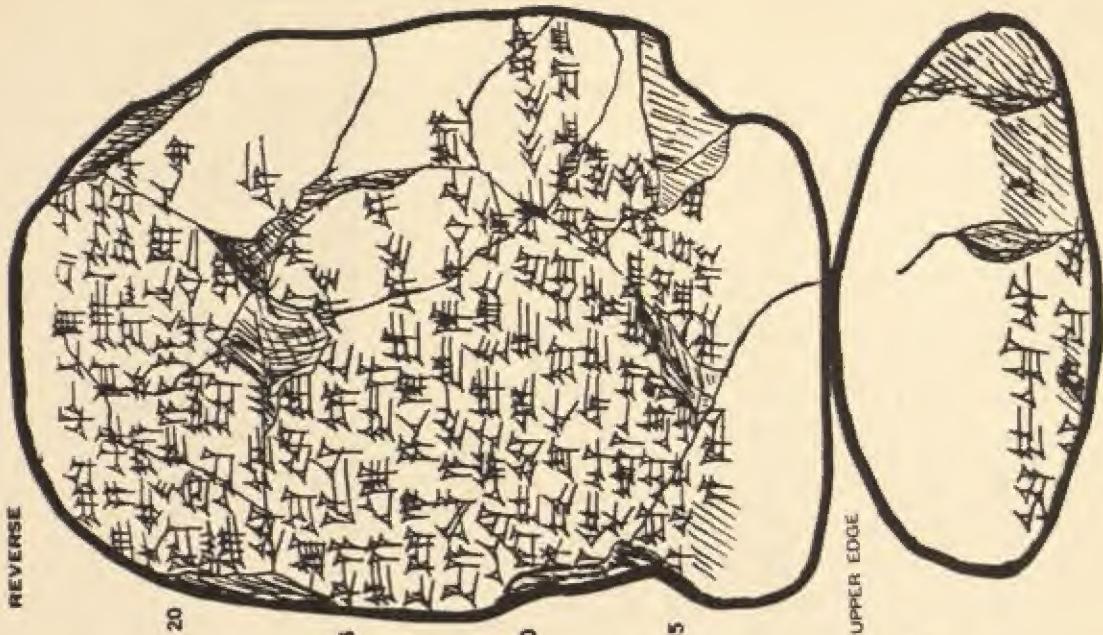
30

35

LOWER EDGE



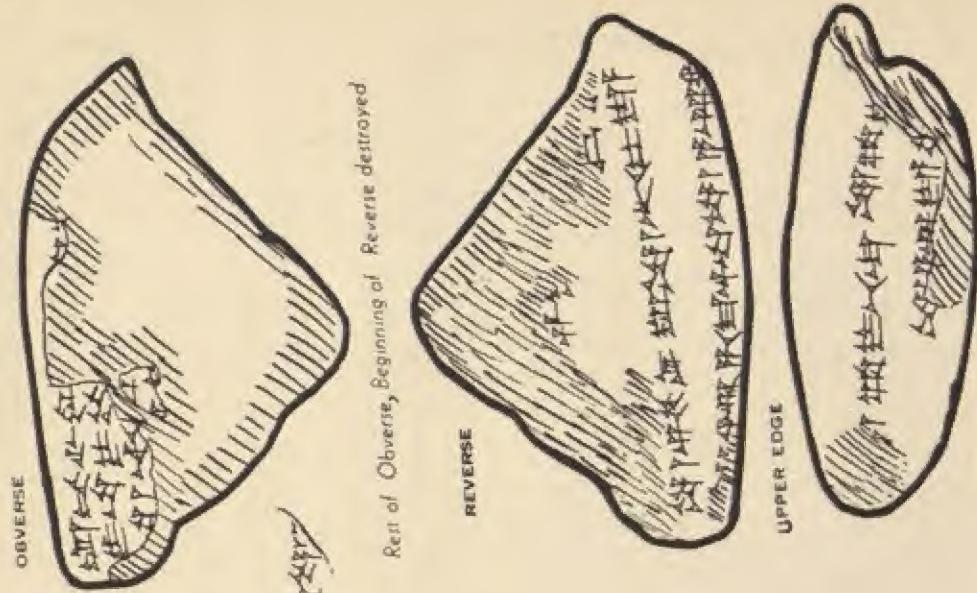
UPPER EDGE



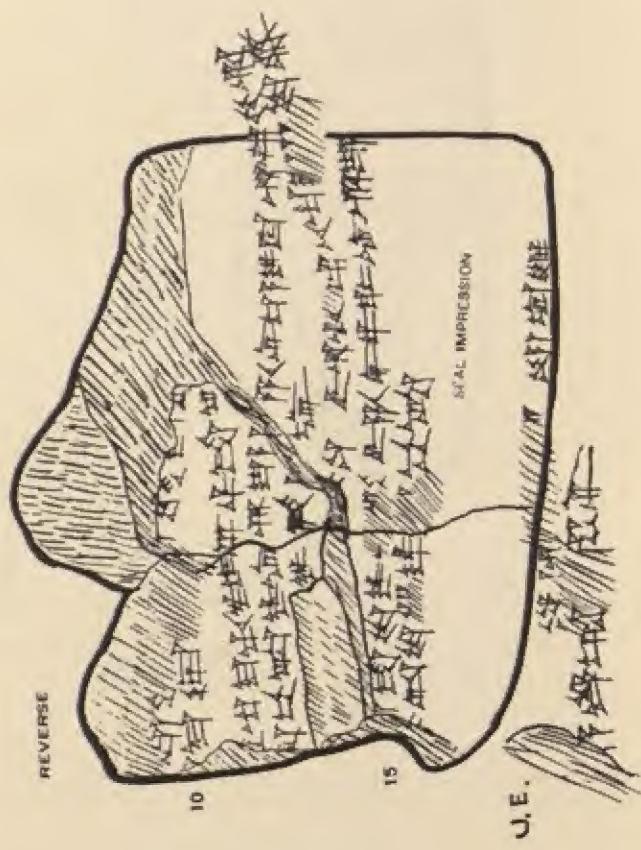
25

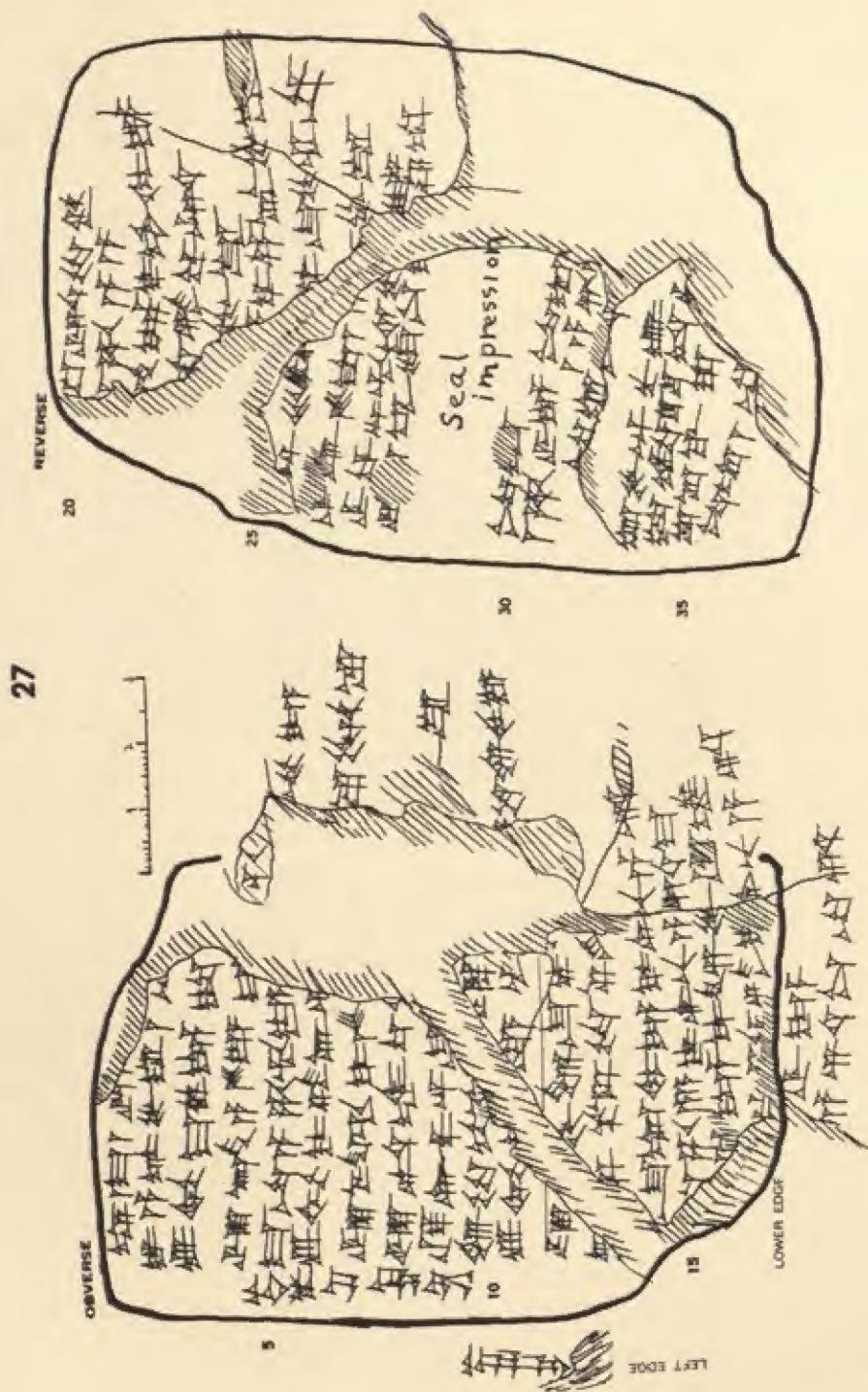


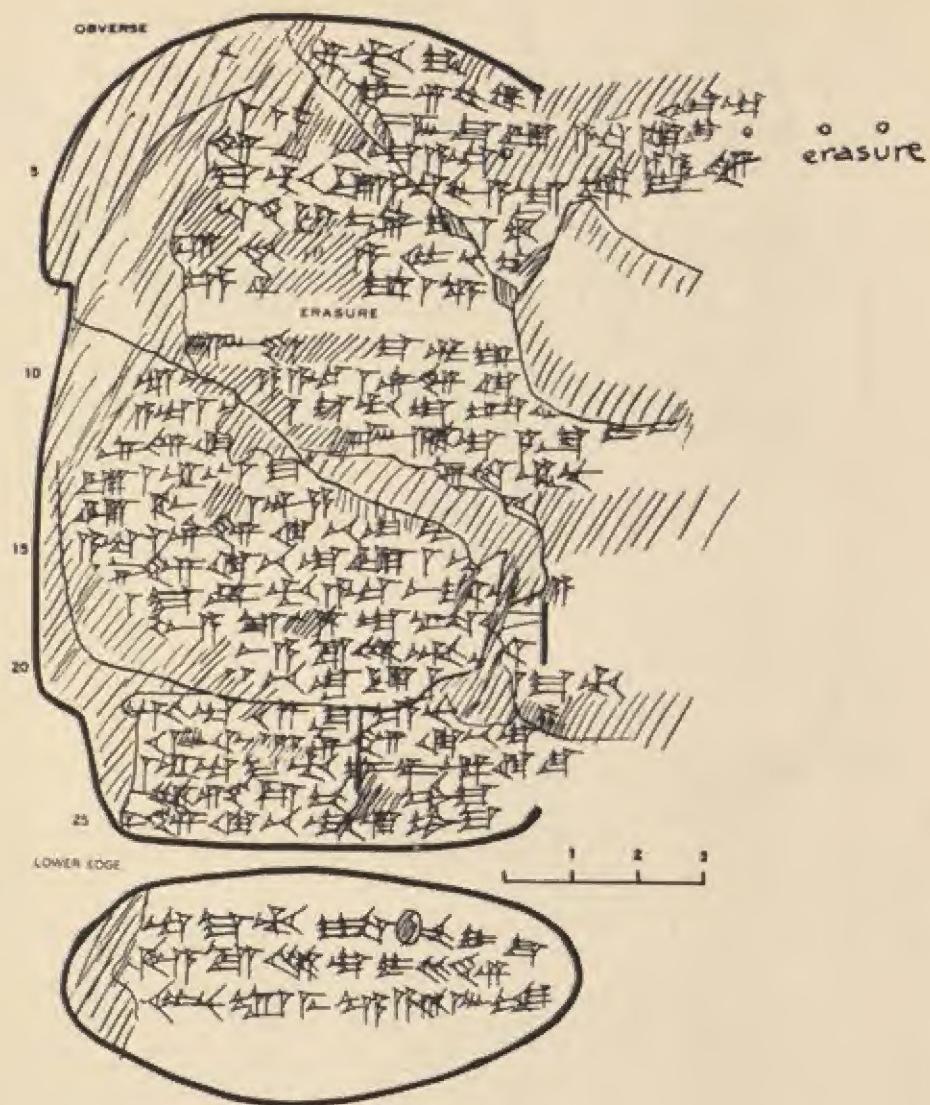
26

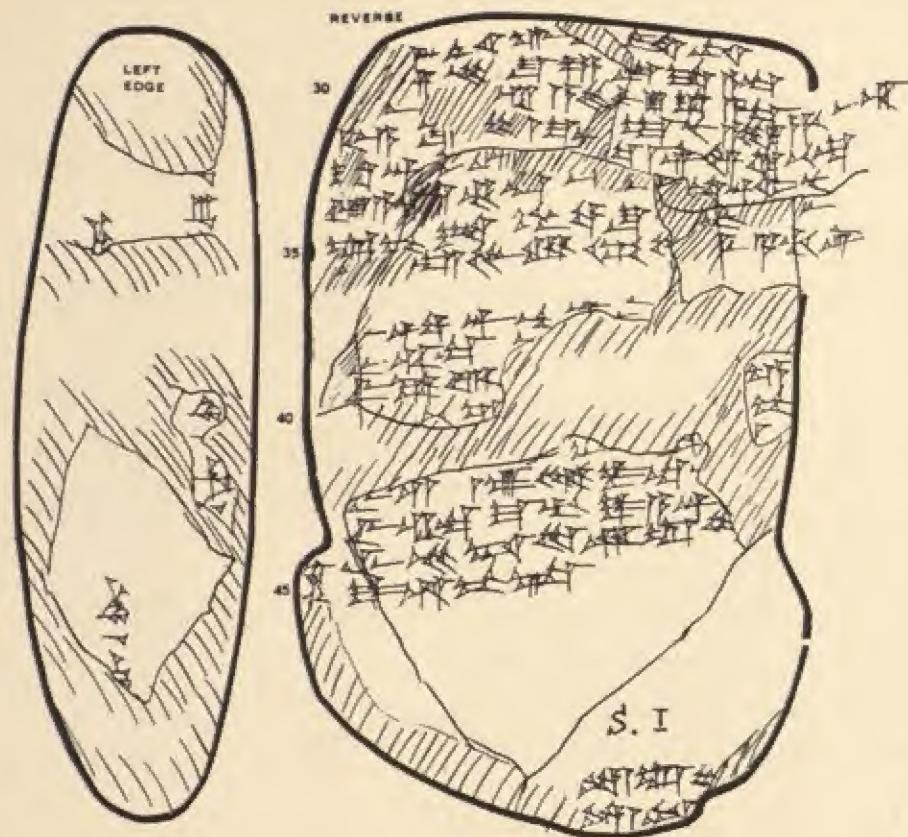


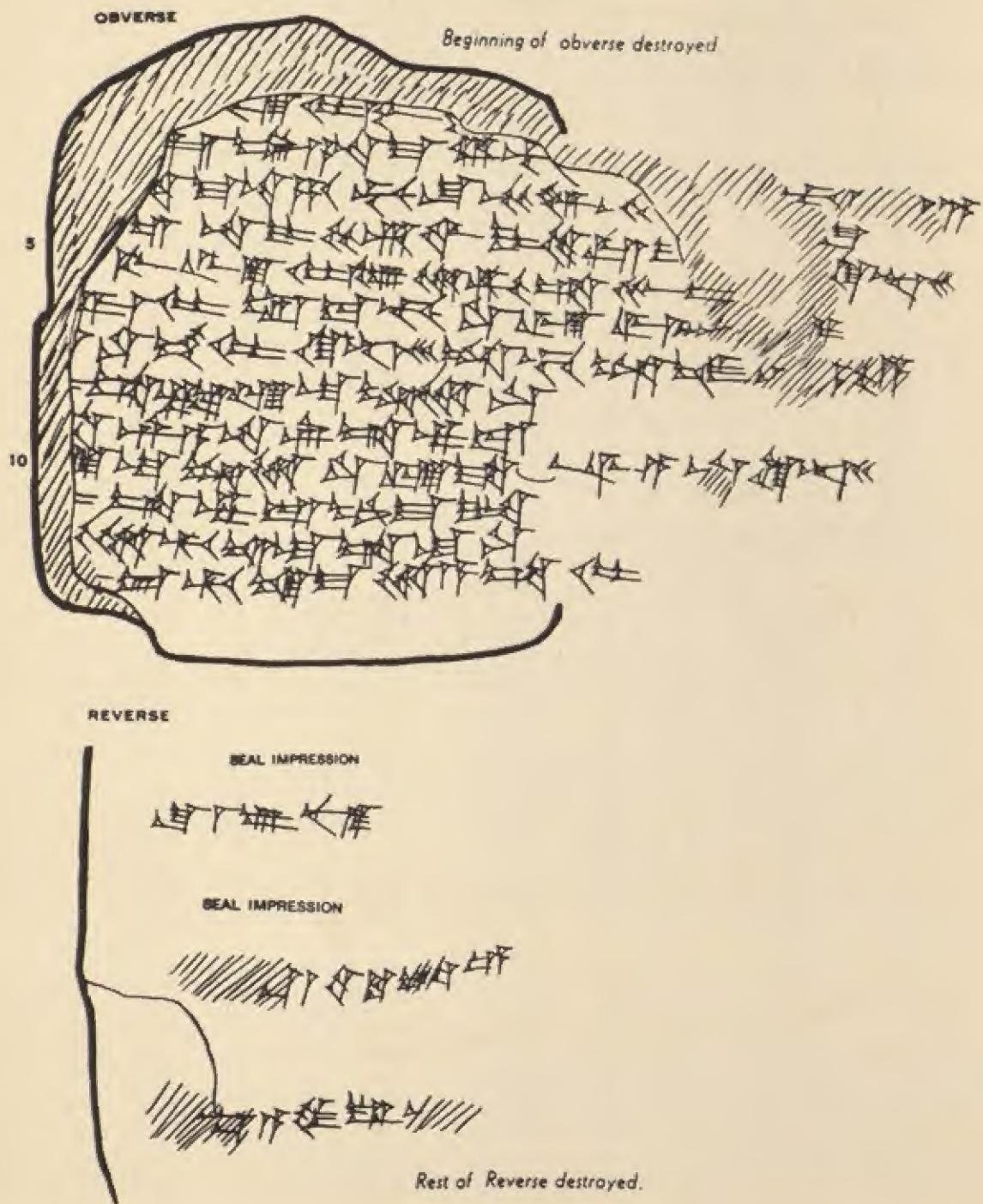
Rest of Obverse,  
Beginning of Reverse  
destroyed

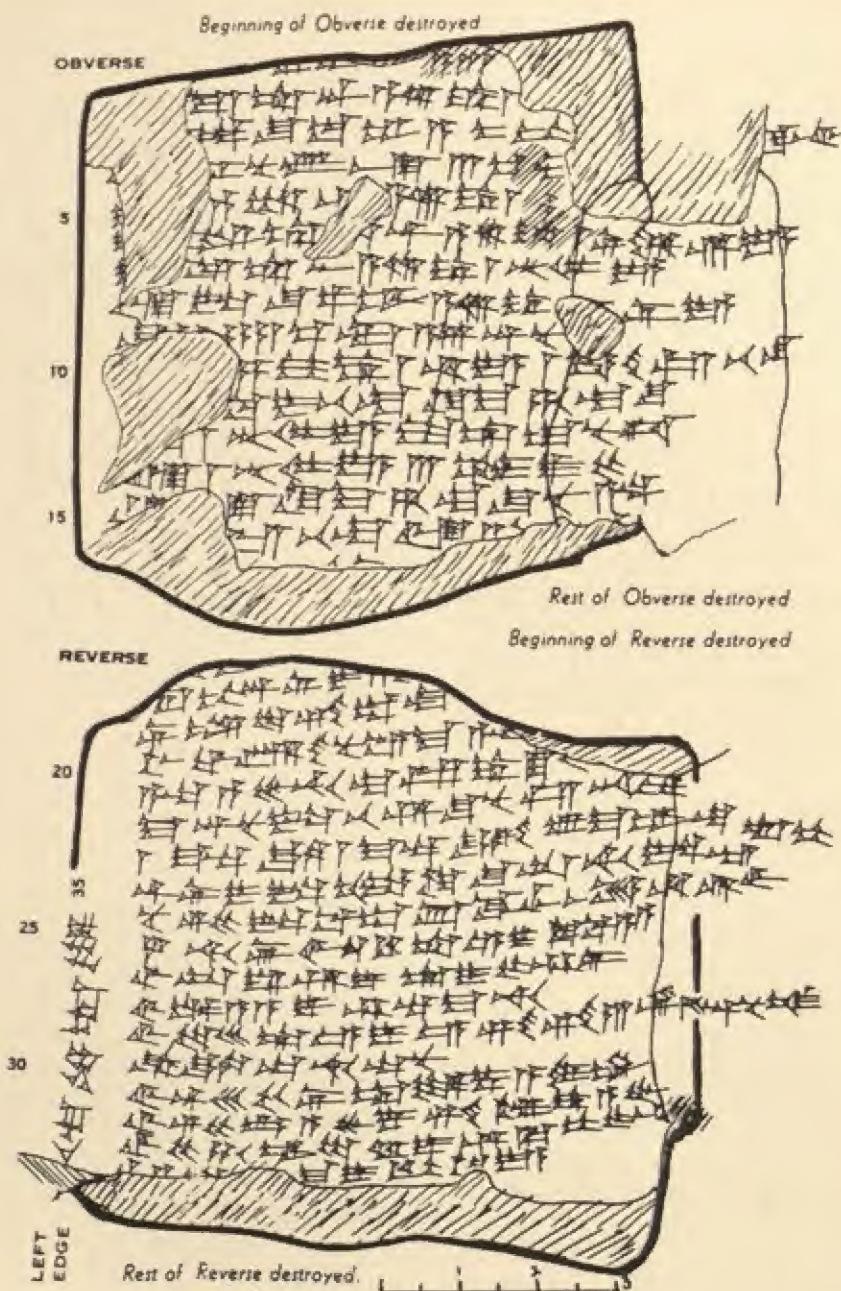




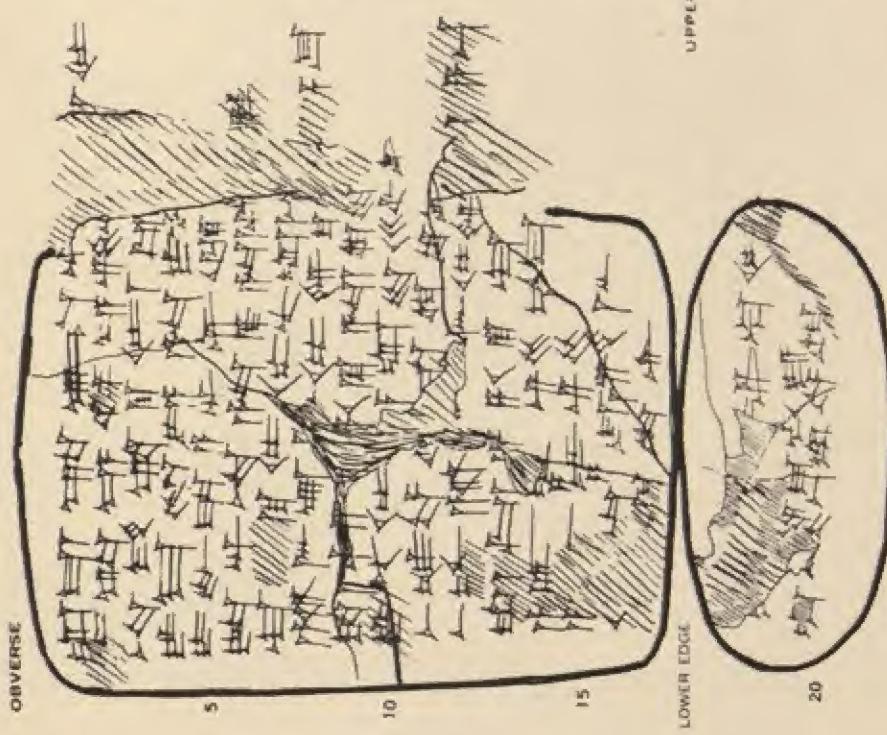




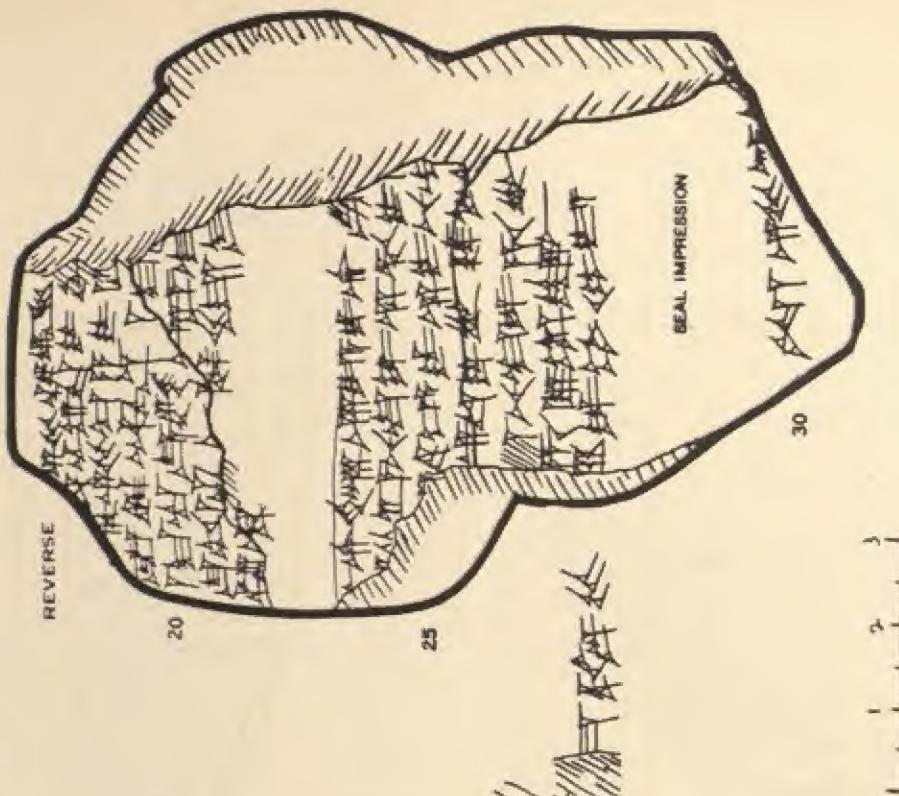
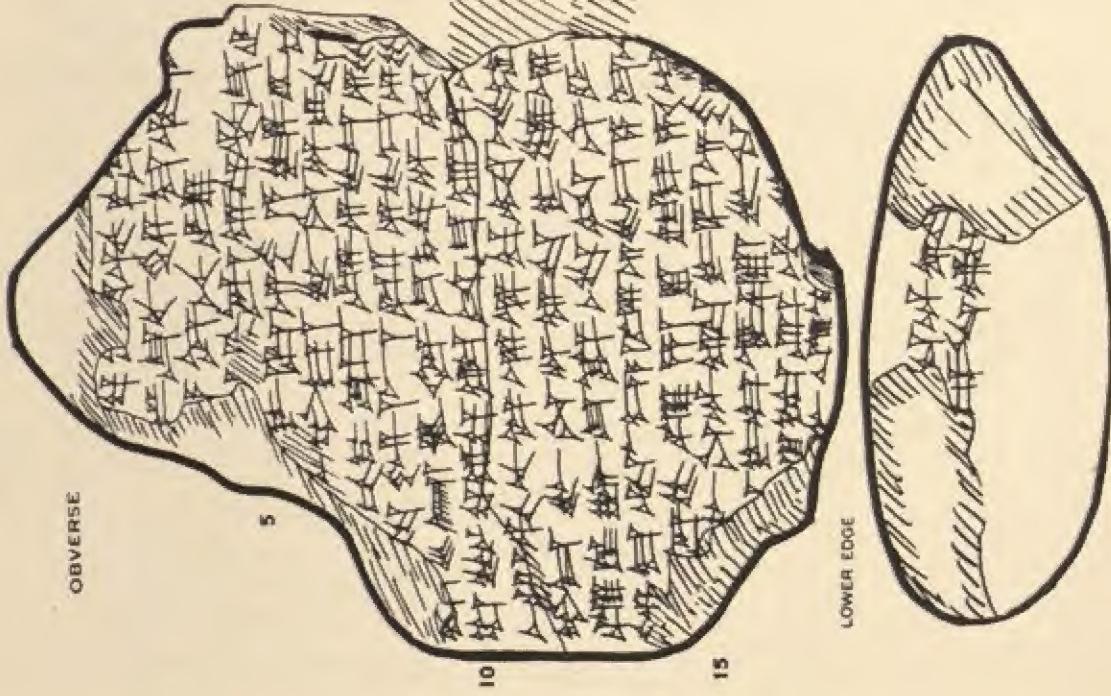




31



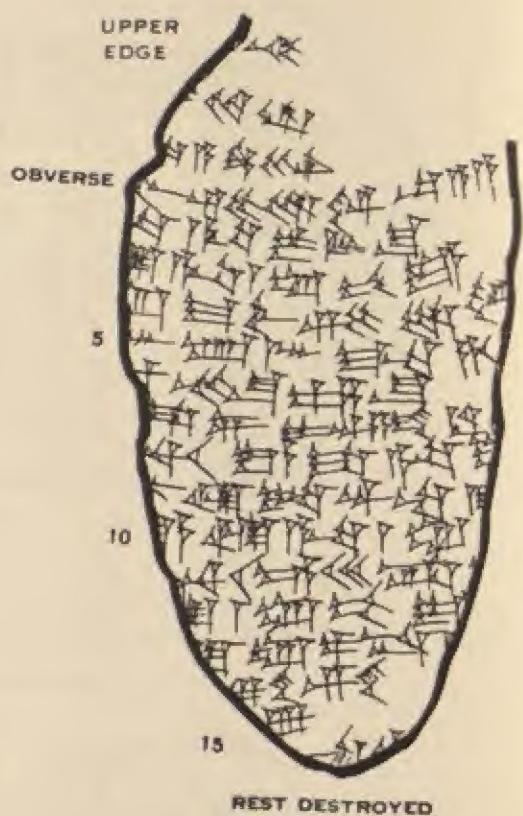
32



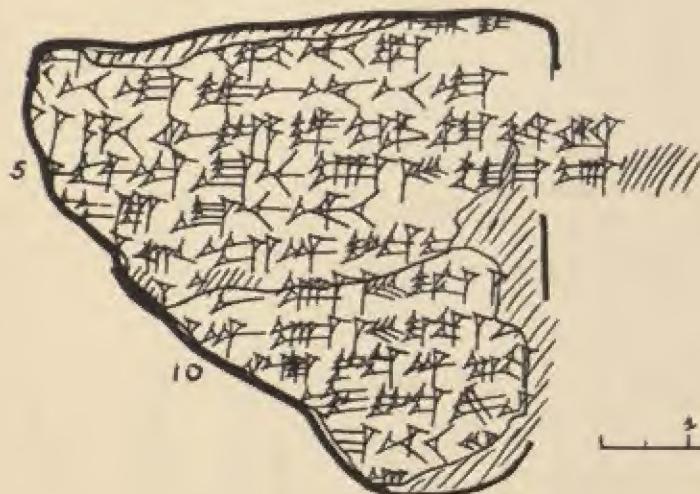
33



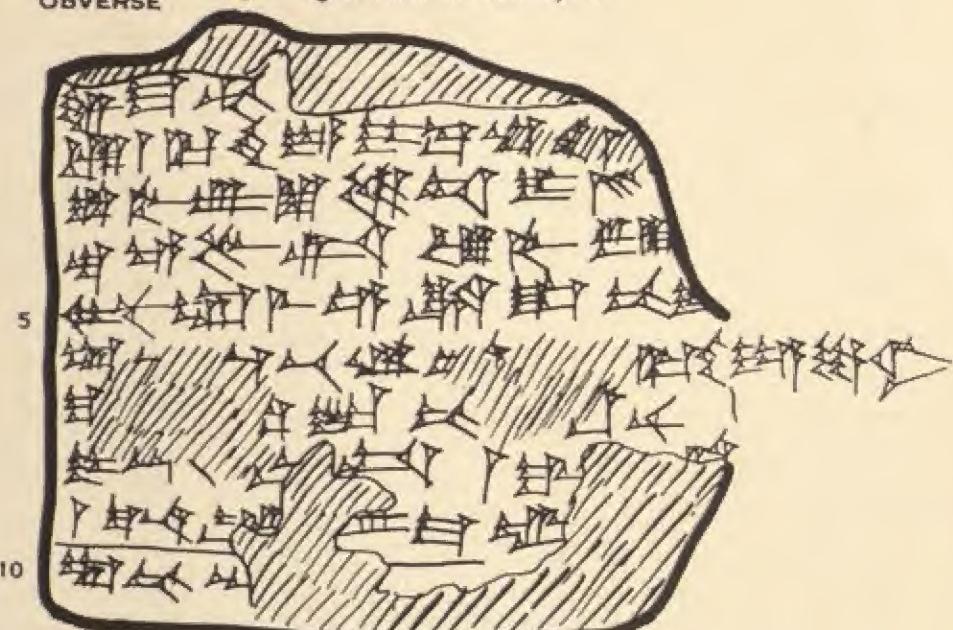
34



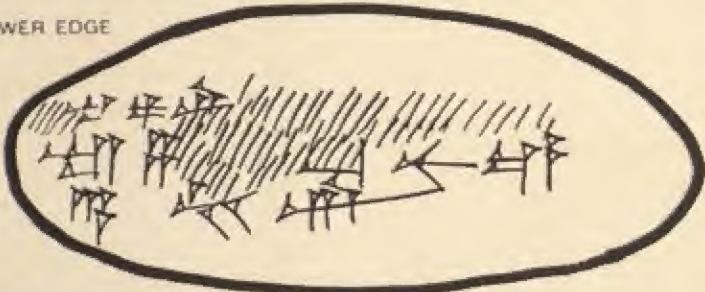
35



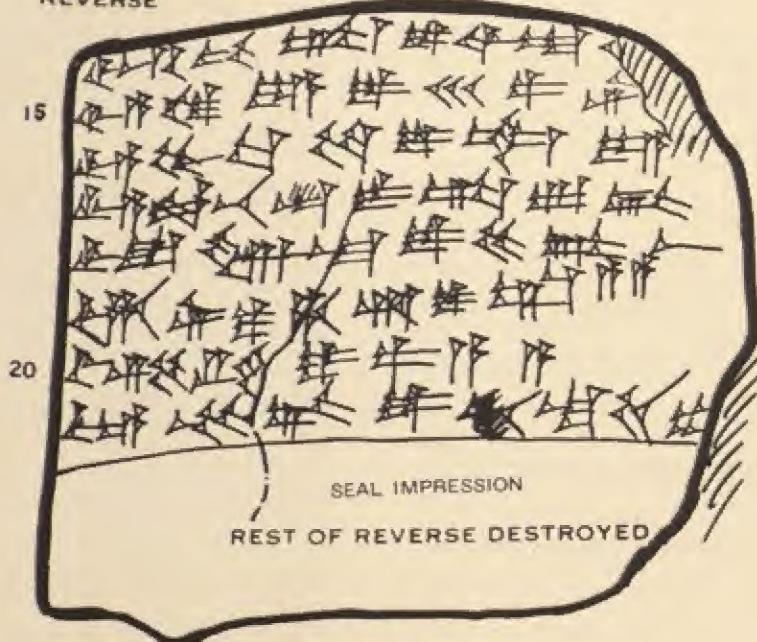
OBVERSE

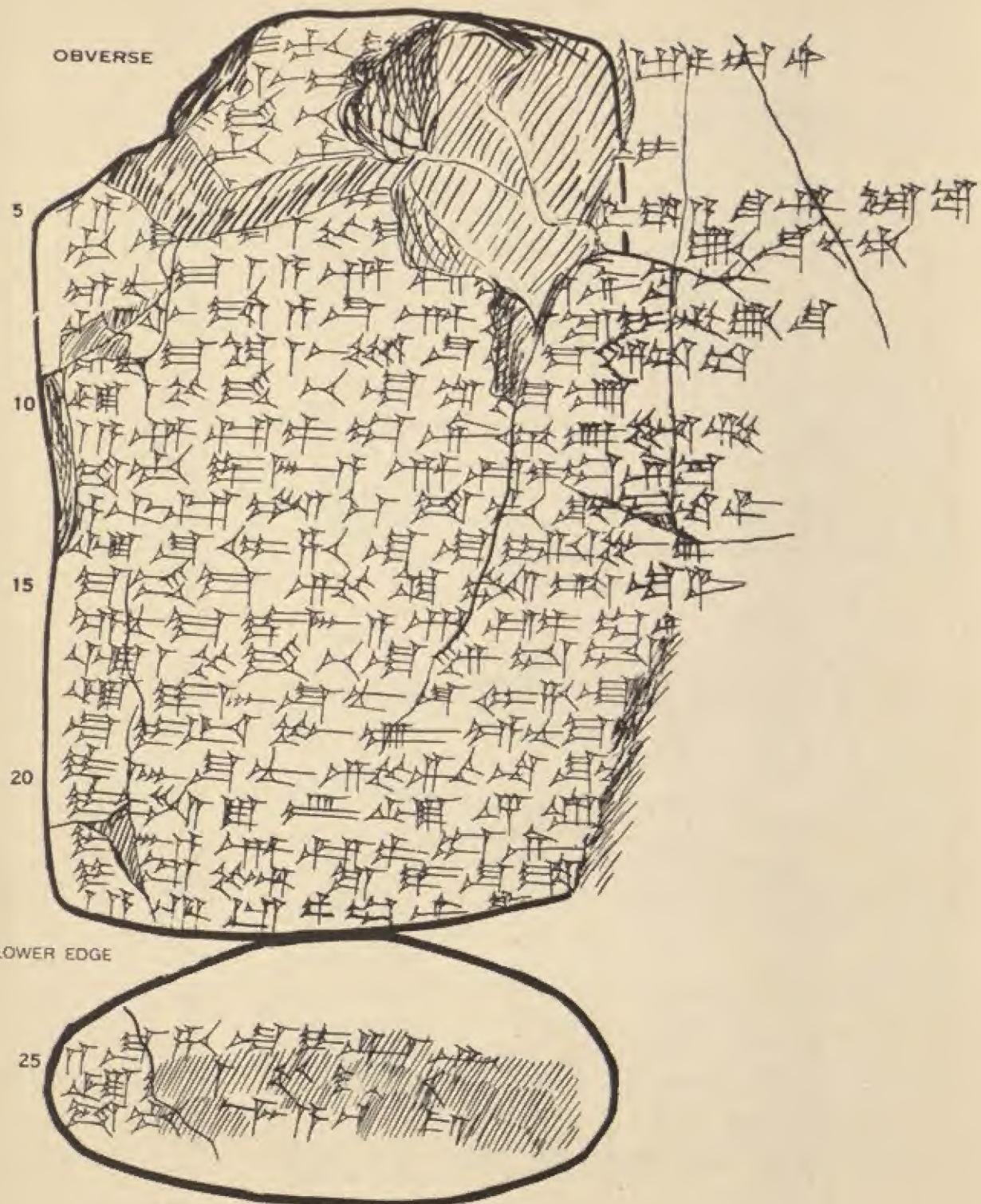
*Beginning of obverse destroyed.*

LOWER EDGE



REVERSE





REVERSE

30

LEFT  
EDGE

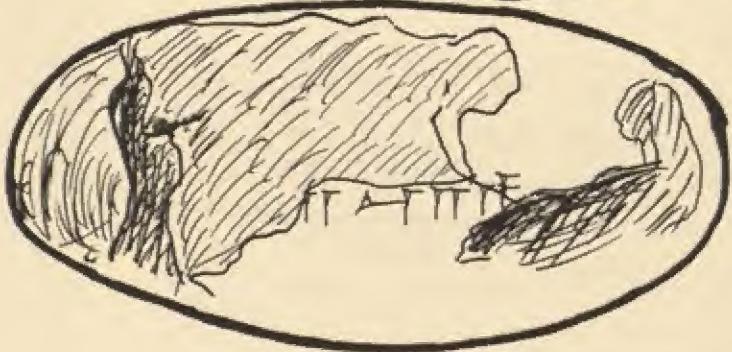
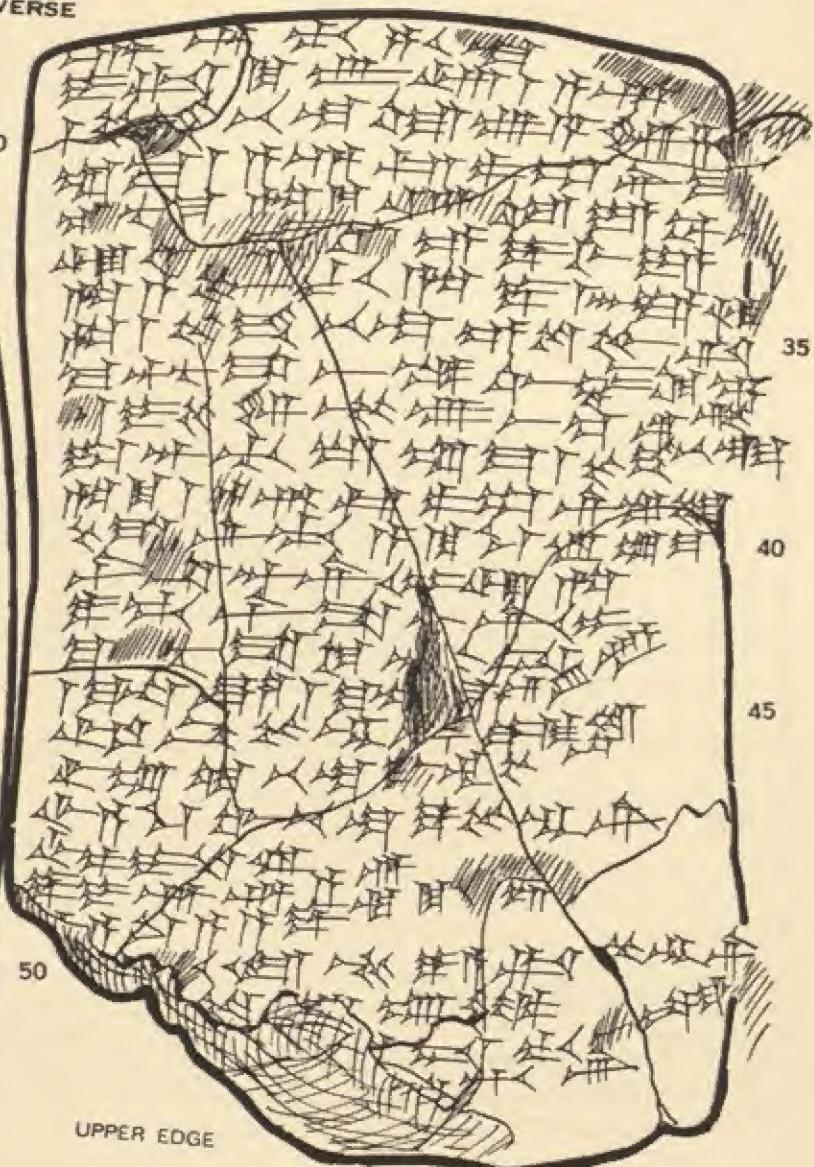
50

UPPER EDGE

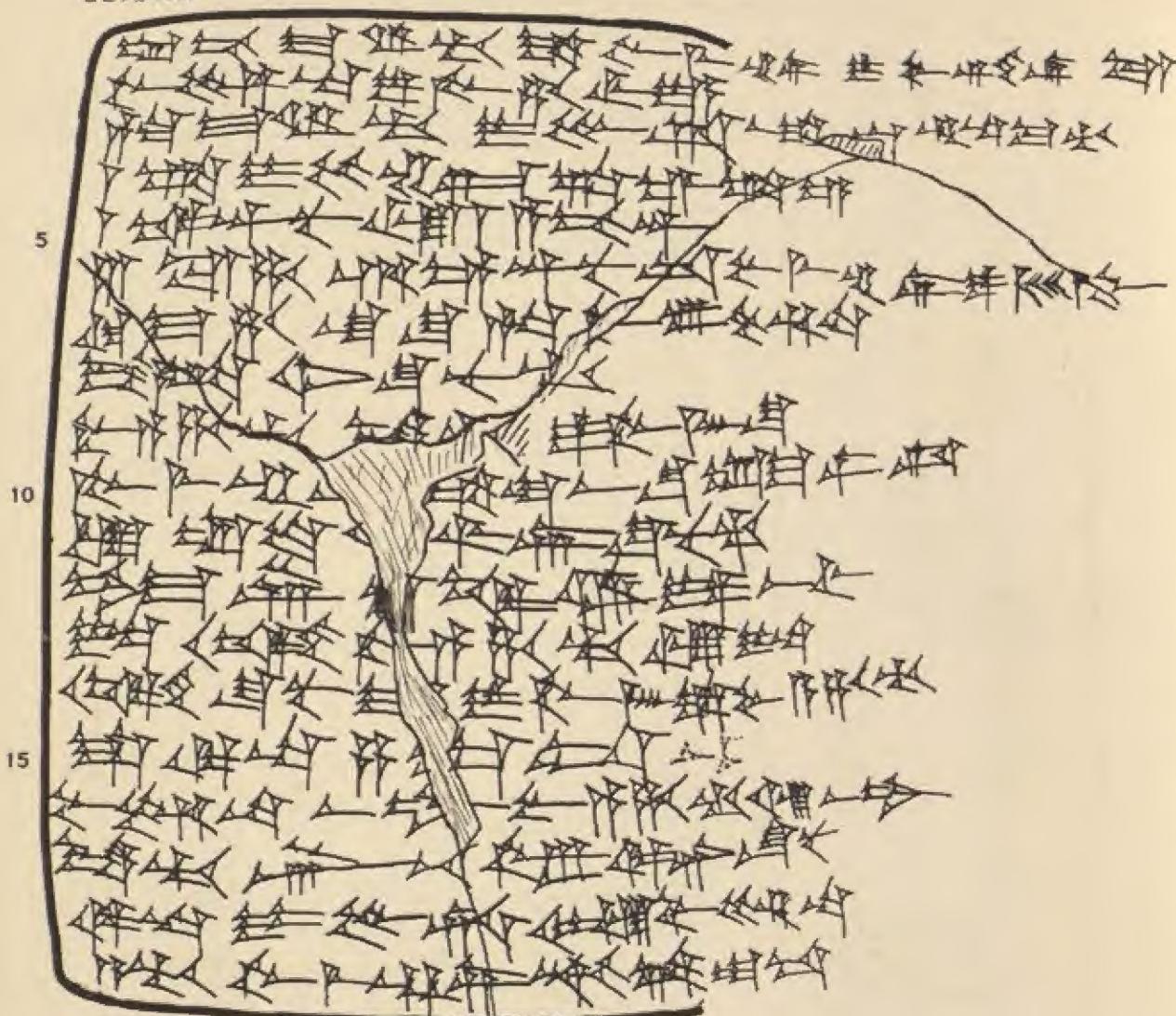
35

40

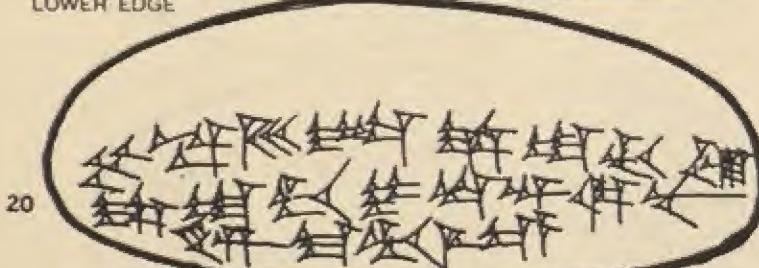
45



OBVERSE



LOWER EDGE



add to Line 6: 午庚寅

REVERSE

25

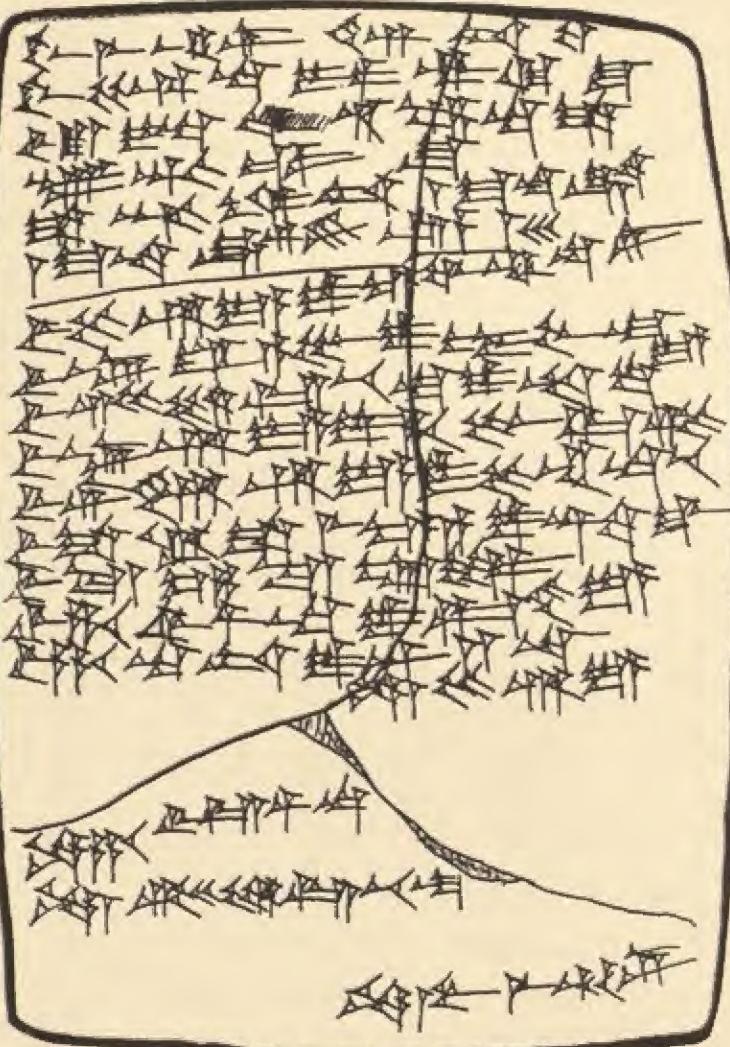
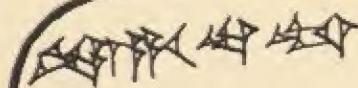
30

35

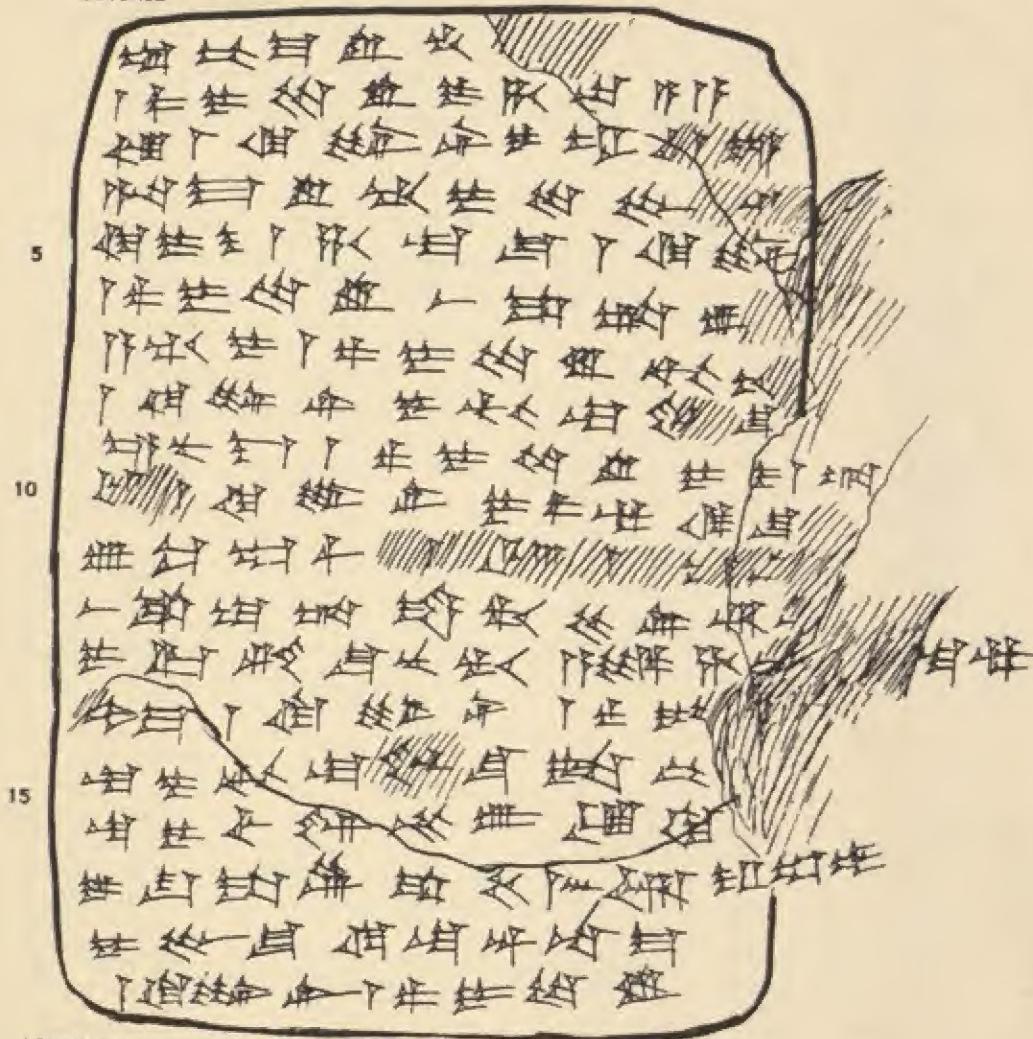
40

LEFT EDGE

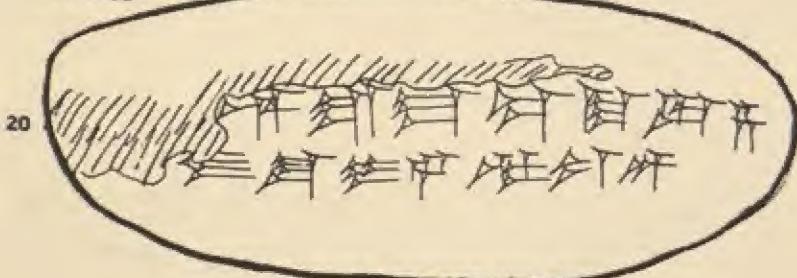
UPPER EDGE



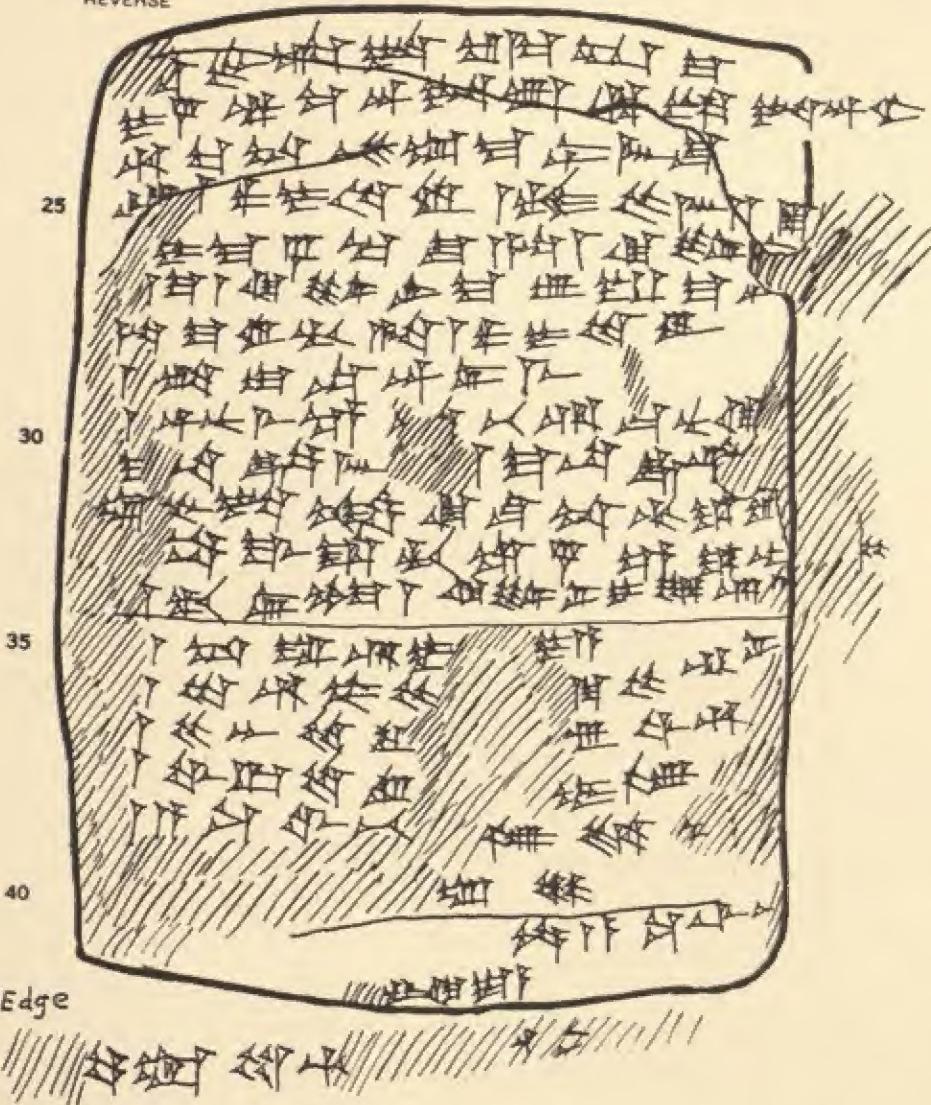
COVERAGE

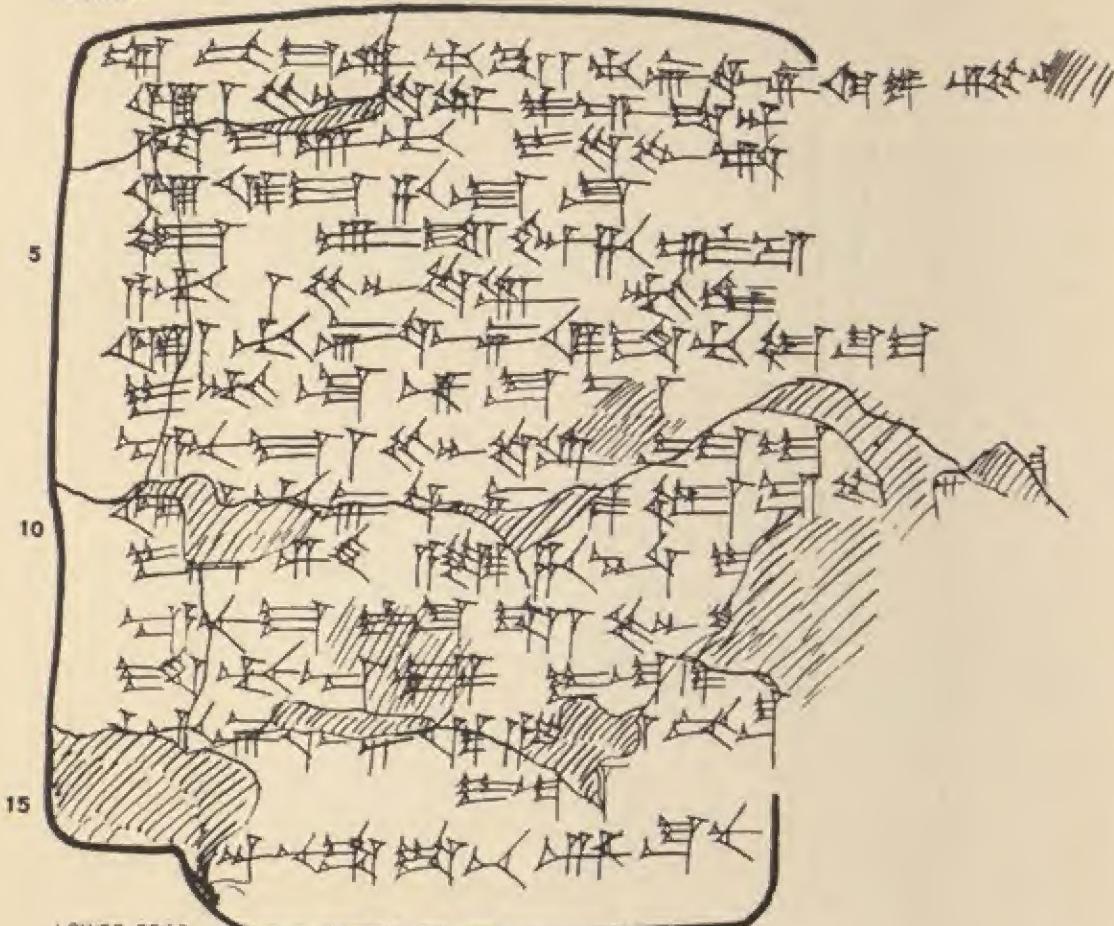


LOWER EDGE

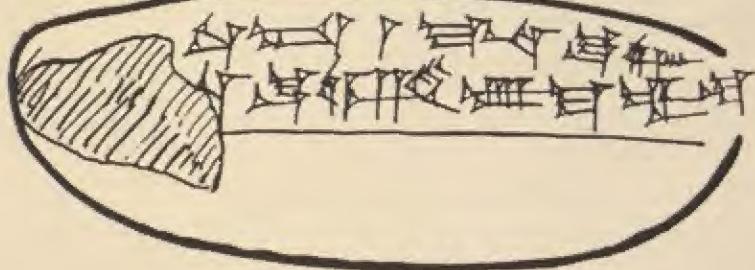


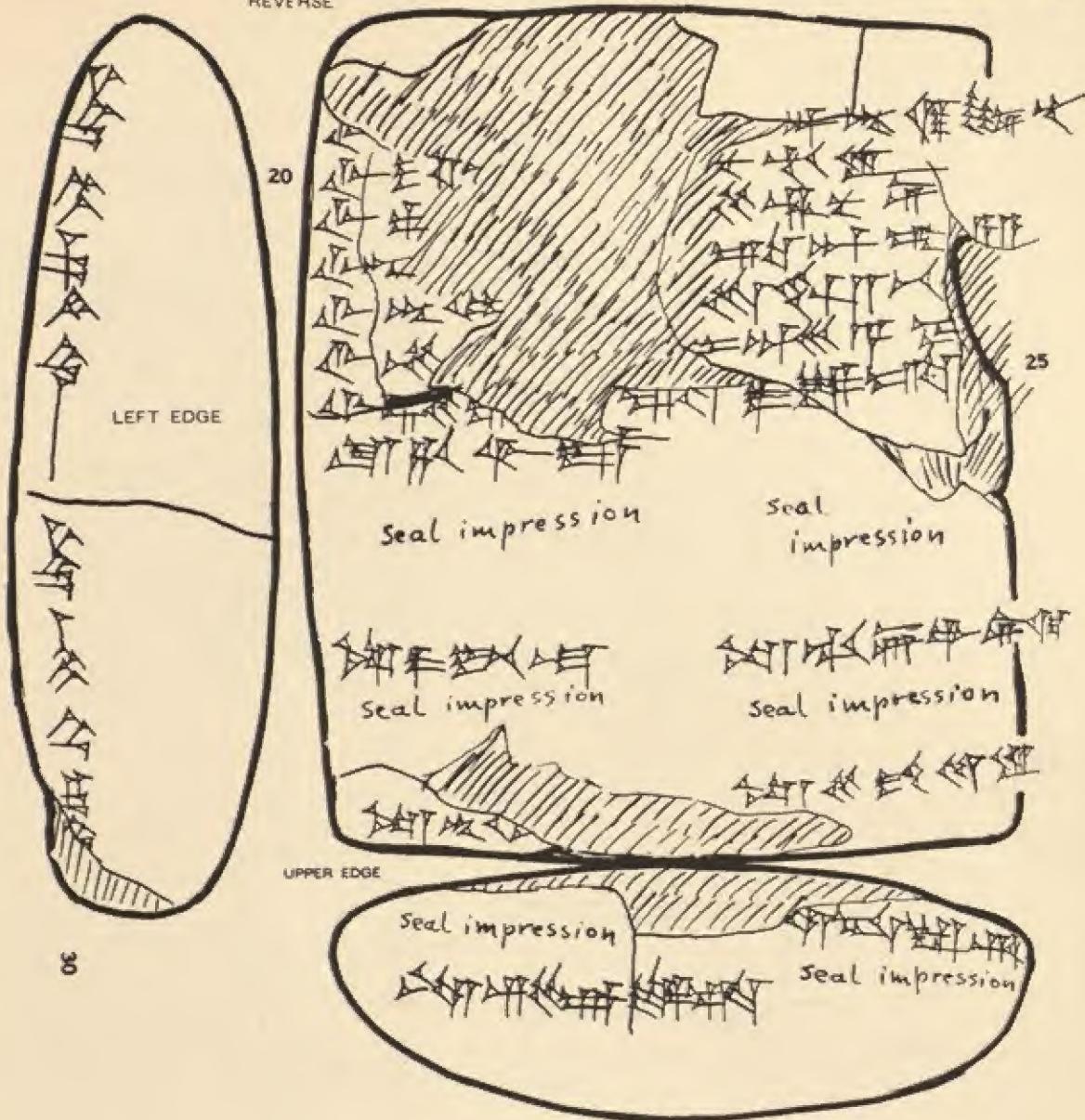
REVERSE

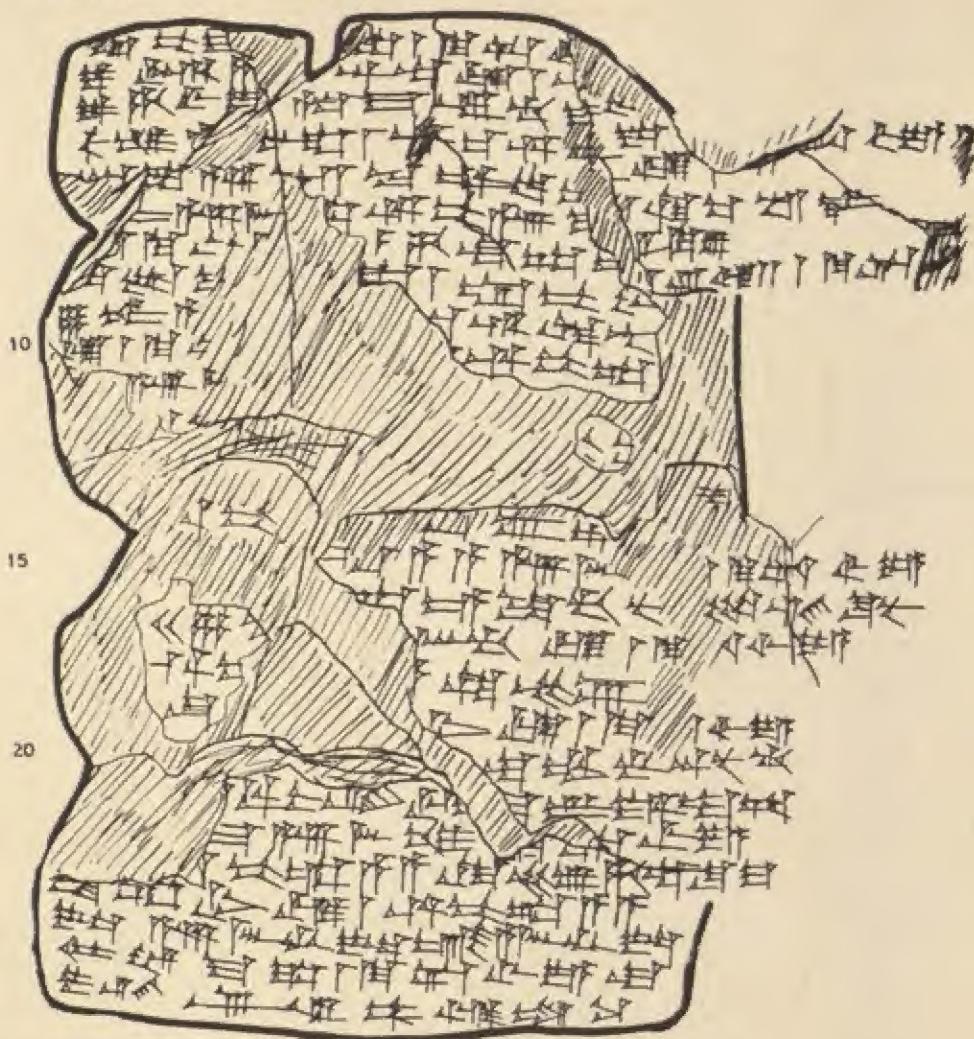




LOWER EDGE





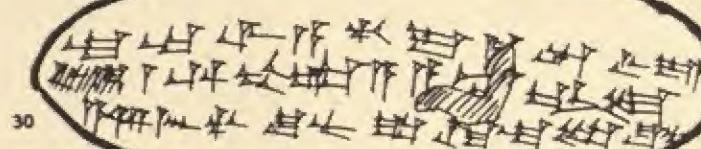


Add to Line

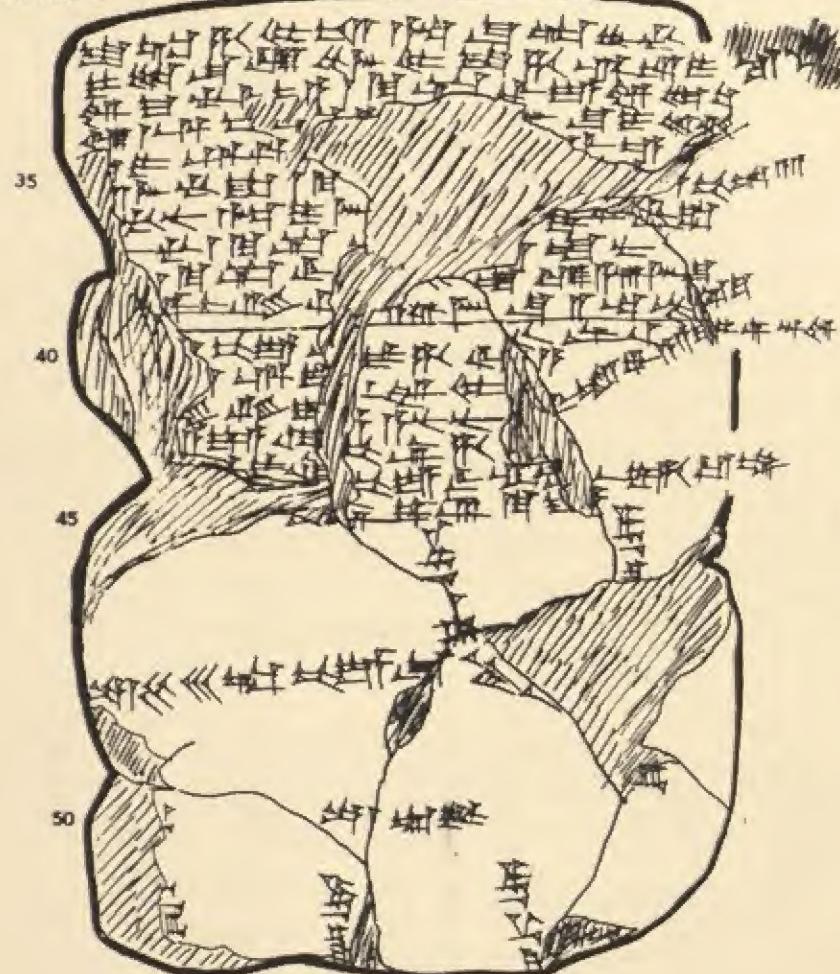
5

8

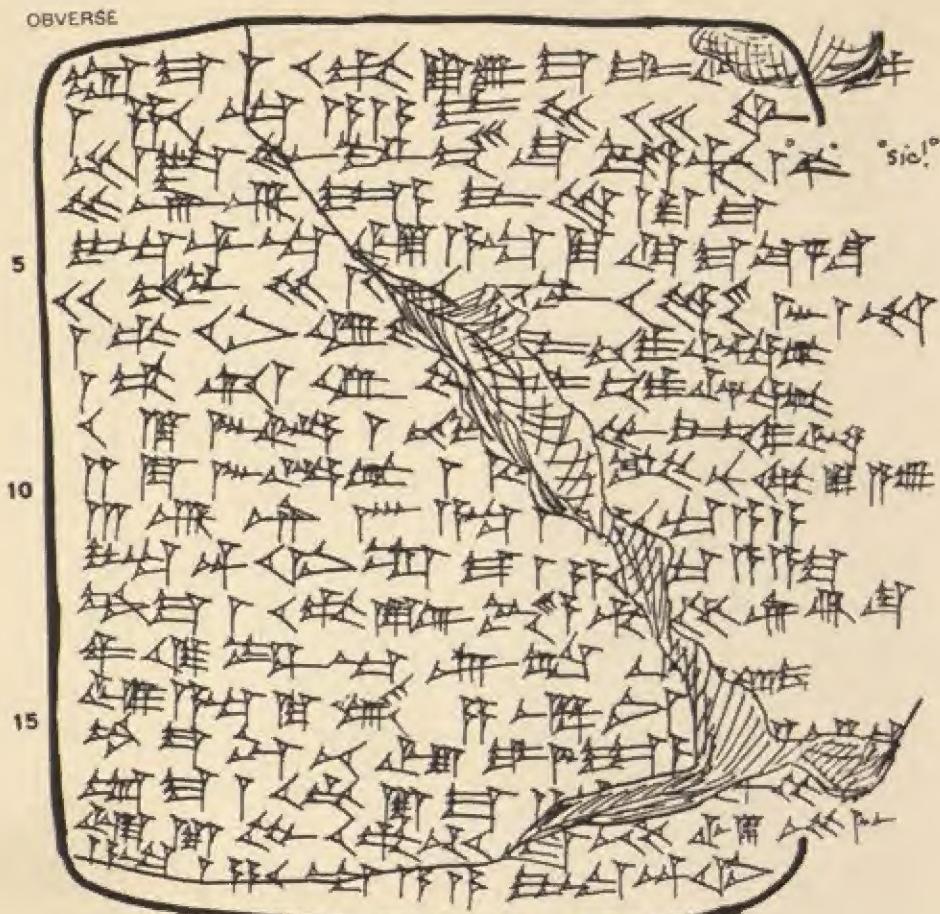
LOWER EDGE



REVERSE

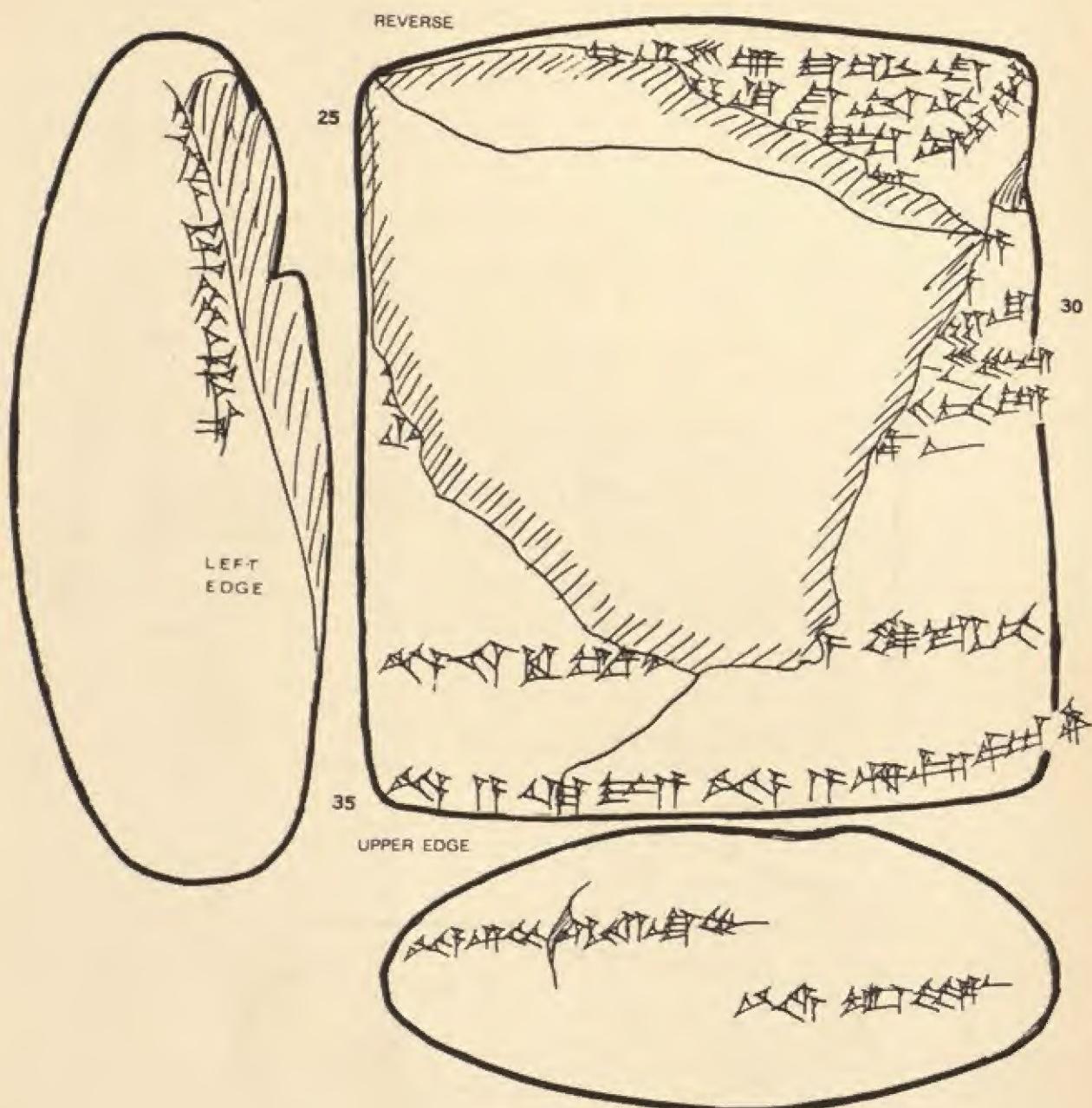


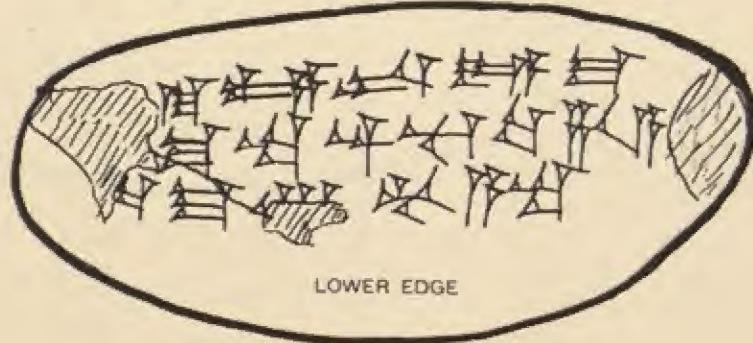
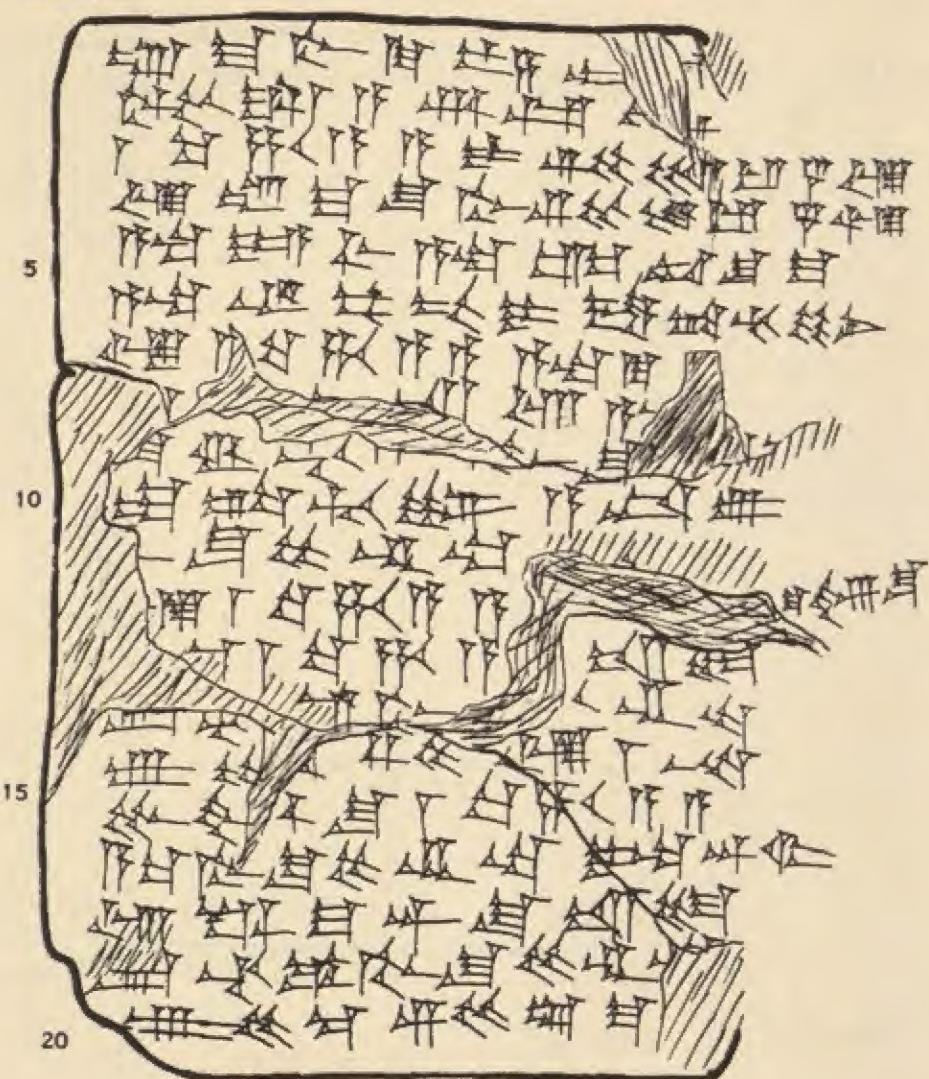
OBVERSE



LOWER EDGE



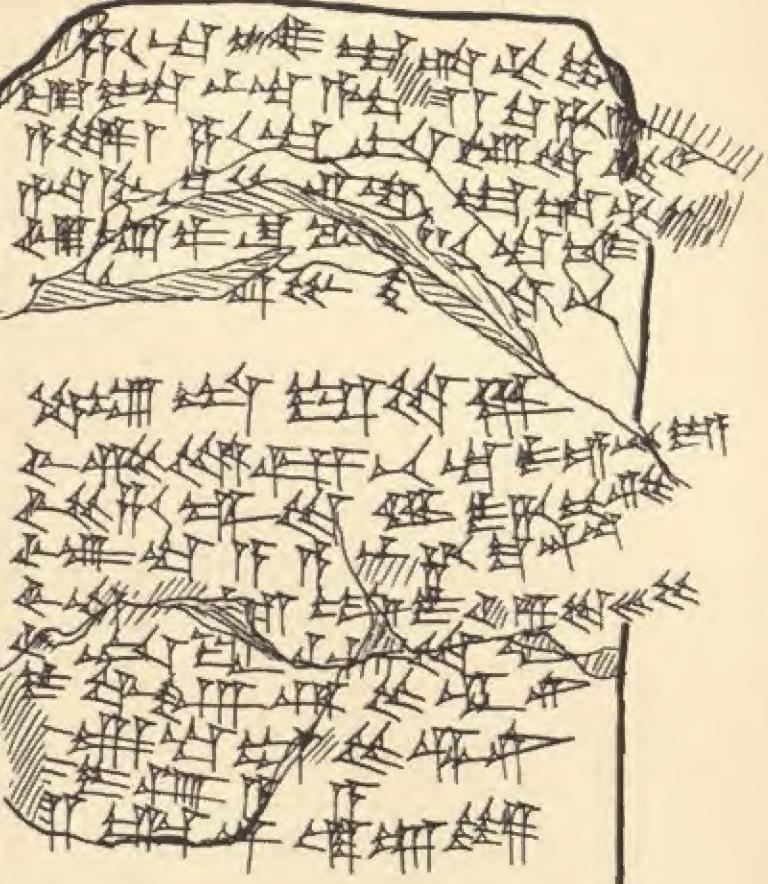




REVERSE

LEFT  
EDGE

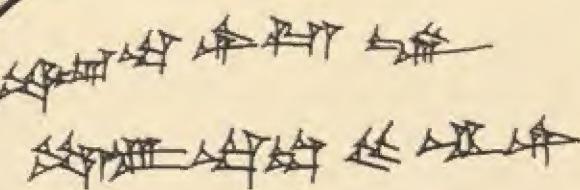
25



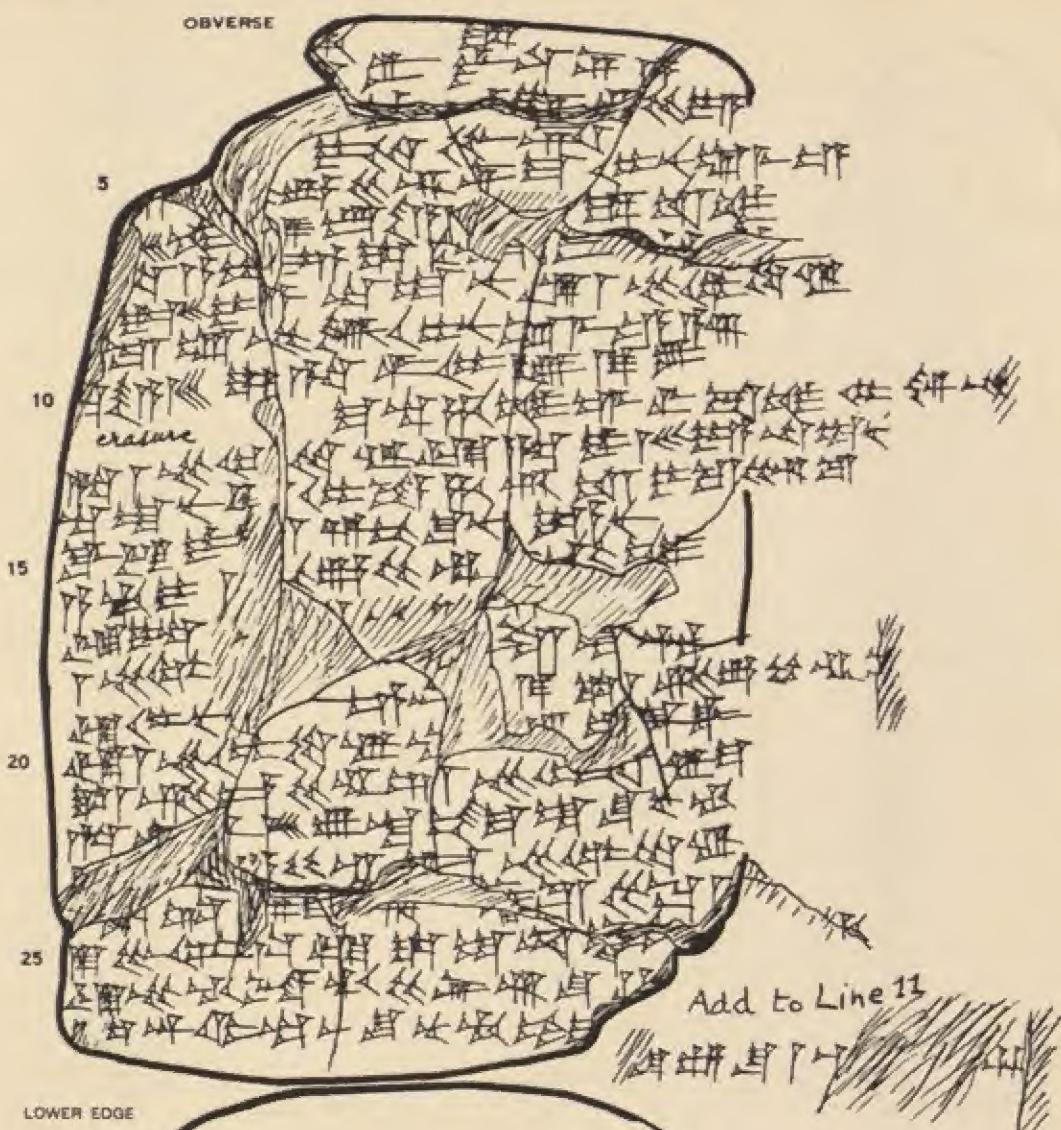
EDGES

UPPER EDGE

40



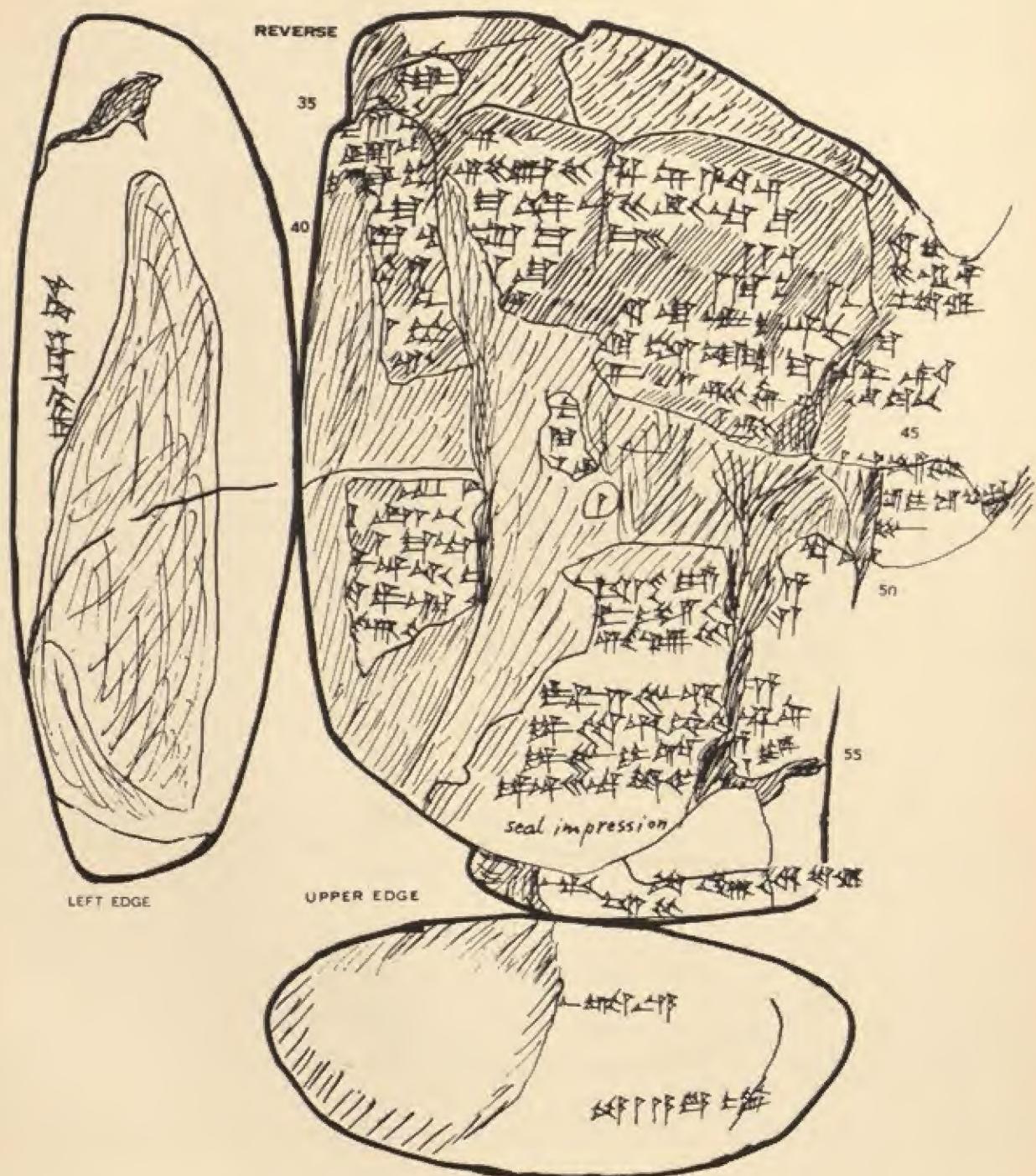
OBVERSE



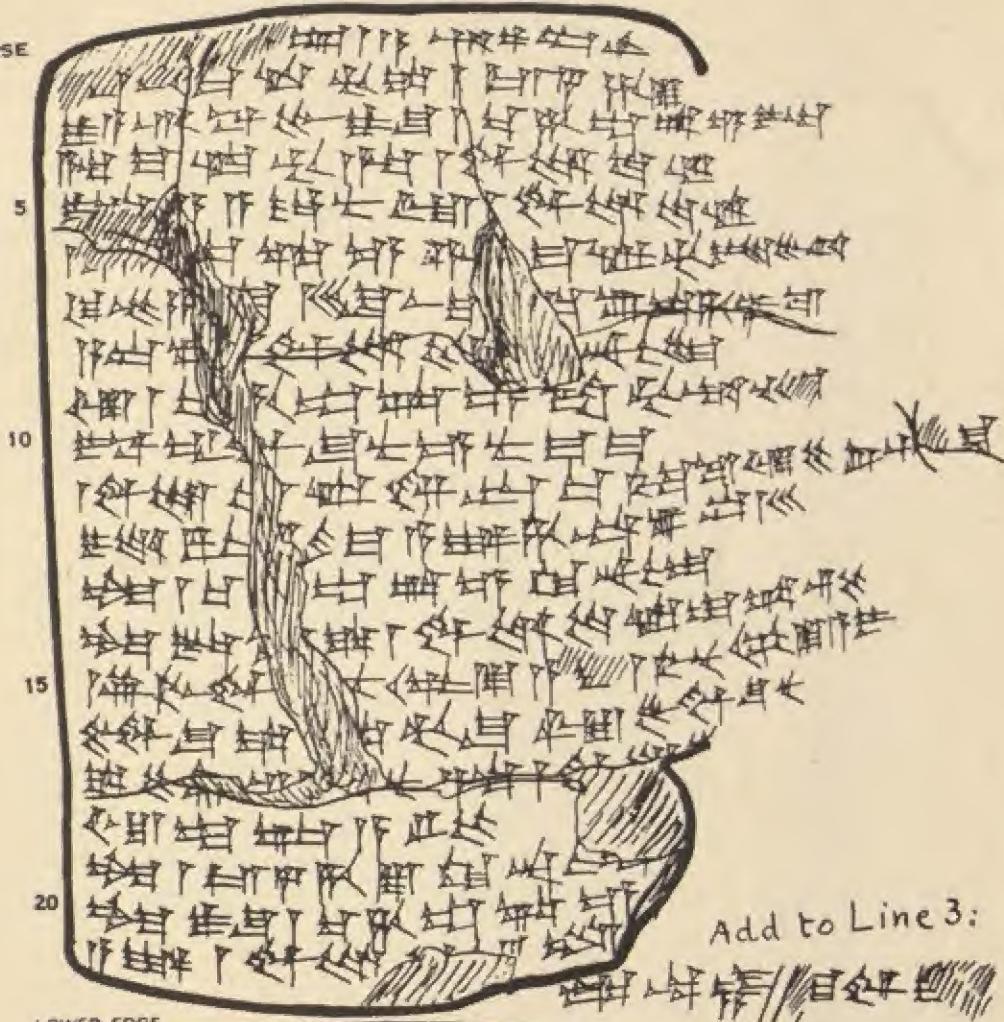
LOWER EDGE



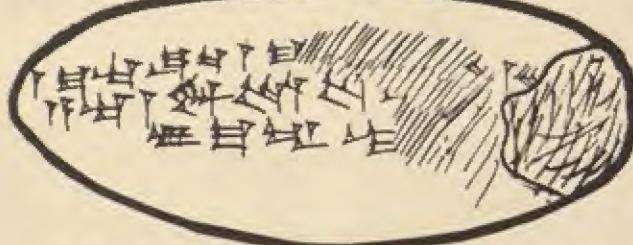
44



OBVERSE



LOWER EDGE



45

REVERSE

25

30

35

UPPER EDGE

卷之三

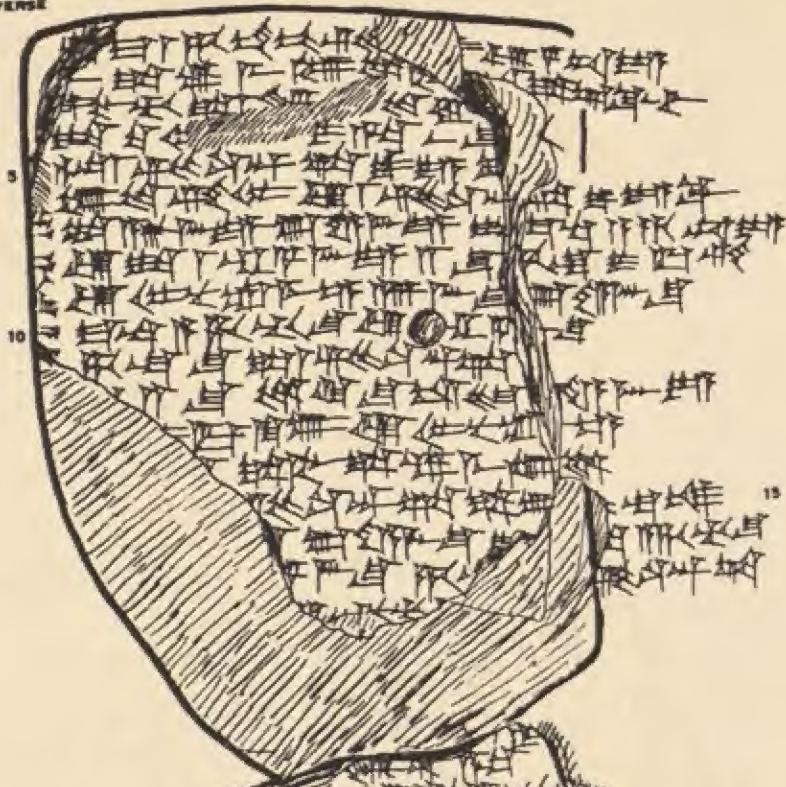
卷之三

LEFT  
EDGE

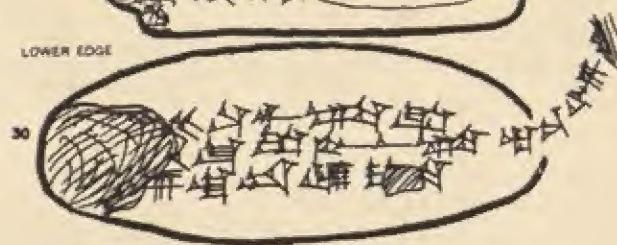
A black and white line drawing of a large, irregularly shaped object, possibly a piece of debris or a damaged item, resting on a surface. The object has a rough, textured appearance with various protrusions and indentations. It is surrounded by a thin black border.

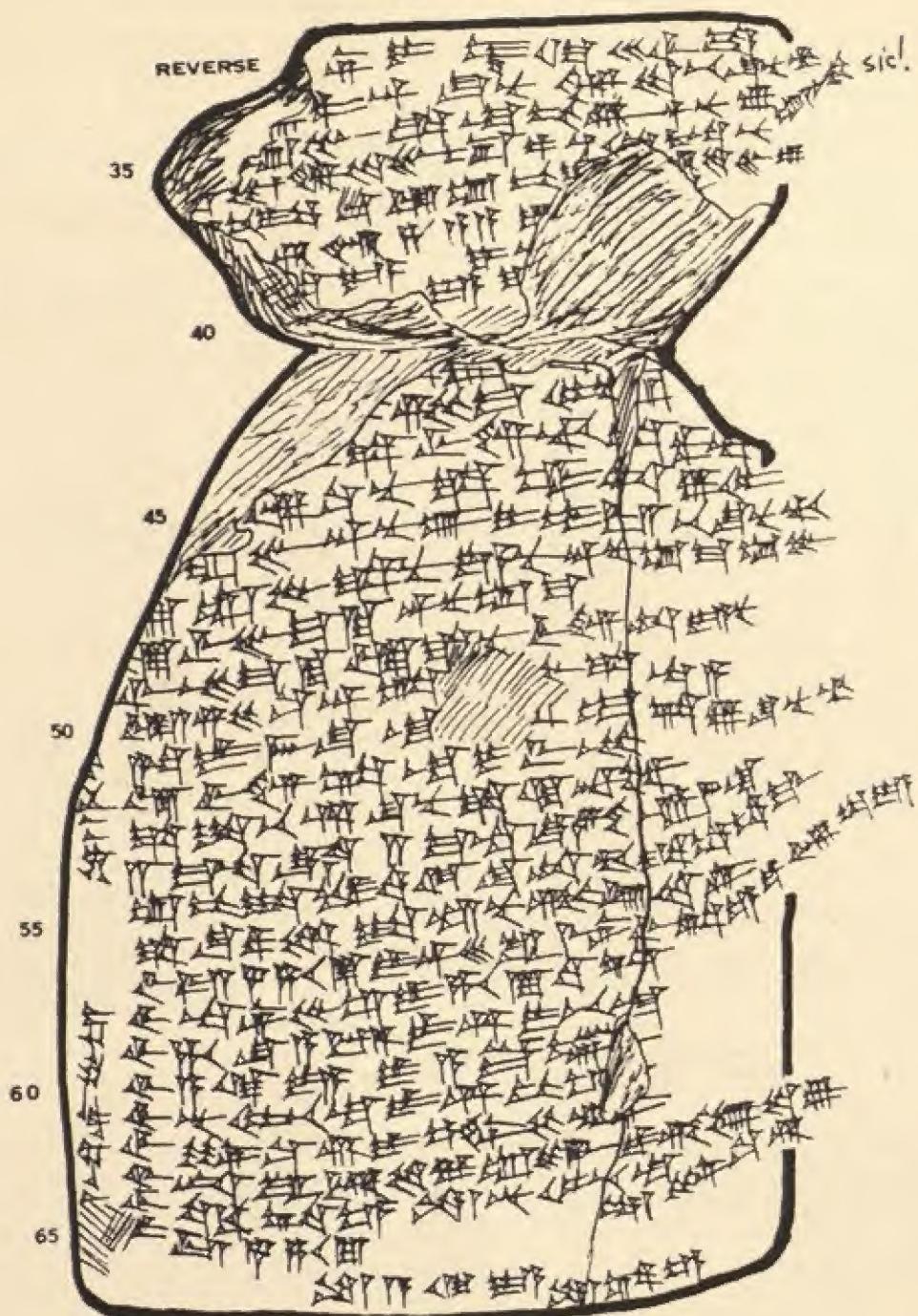
A hand-drawn sketch of a zigzagging path or fence line, enclosed in a large oval border. The sketch consists of a series of diagonal hatching lines forming a zigzag pattern, with a vertical line extending upwards from the top of the zigzag. The entire drawing is contained within a thick black oval.

OBVERSE

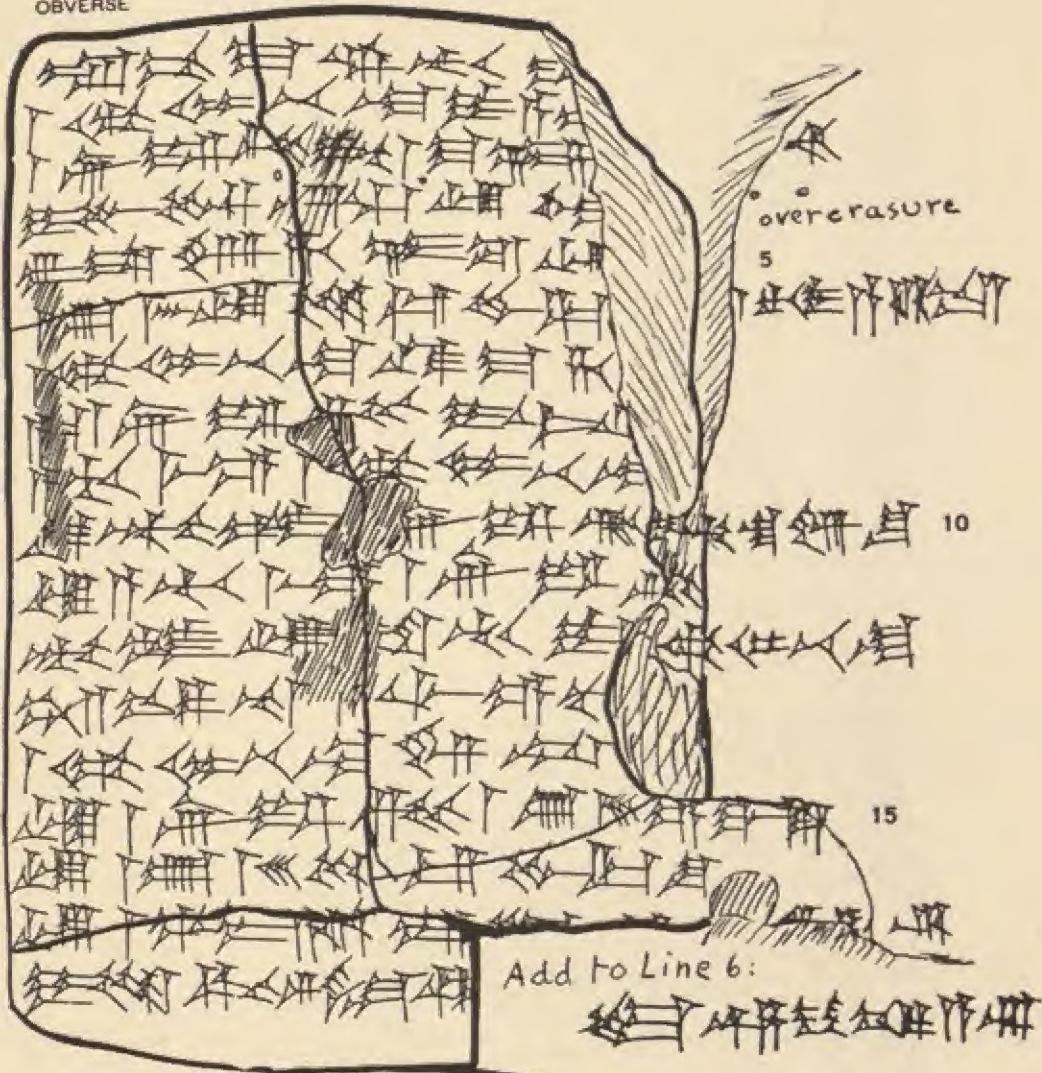


LOWER EDGE

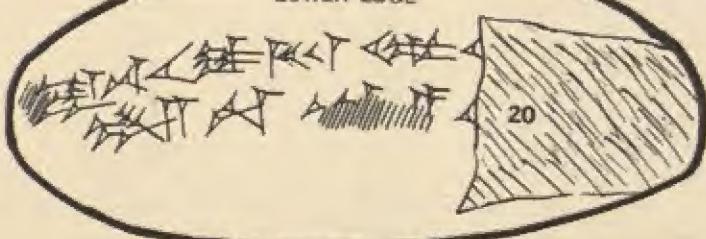




OBVERSE

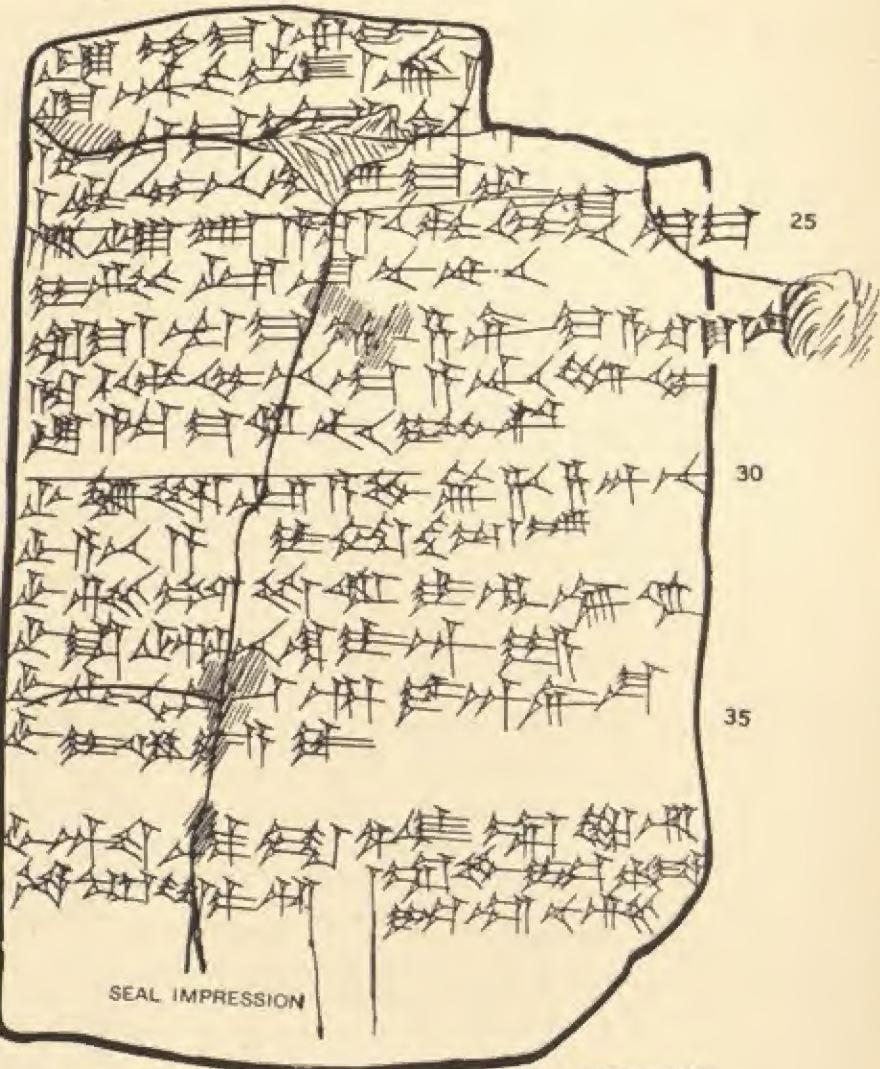


LOWER EDGE

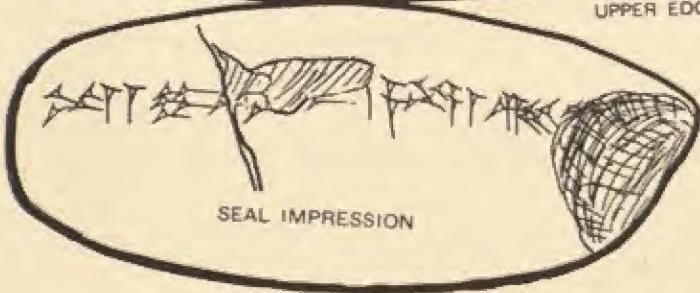


47

REVERSE



UPPER EDGE



OBVERSE

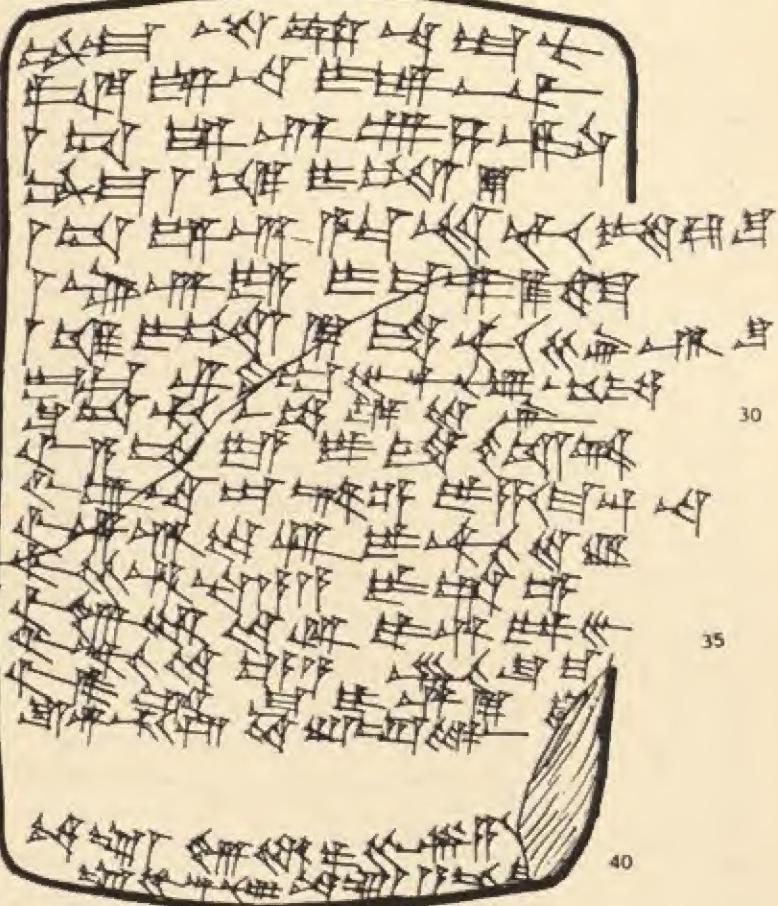
5 今人有作于其上者  
武王之命也。今人子与一  
之命也。四平耳。体不令。命世  
之命也。五帝之命也。六王之命也。  
七政之命也。八方之命也。九星之命也。  
十日之命也。十一月之命也。十二月之命也。  
十五日之命也。十六月之命也。十七月之命也。  
十八日之命也。十九月之命也。二十月之命也。  
廿二日之命也。廿三月之命也。廿四月之命也。  
廿六日之命也。廿七月之命也。廿八月之命也。  
廿九日之命也。三十月之命也。卅一月之命也。

LOWER EDGE

20  
17447 447 277 172  
17447 447 277 172

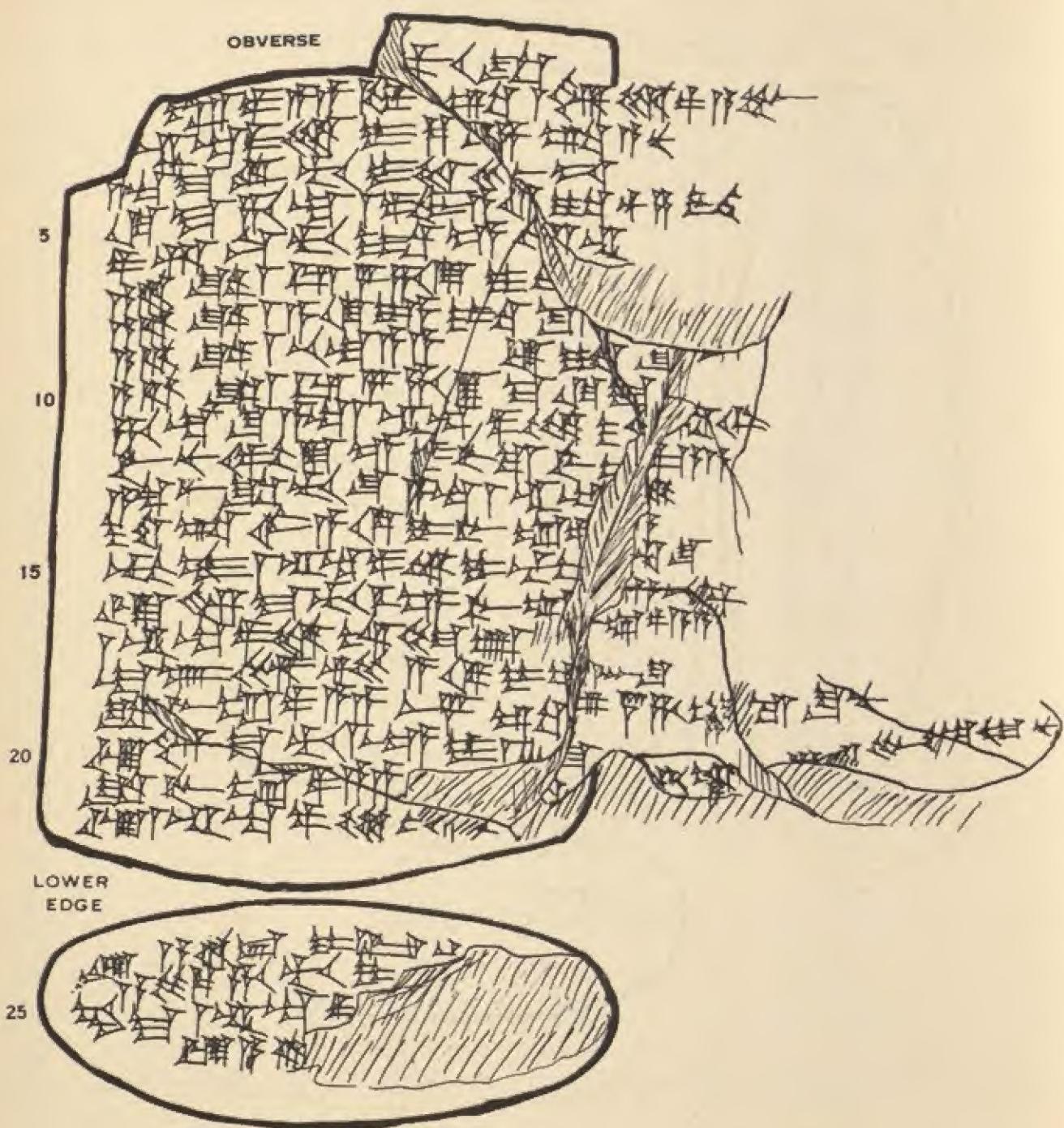
REVERSE

25

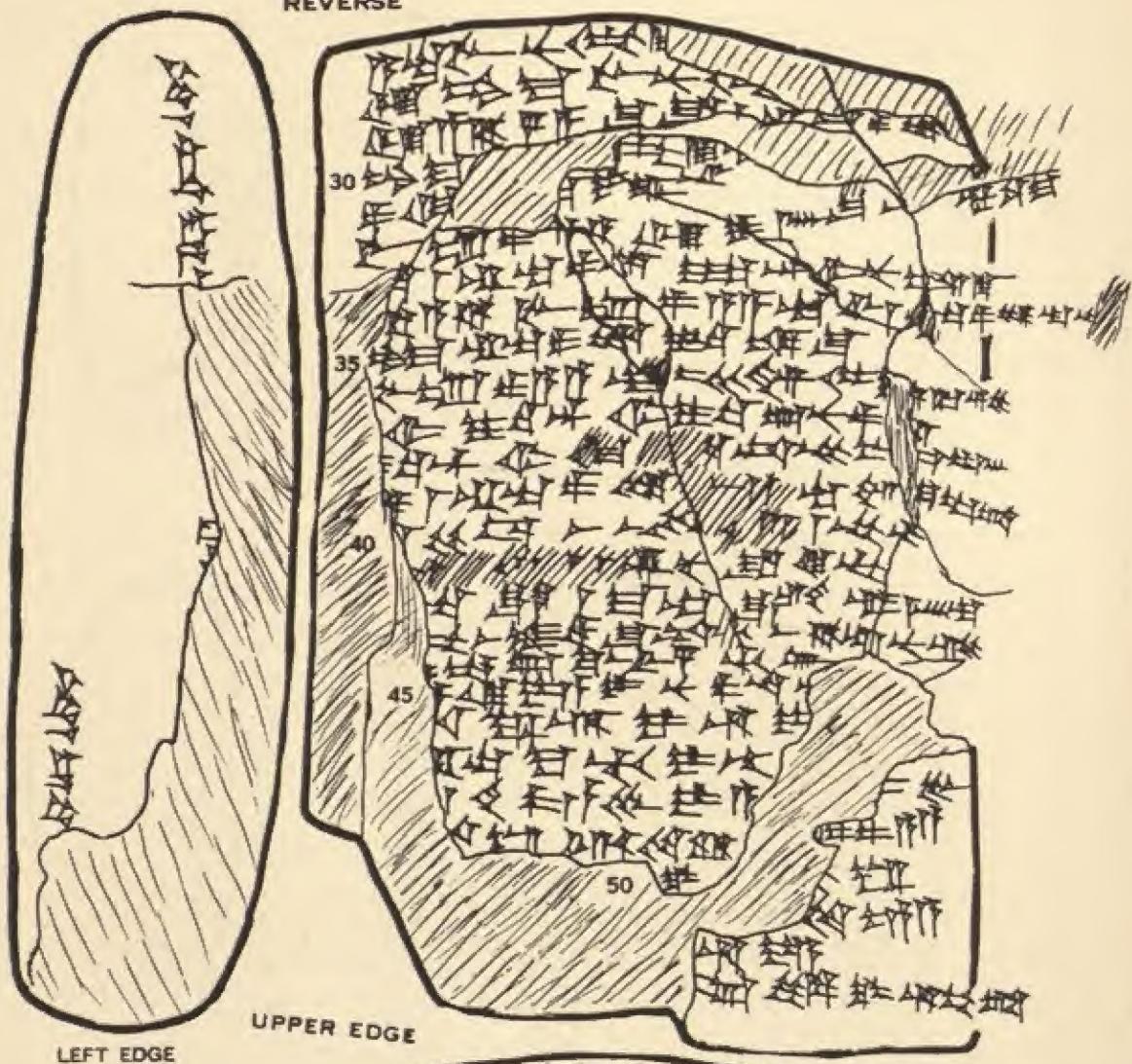
LEFT  
EDGE

UPPER EDGE

An oval-shaped area containing several vertical columns of Chinese seal script characters, labeled "UPPER EDGE" below it. The characters are arranged in approximately 4 rows.



REVERSE

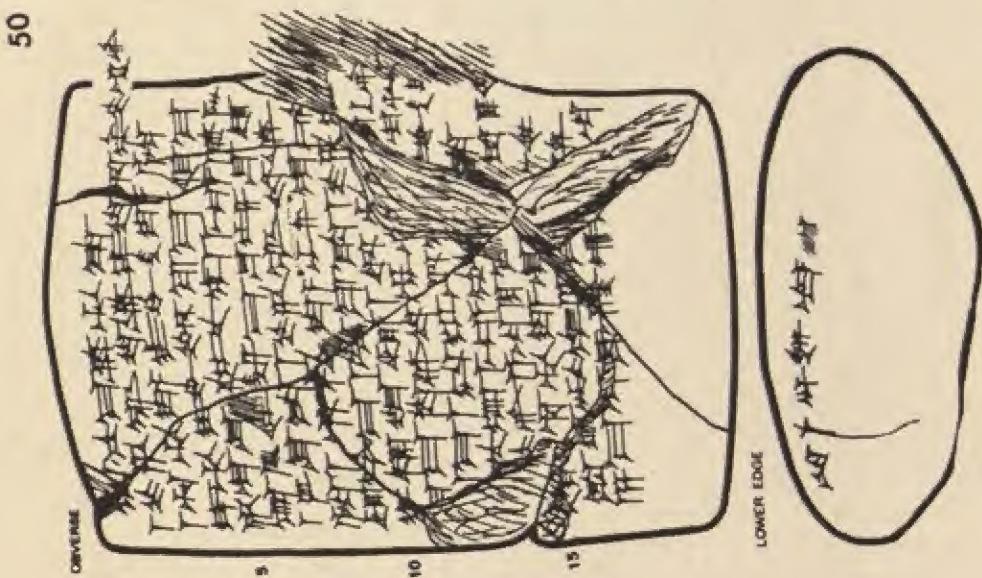
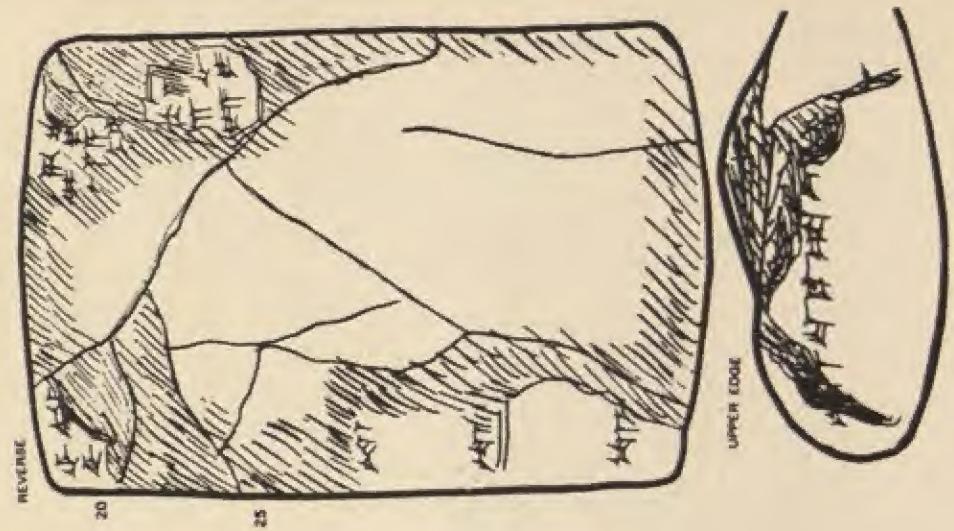


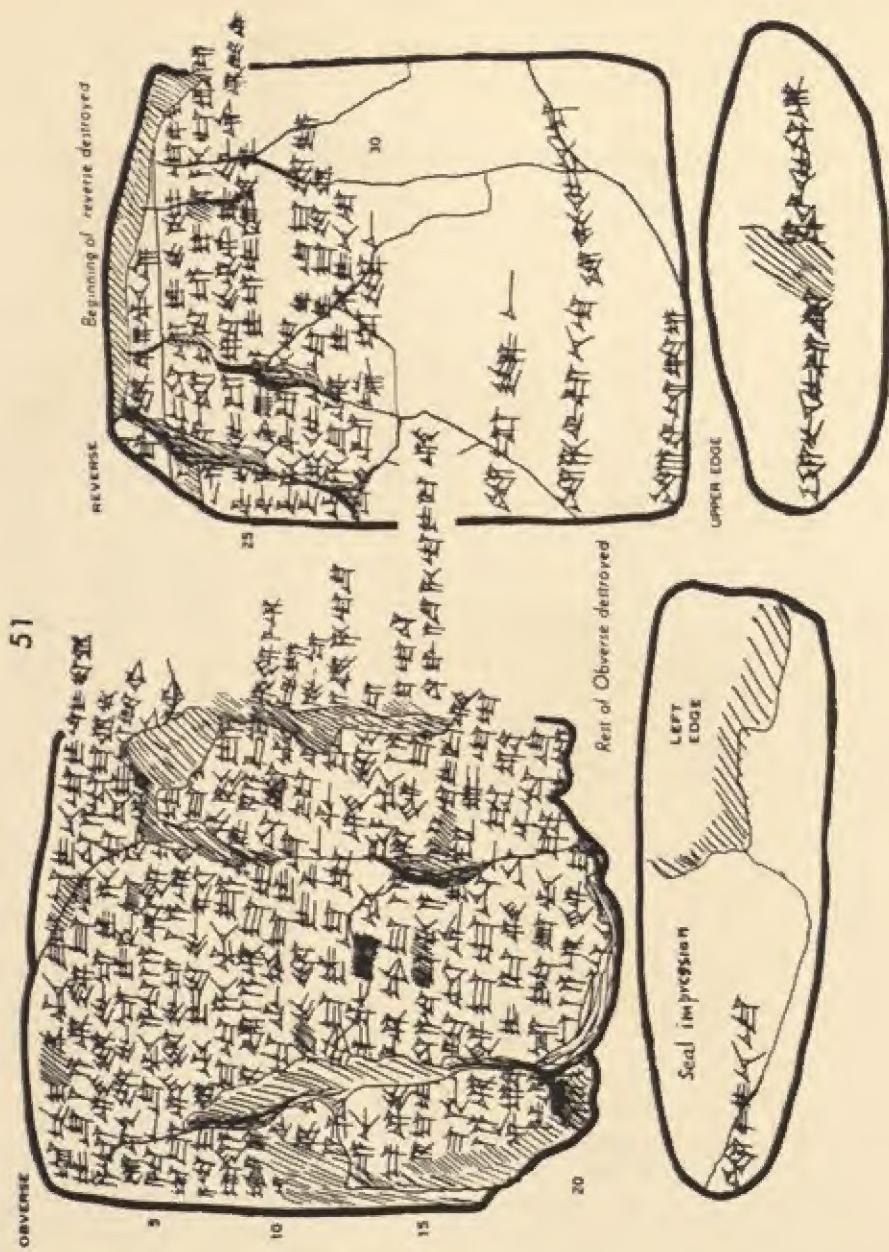
UPPER EDGE

LEFT EDGE



55

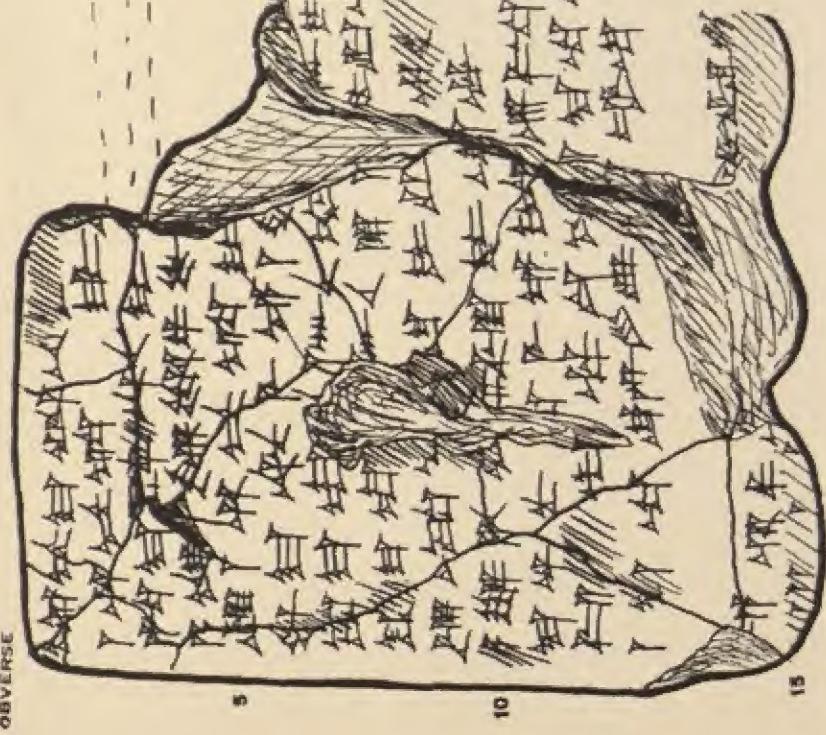




30227

52

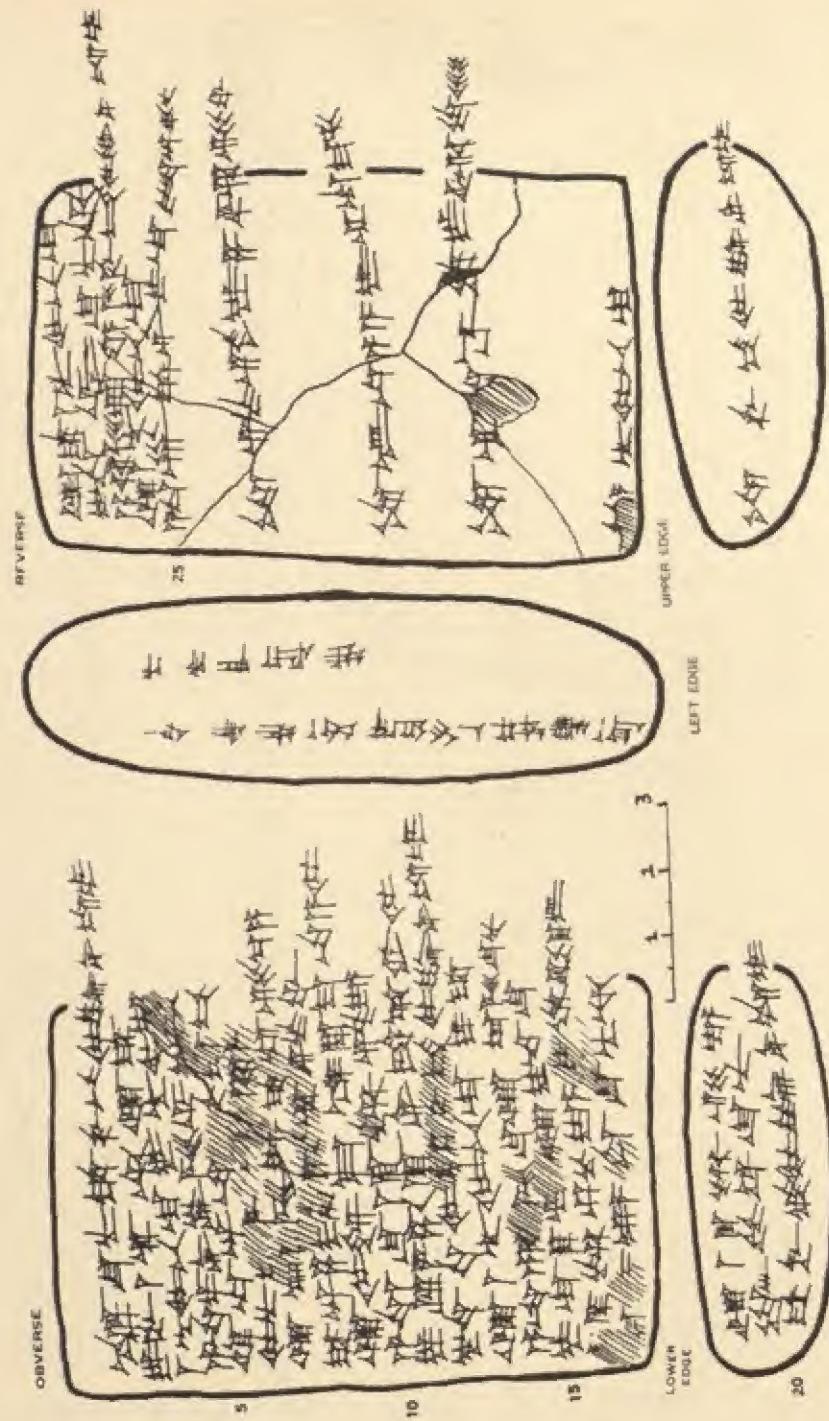
OBVERSE



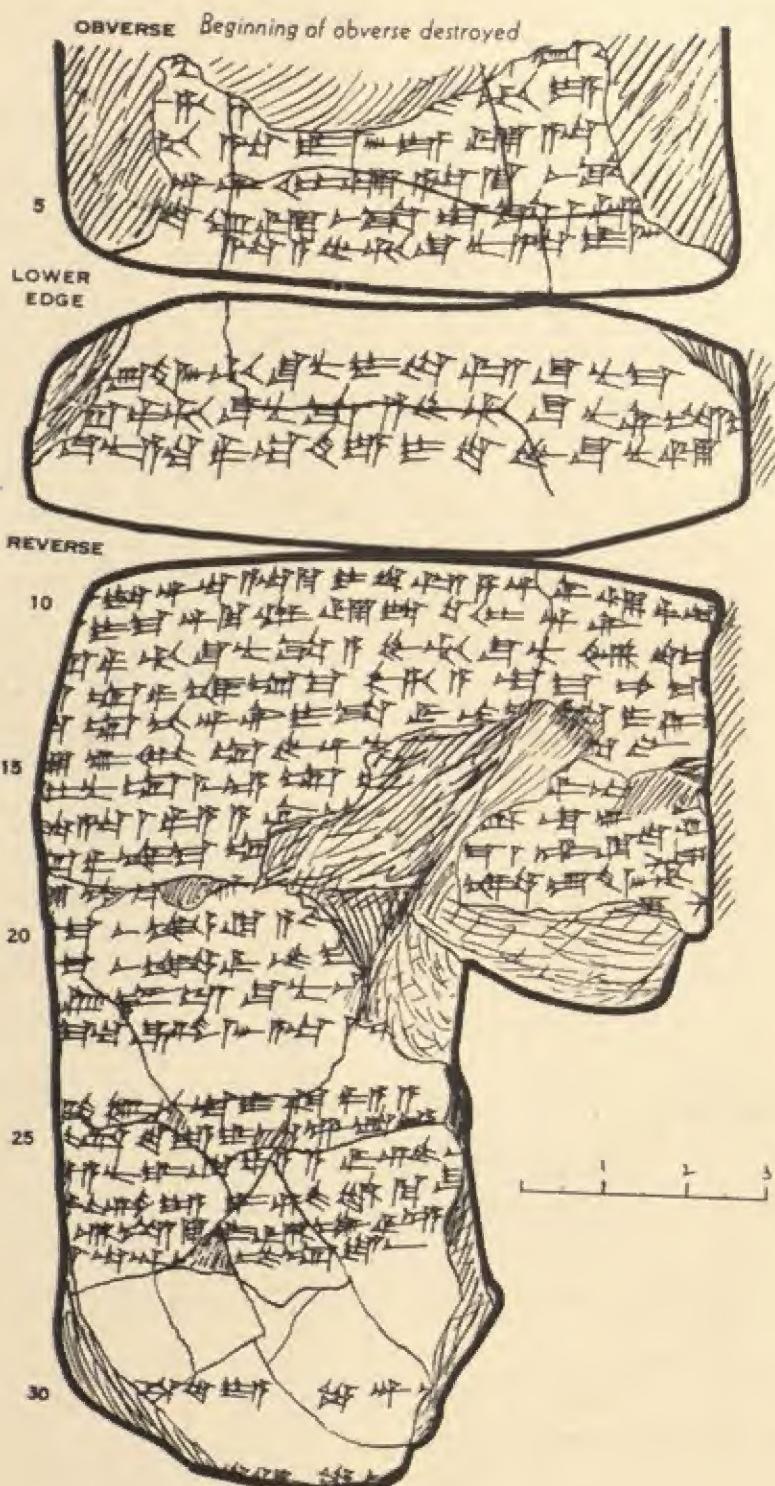
REVERSE



53

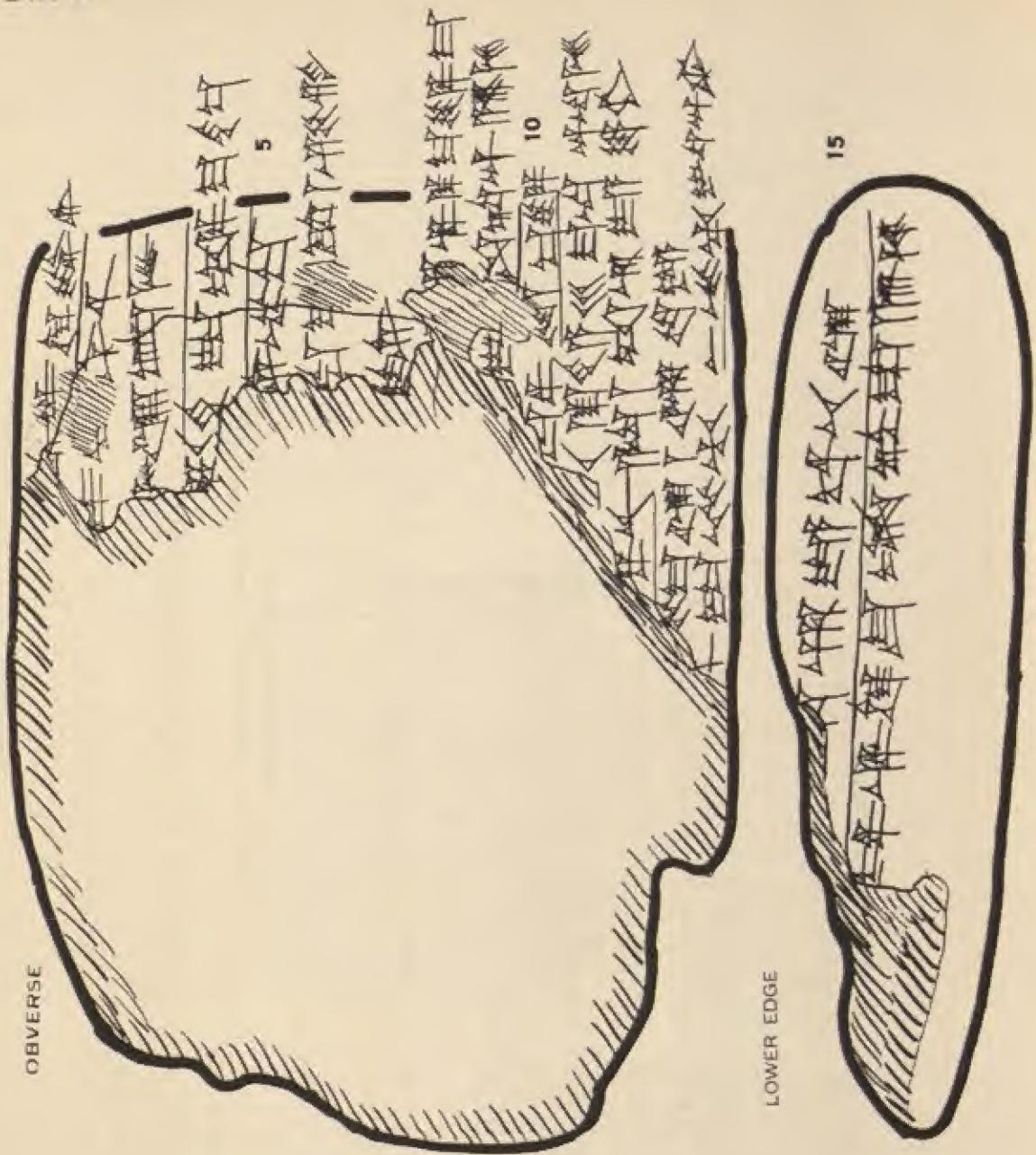




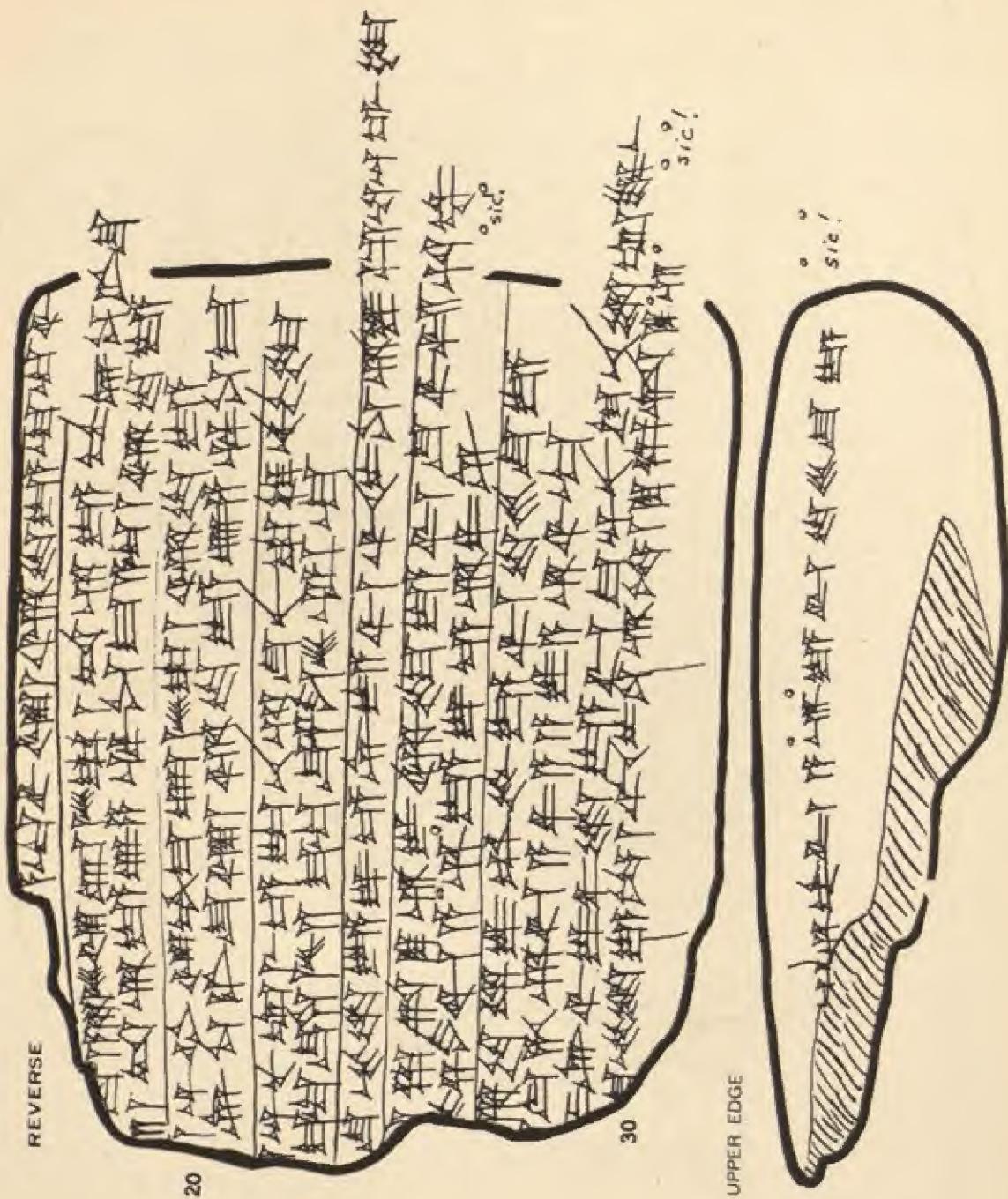


56

OVERSE



REVERSE

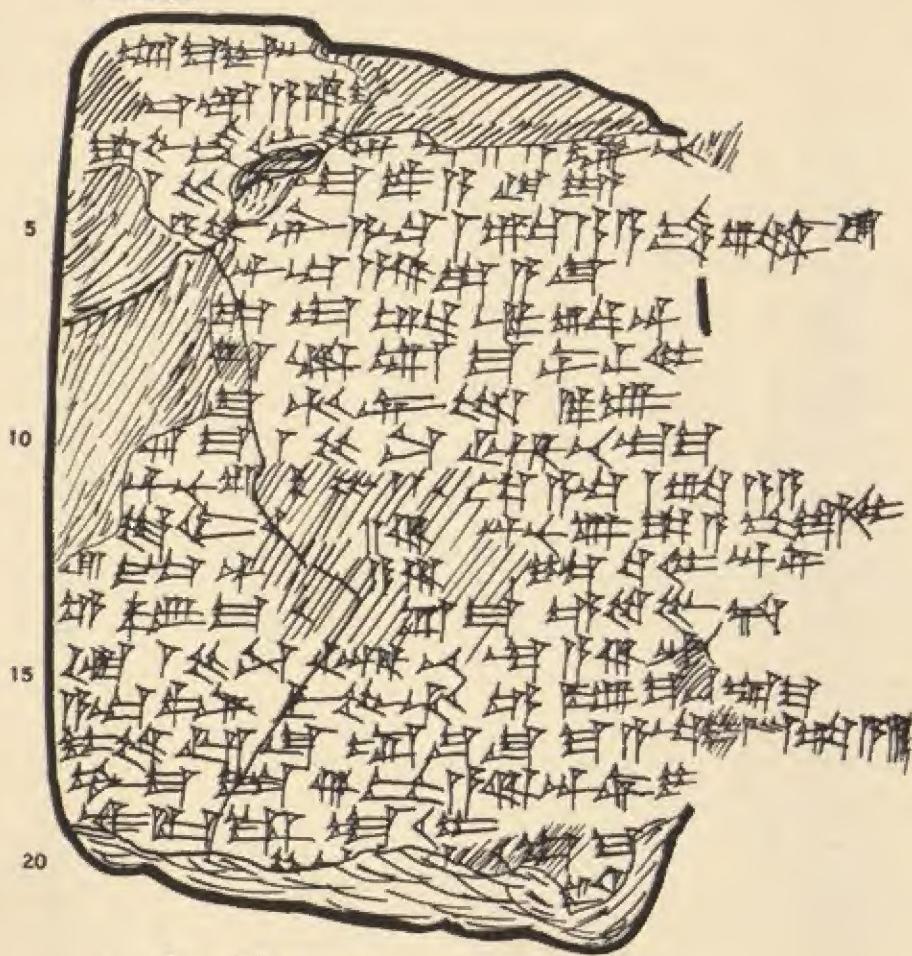


20

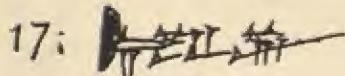
30

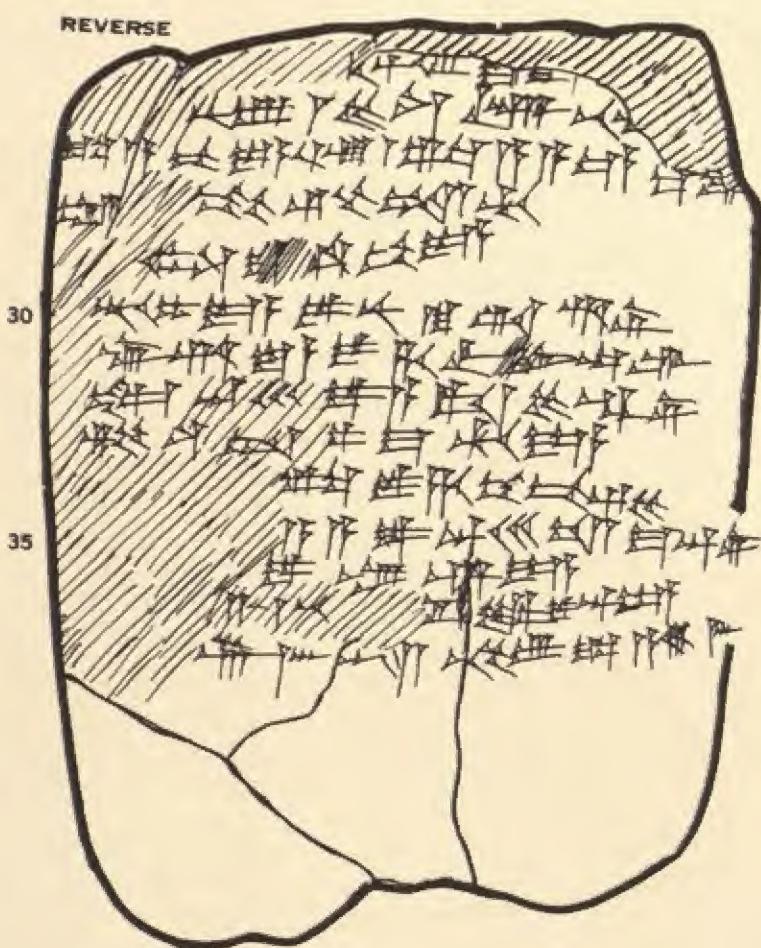
UPPER EDGE

OBVERSE

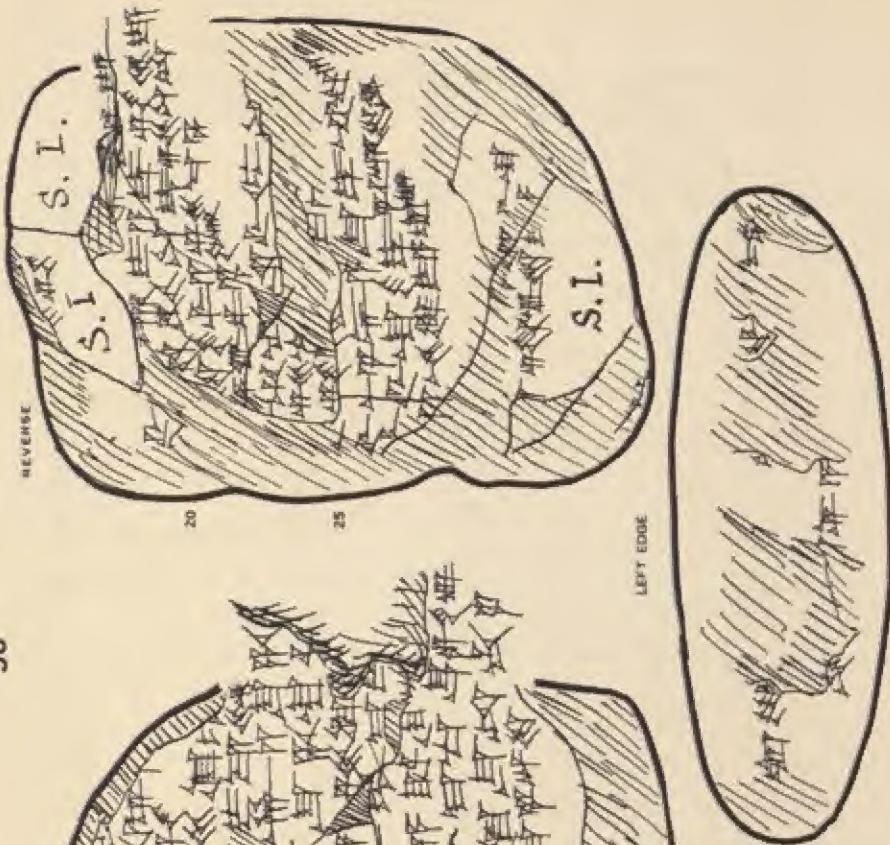
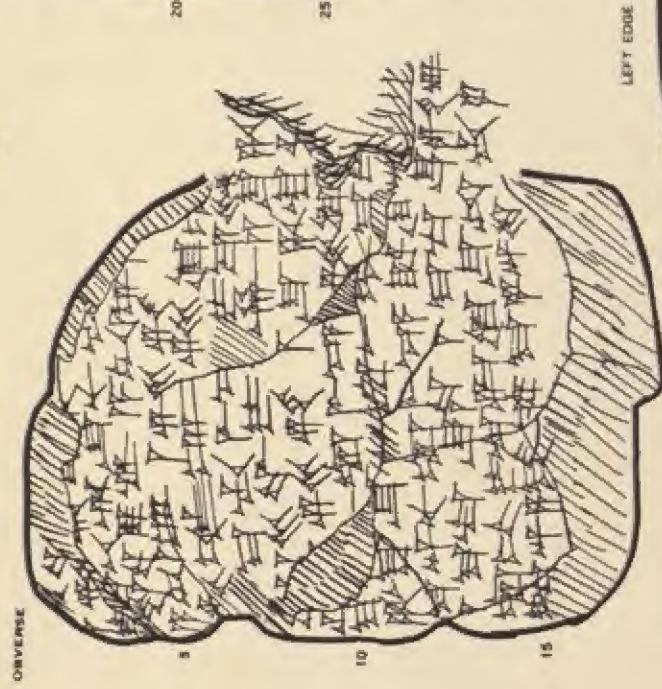
*Rest of Obverse destroyed.*

Add to Line

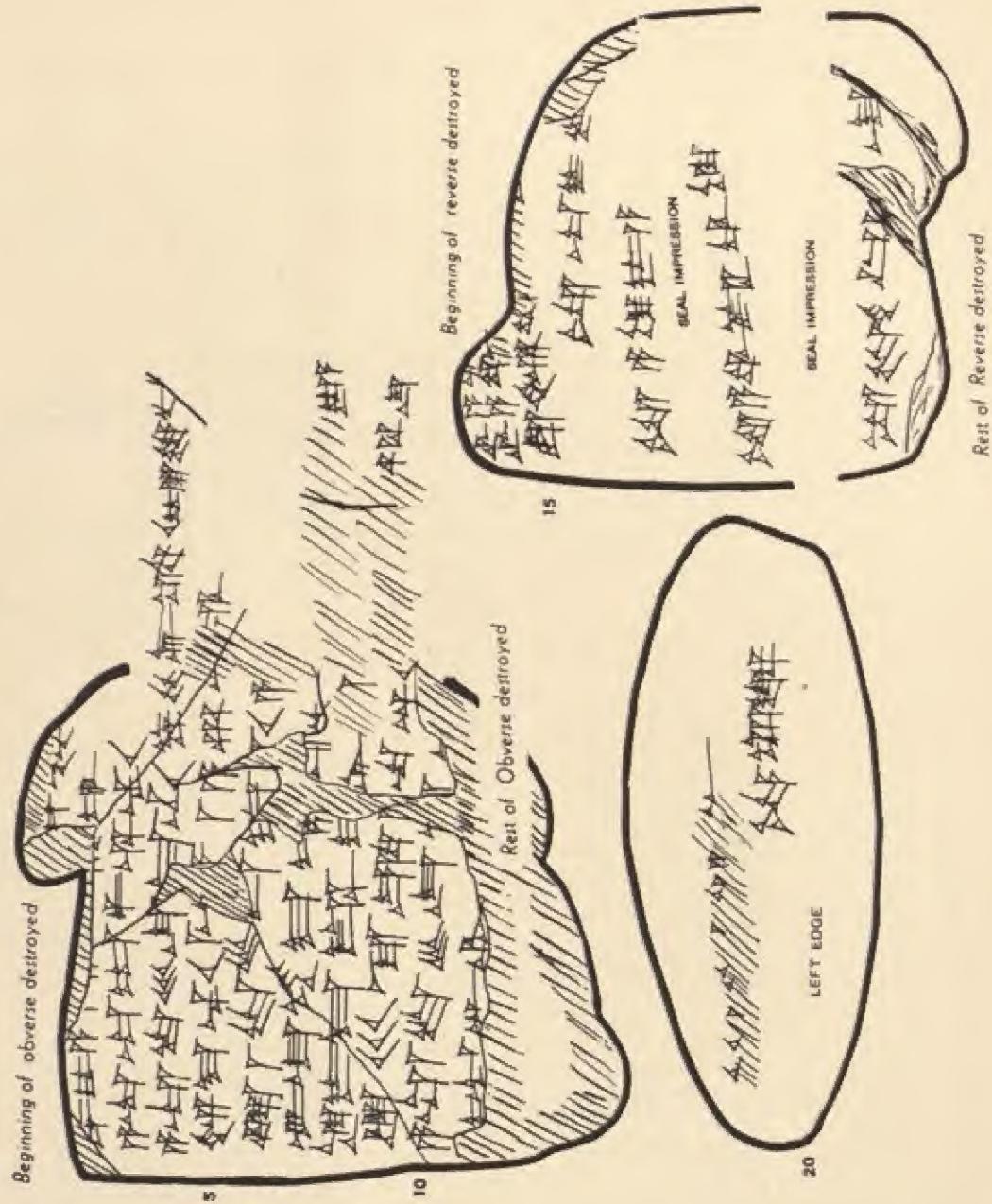


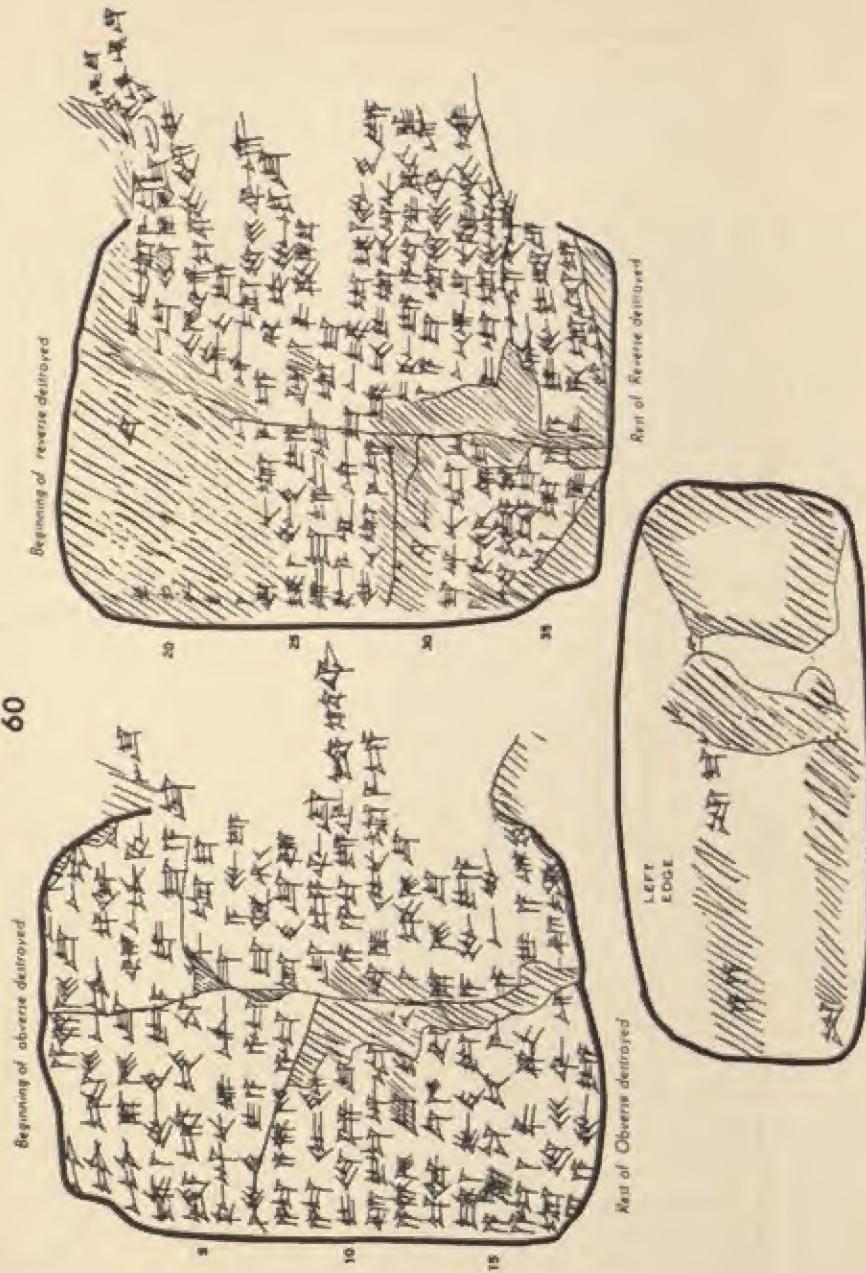


58

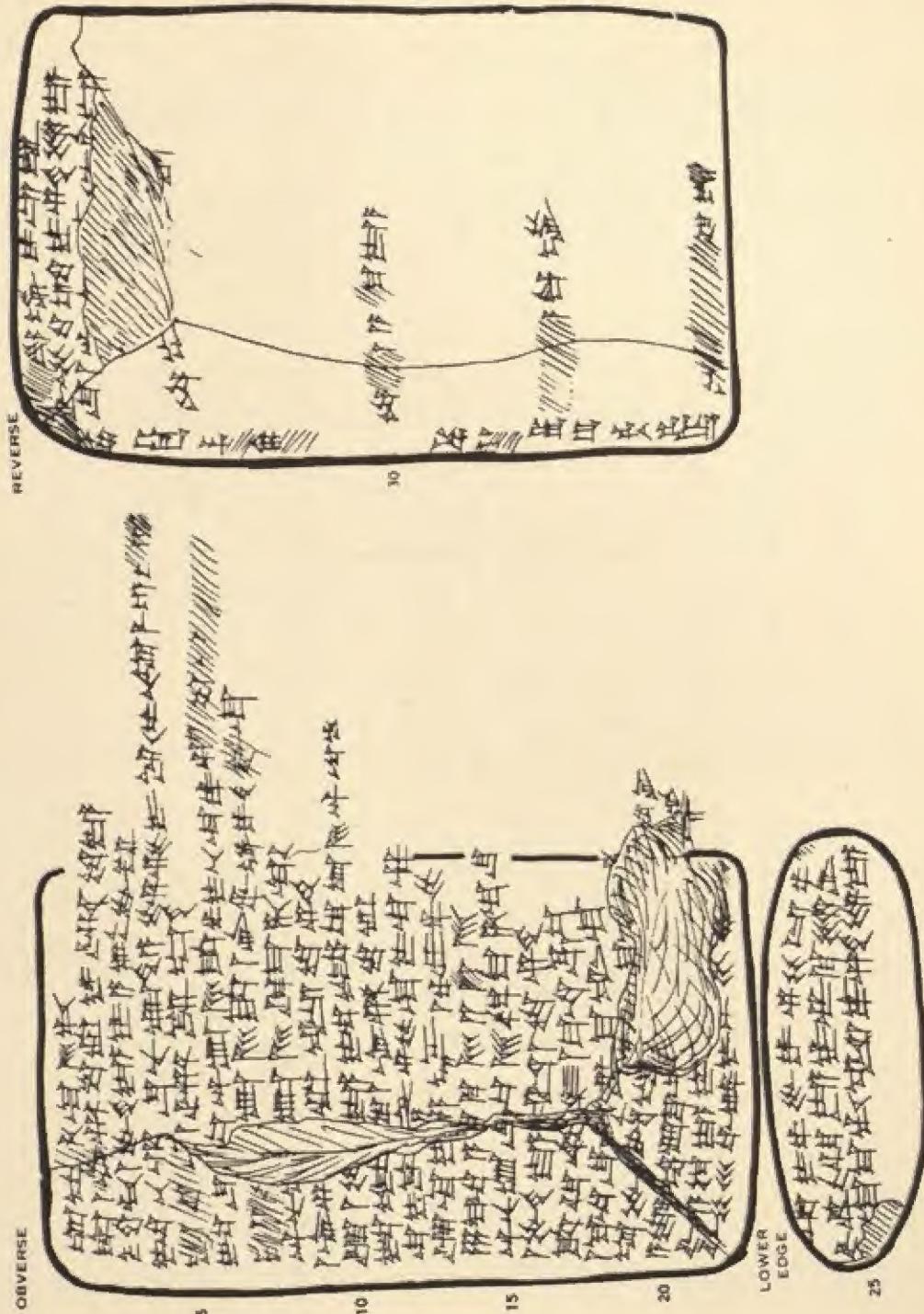


59

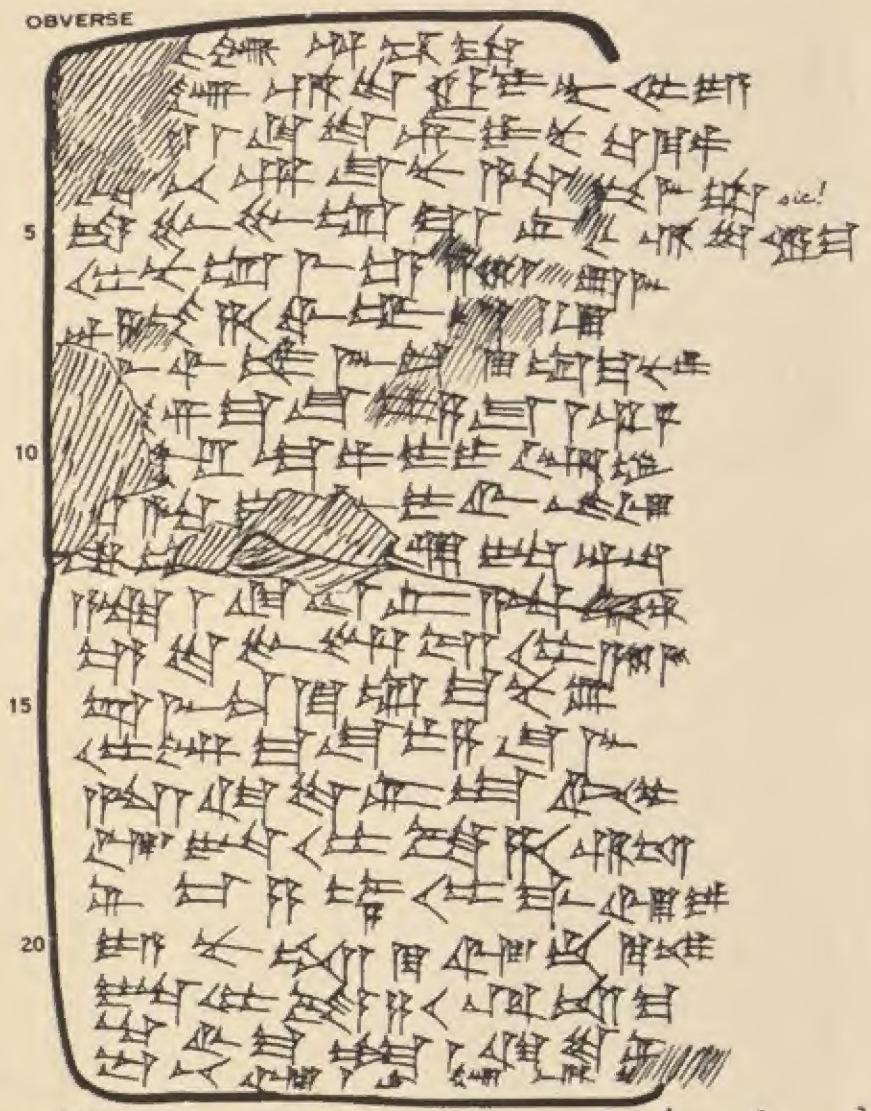




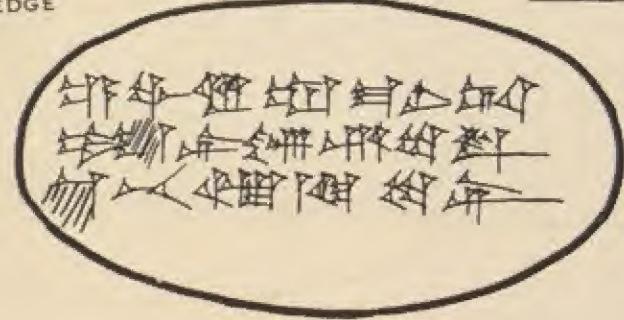
61

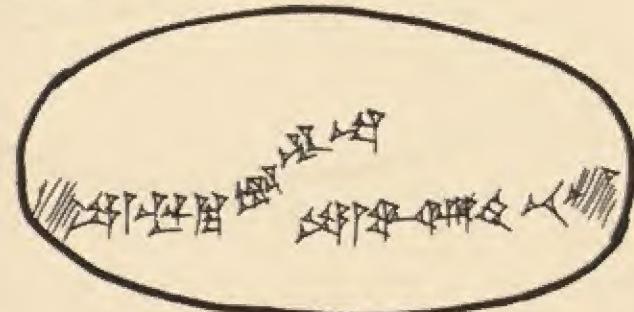
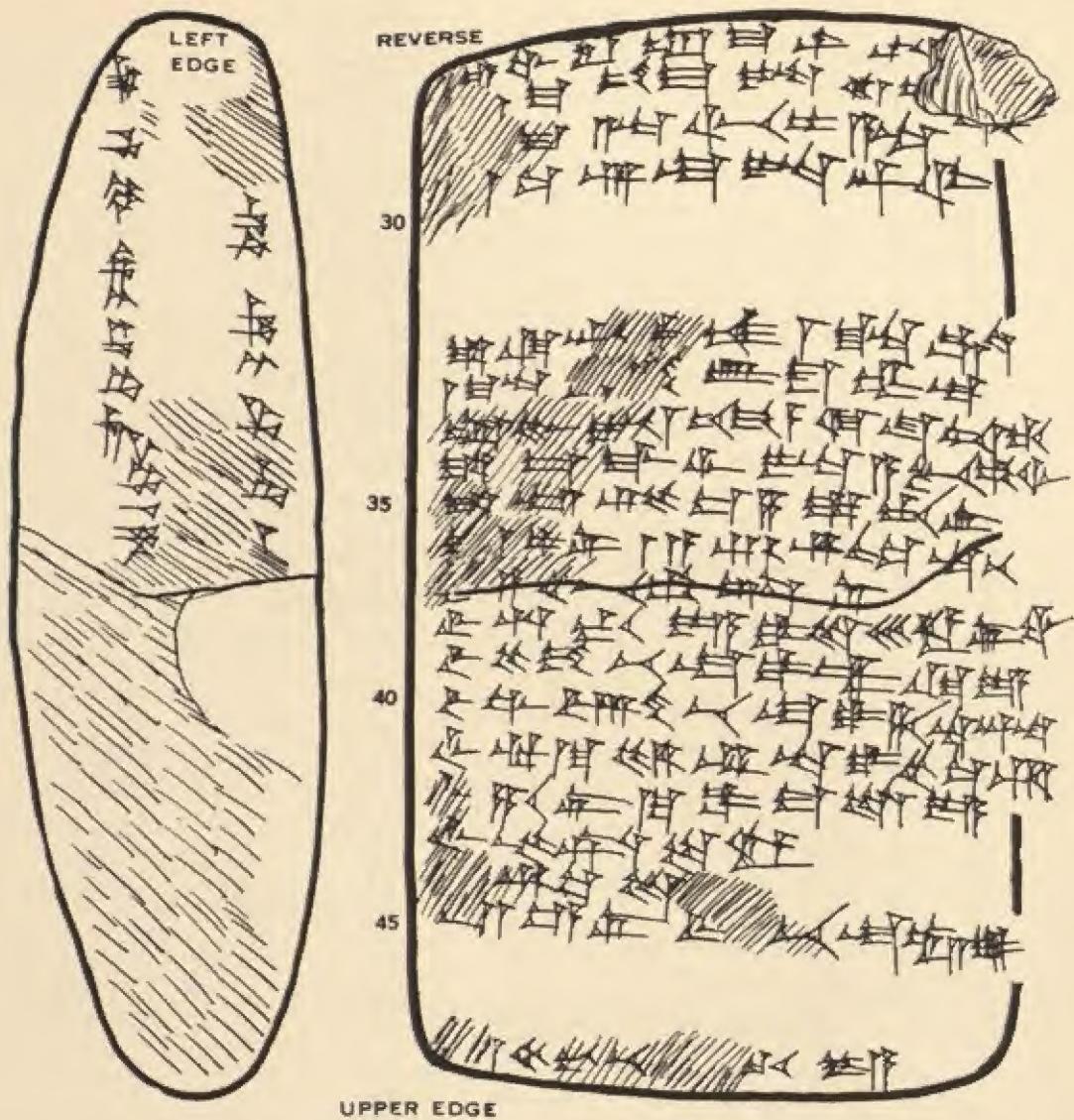


OBVERSE

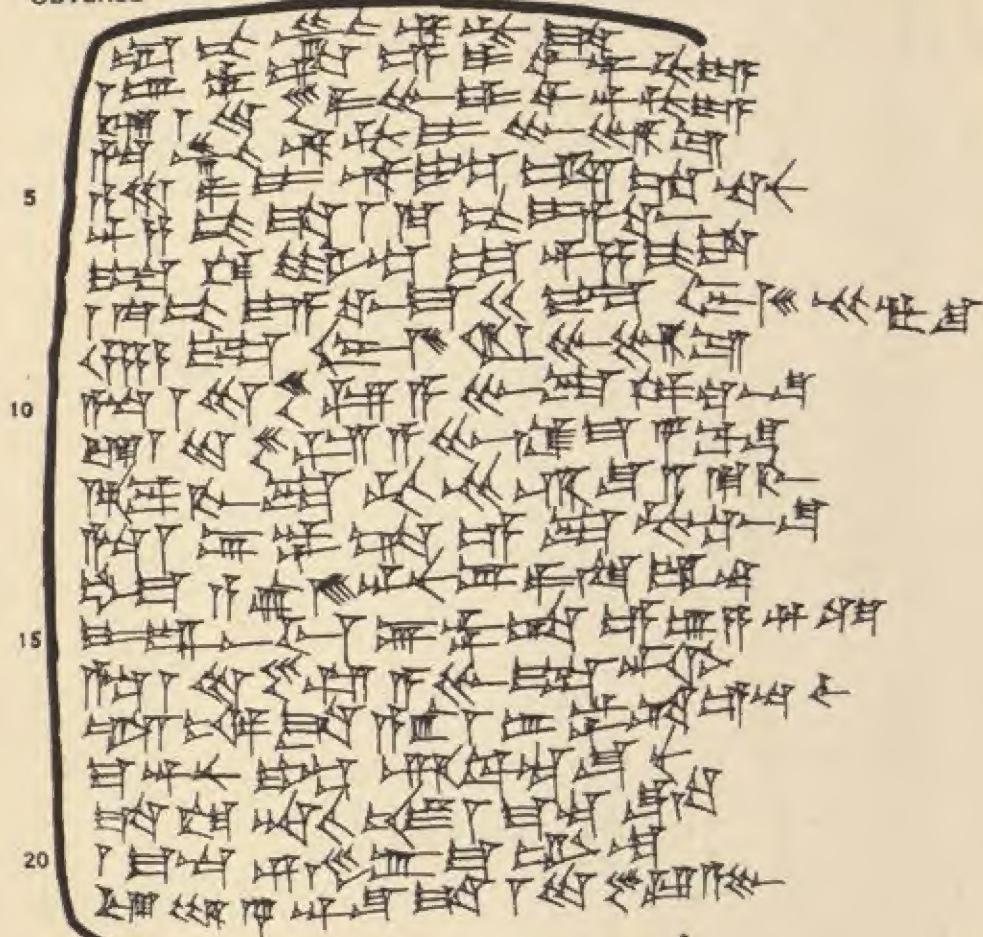
LOWER  
EDGE

1 2 3

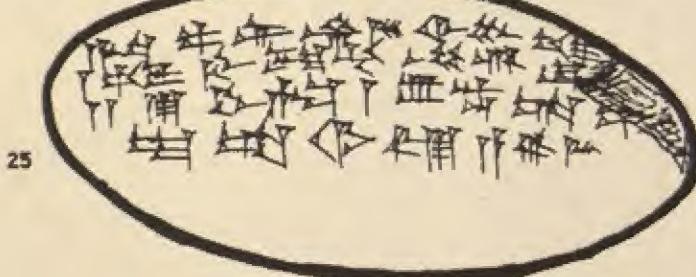




OBVERSE



LOWER EDGE



REVERSE

卷之三

卷之四十一

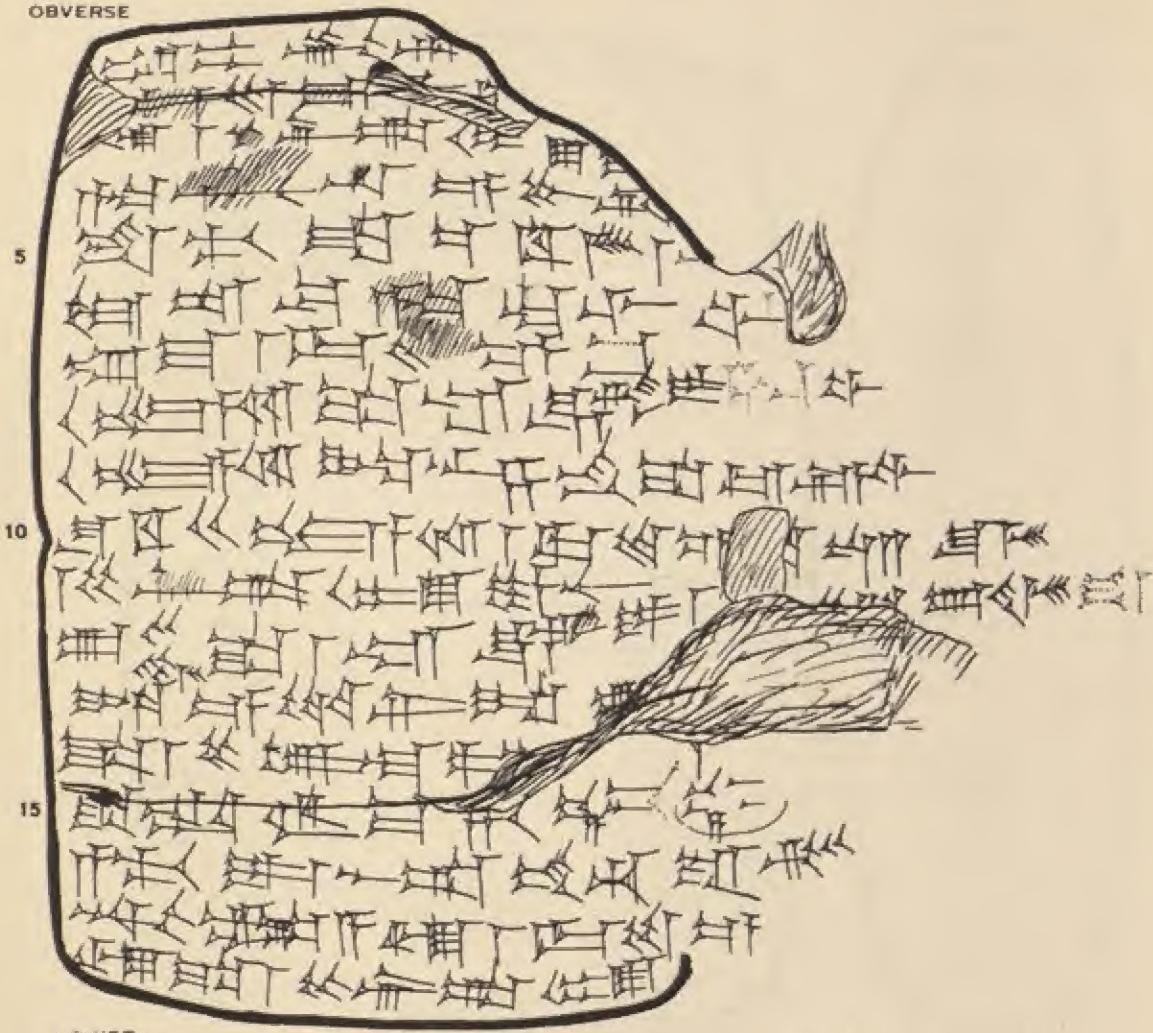
LEFT  
EDGE

卷之三

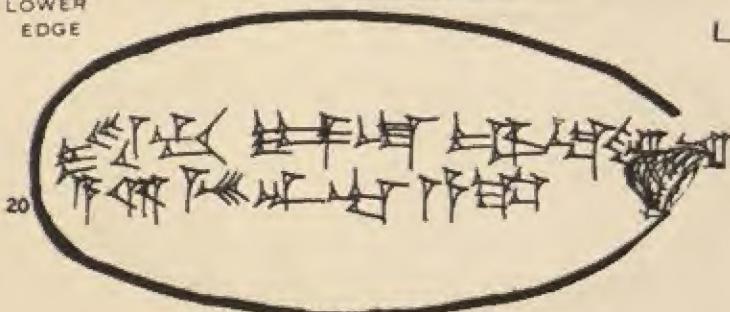
**UPPER EDGE**

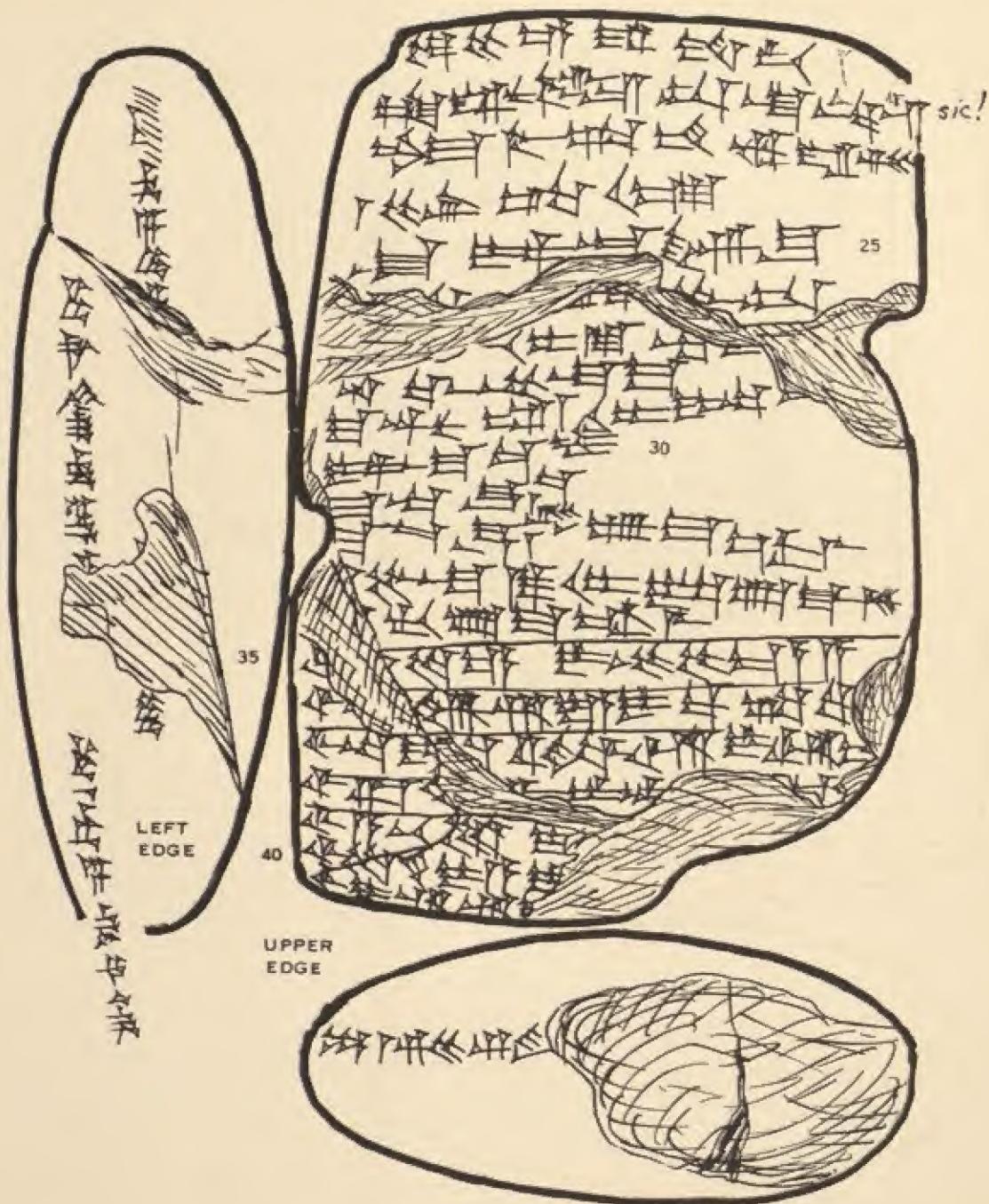
40 余以謂其解

**OBVERSE**

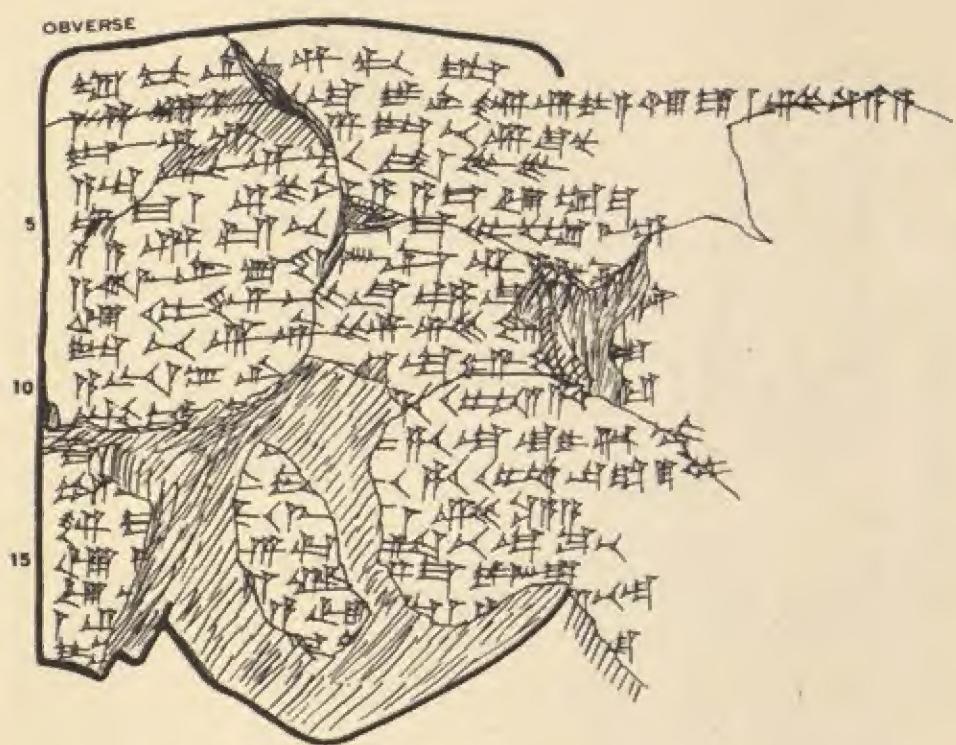


LOWER  
EDGE

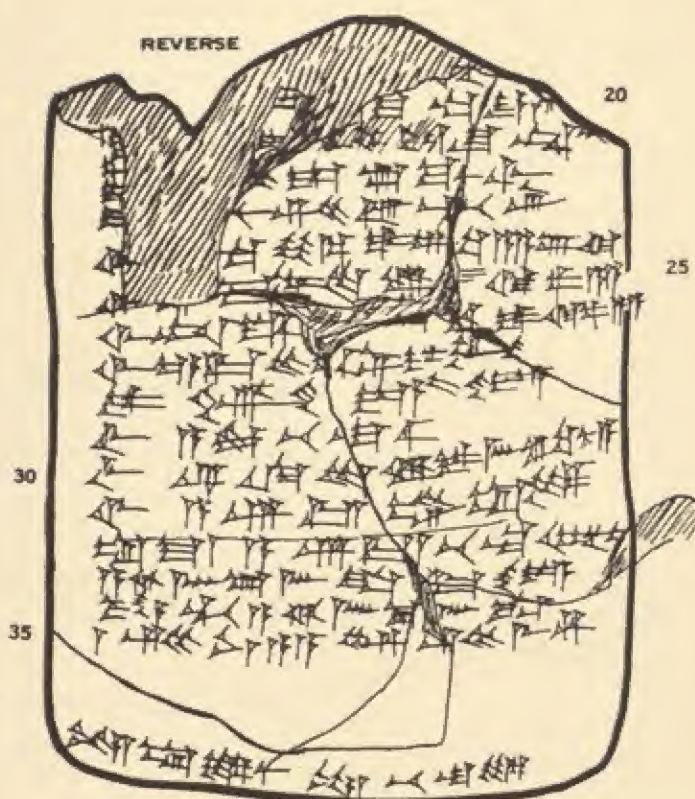




OBVERSE

*Rest of Obverse destroyed.**Beginning of Reverse destroyed.*

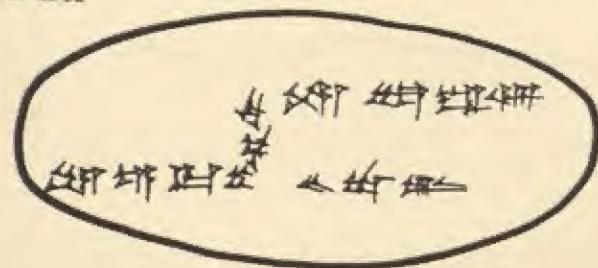
65



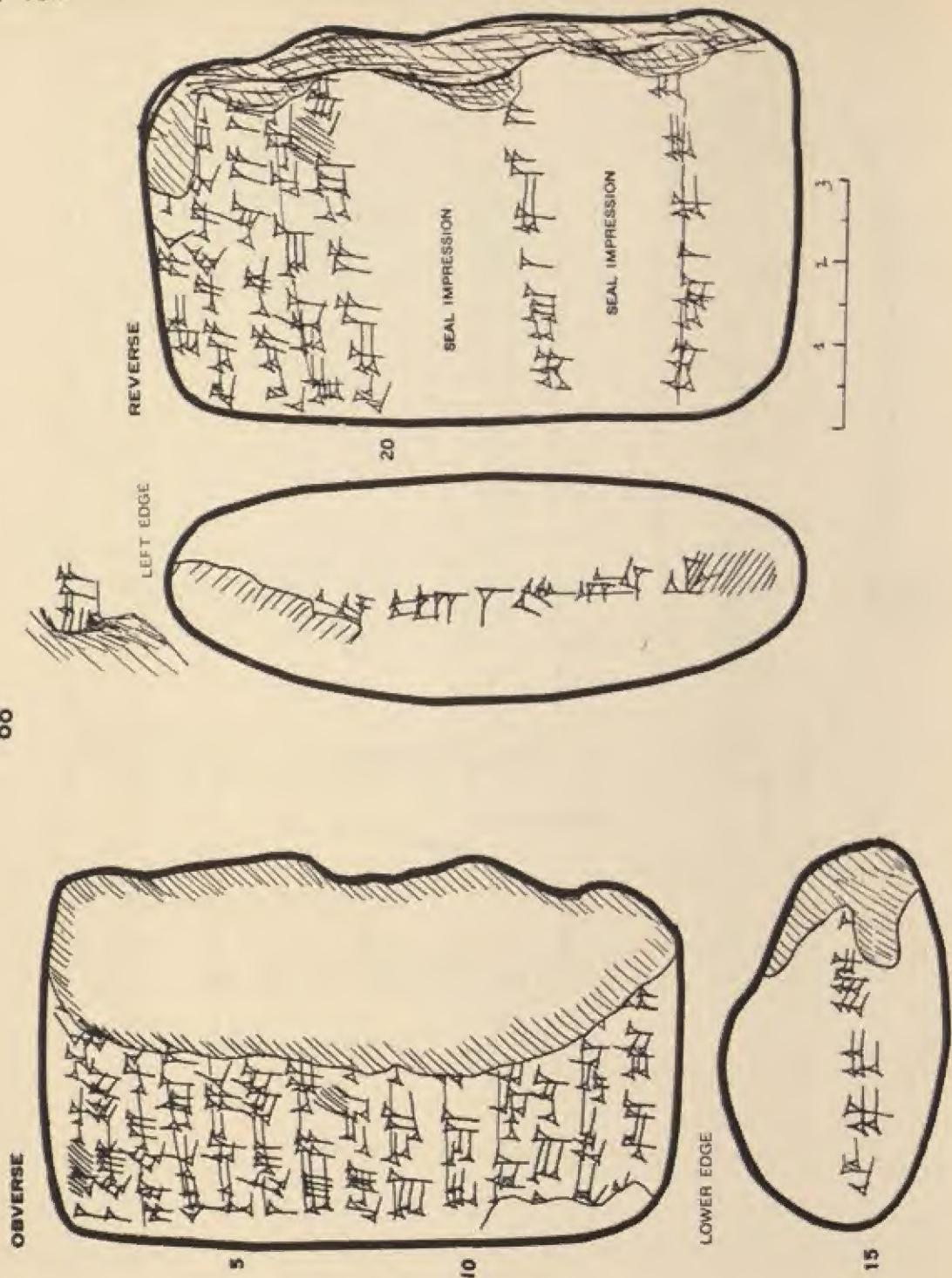
LEFT EDGE



UPPER EDGE

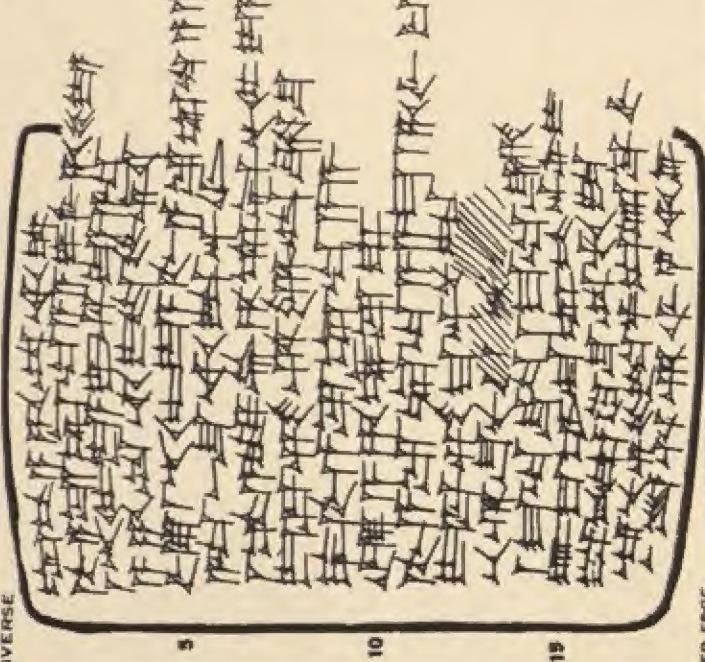


66

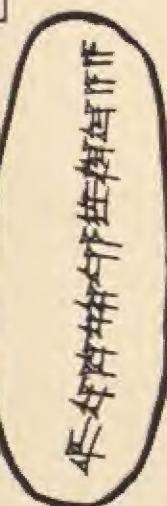
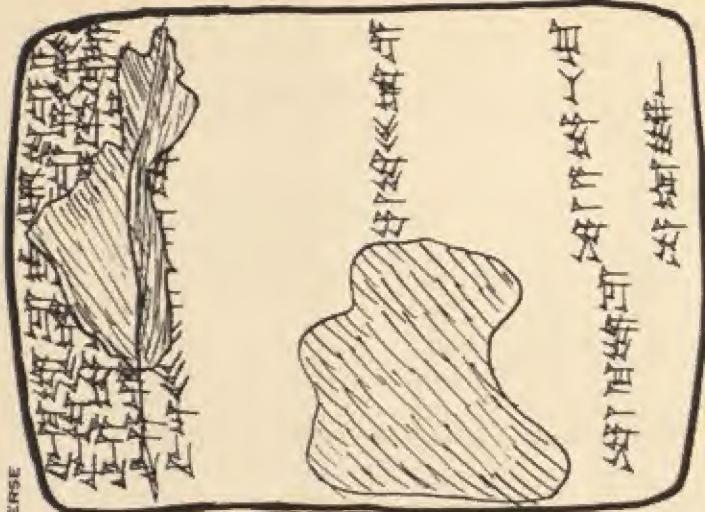


67

OBVERSE



REVERSE



UPPER EDGE

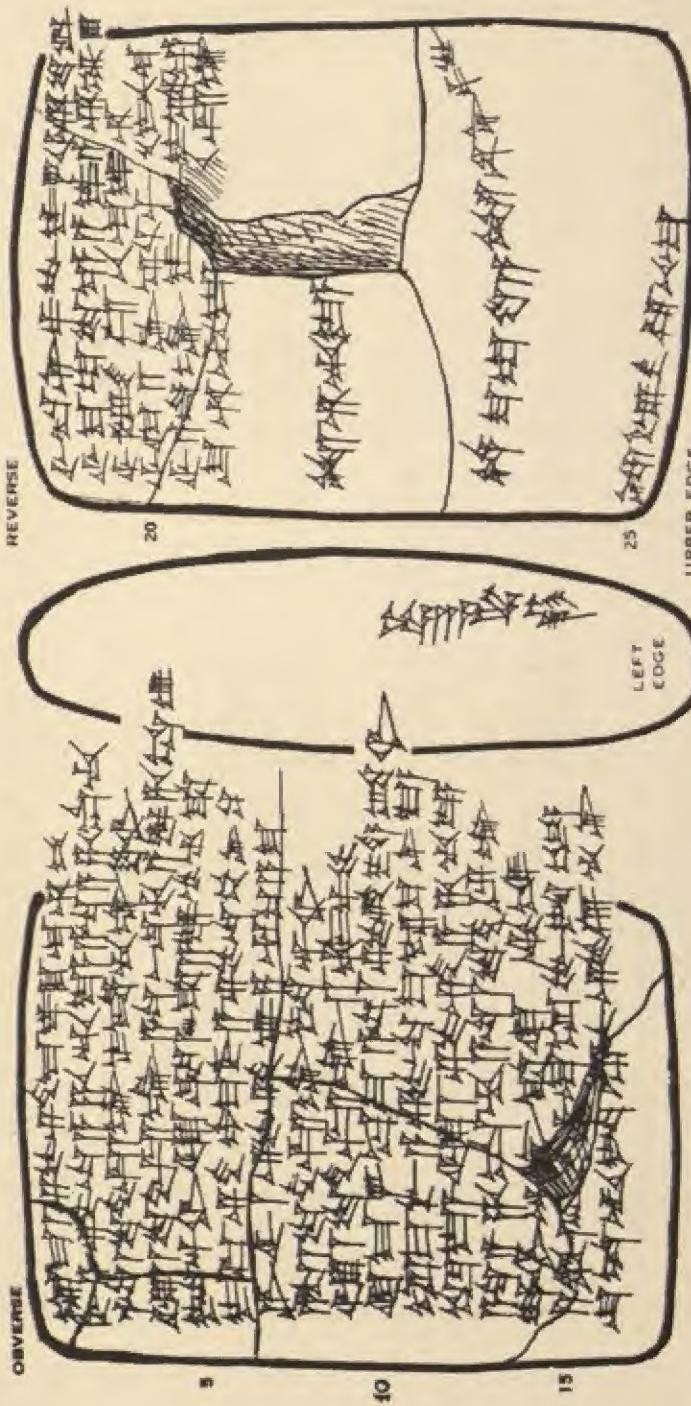
LOWER EDGE

REVERSE

68

REVERSE

OBVERSE



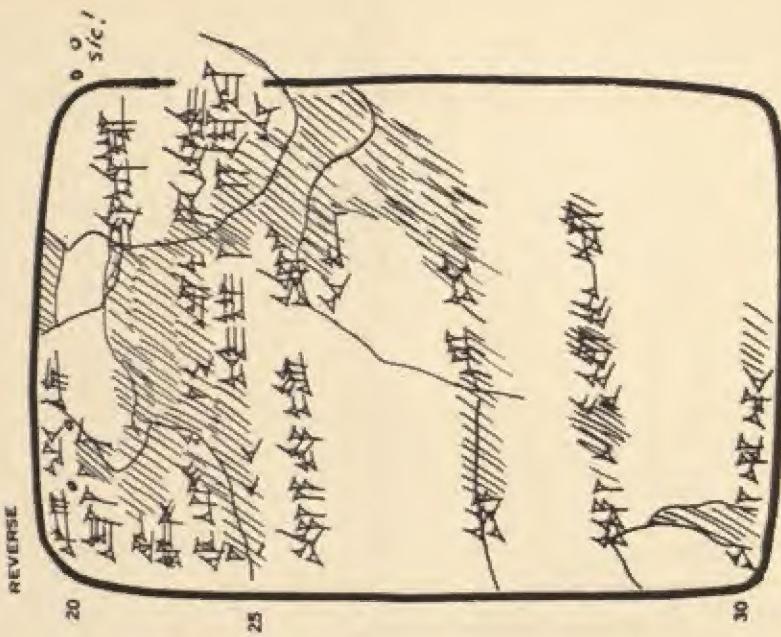
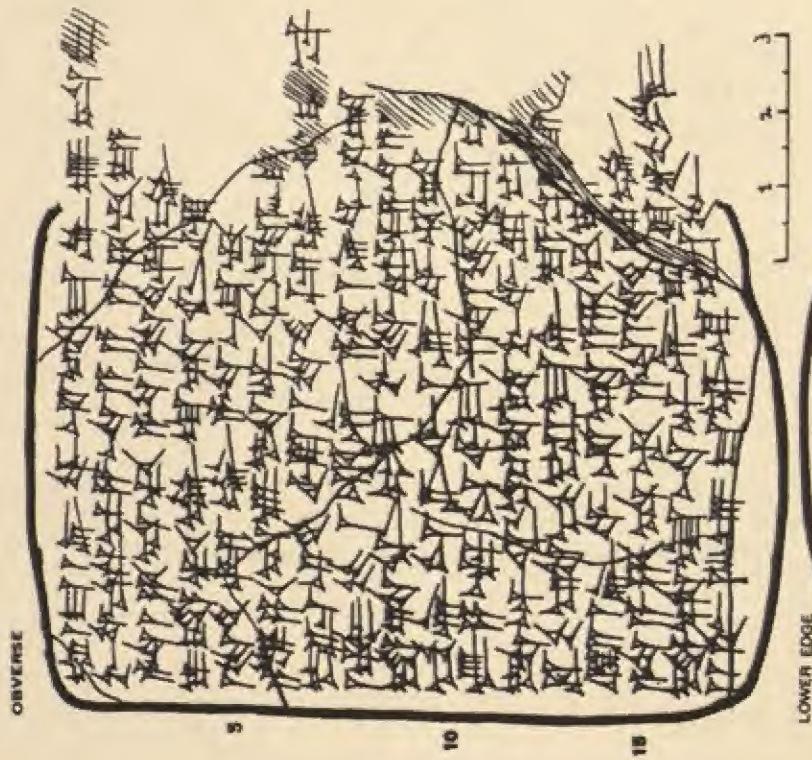
1  
2  
3

UPPER EDGE

LEFT EDGE

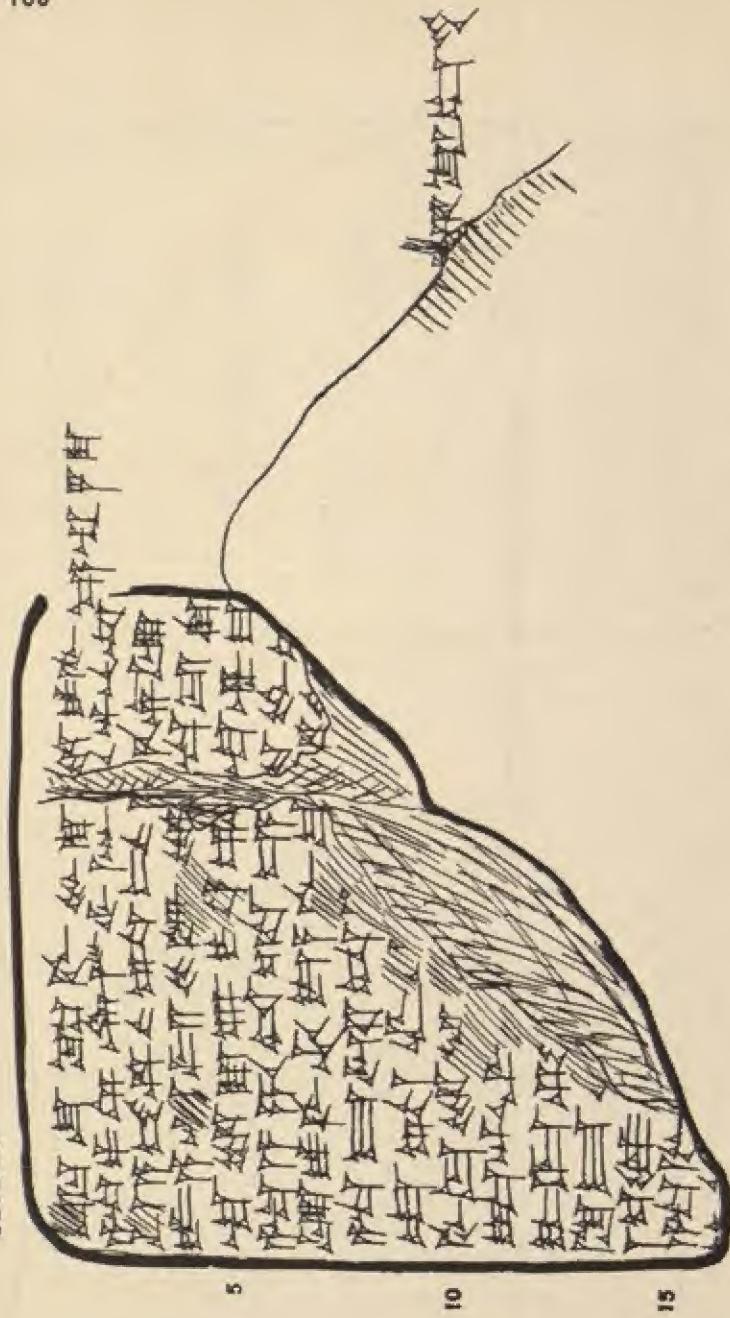


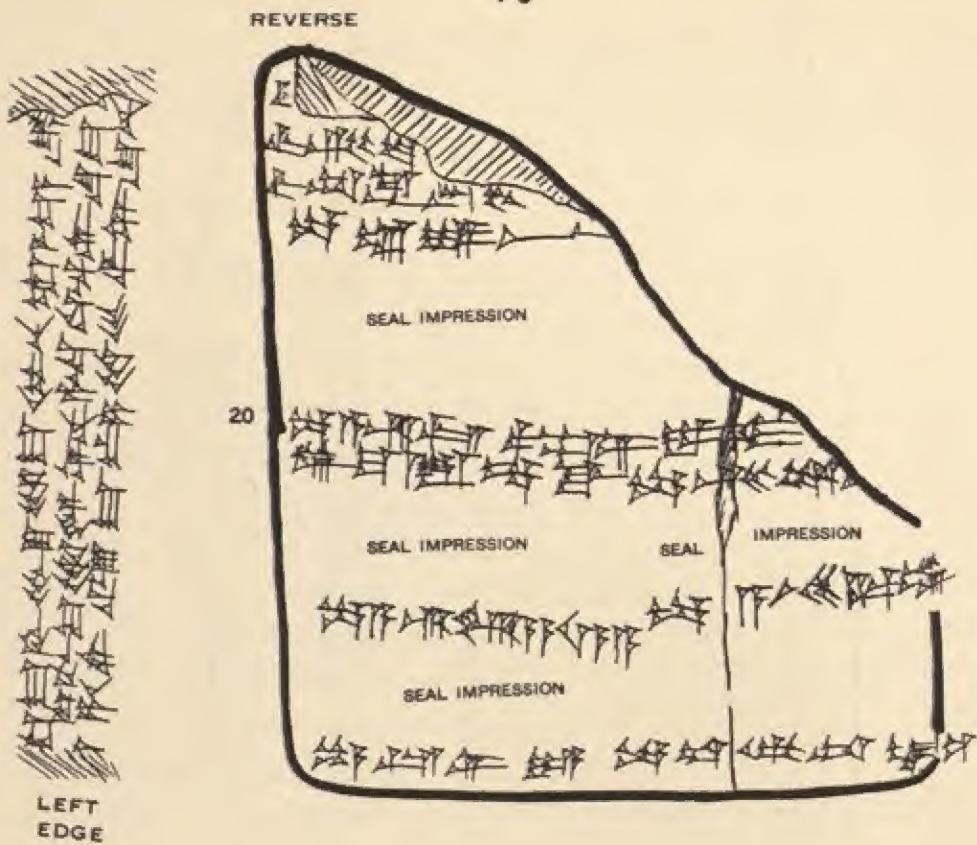
69



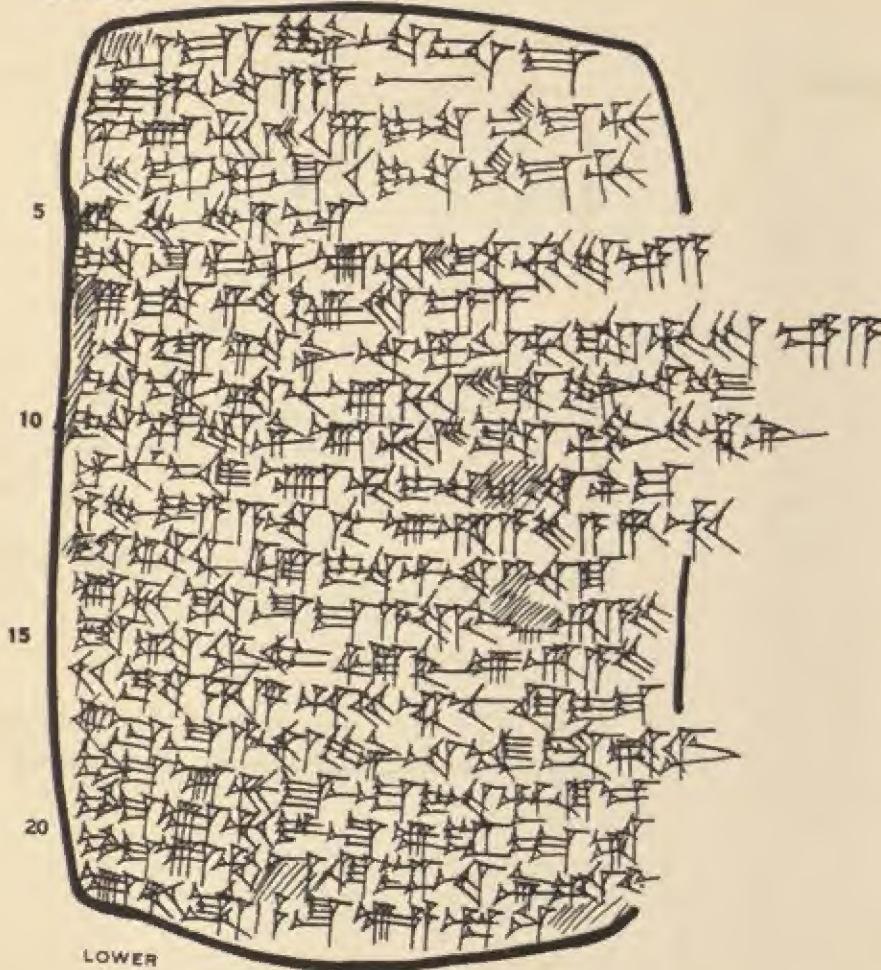
70

OVERSE





OBVERSE



REVERSE

25

30

35

40

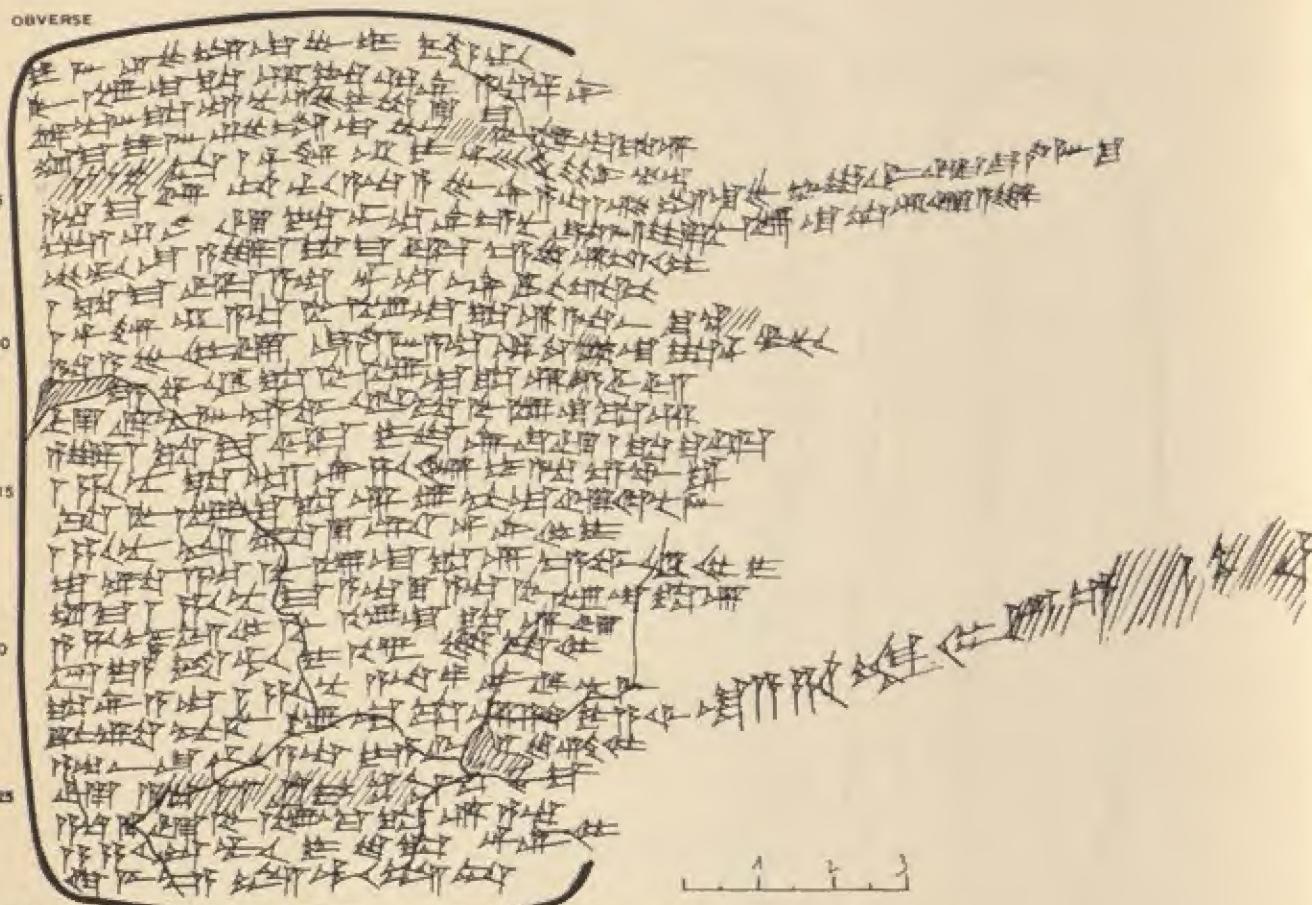
UPPER EDGE

LEFT  
EDGE

1 2 3

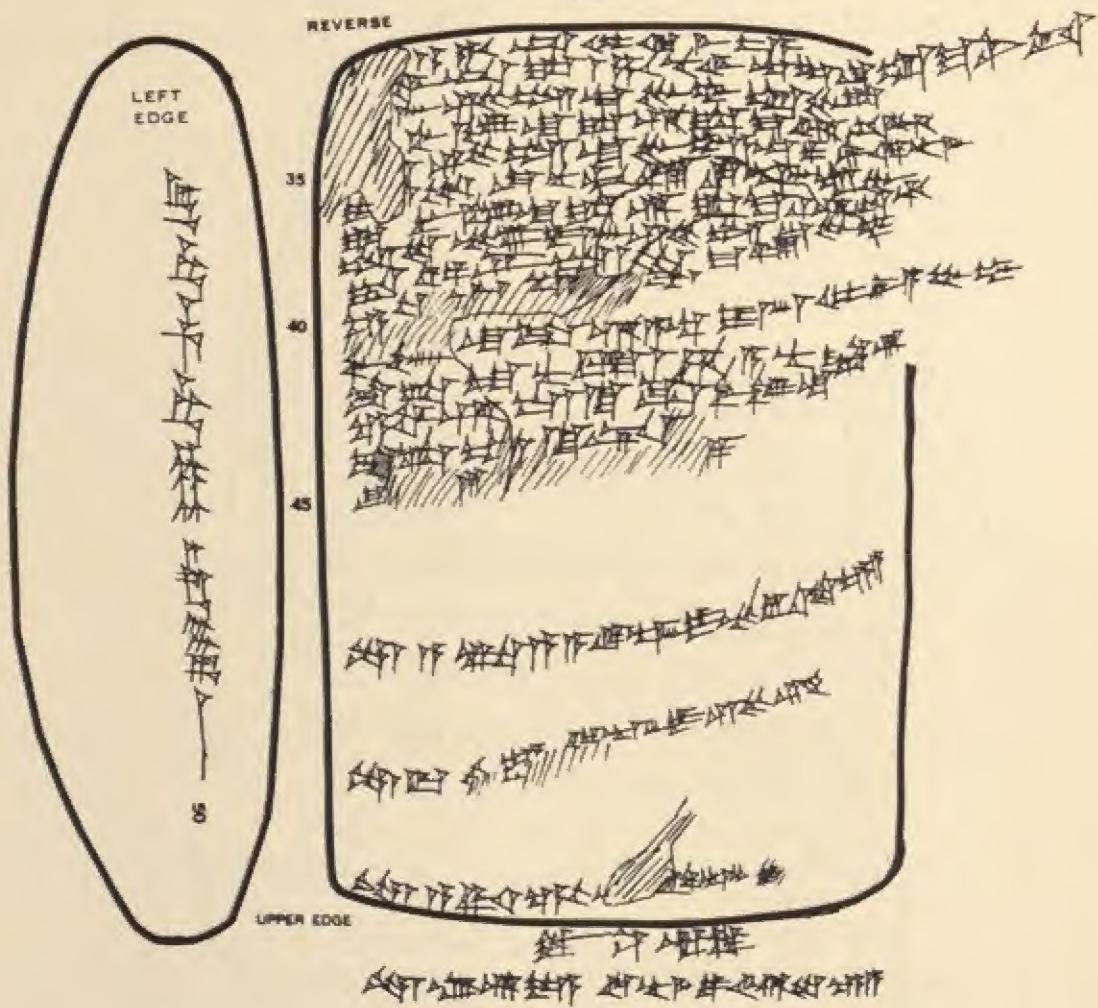


OBVERSE

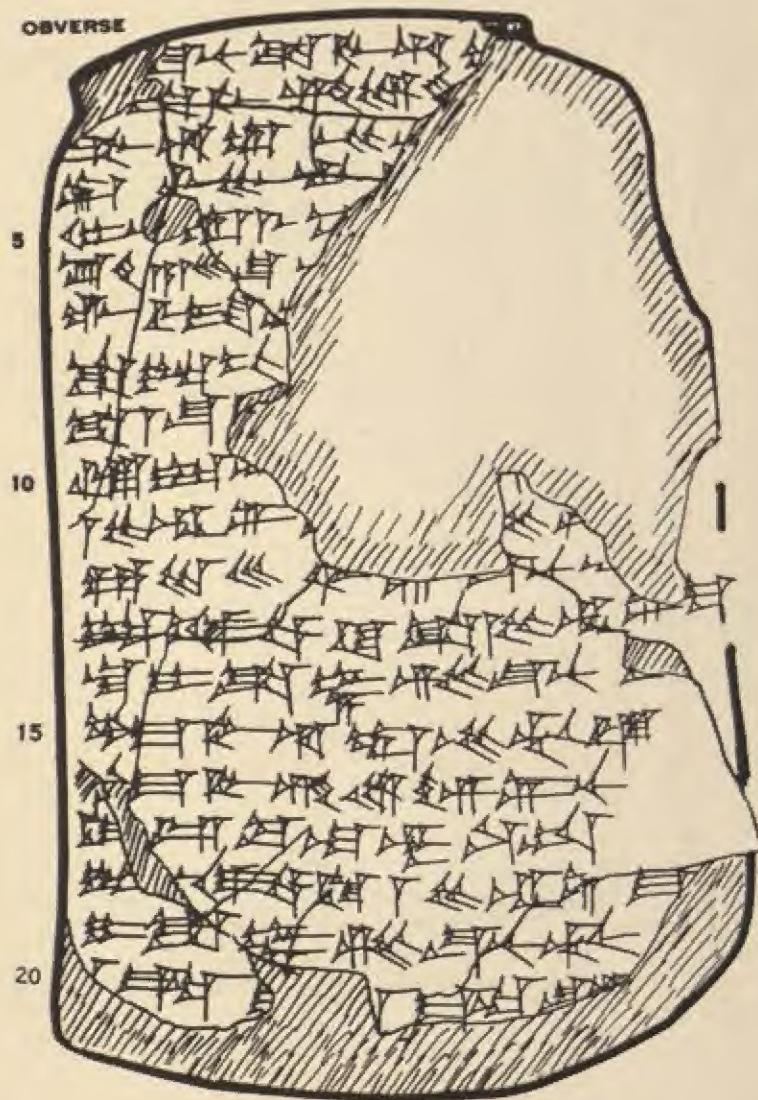
LOWER  
EDGE

30

72



OBVERSE

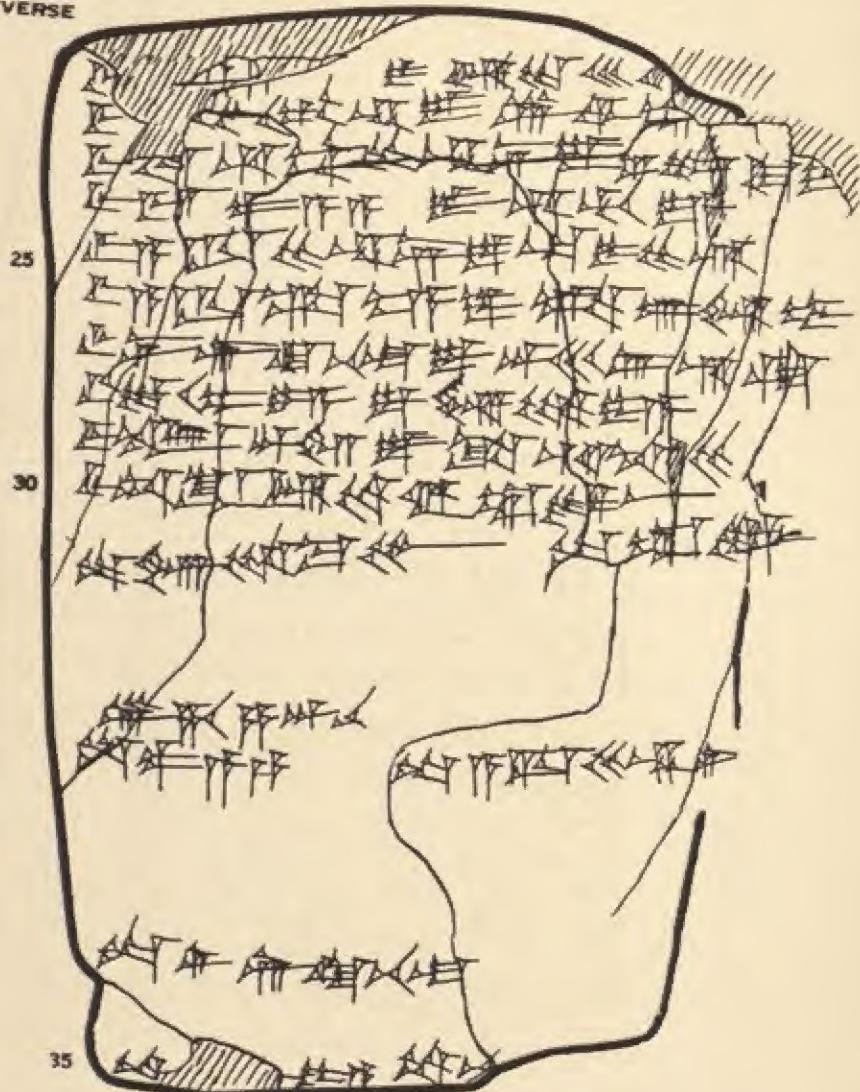
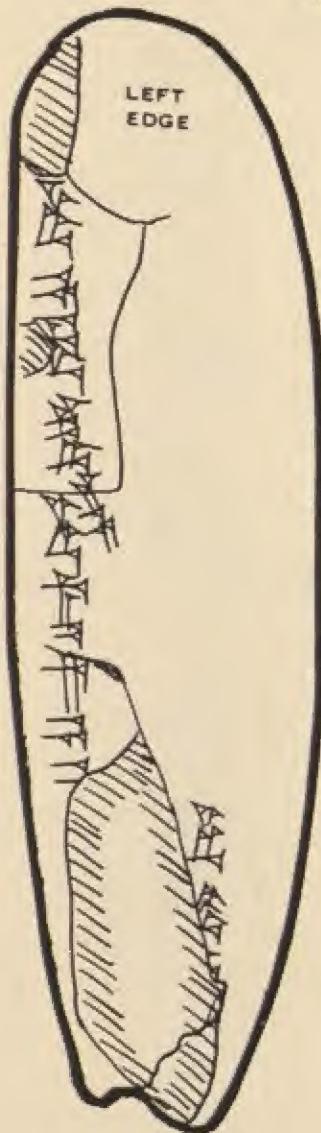


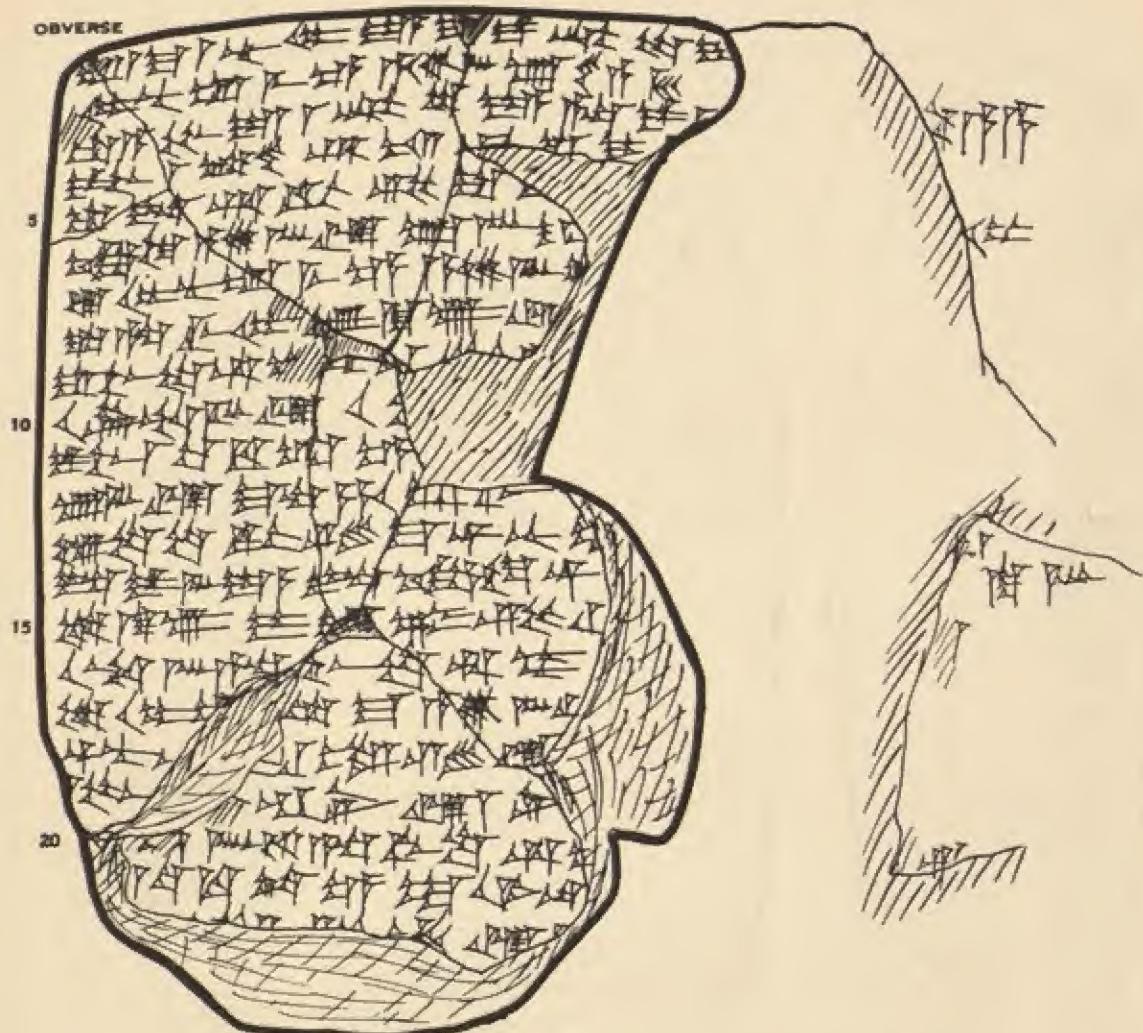
Add to lines: 7

8.

9.

REVERSE

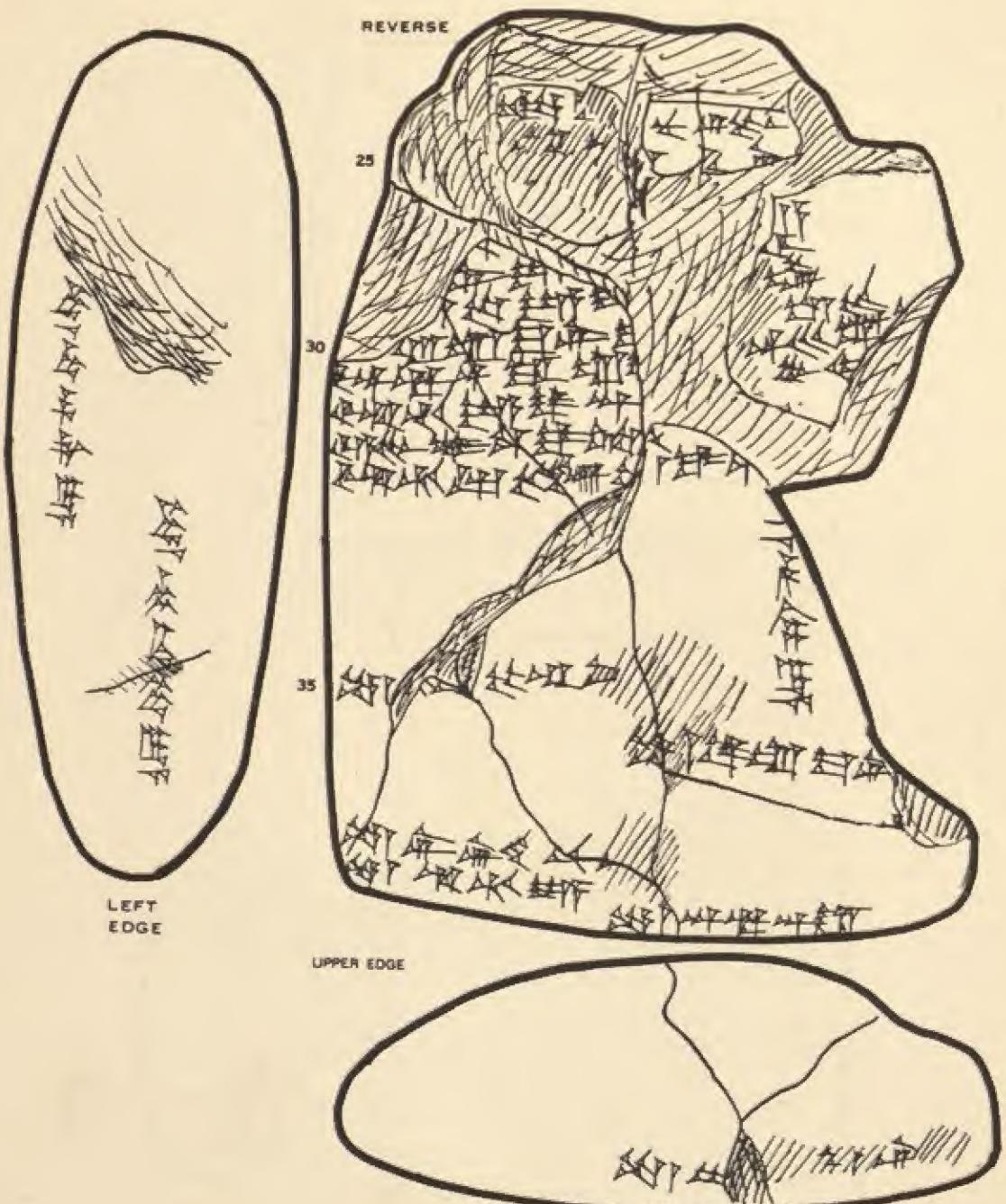


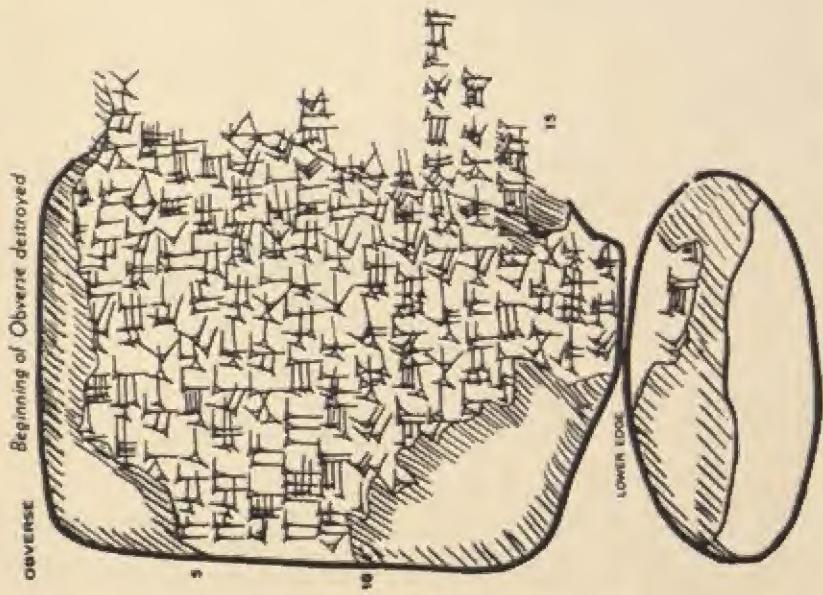
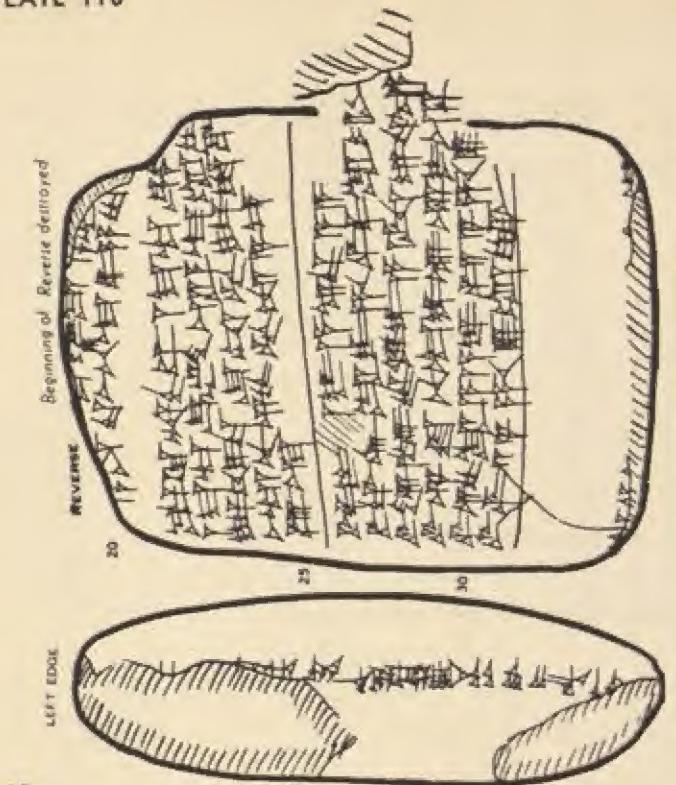


Rest of Obverse destroyed

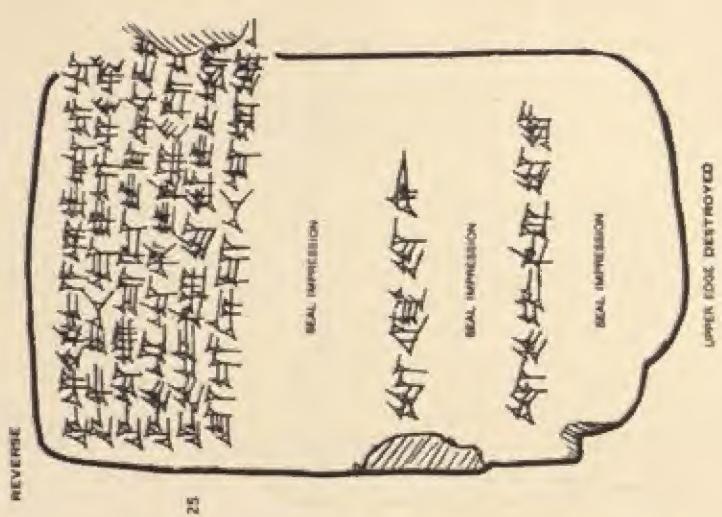
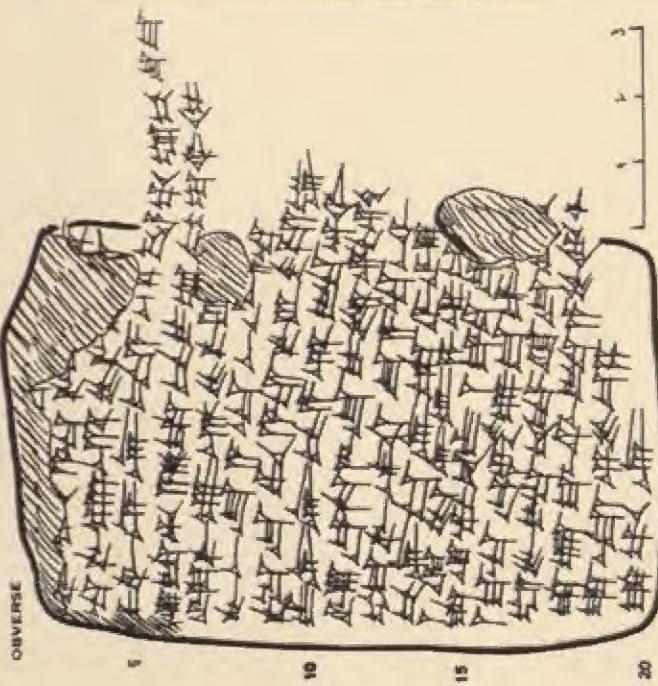
Beginning of Reverse destroyed.

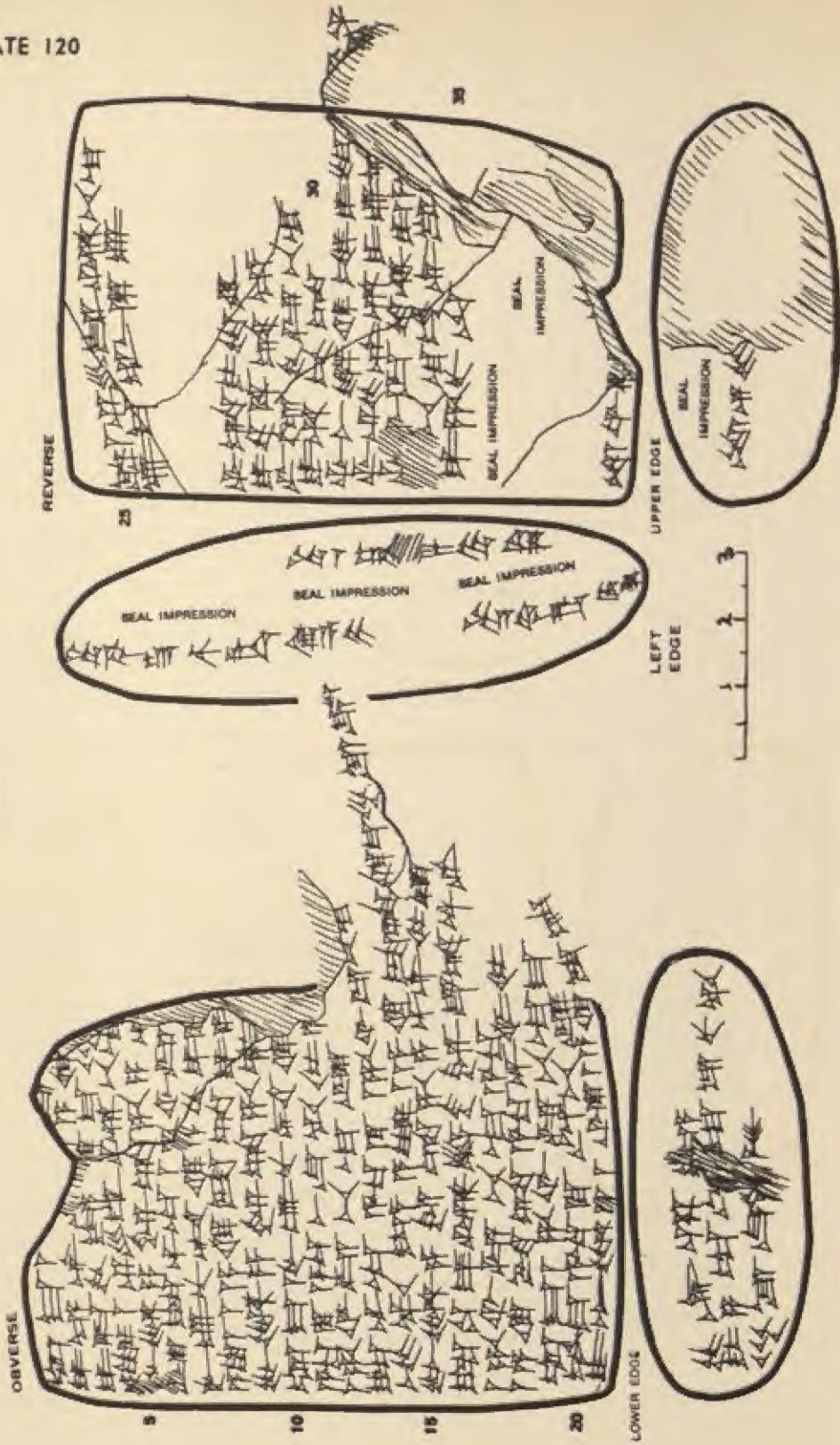
1 2 3





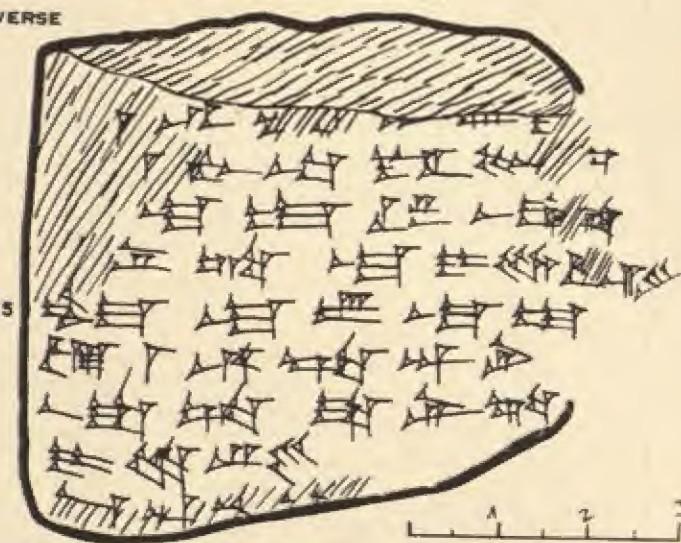
76





*Beginning of Obverse destroyed.*

OBVERSE



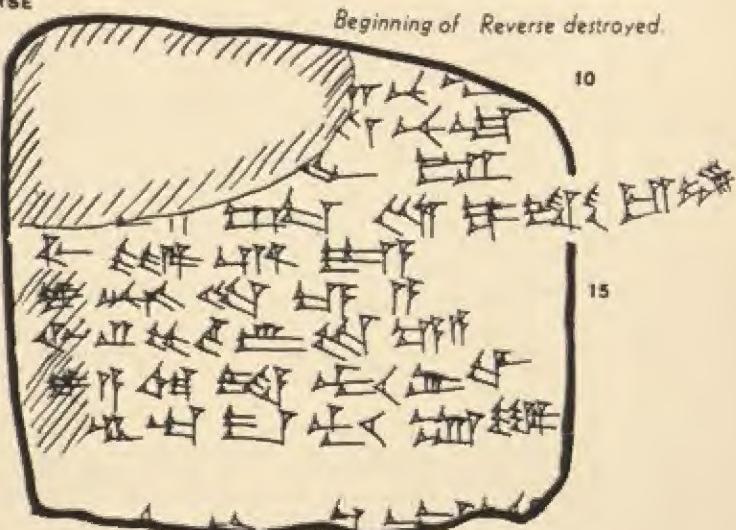
*Rest of Obverse destroyed*

REVERSE

*Beginning of Reverse destroyed.*

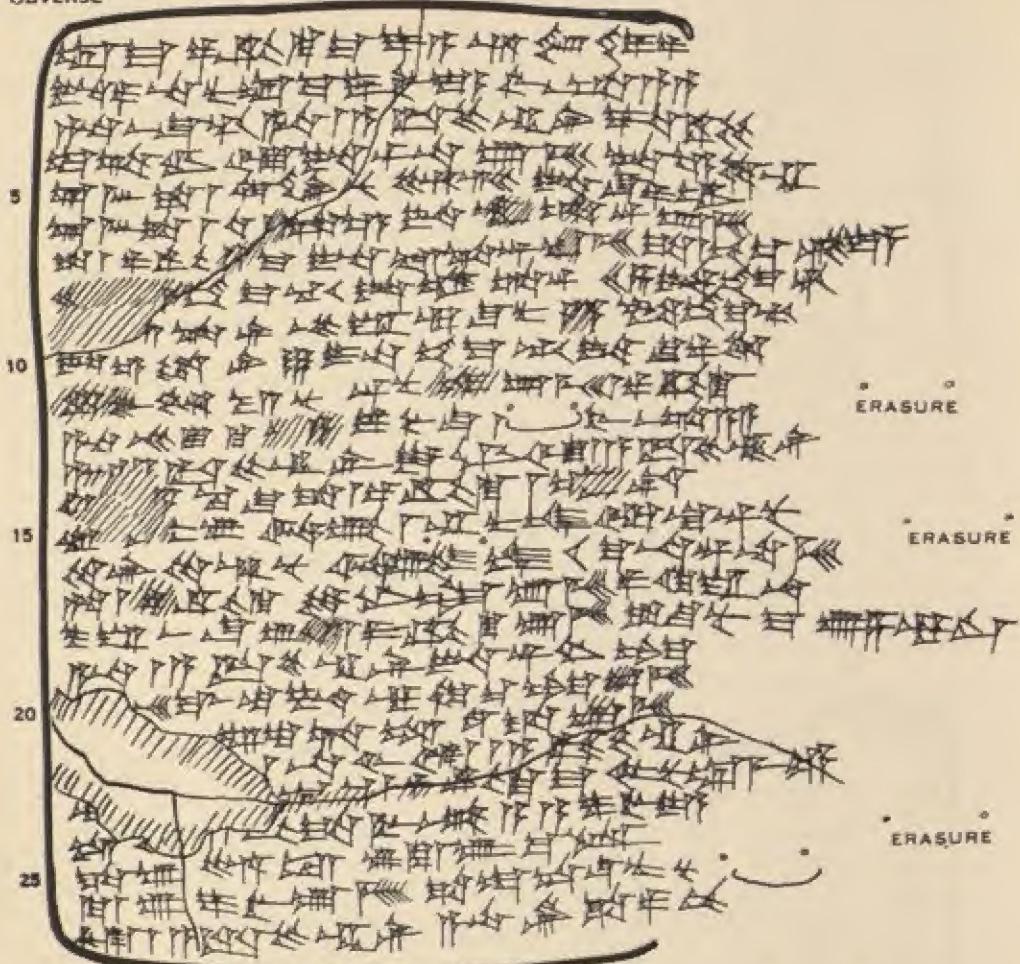
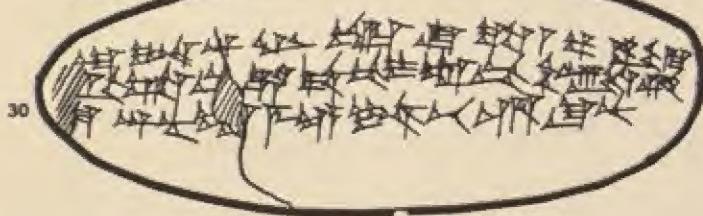


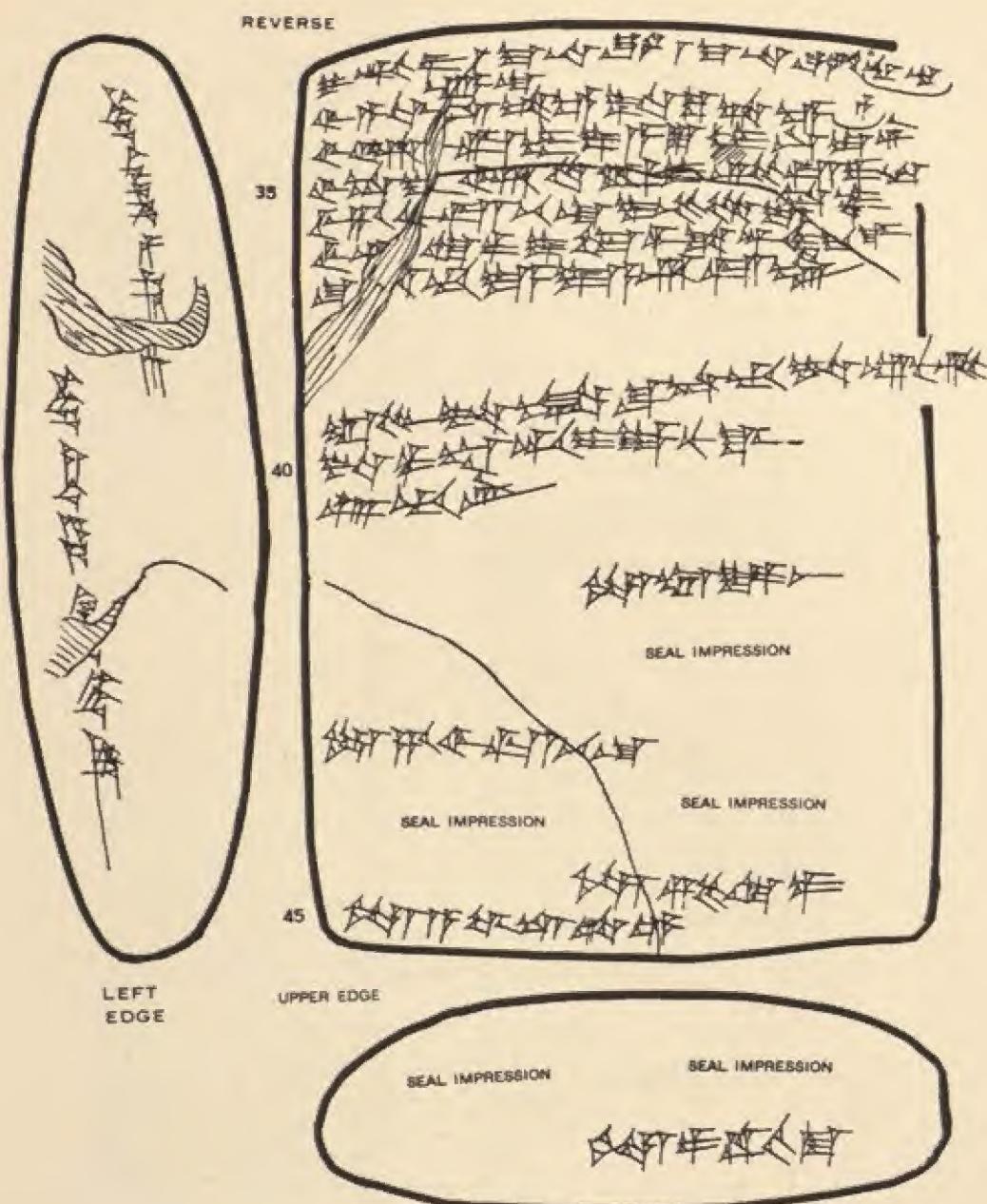
LEFT EDGE



*Rest of Reverse destroyed.*

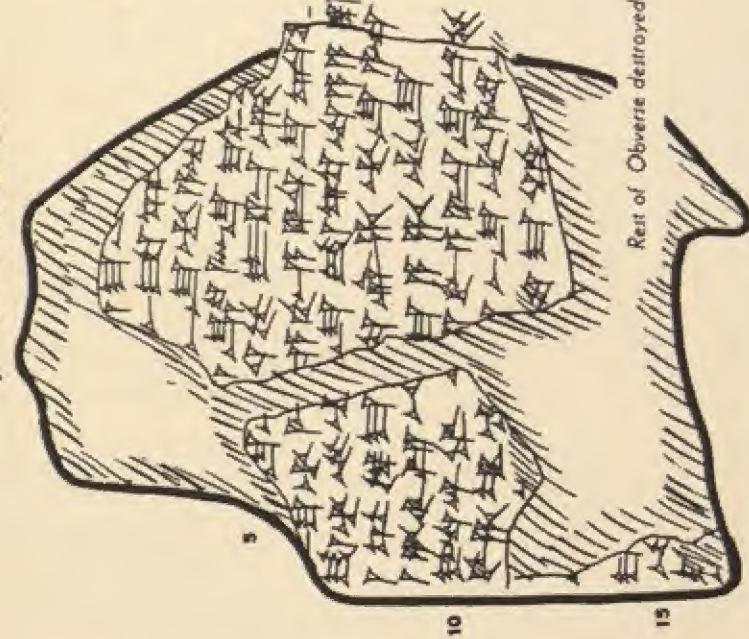
OBVERSE

LOWER  
EDGE



80

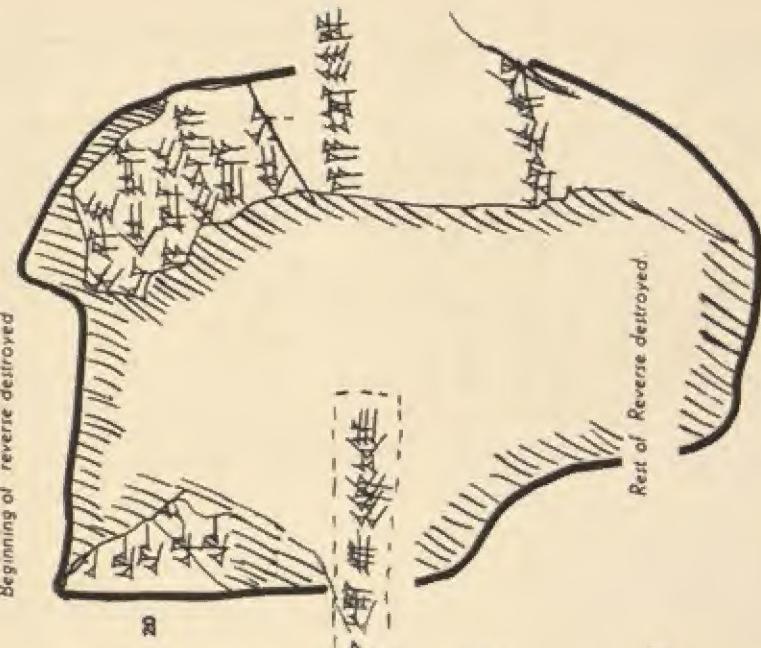
Beginning of obverse destroyed



10

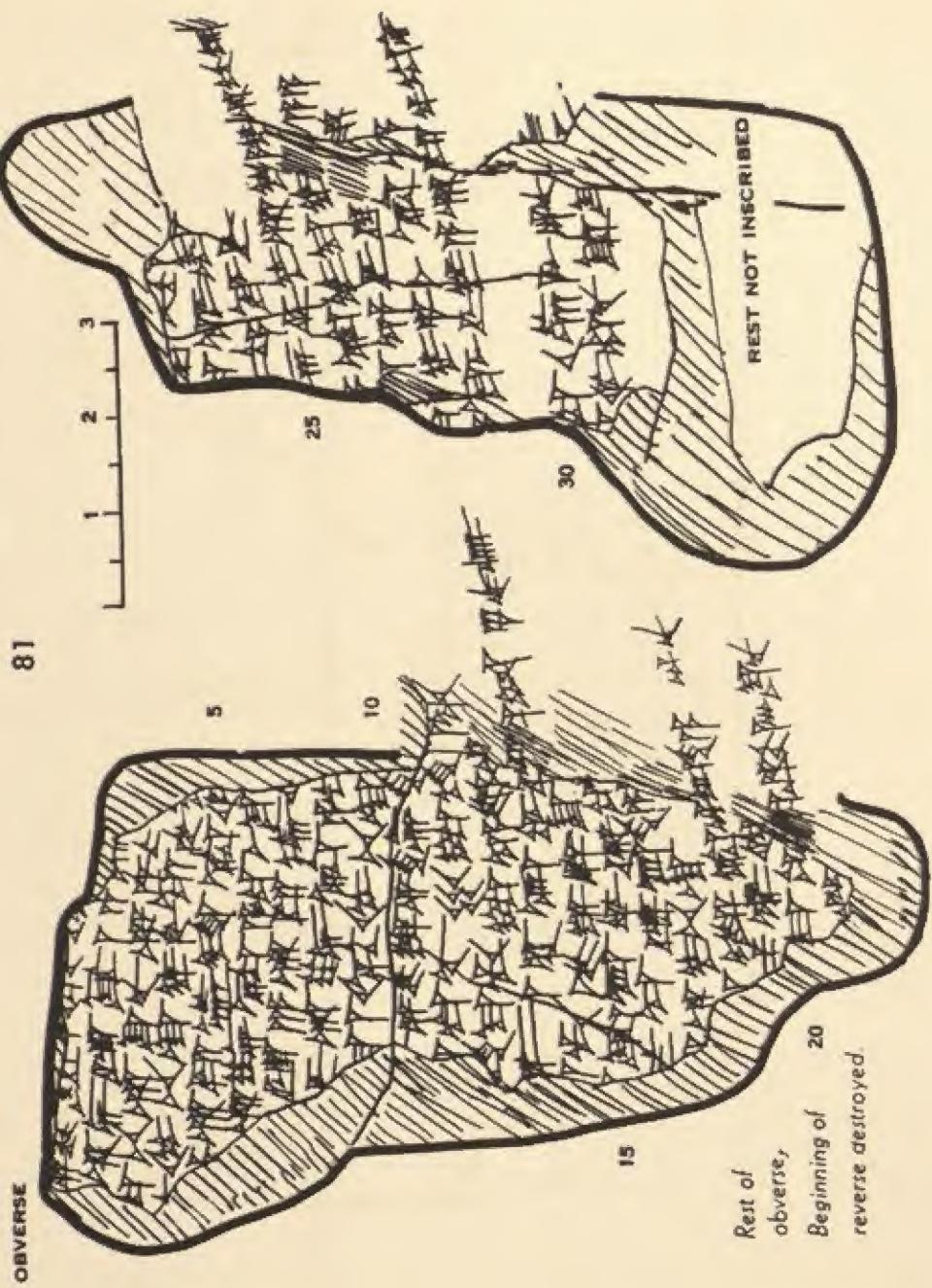
15

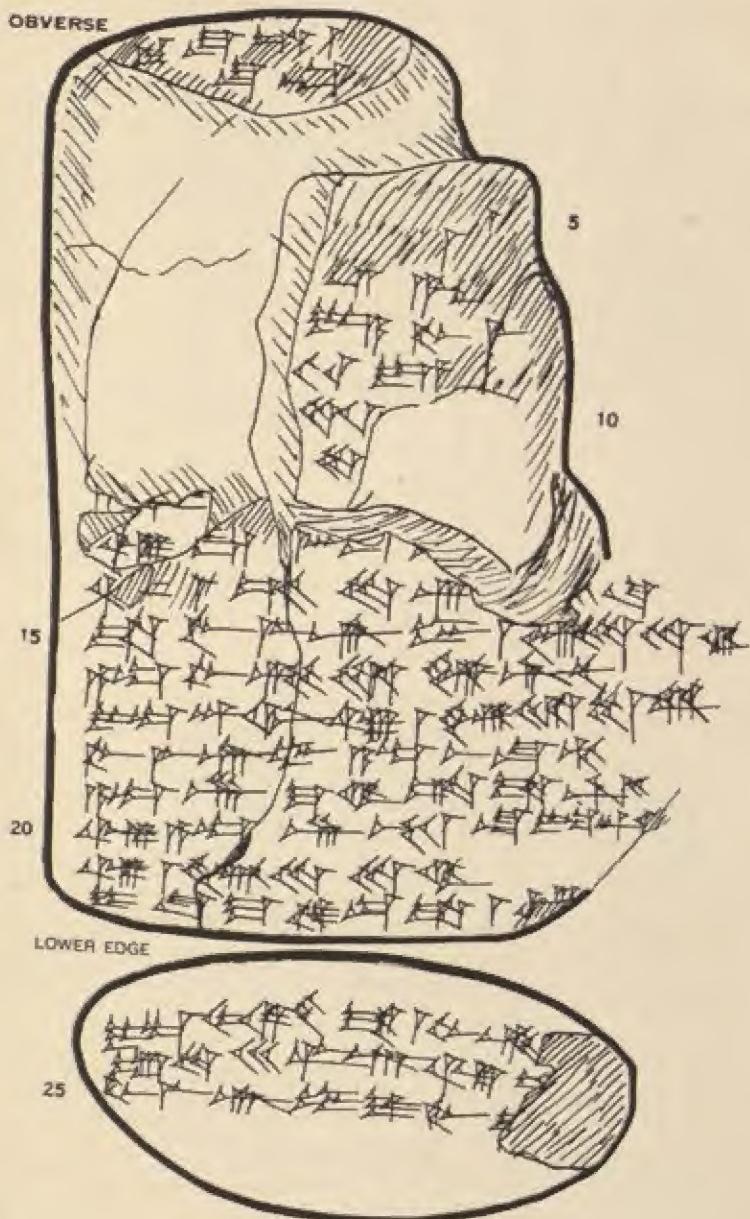
Beginning of reverse destroyed

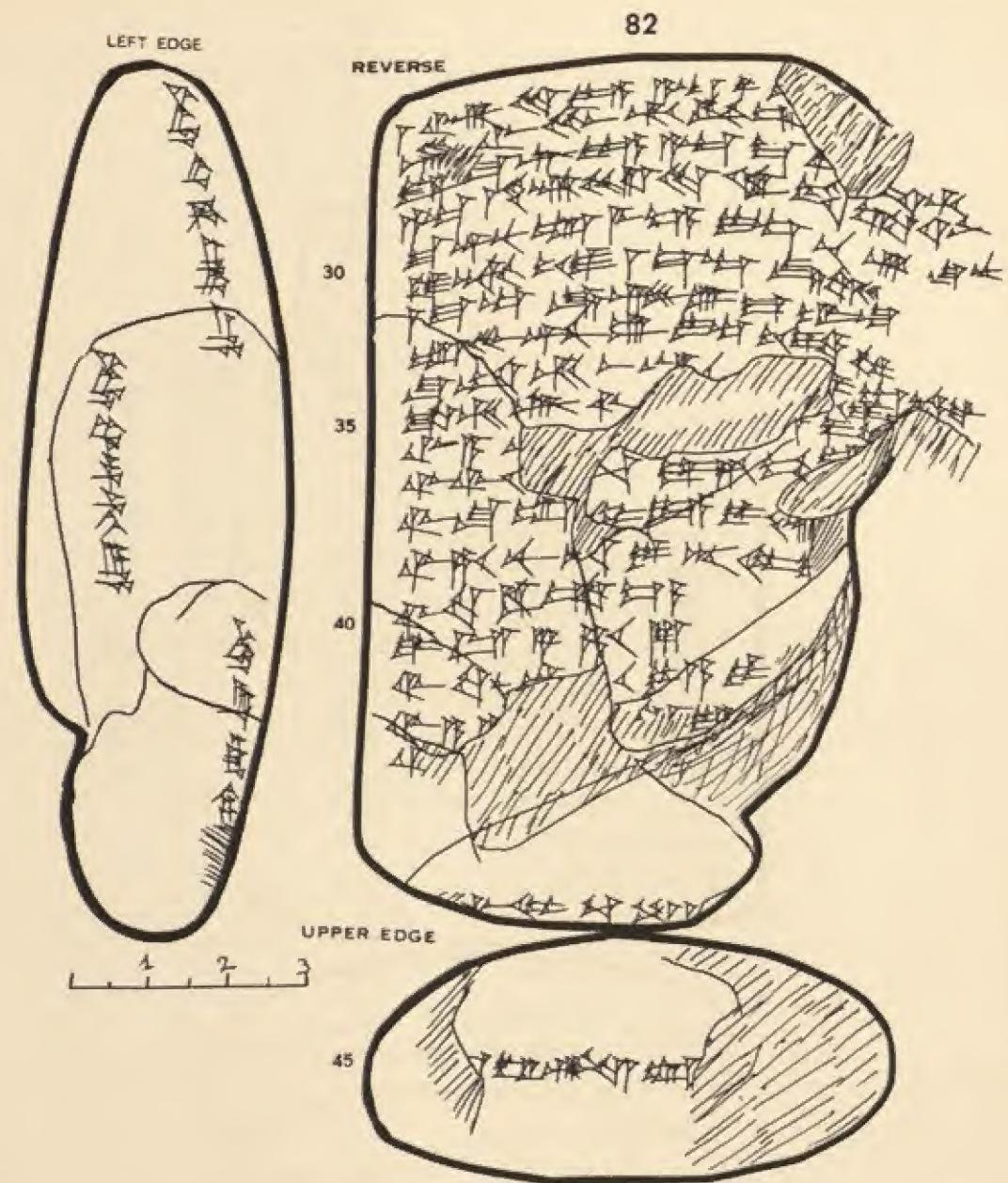


20

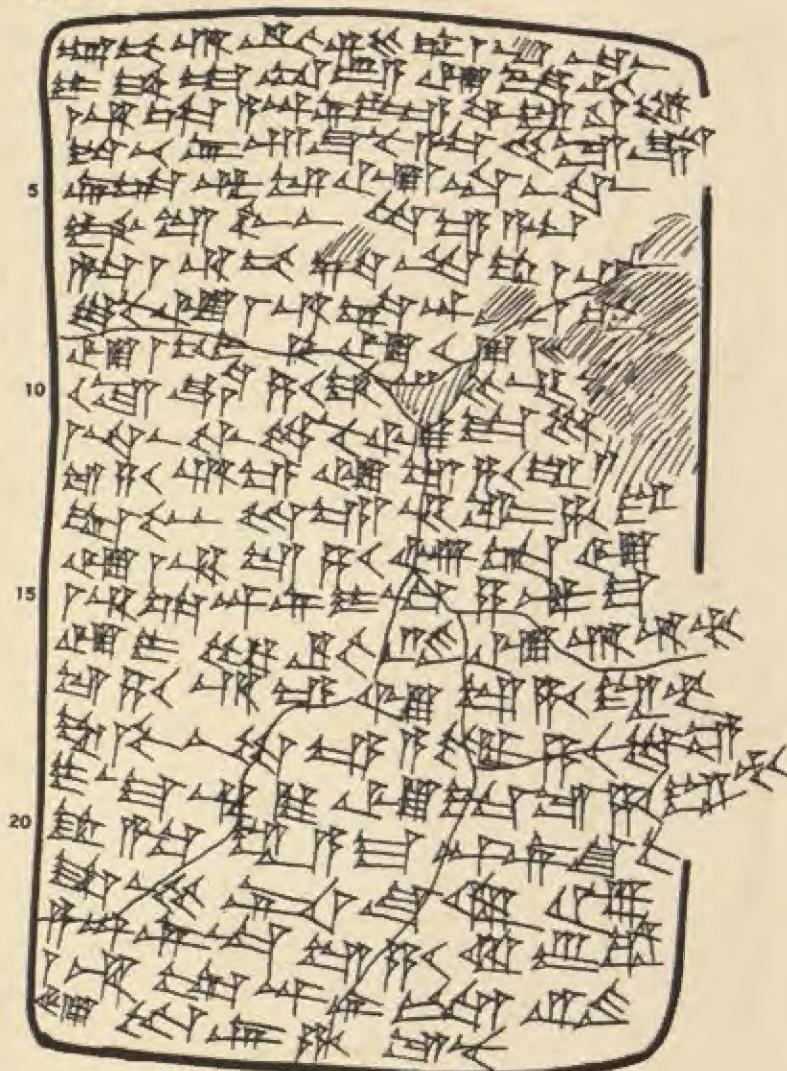
Rest of Reverse destroyed.







OBVERSE

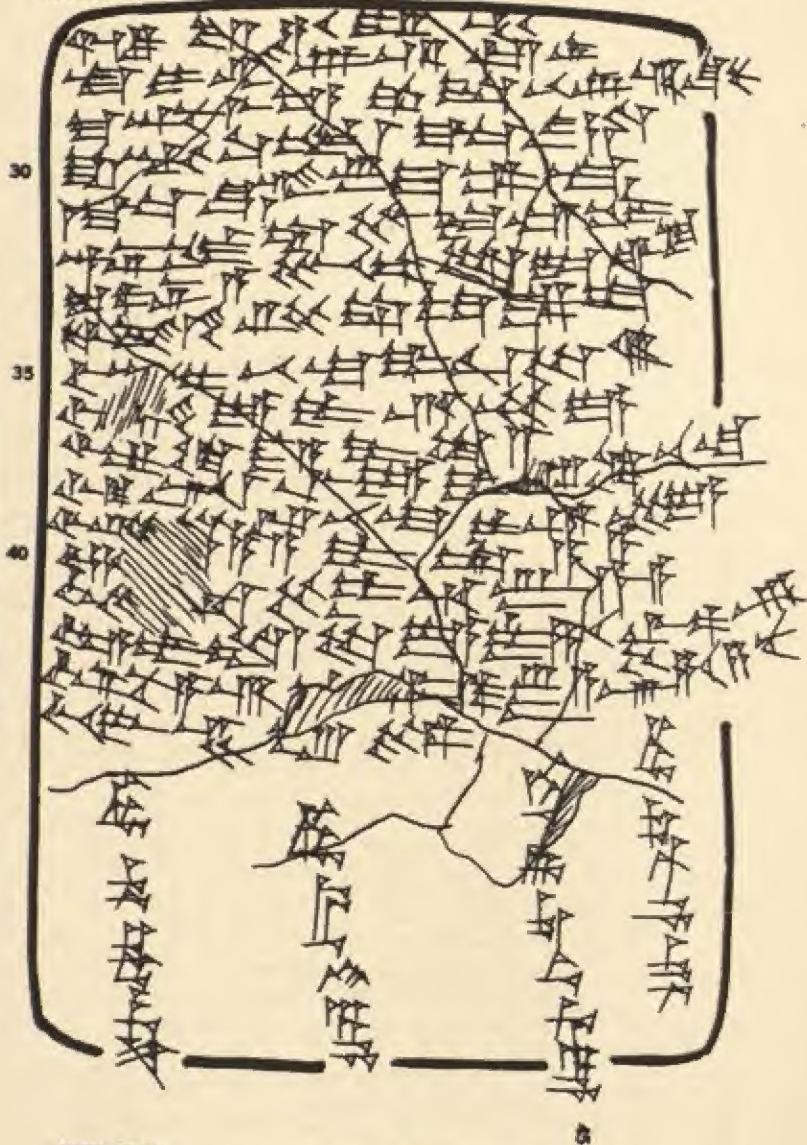


LOWER EDGE

25  
辨 父 爭 于 作 于 于 于 于 于

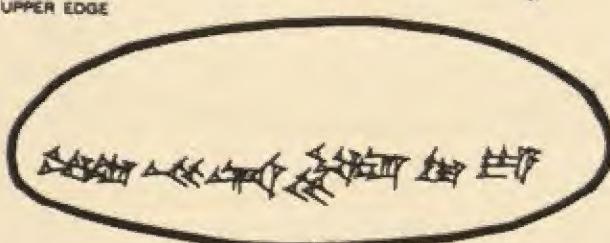
83

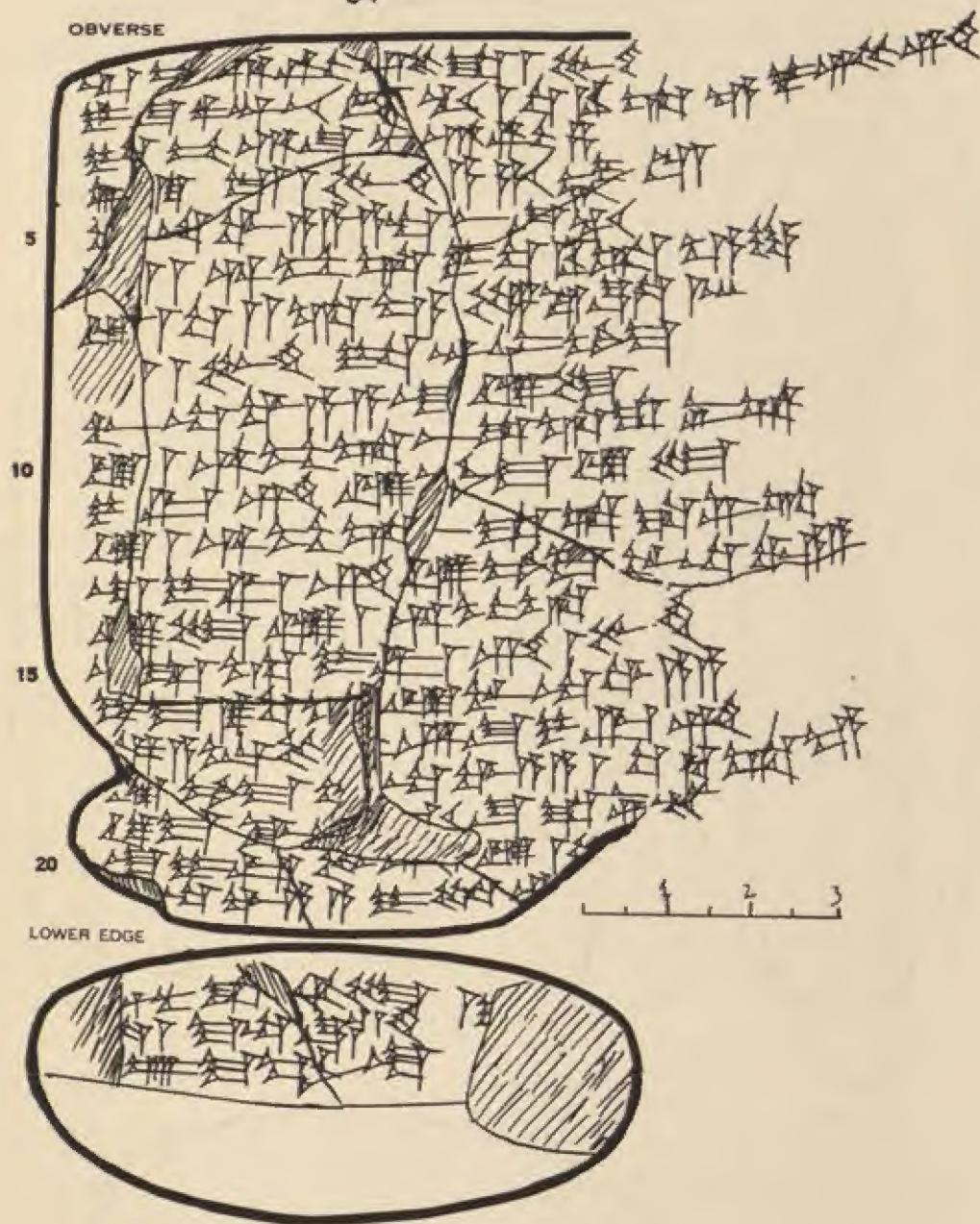
REVERSE



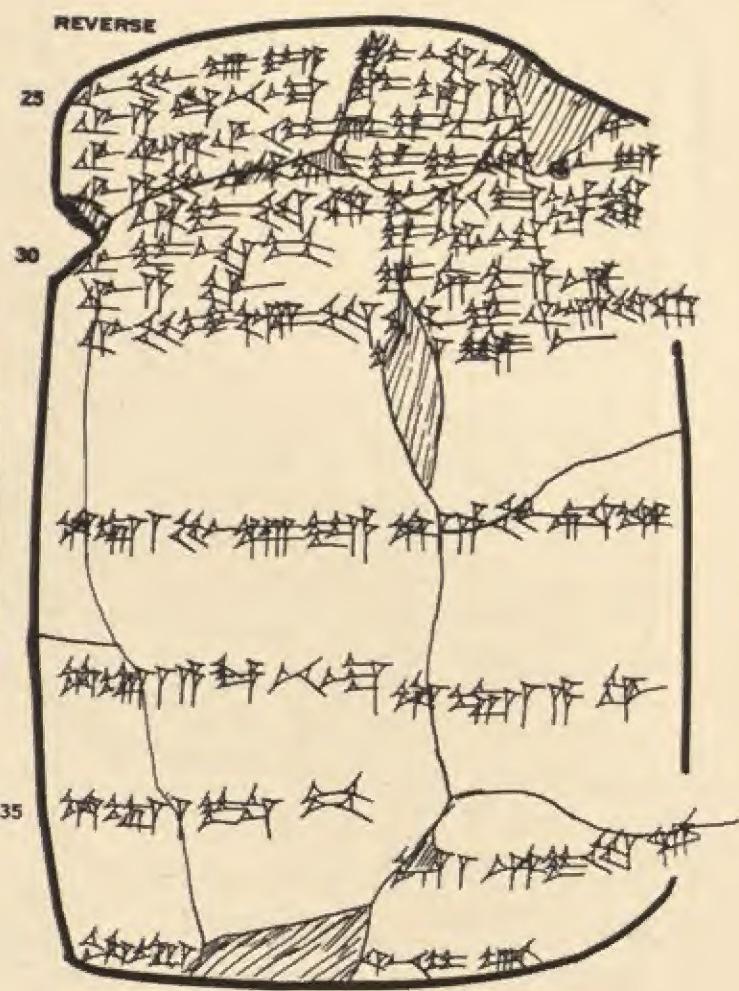
LEFT EDGE

UPPER EDGE

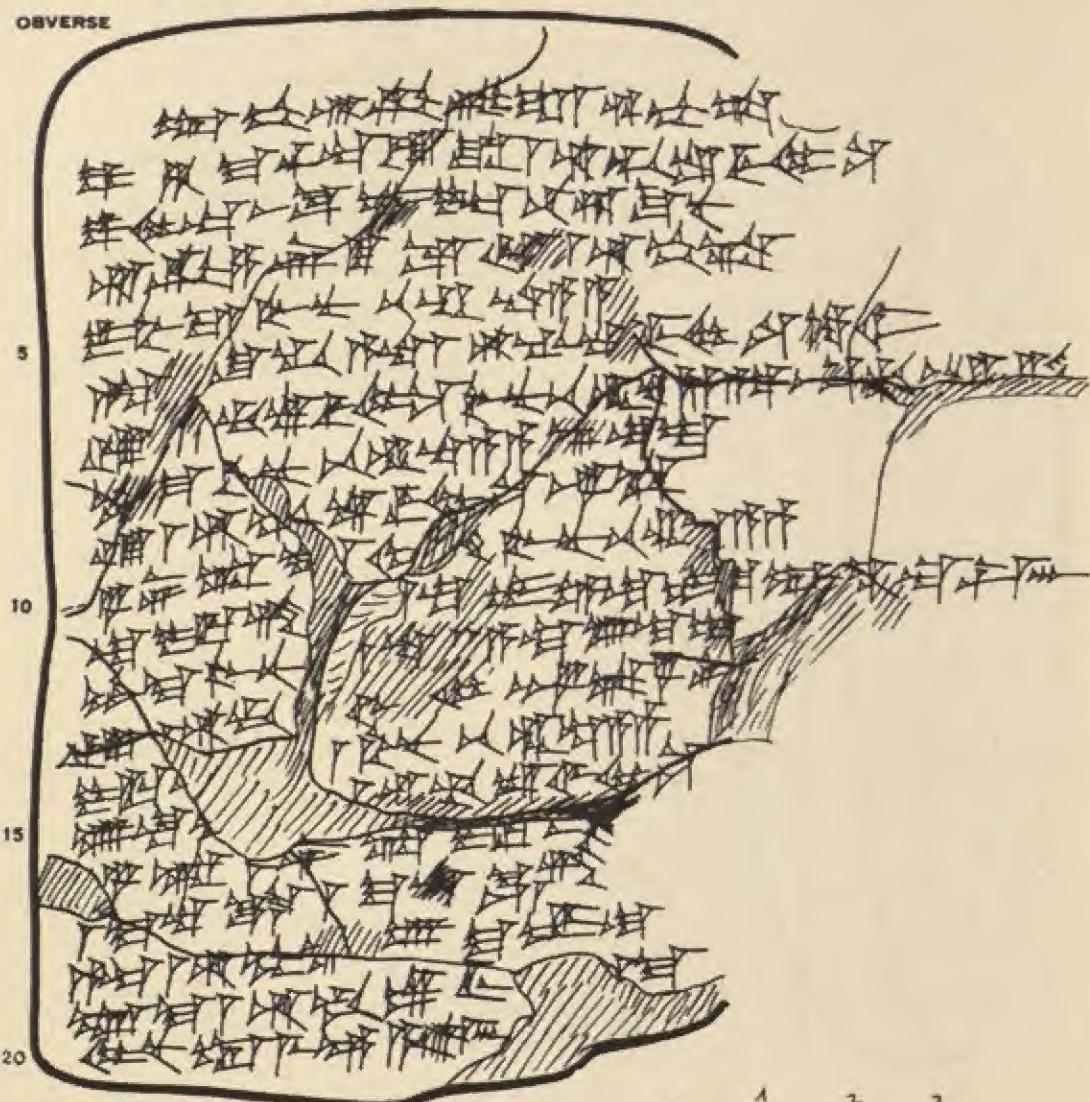




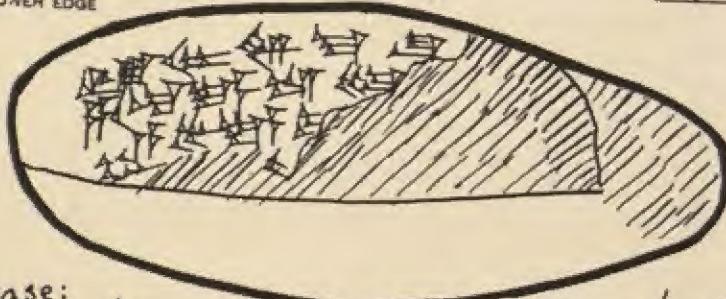
84



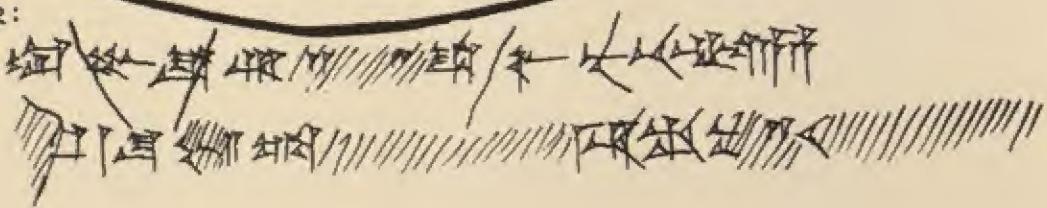
OBVERSE



LOWER EDGE



Case:



85

REVERSE

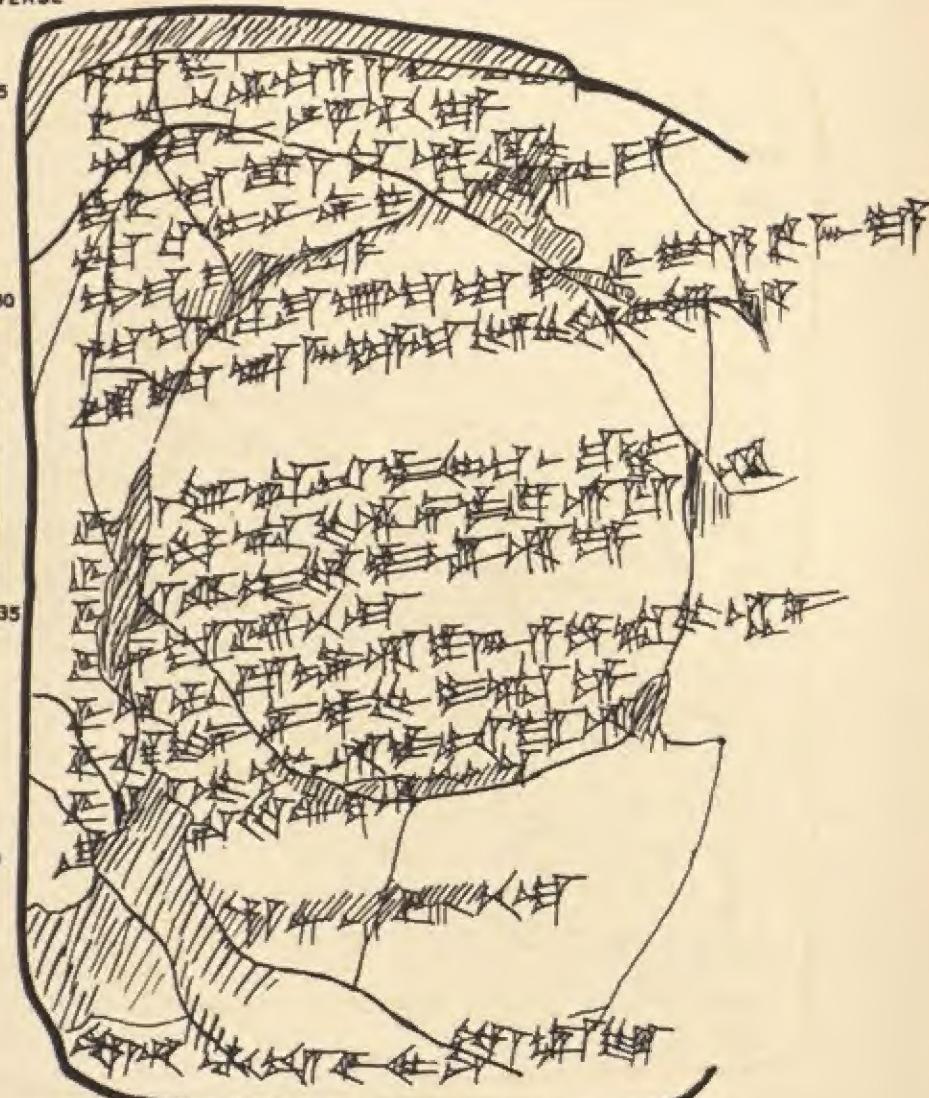
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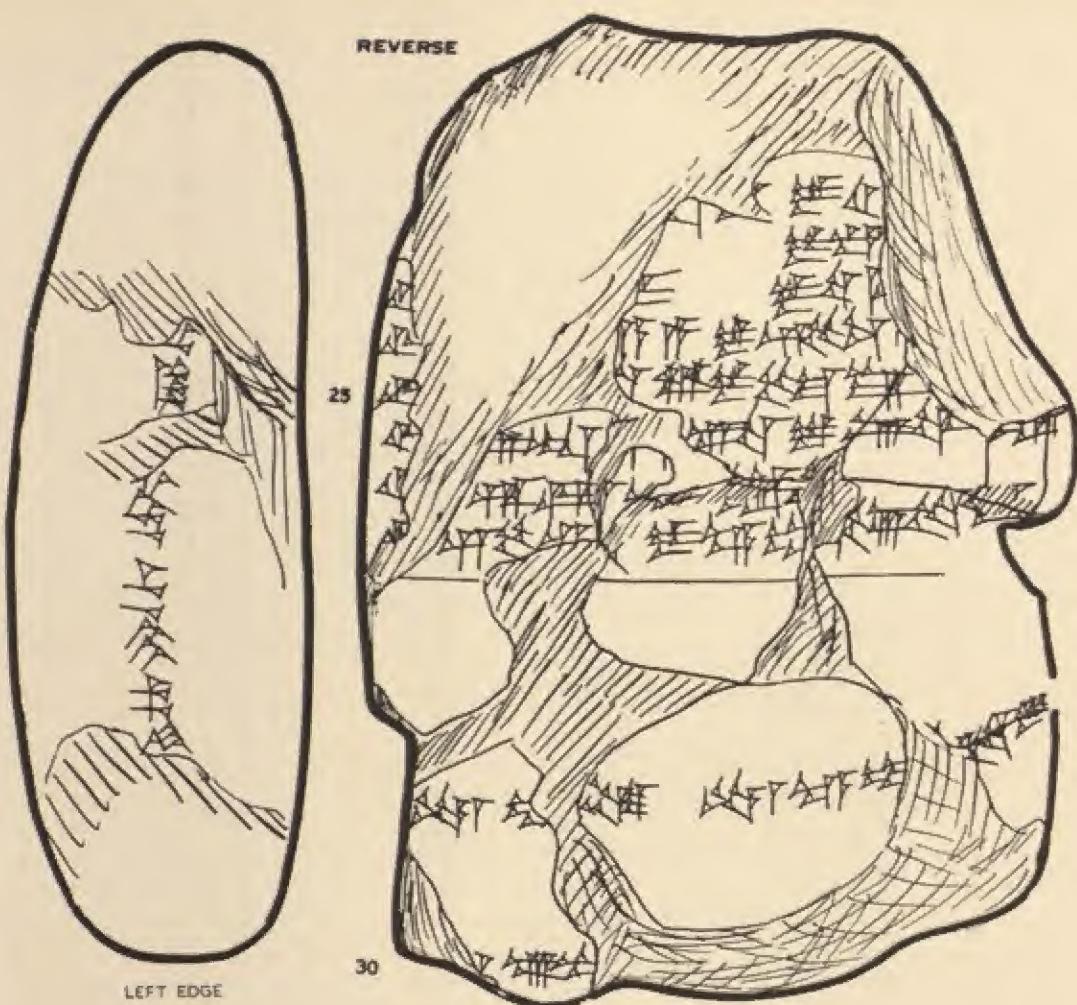
UPPER EDGE

LEFT  
EDGE

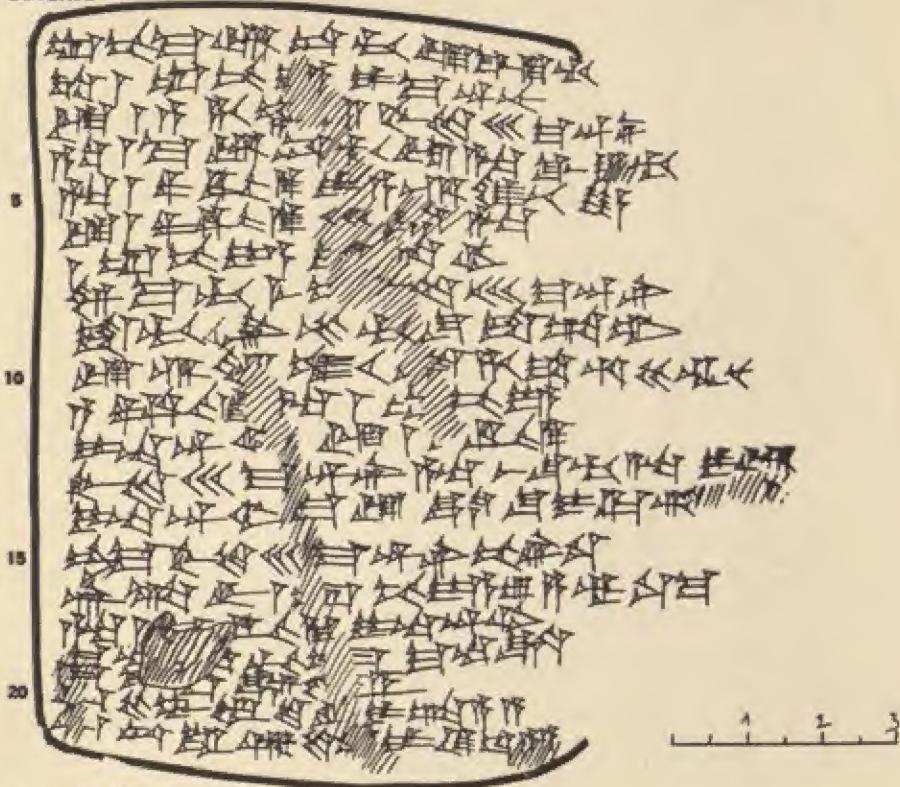
86

OBVERSE





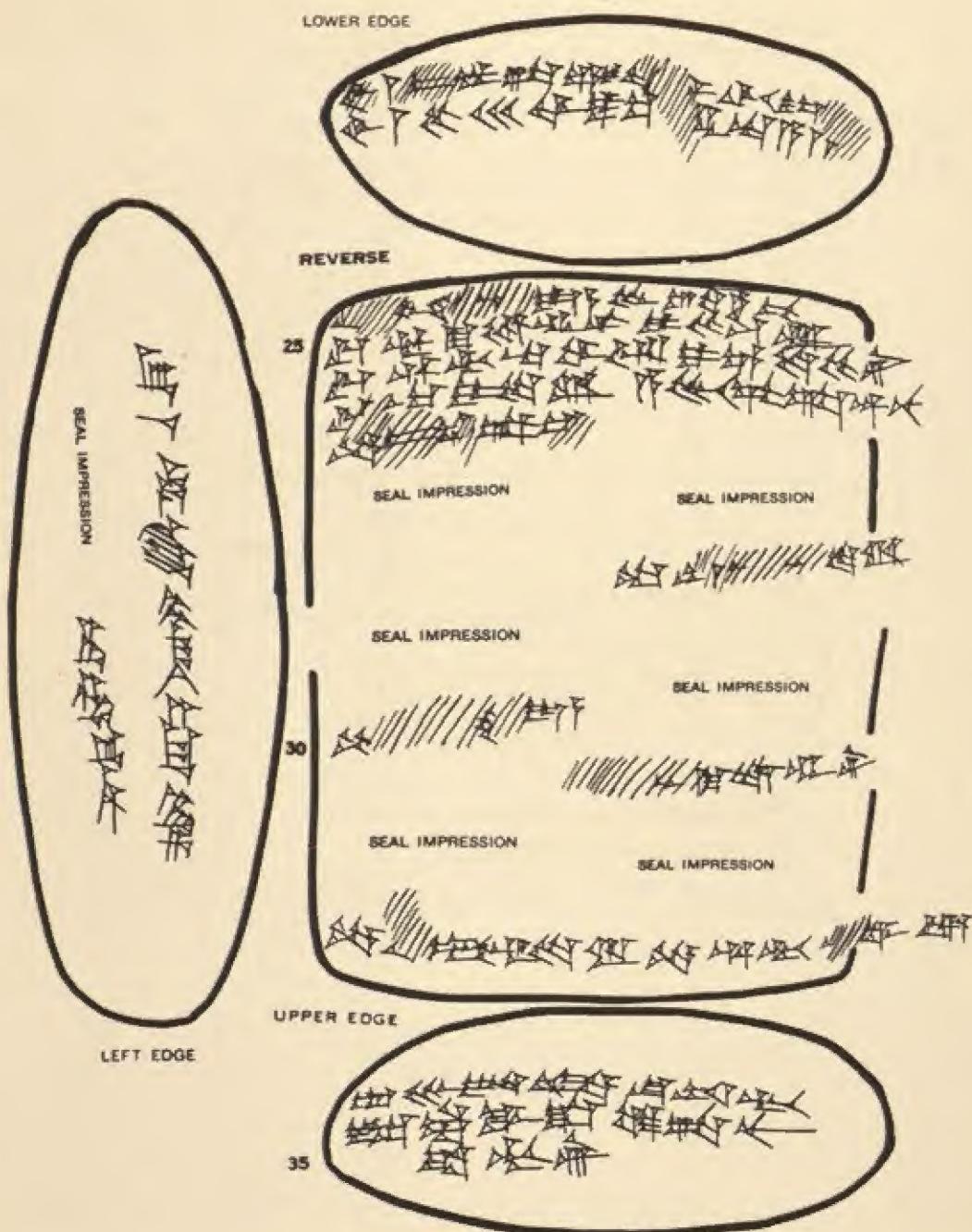
OBVERSE



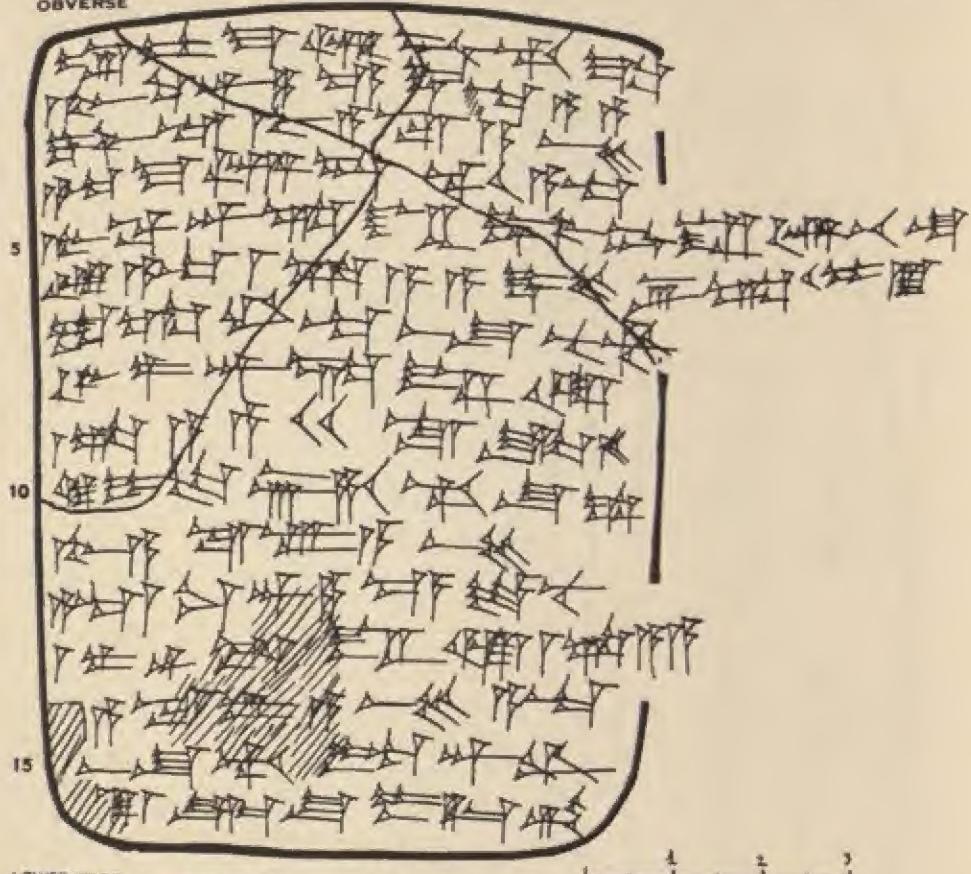
Add to line:

13 竹林村  
竹林村

136  
新編中華書局影印

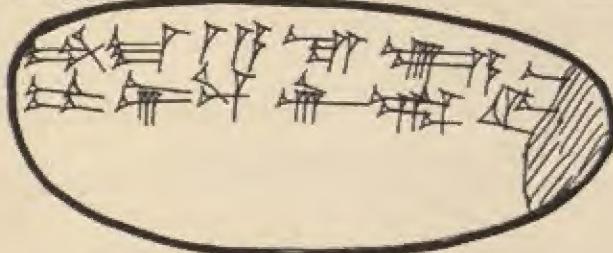


OBVERSE

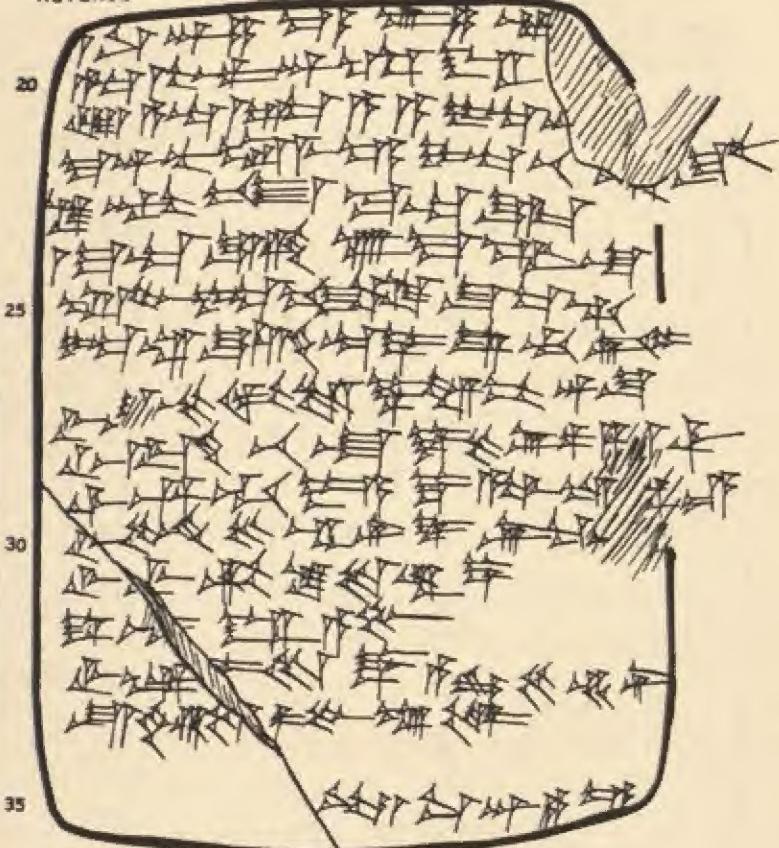


4 2 3

LOWER EDGE



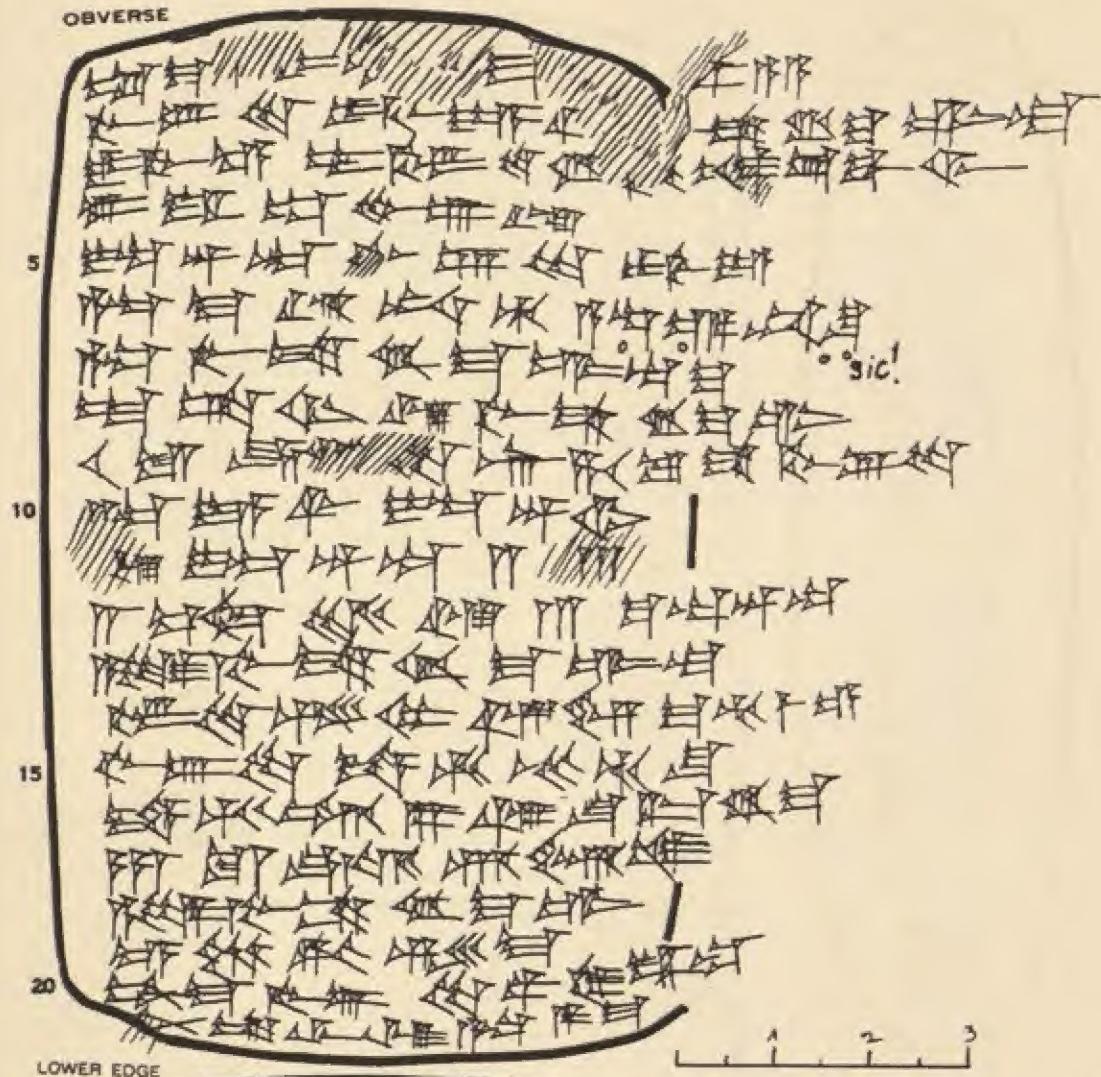
REVERSE



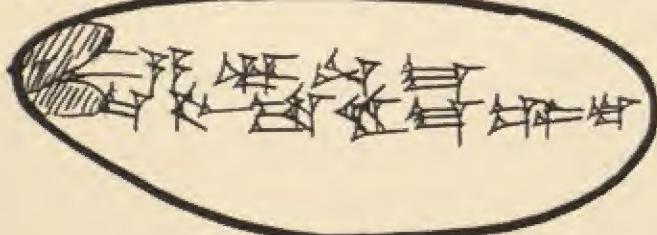
UPPER EDGE



OBVERSE



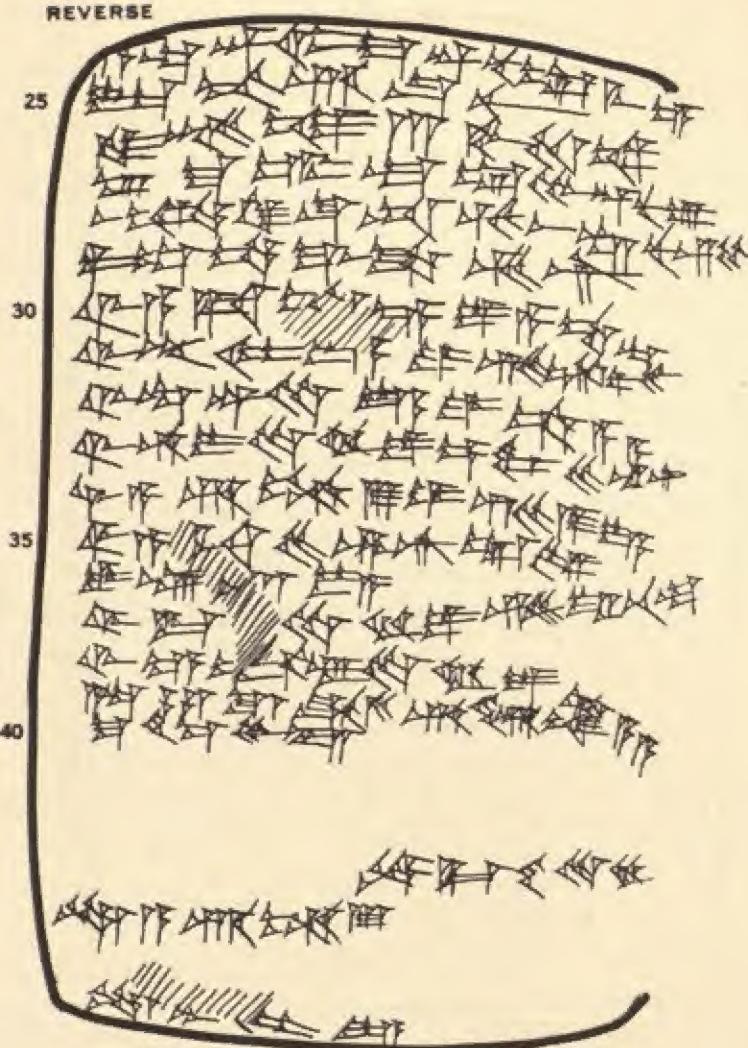
LOWER EDGE

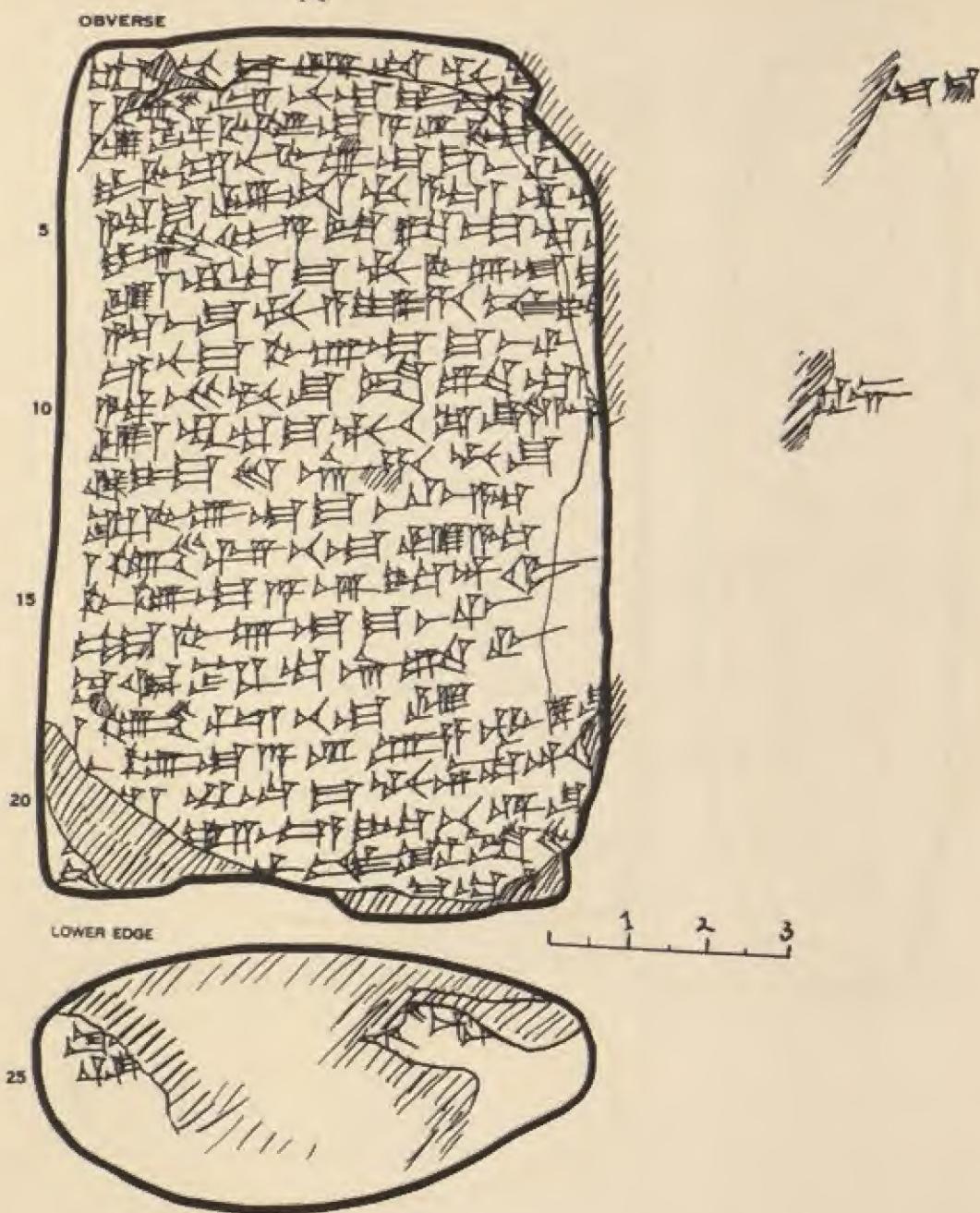


LEFT EDGE



REVERSE





90

REVERSE

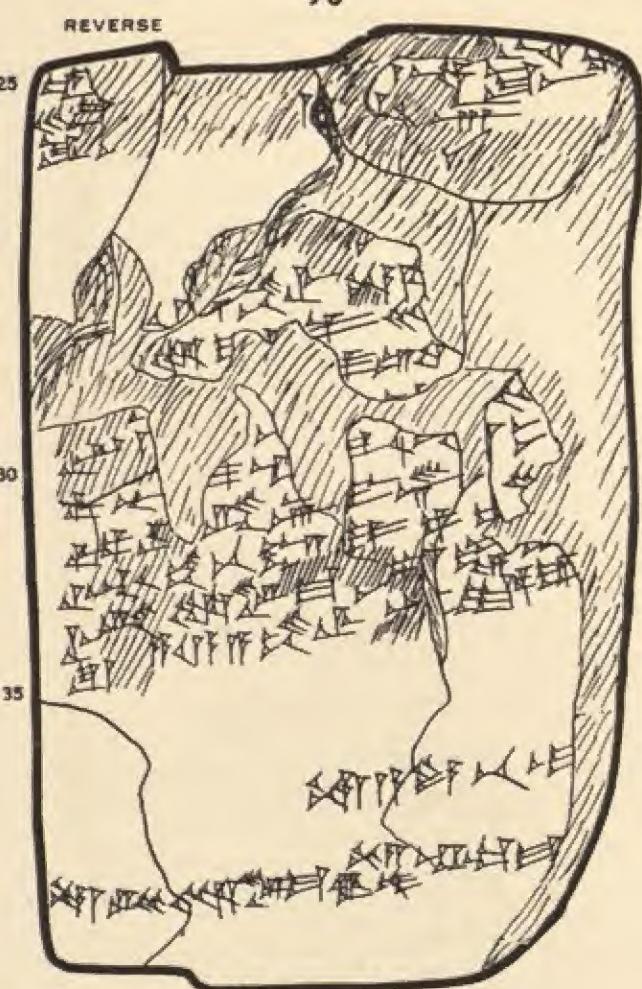
25

30

35

UPPER EDGE

45



91



REVERSE

15

16

17

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CVERE

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19

20

UPPER EDGE

REVERSE

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17

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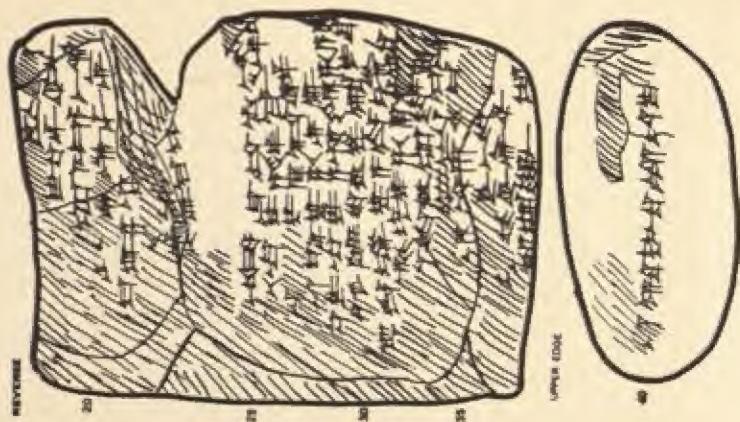
5

4

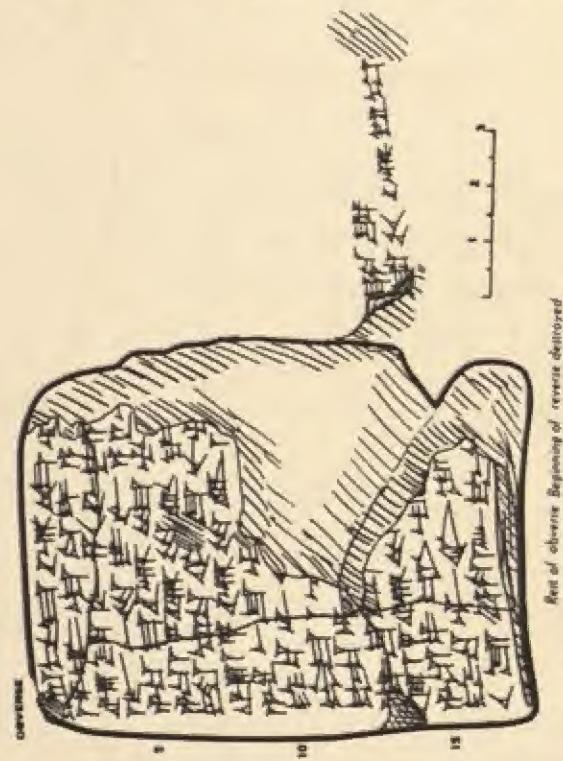
3

2

1

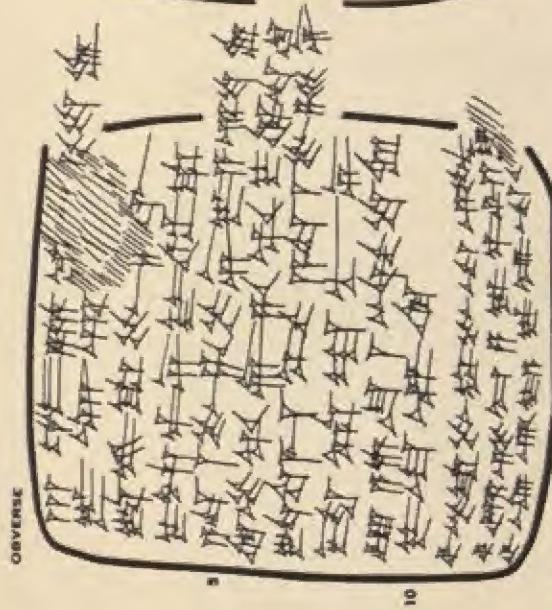


92



*Point of observe Beginning of reverse devorred*

93

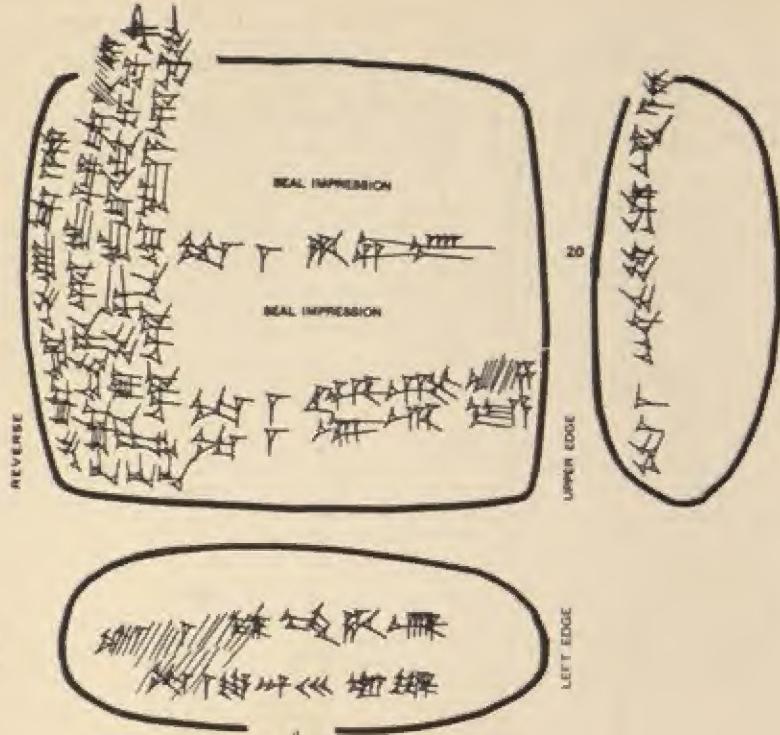


LOWER EDGE

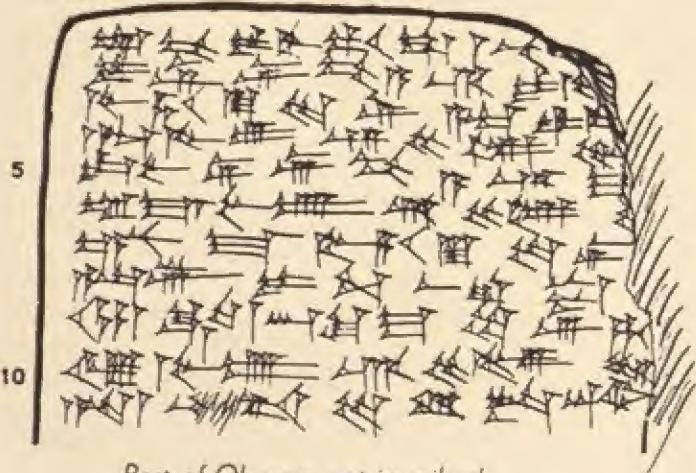
LEFT EDGE

B

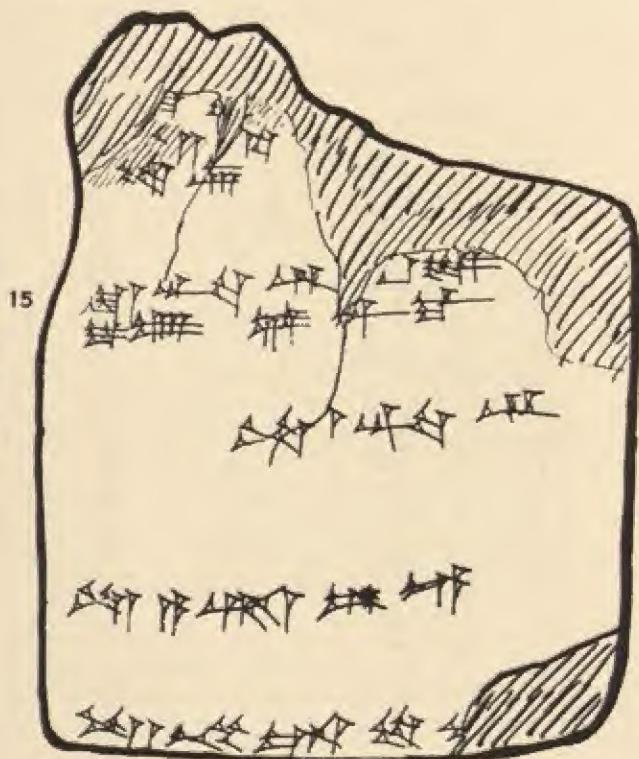
UPPER EDGE



OBVERSE



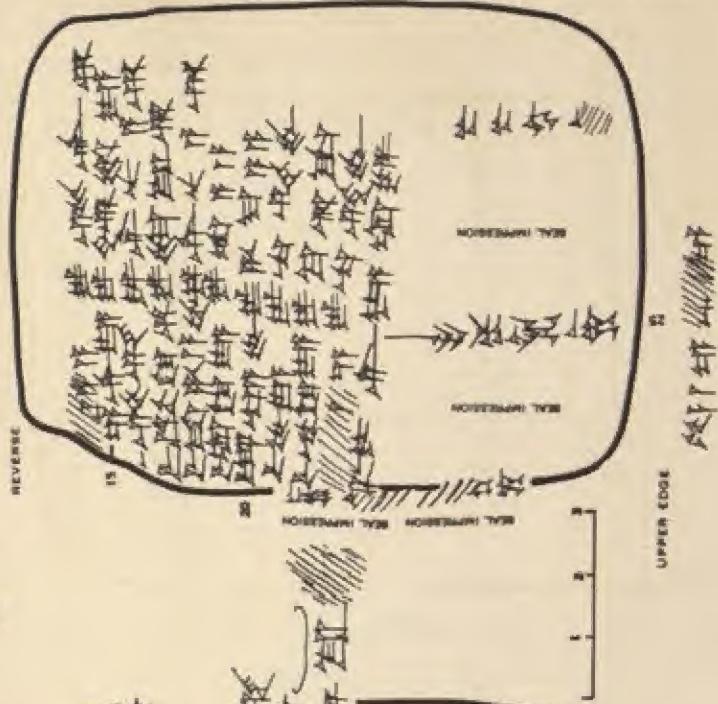
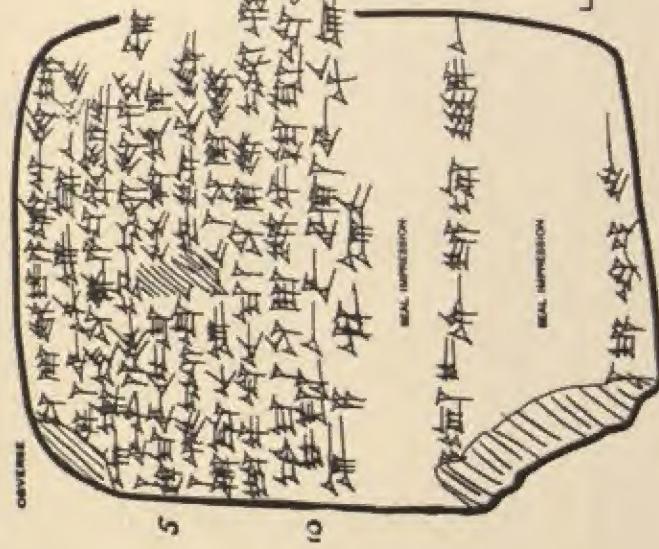
REVERSE



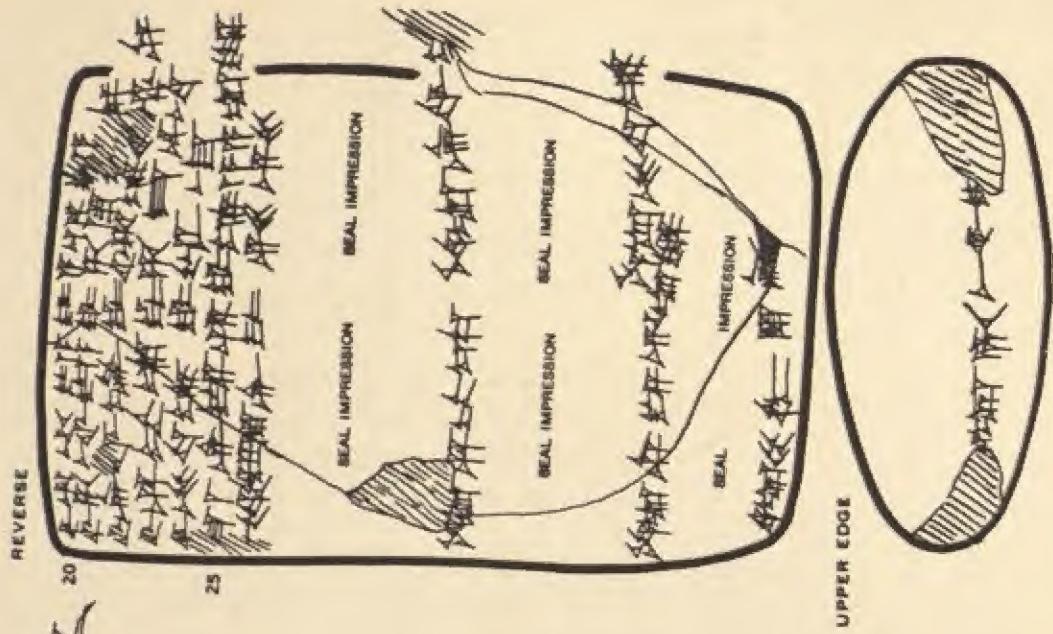
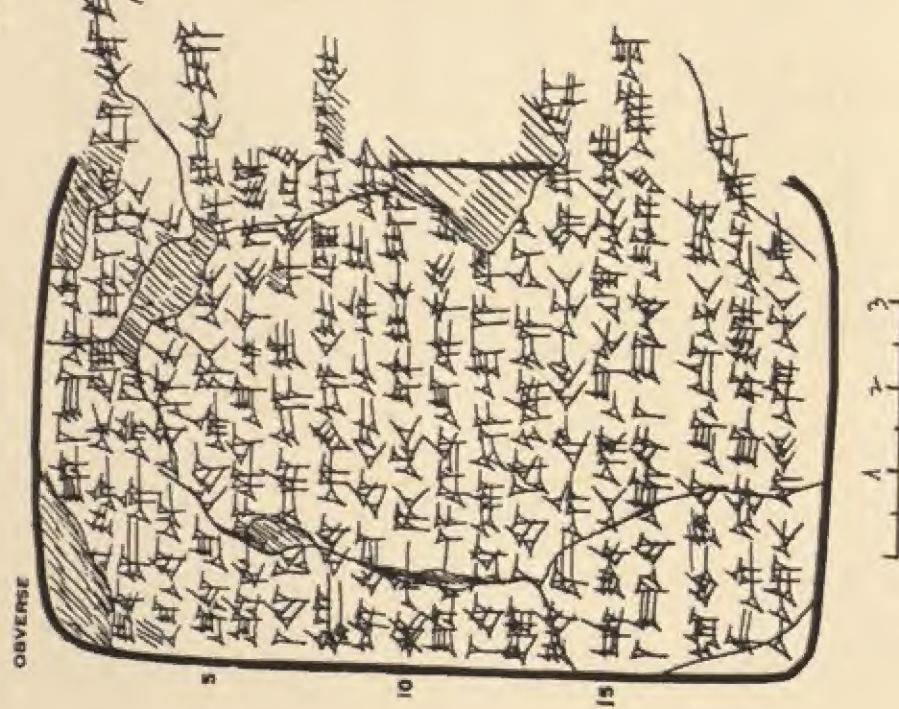
UPPER EDGE

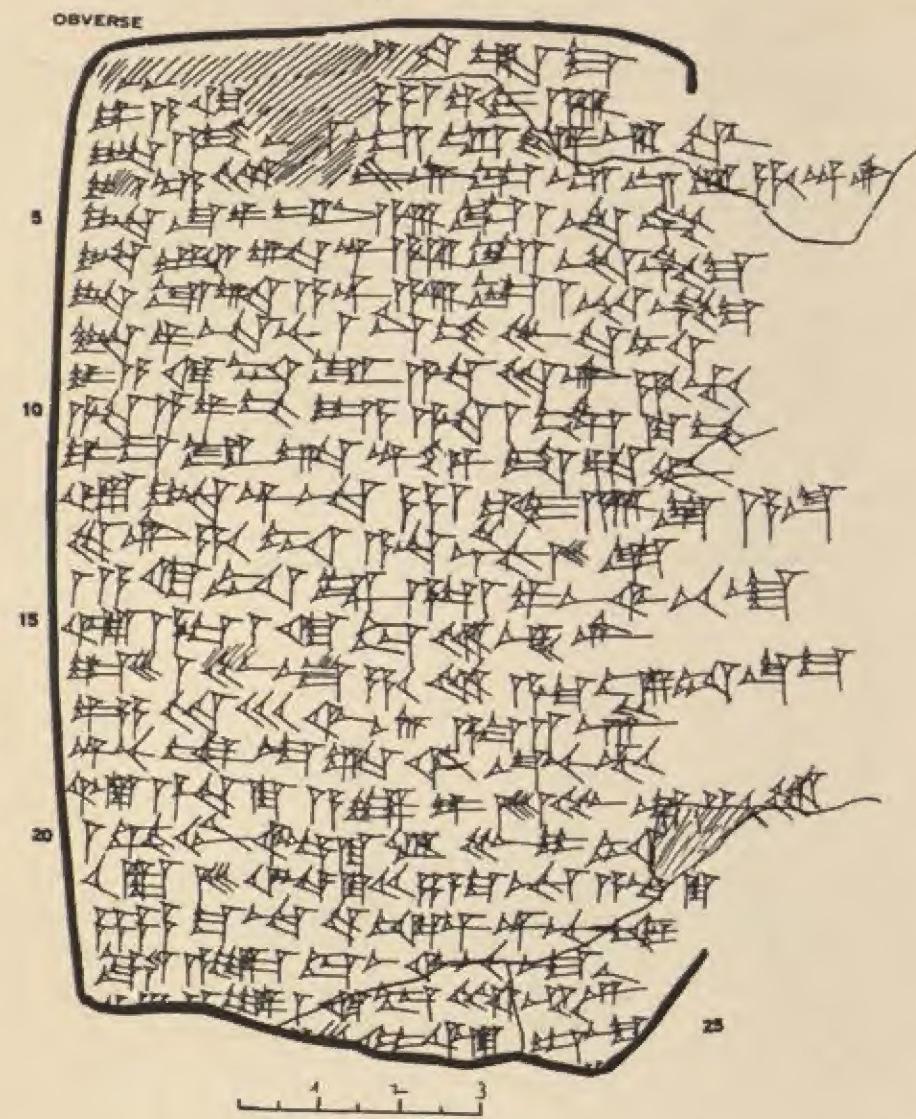


95



96





97

REVERSE

30

35

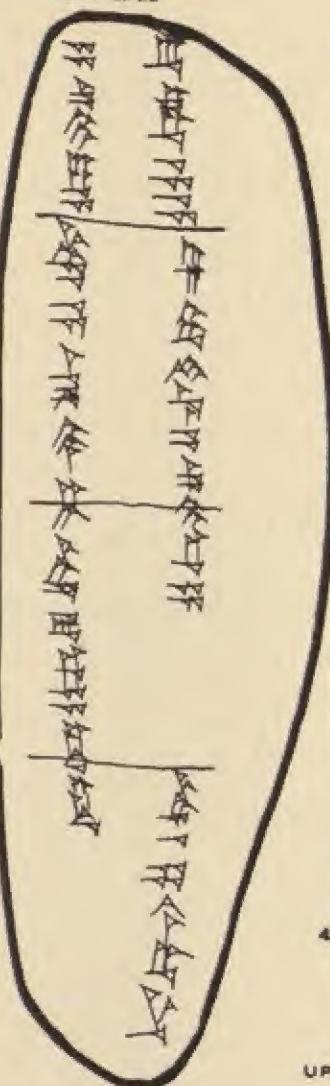
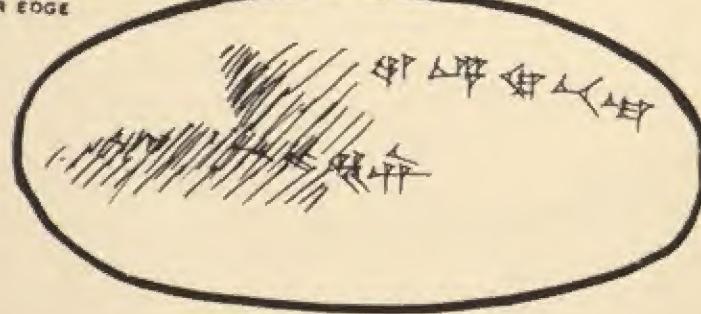
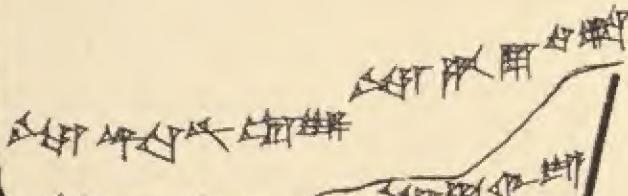
40

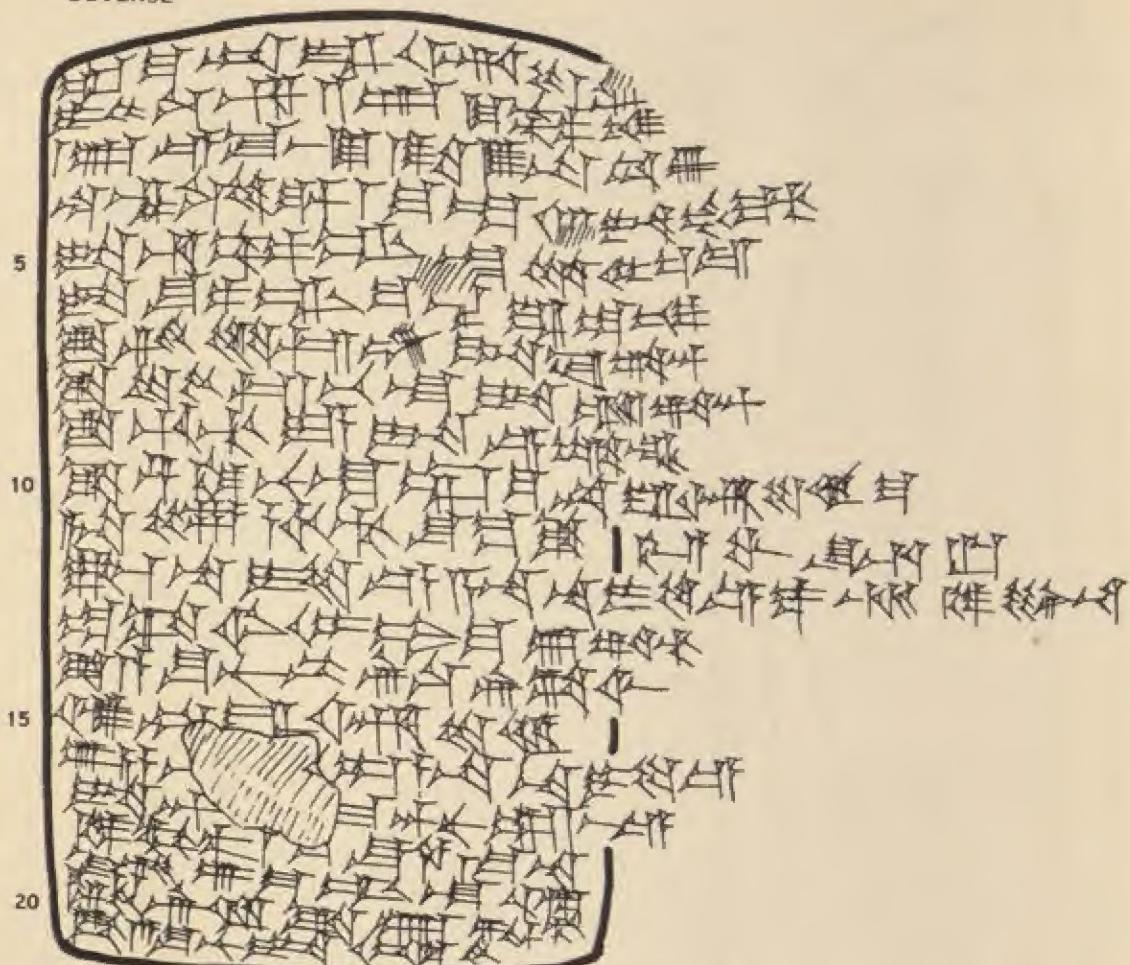
45

UPPER EDGE

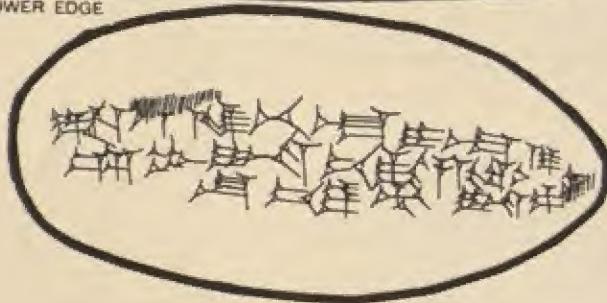
LEFT EDGE

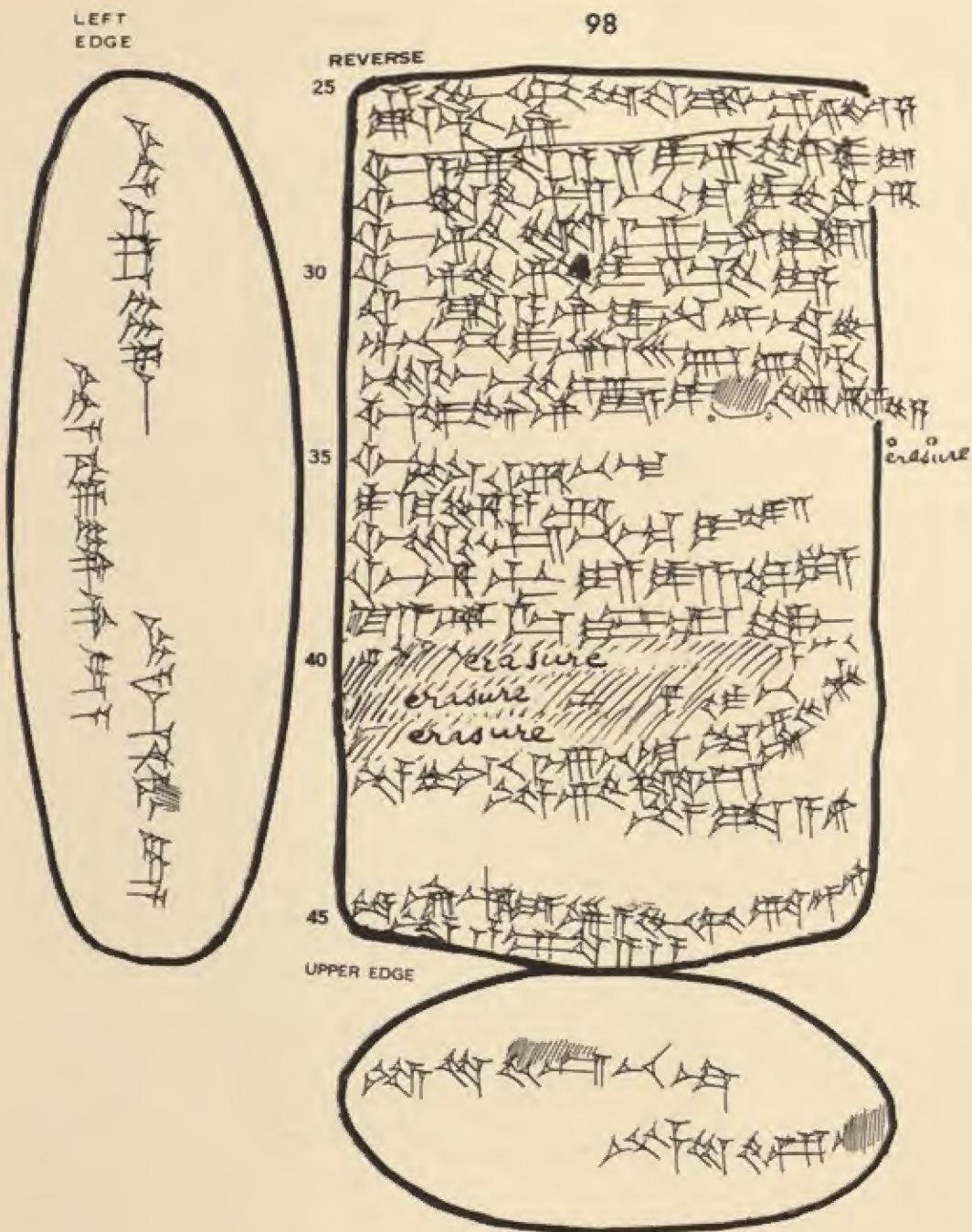
add to line 39  
 人山人海





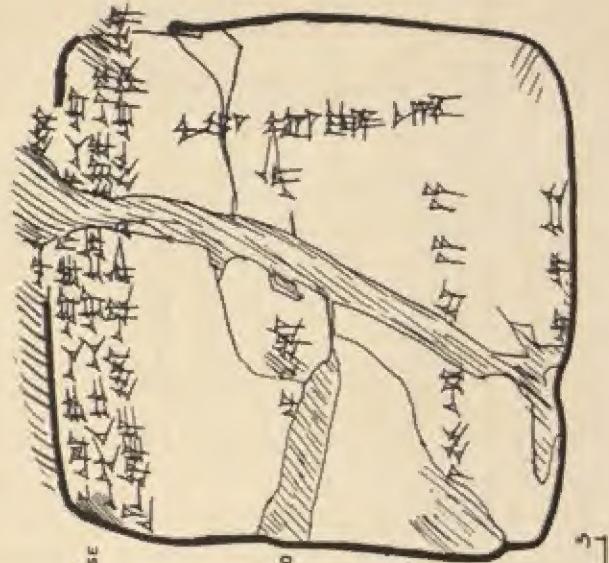
LOWER EDGE





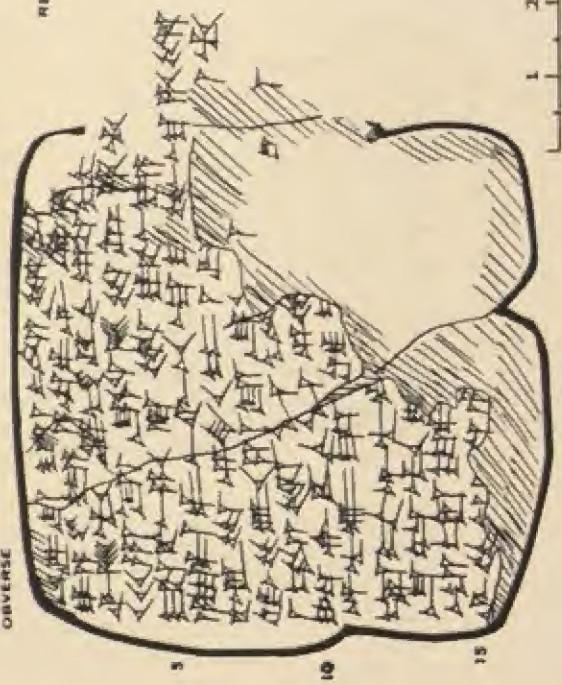
99

REVERSE



3  
2  
1

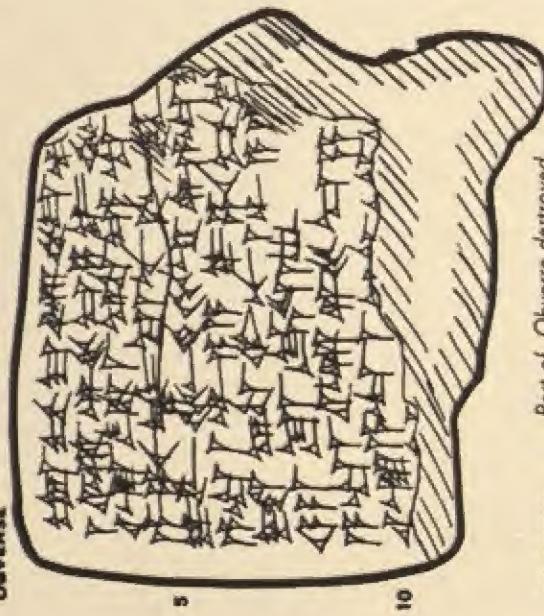
OBVERSE



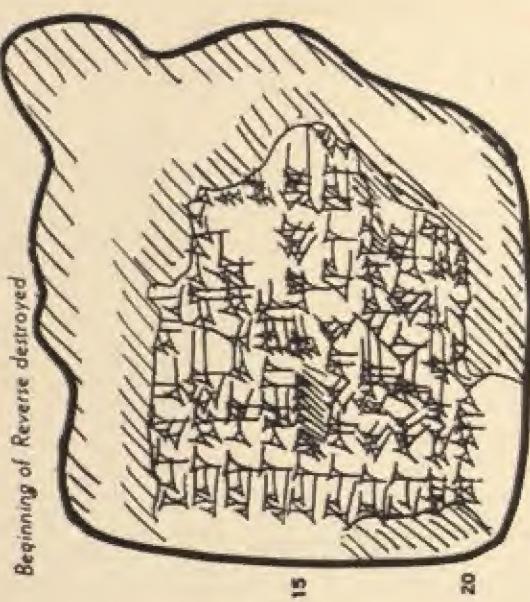
19

100

OBVERSE



Beginning of Reverse destroyed

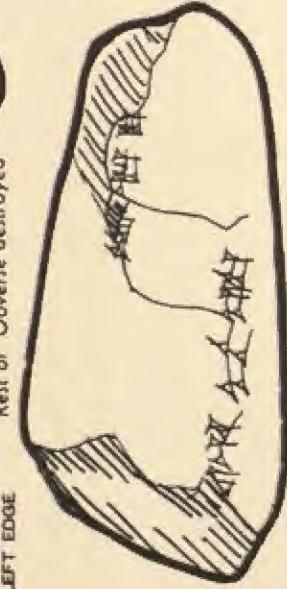


15

20

LEFT EDGE

Rest of Obverse destroyed



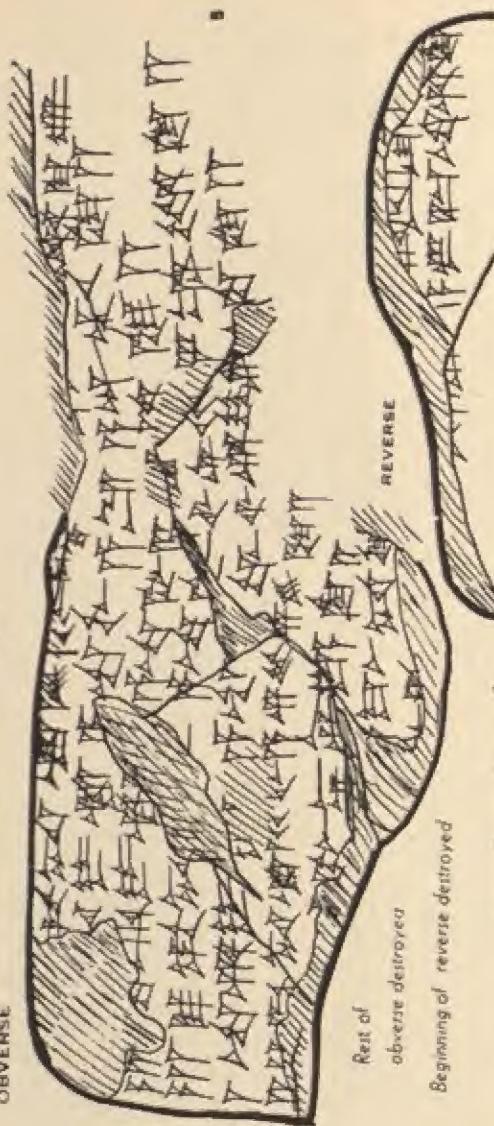
UPPER EDGE





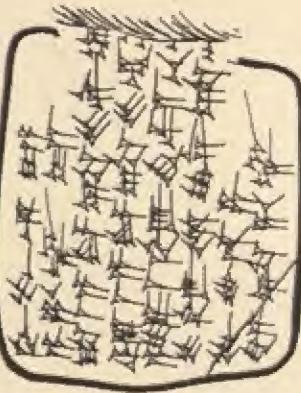
102

OBVERSE

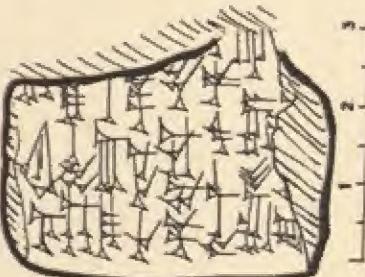


103

1



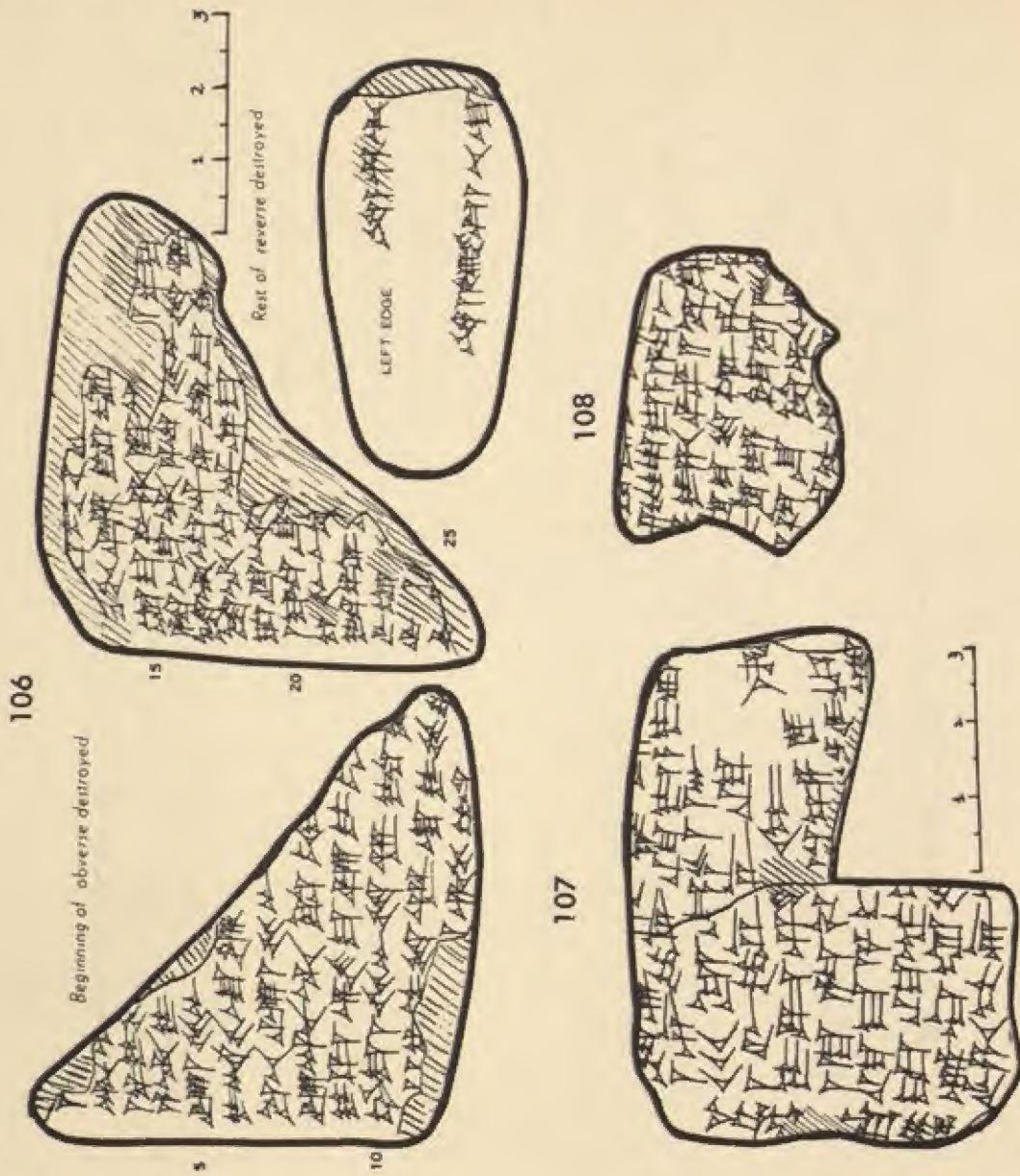
104



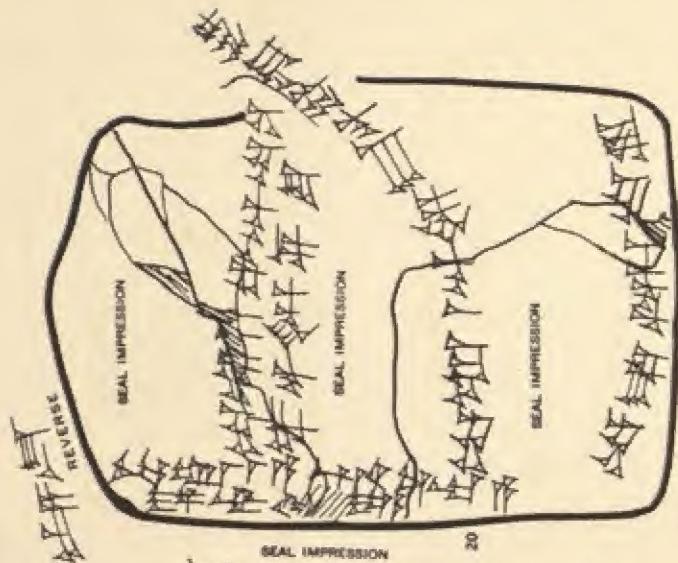
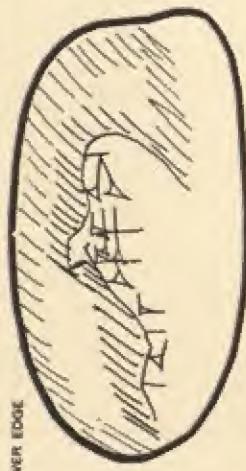
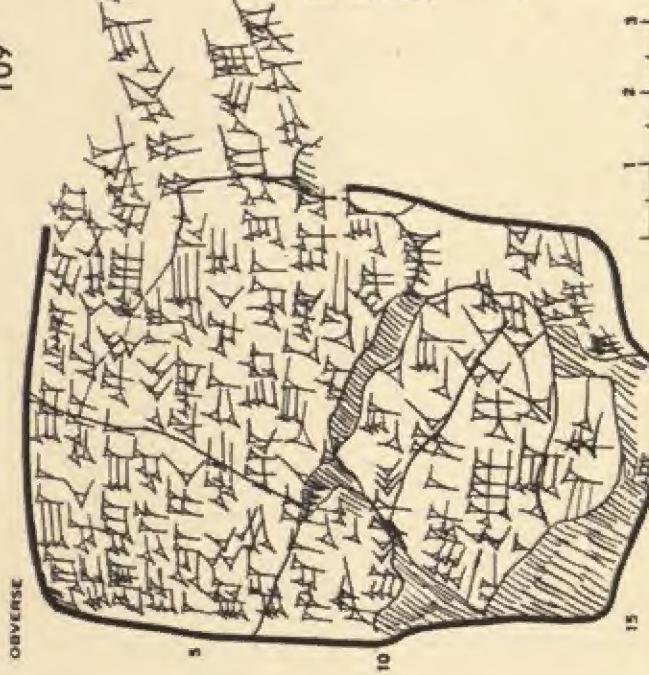
105



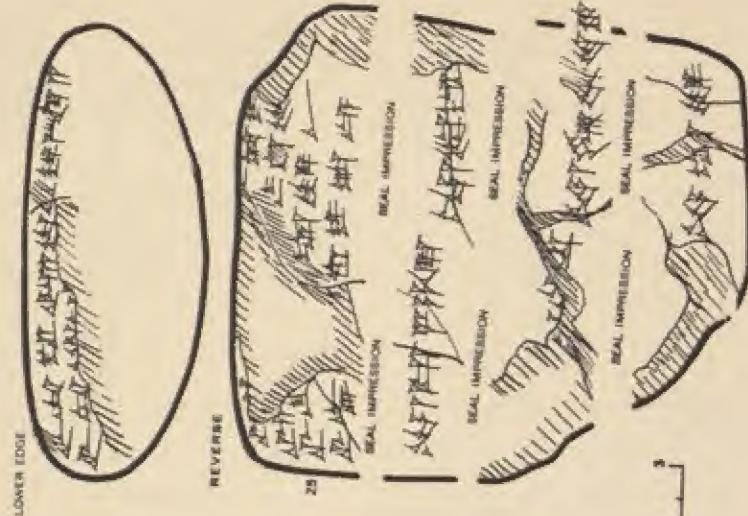
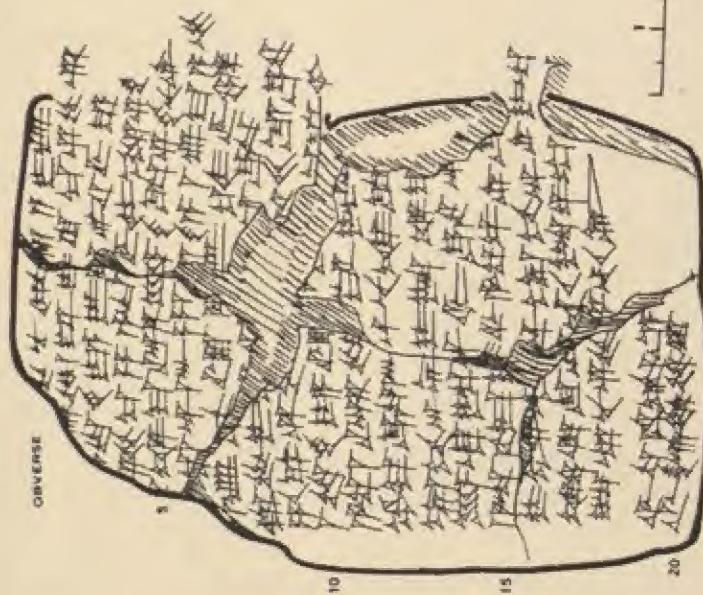
REST NOT INSCRIBED



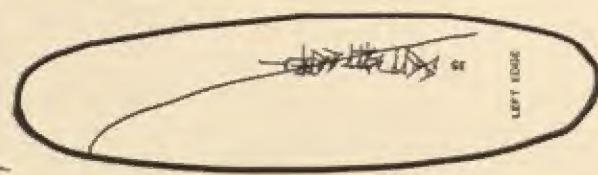
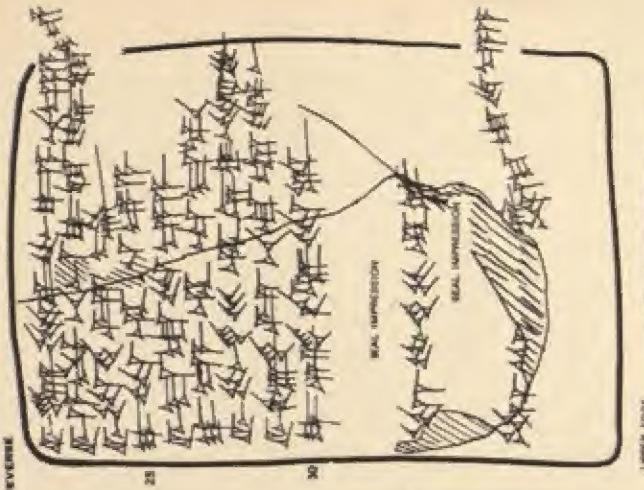
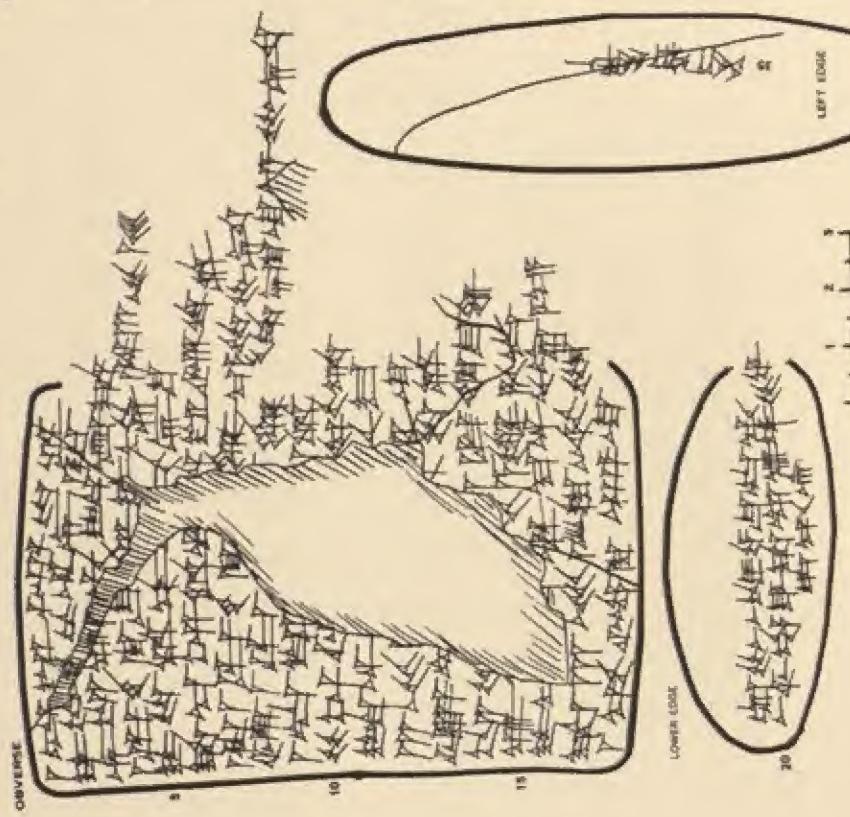
109



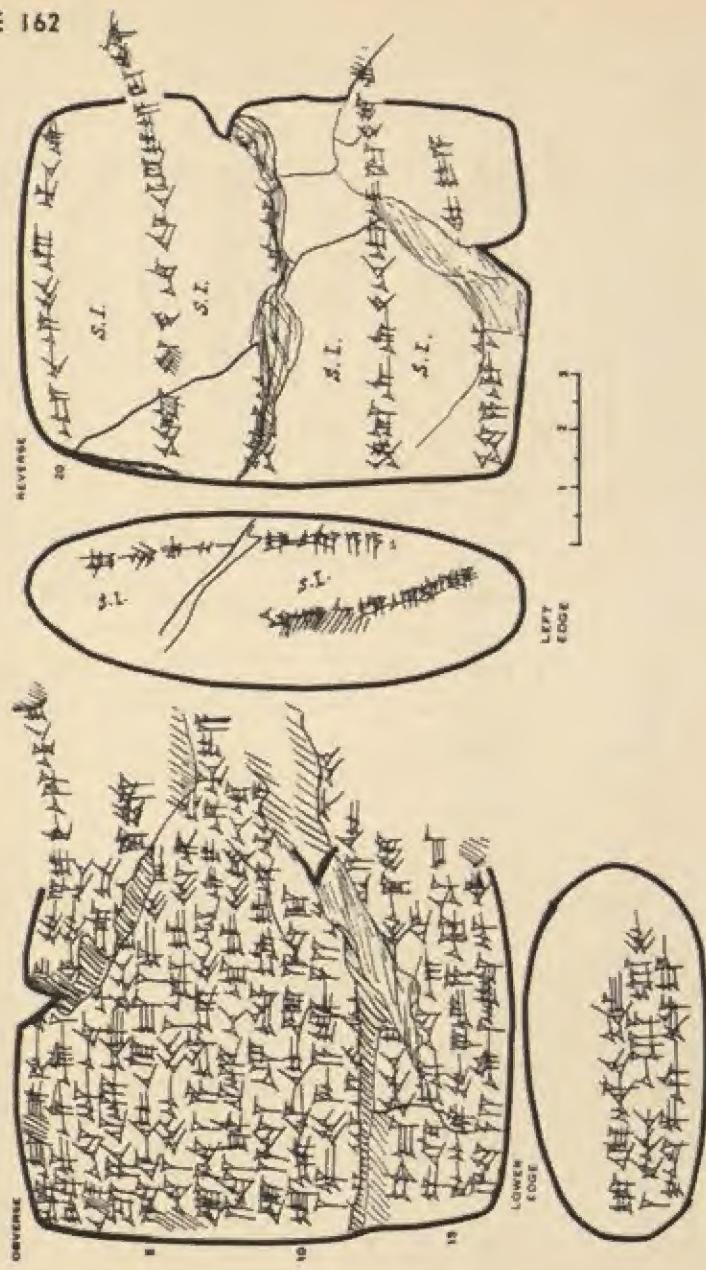
110

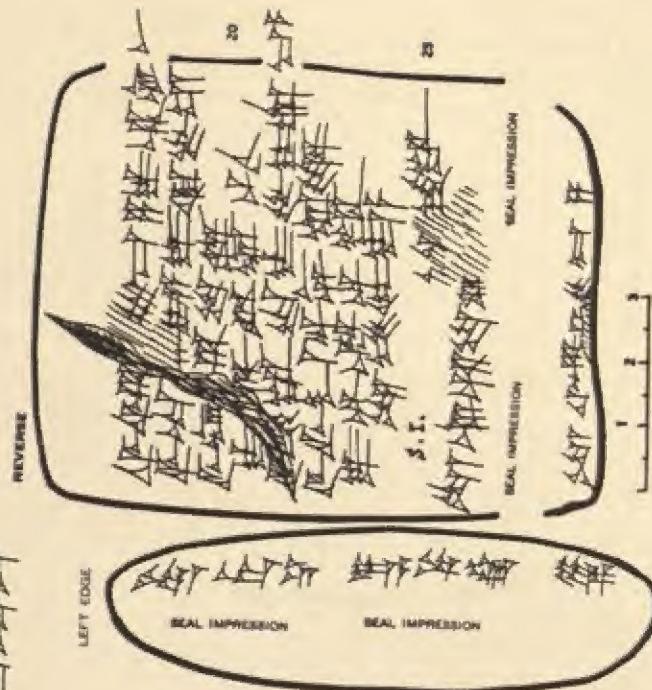


111

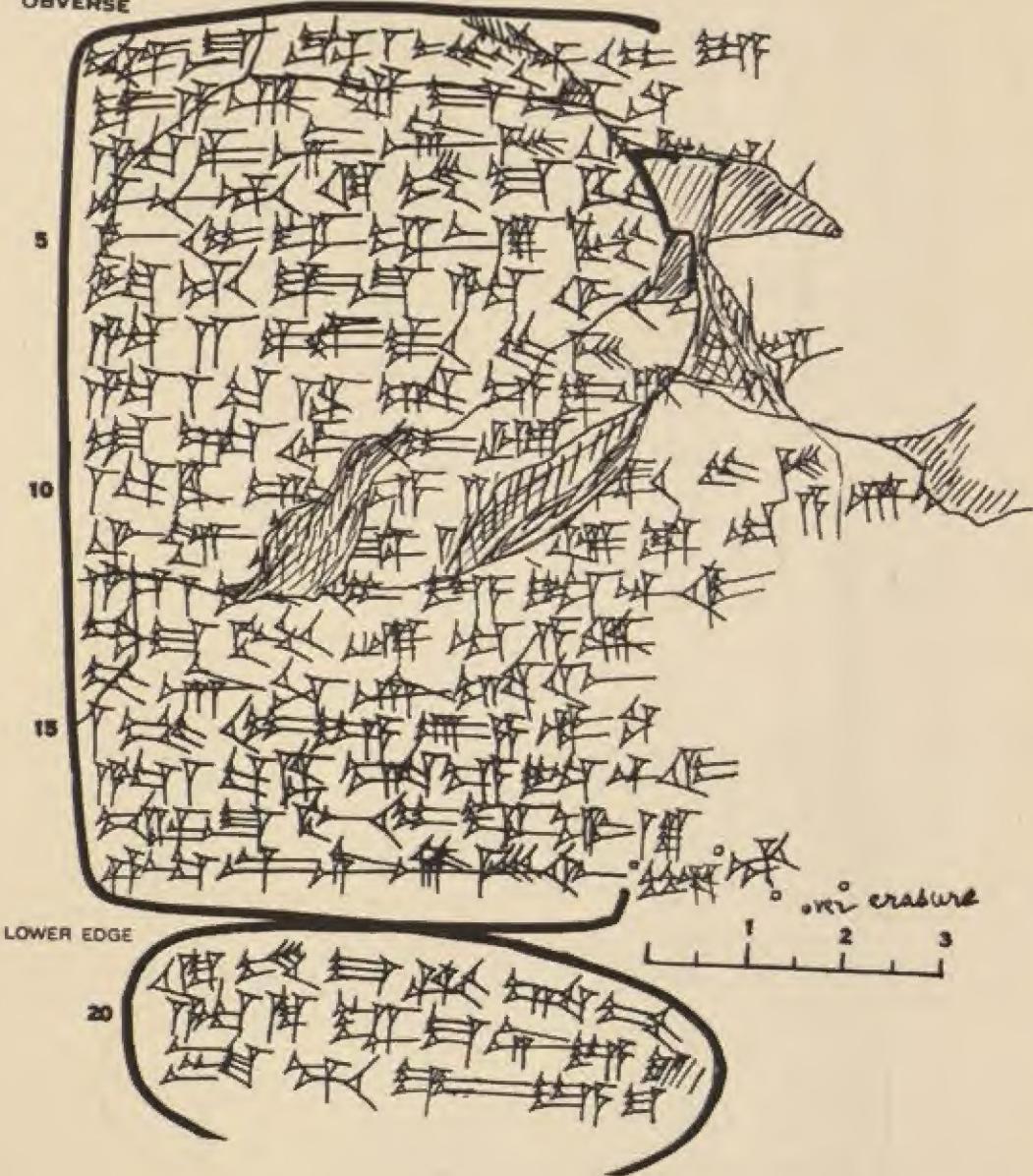


112

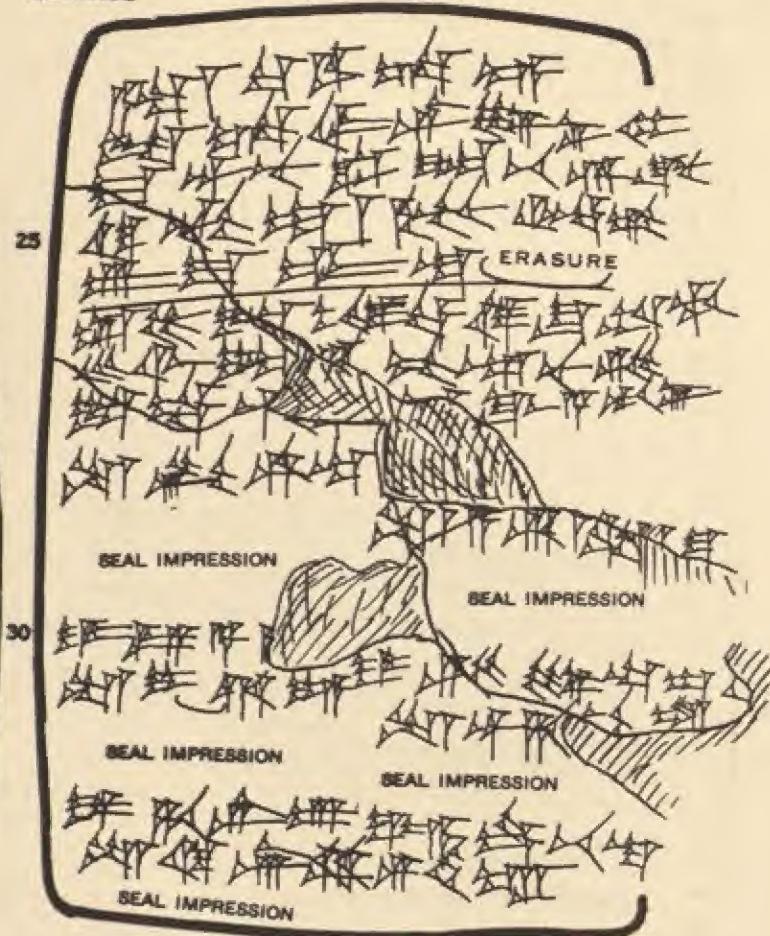
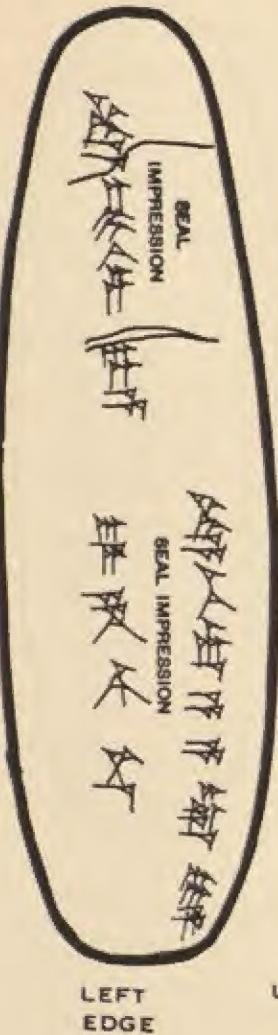




OBVERSE

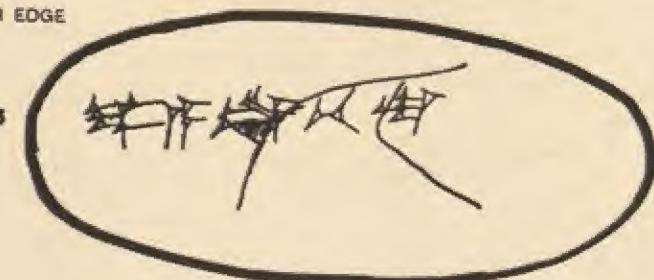


REVERSE

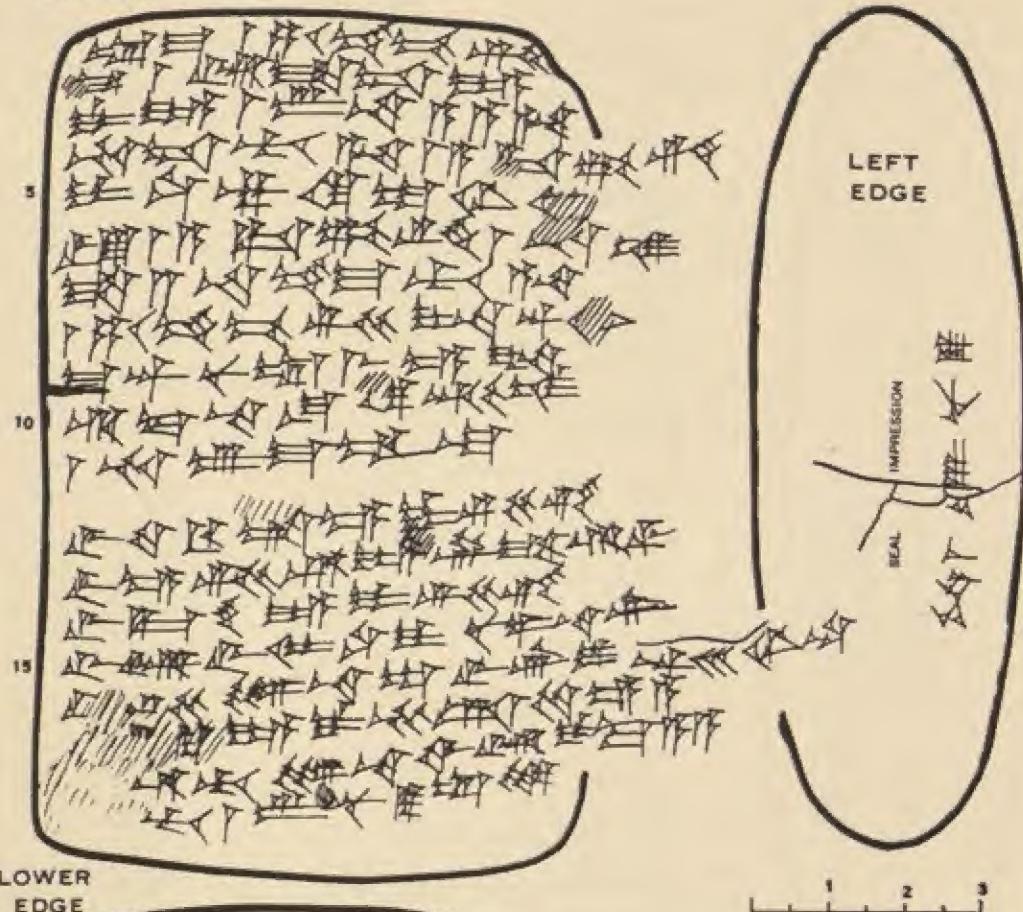


UPPER EDGE

35



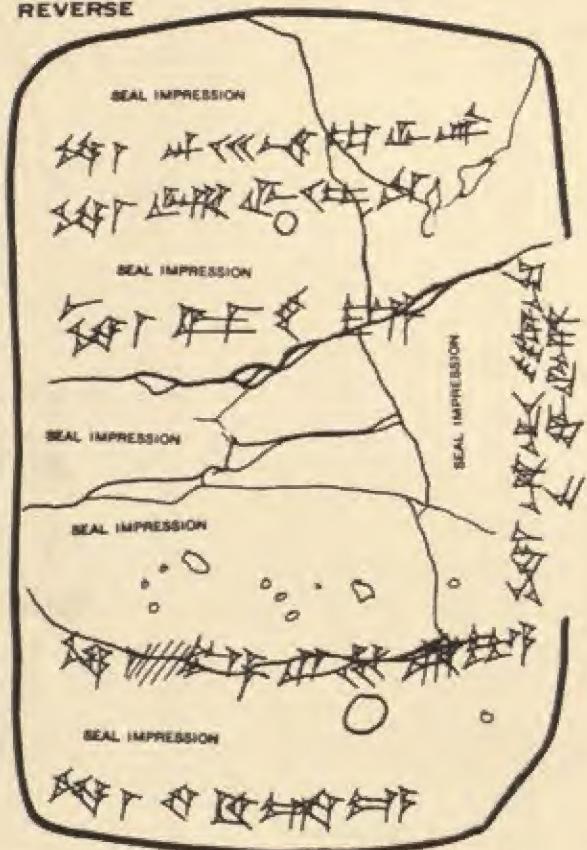
OBVERSE

LOWER  
EDGE

1 2 3

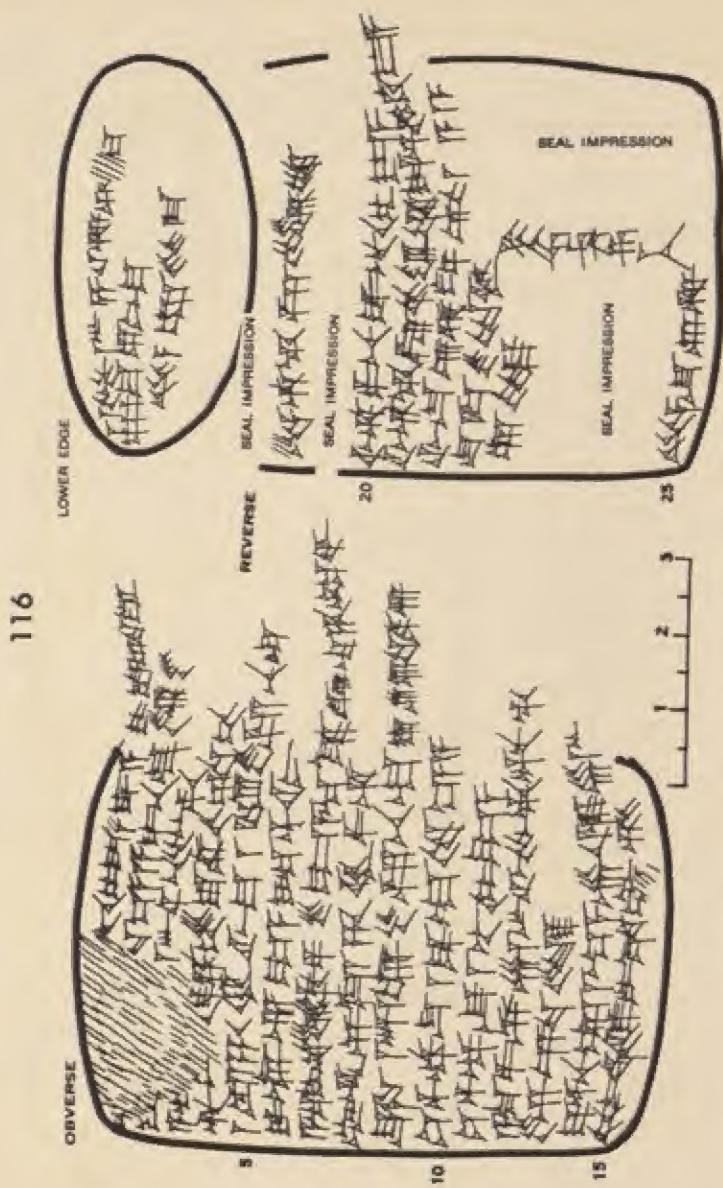


REVERSE

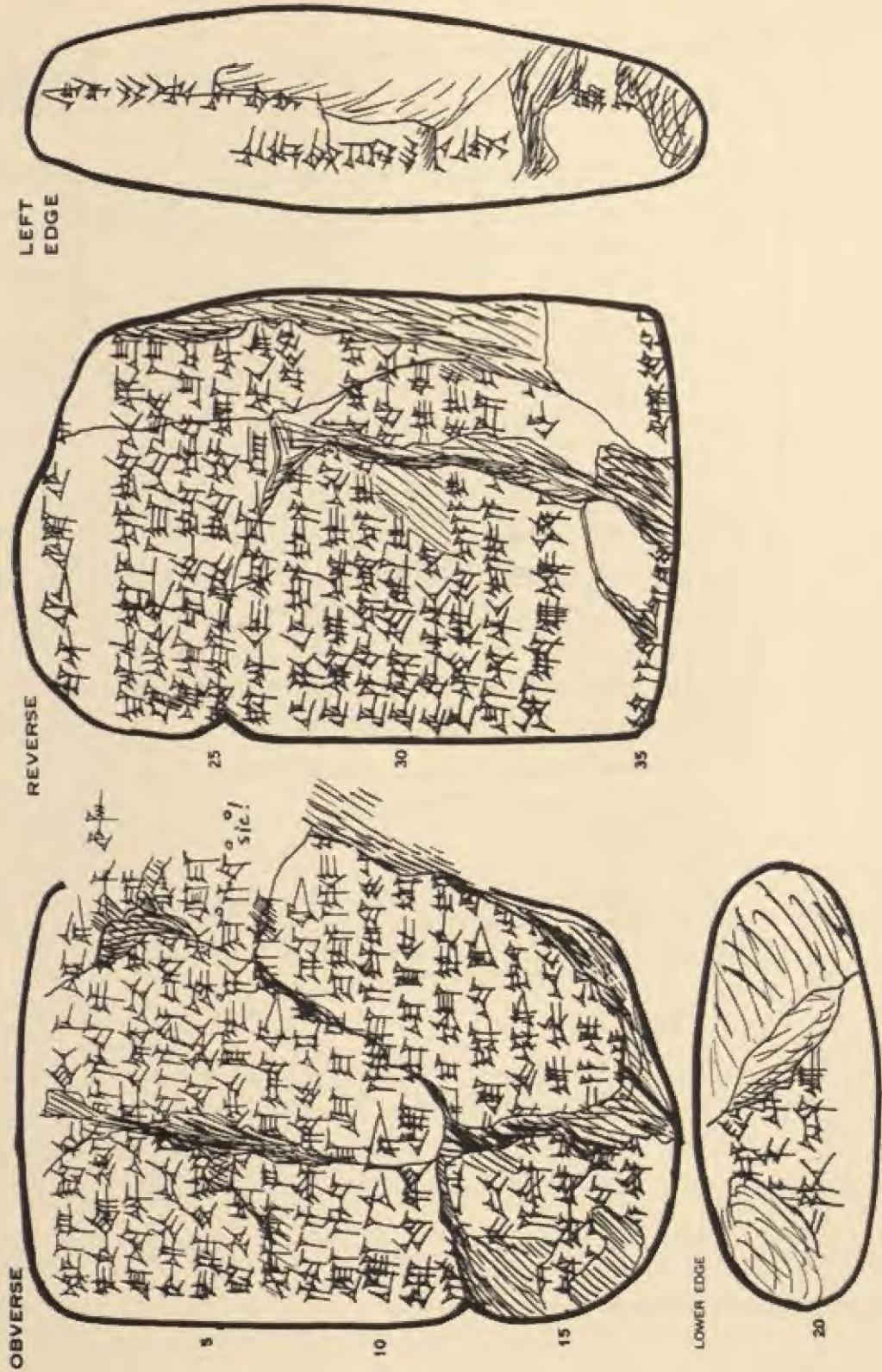


UPPER EDGE

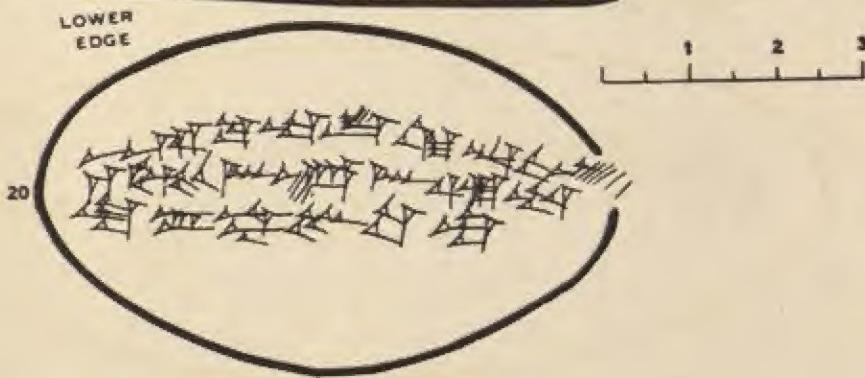
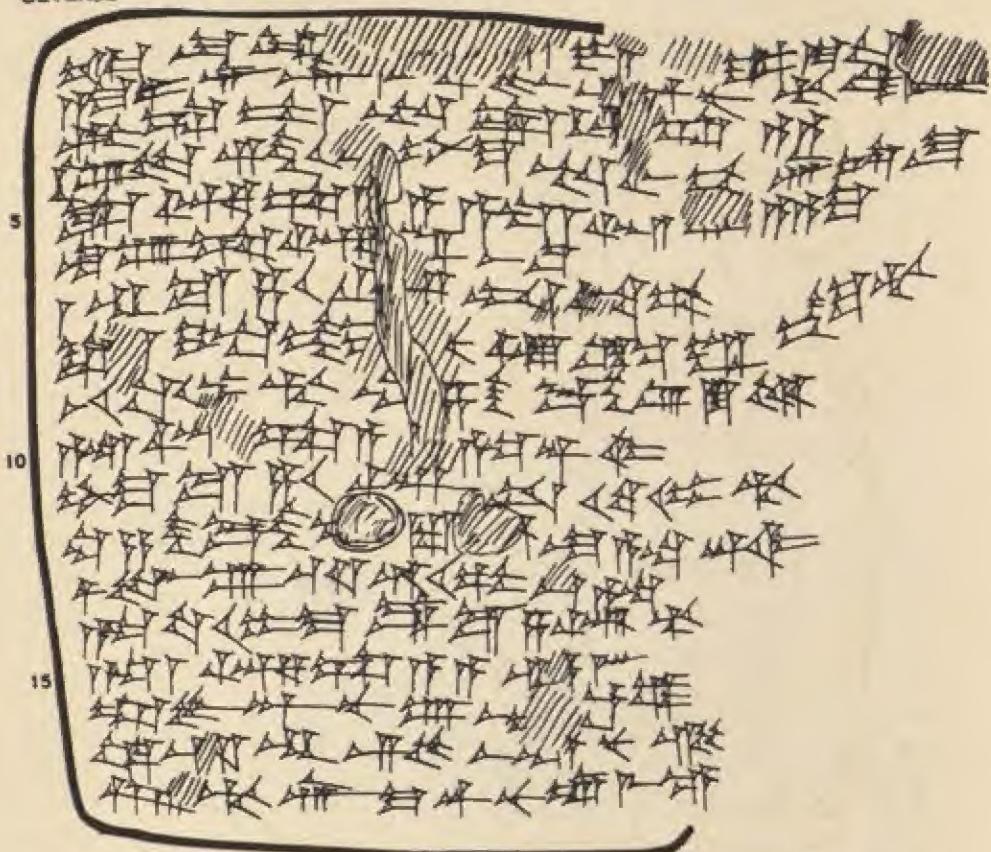




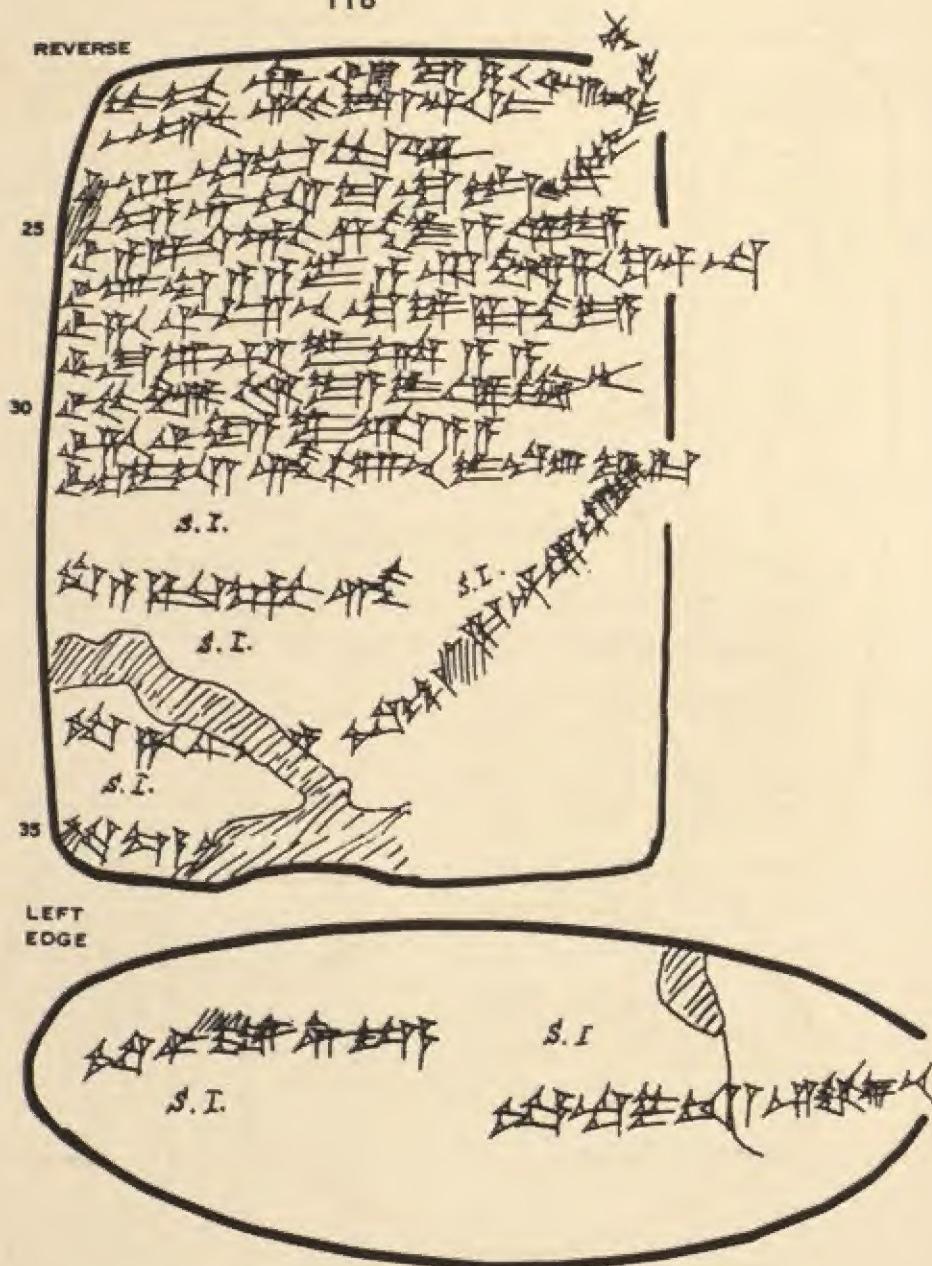
117

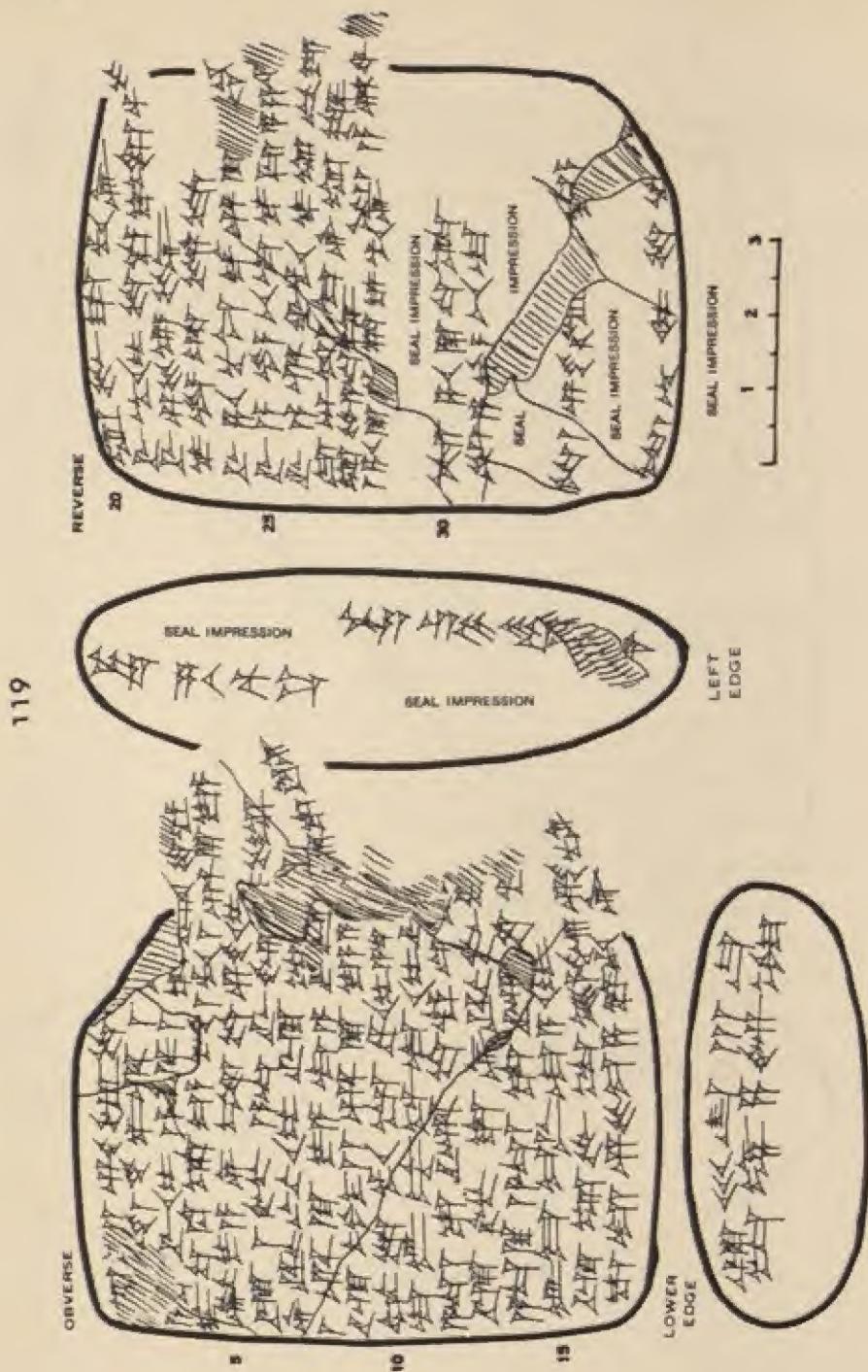


OBVERSE

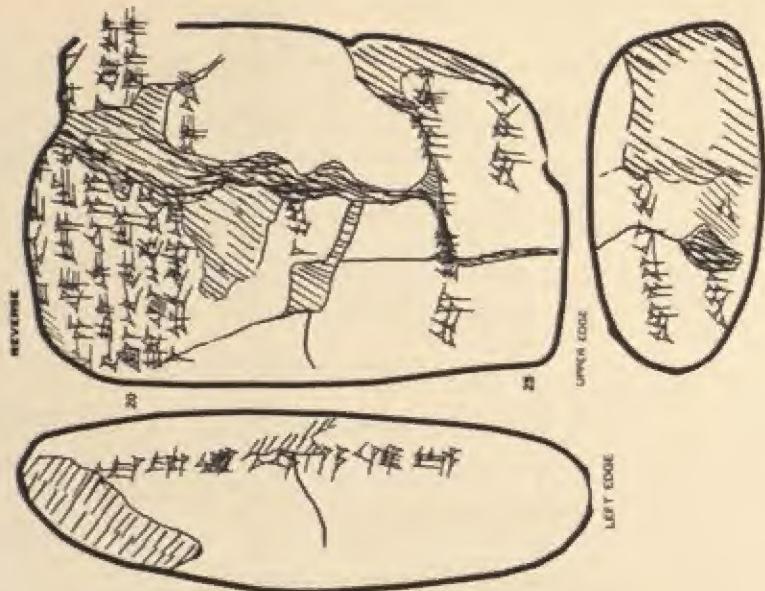
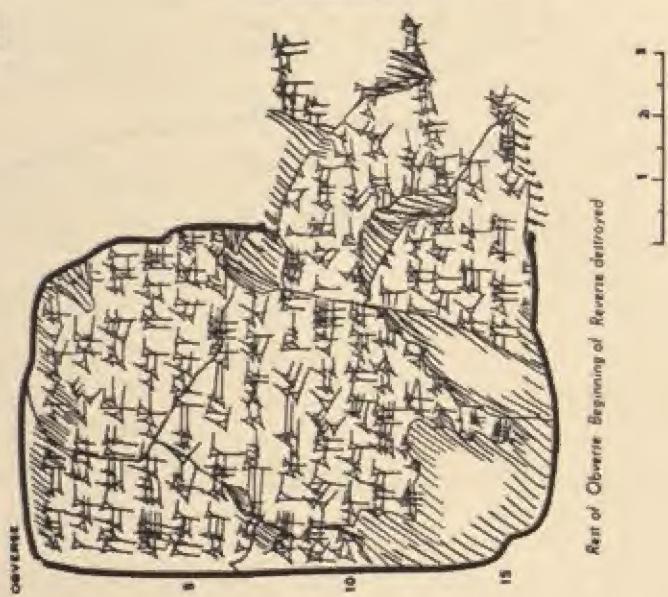


1 2 3



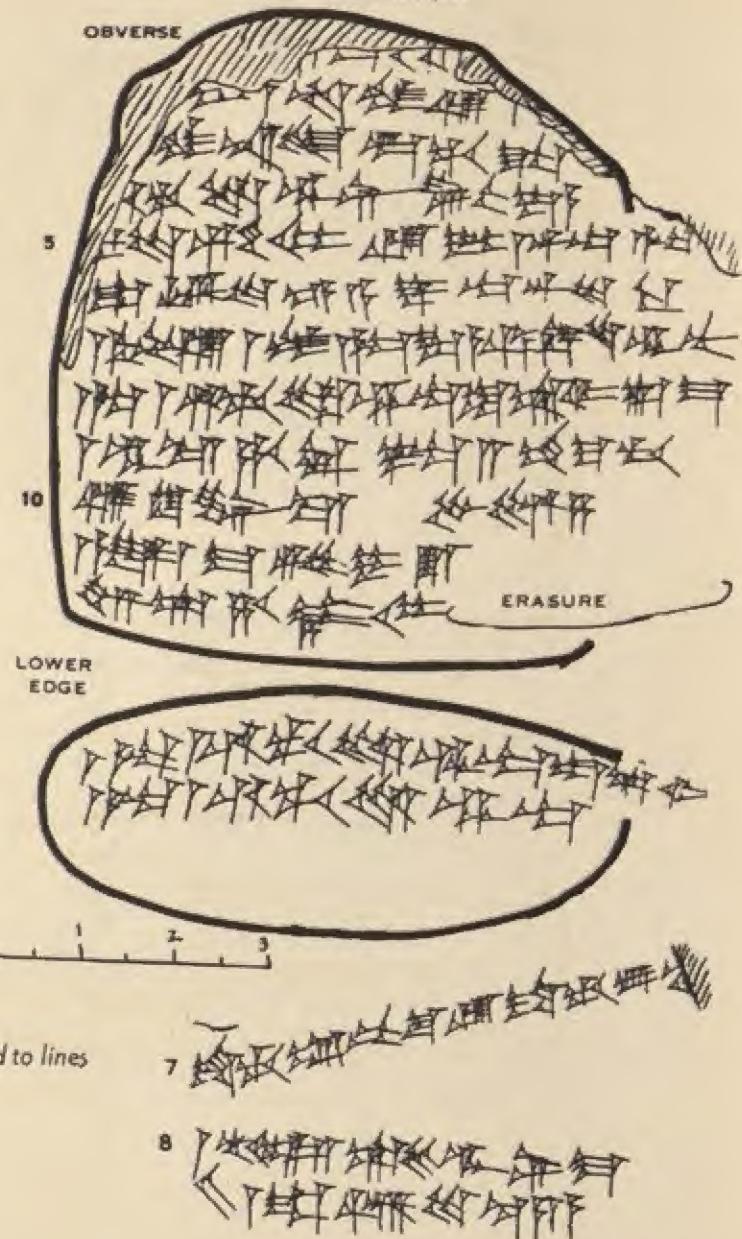


120



1  
2  
3

Beginning of obverse destroyed.

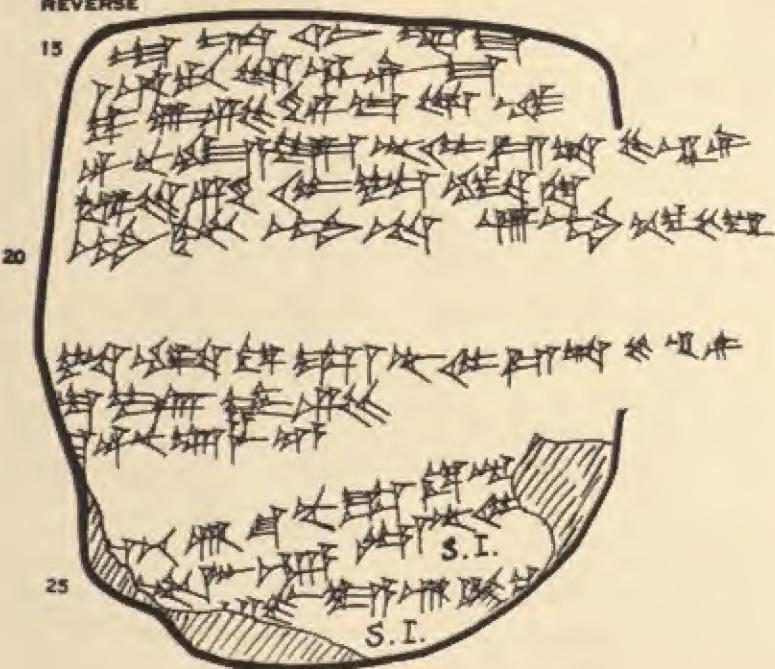


## REVERSE

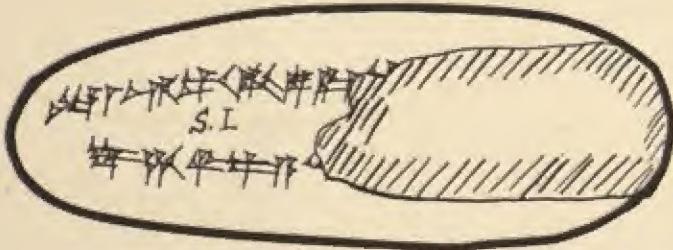
15

20

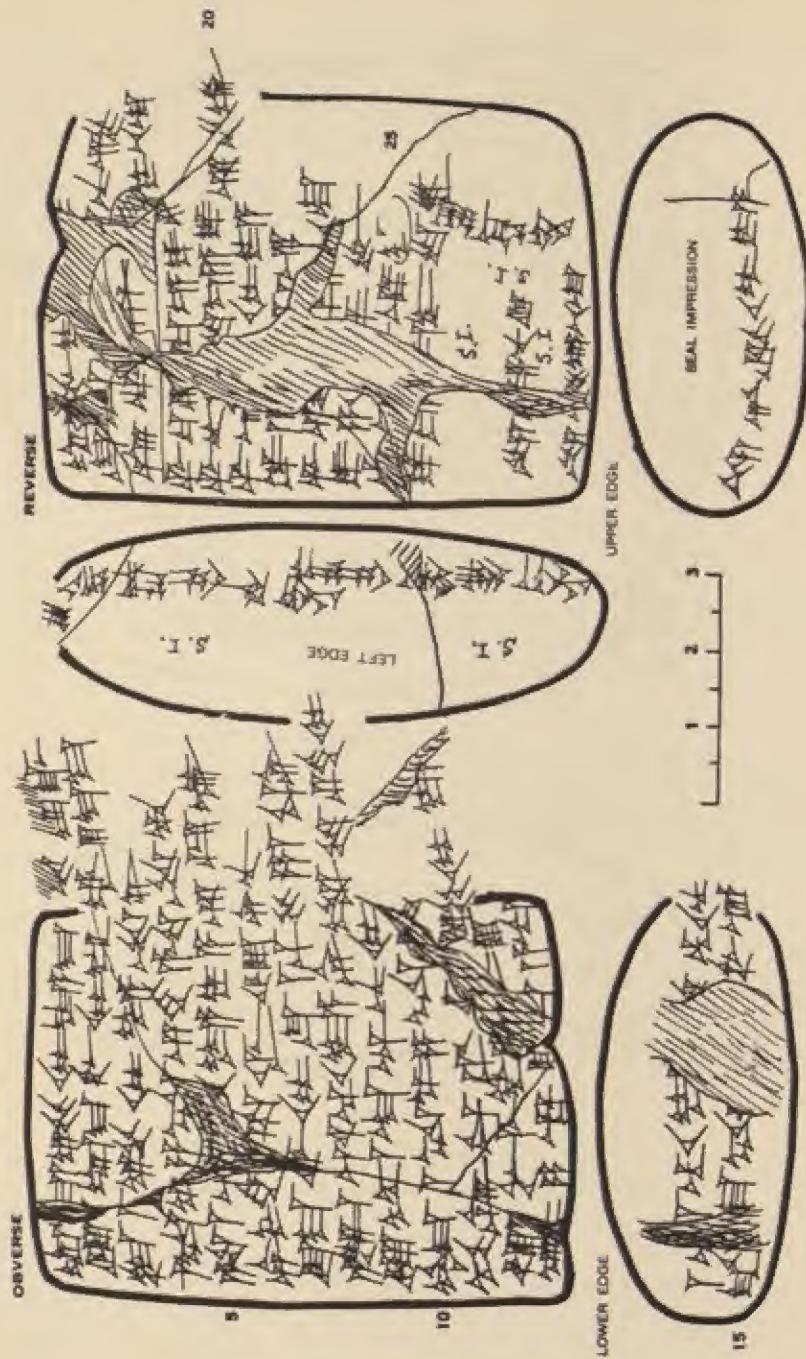
25

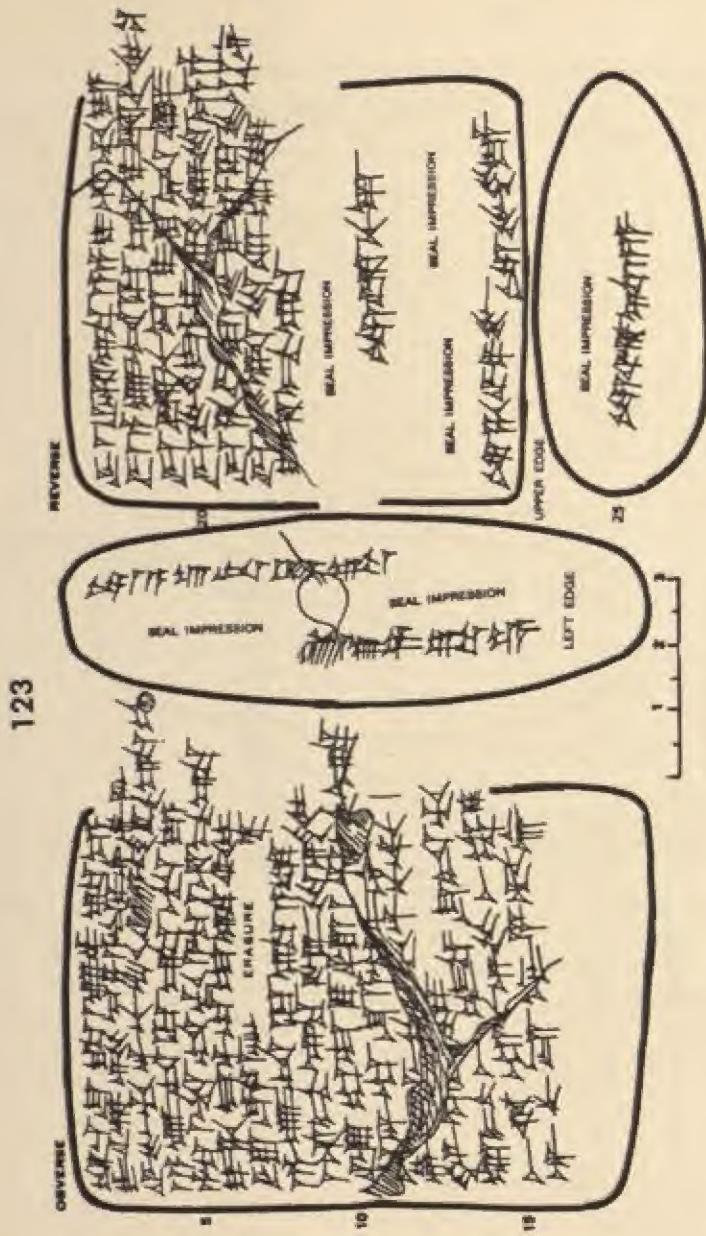
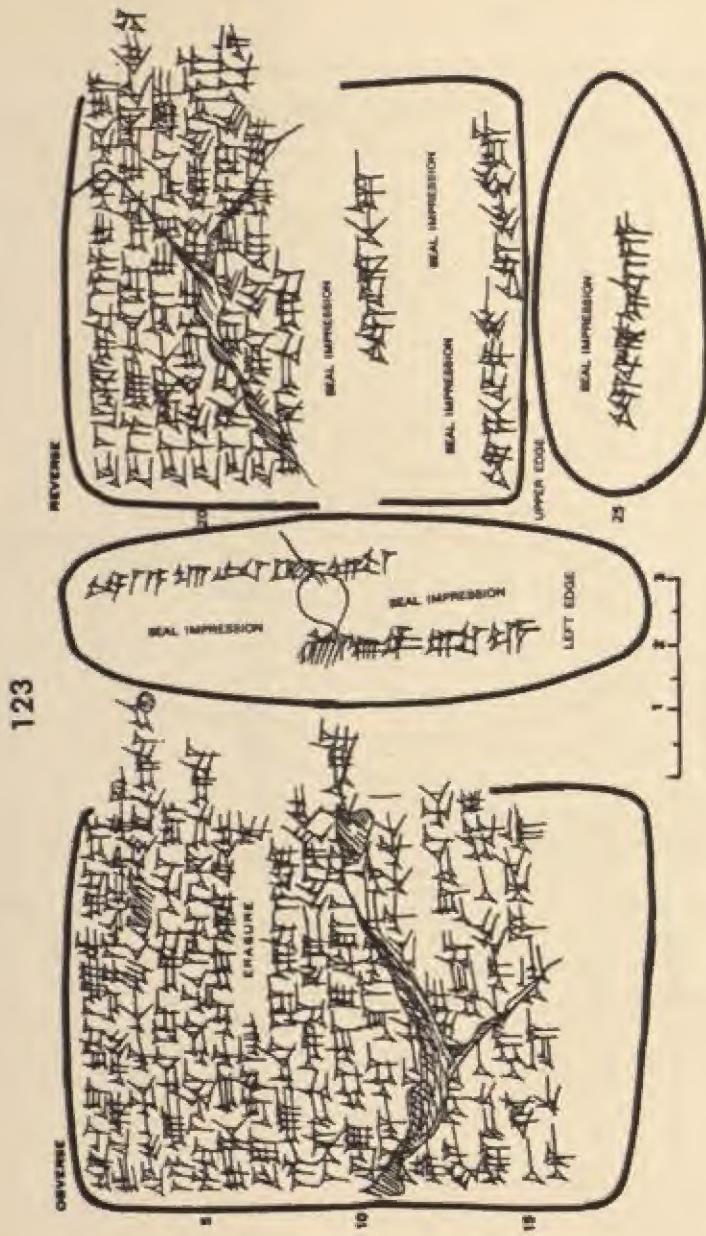
*Rest of Reverse destroyed.*

## LEFT EDGE

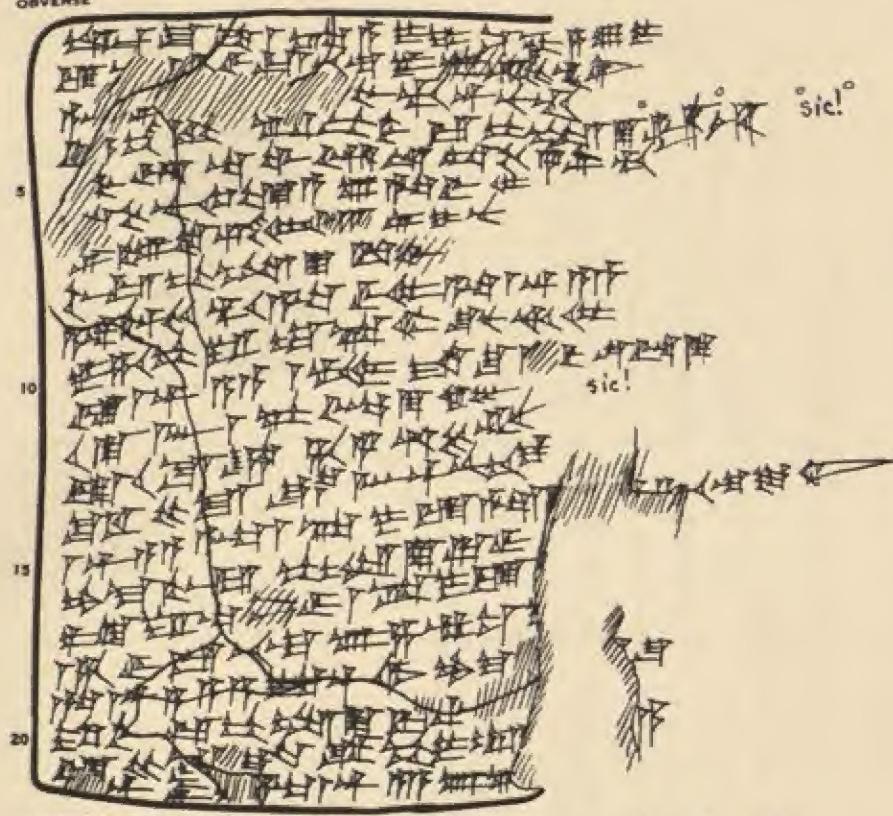


122

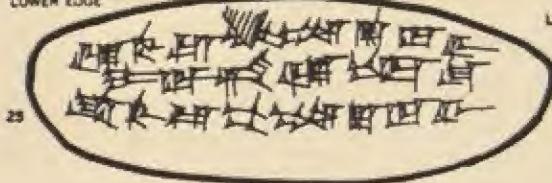




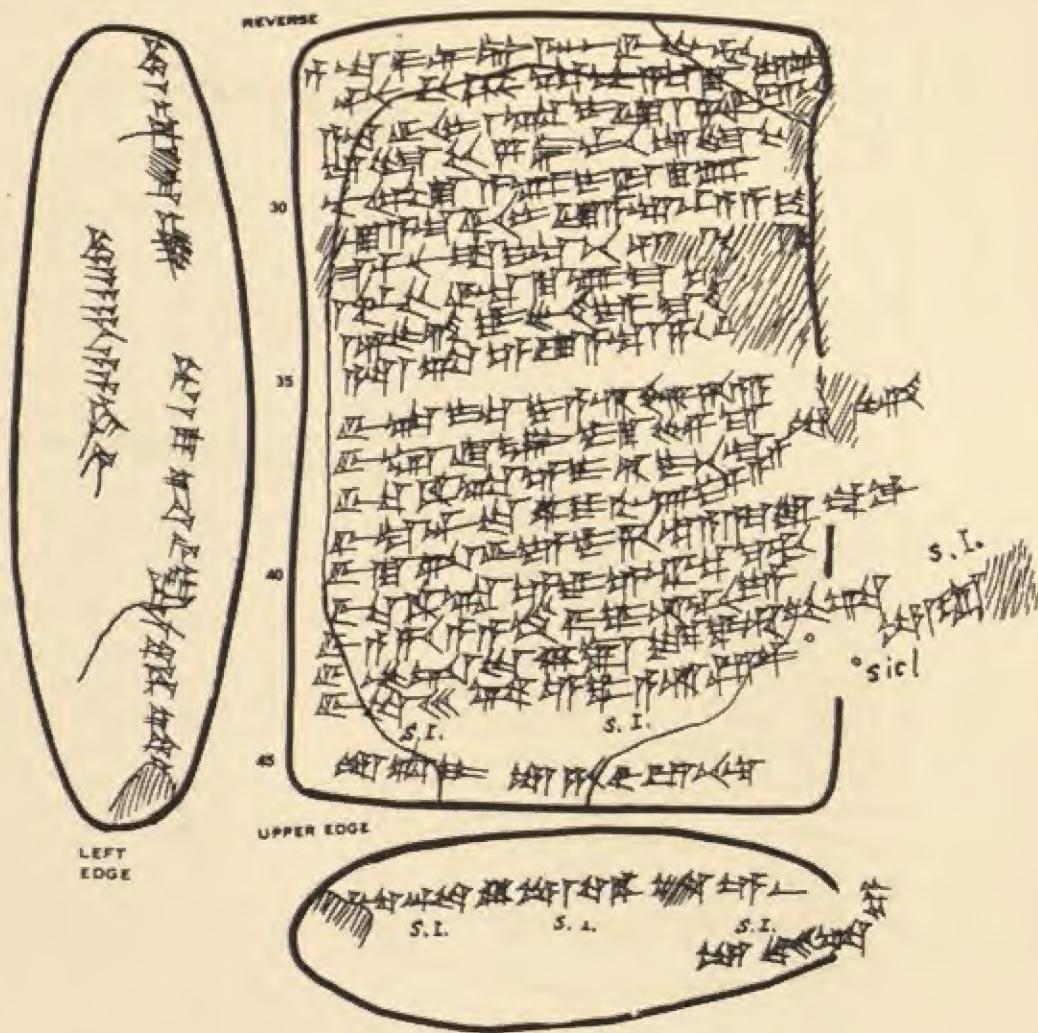
OBVERSE

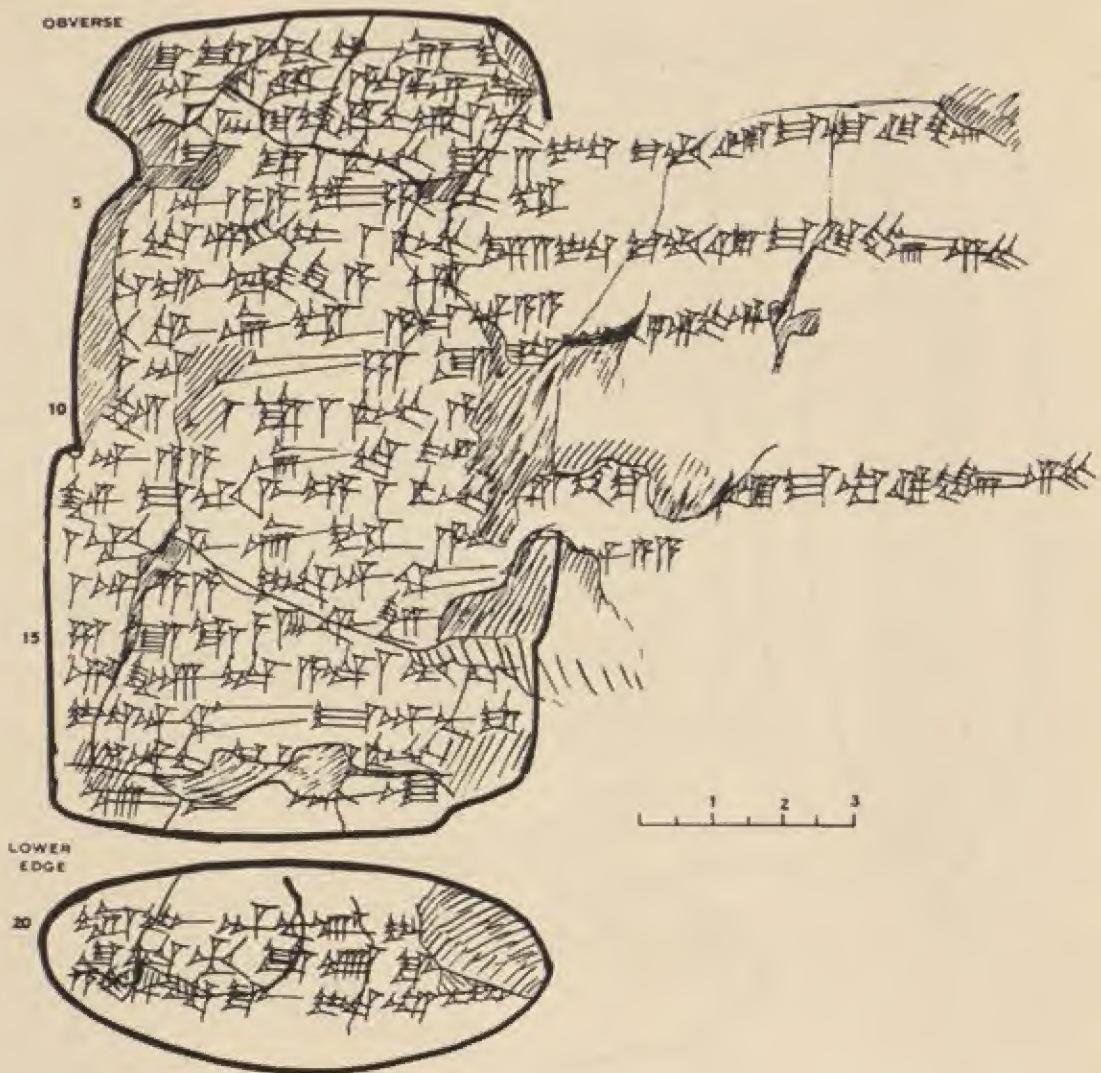


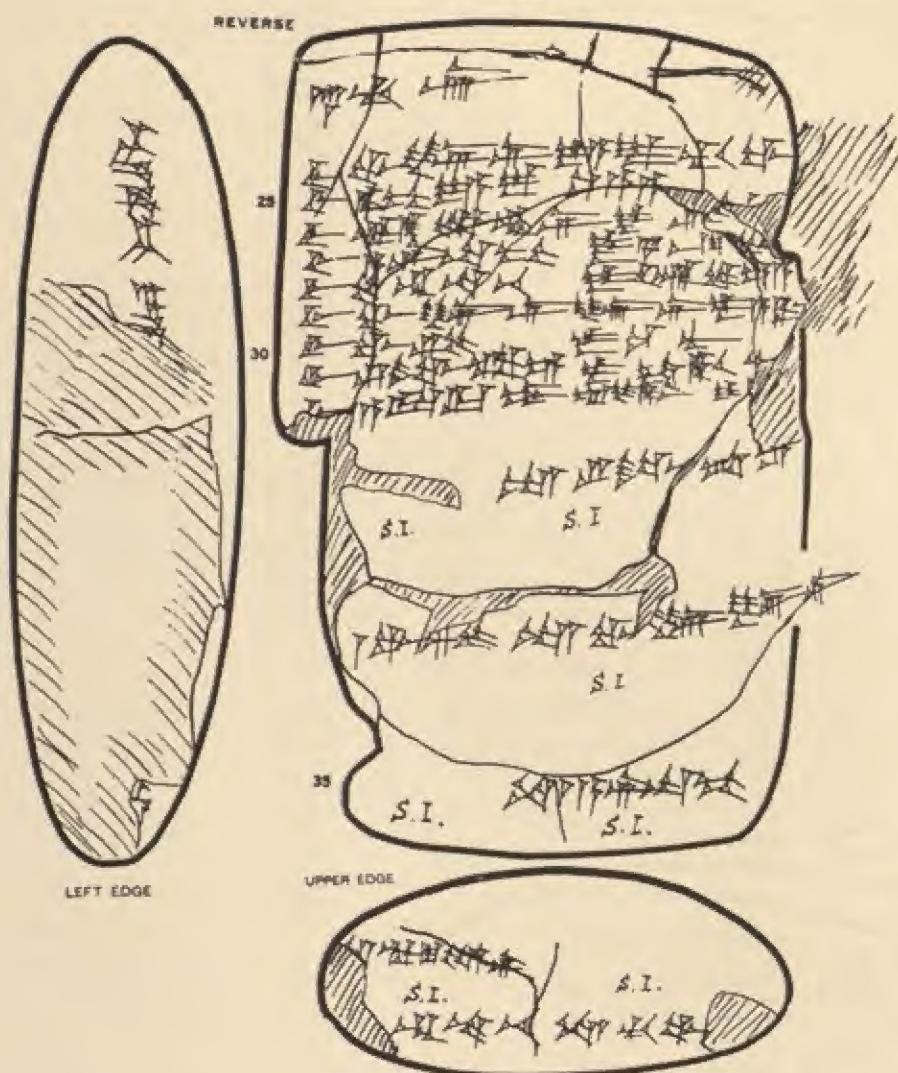
LOWER EDGE



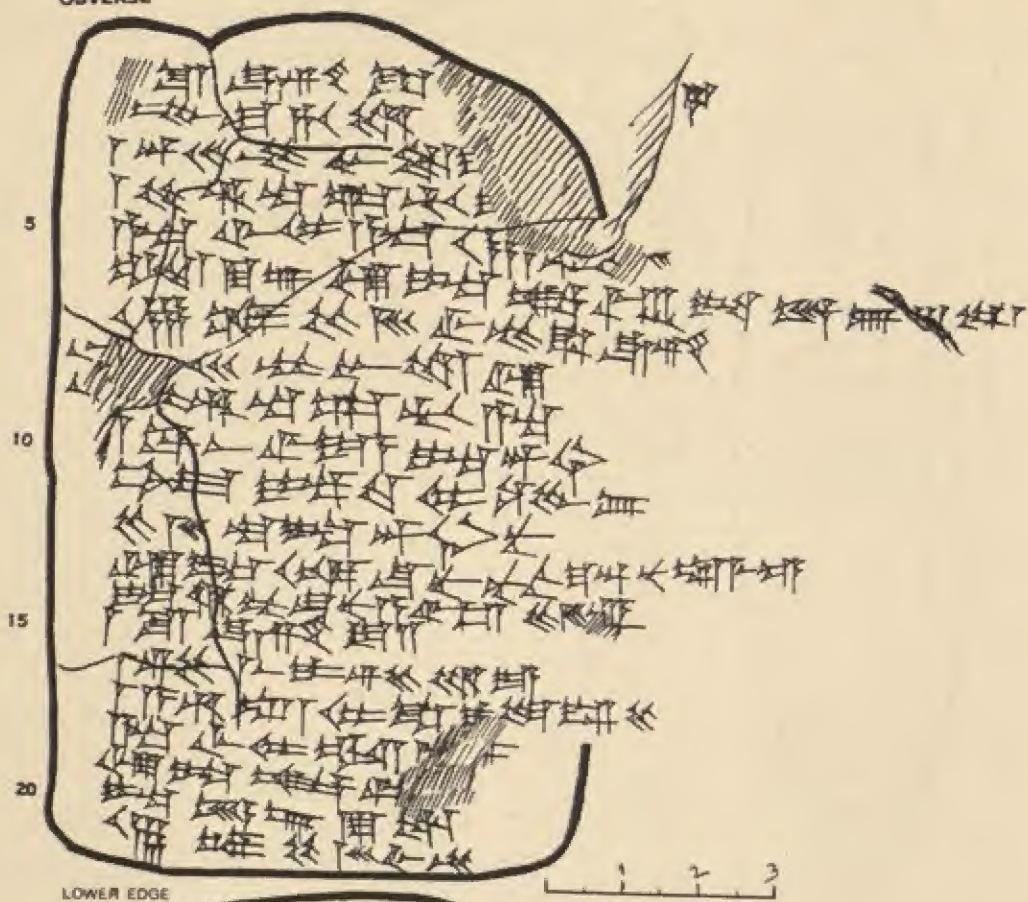
1 2 3



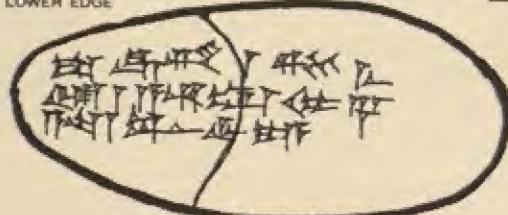


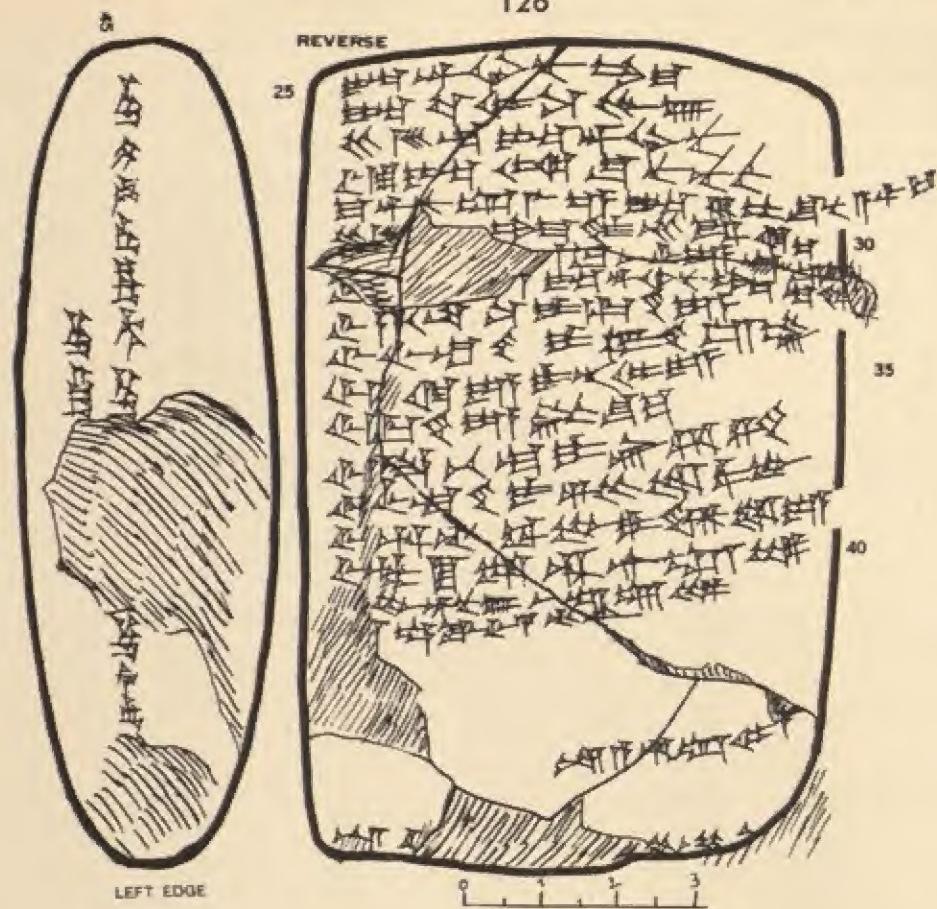


OBVERSE



LOWER EDGE





Add to line  
32  
33

A handwritten note 'Add to line' is followed by three numbers: 32, 33, and 34. Below this note is a small, simple line drawing consisting of three short, horizontal line segments of increasing length from left to right, with the number 34 written next to the longest segment.

157

卷之四

四

卷之三

卷之三

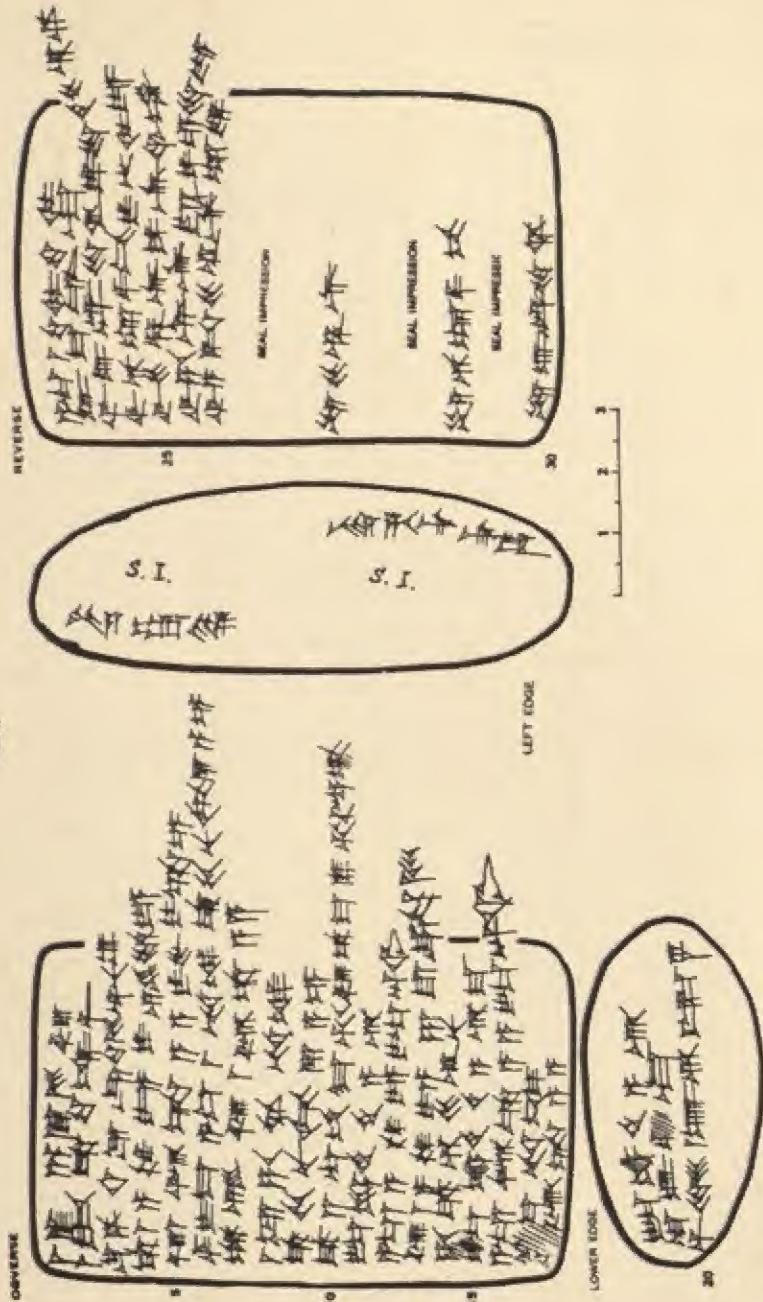
三才圖會

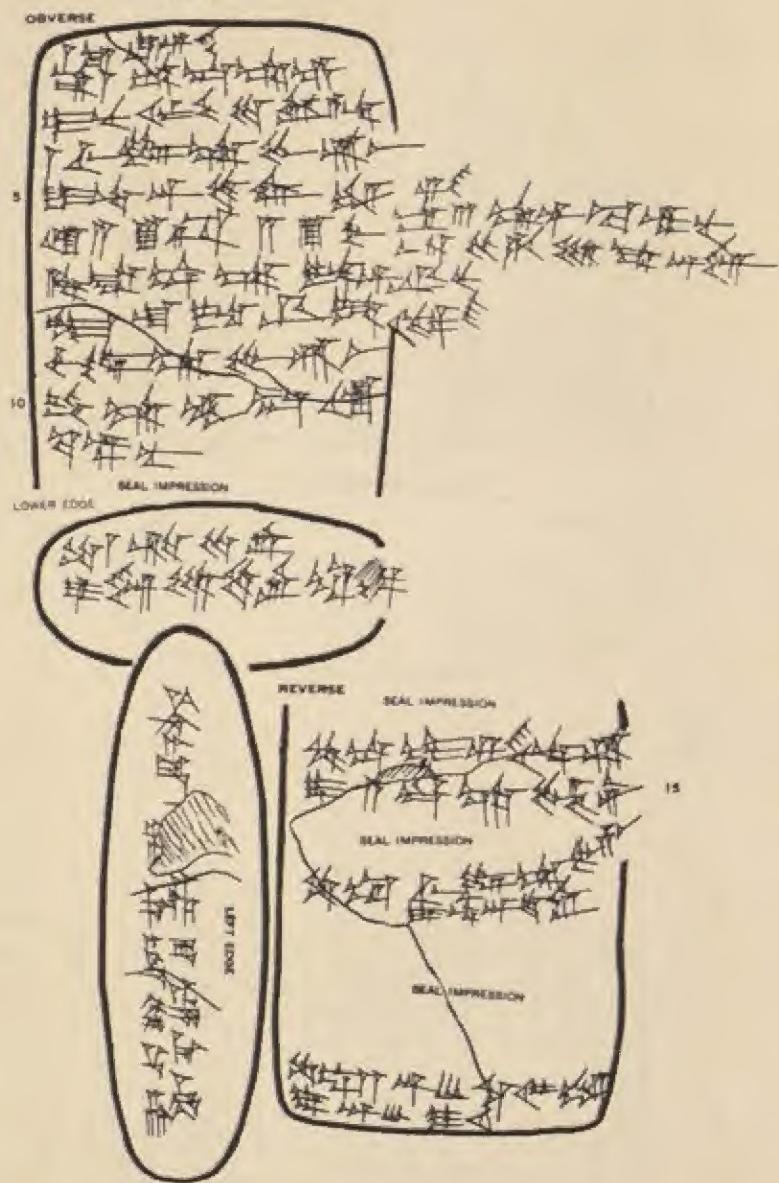
This image shows a single page from an old Chinese manuscript. The page is filled with vertical columns of handwritten text in black ink. The script is fluid and appears to be in the 'Song' (Songti) or 'Kaishu' (Kaishu) styles. The paper has a warm, yellowish tint, characteristic of aged documents. There are no illustrations or other markings on the page.

20

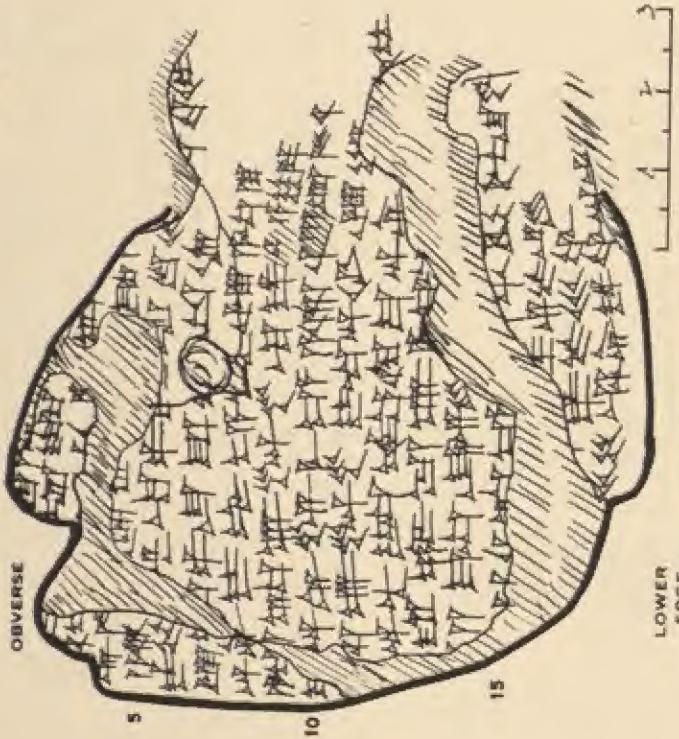
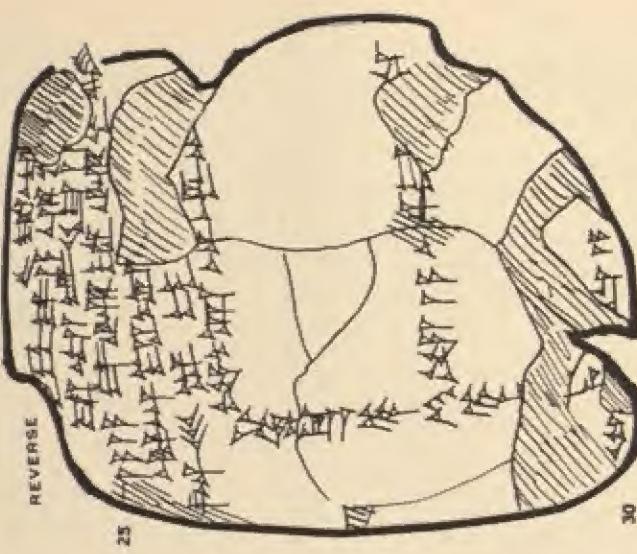
卷之三

128





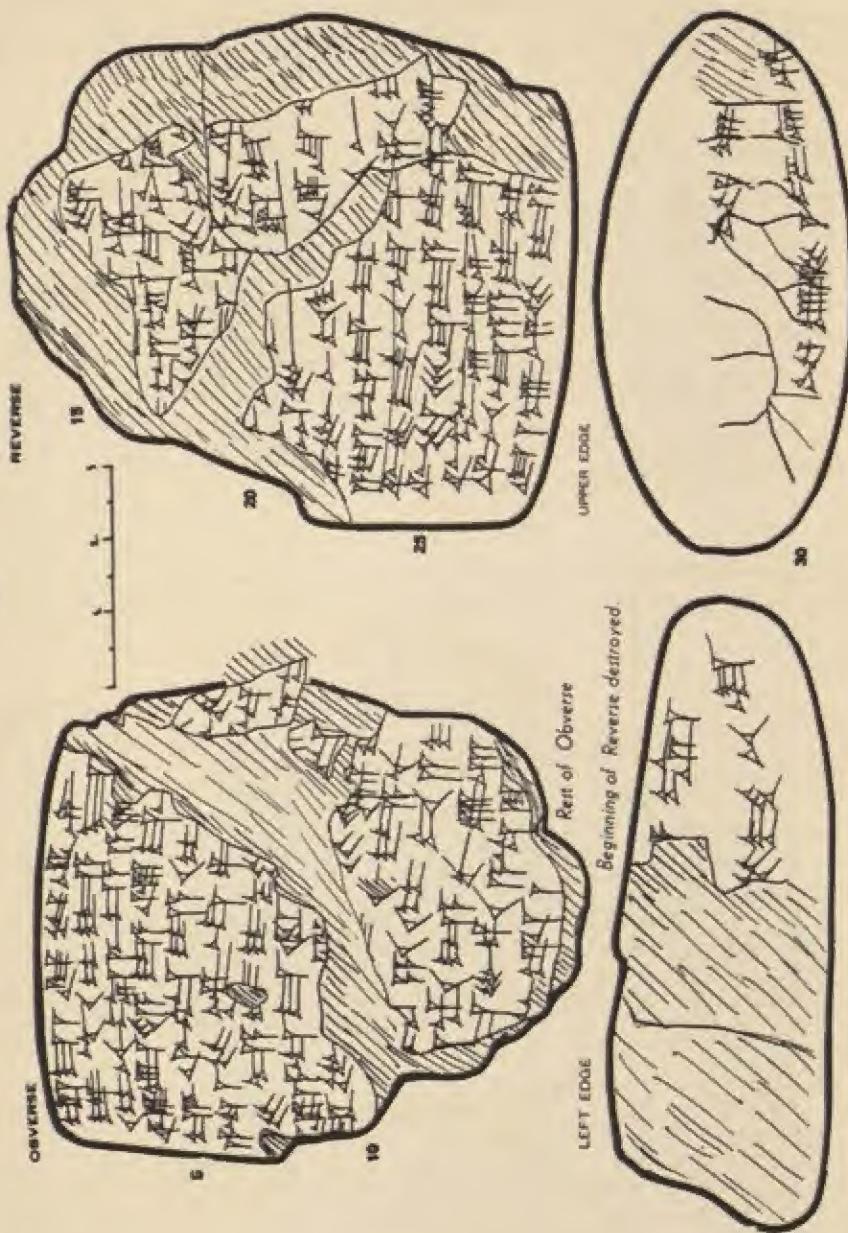
130

LOWER  
EDGE

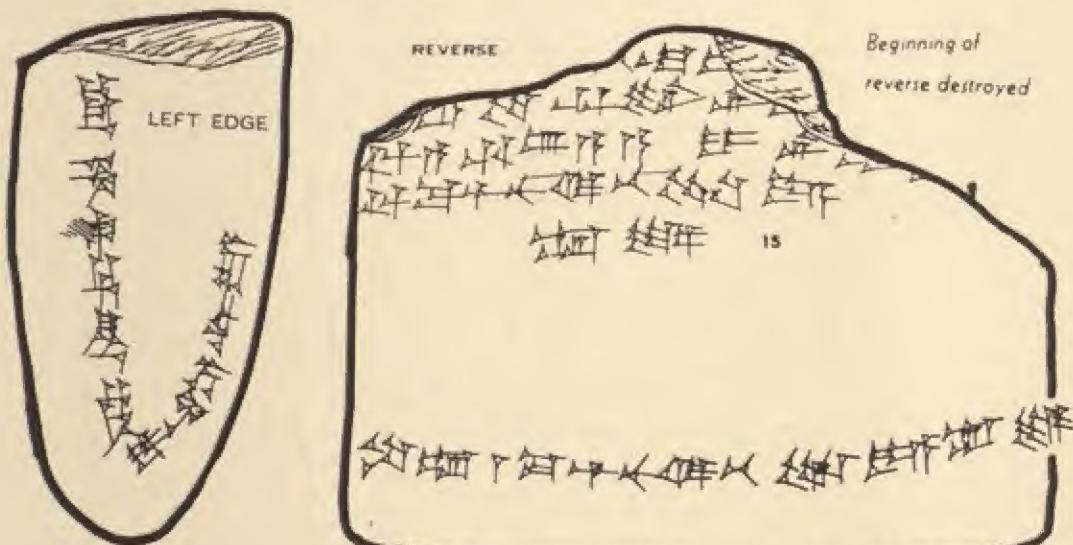
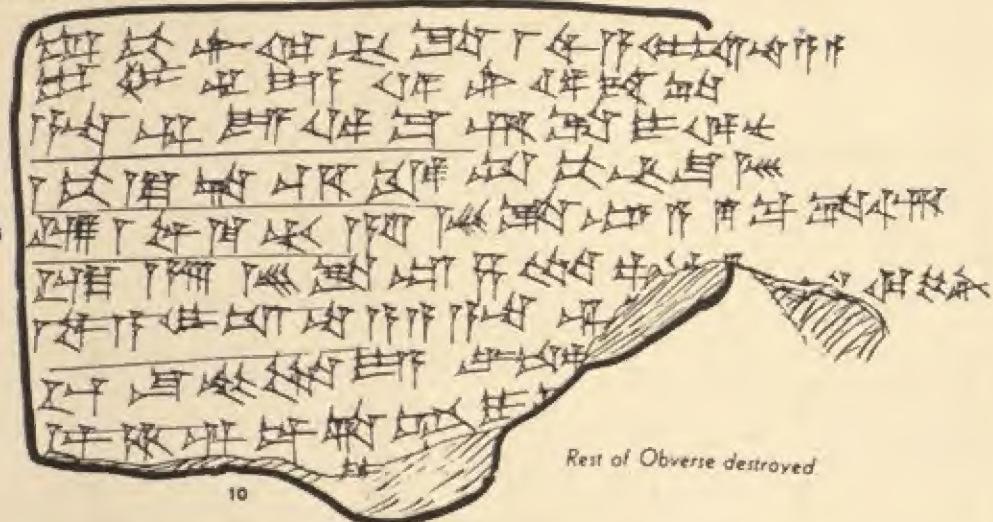
} P.



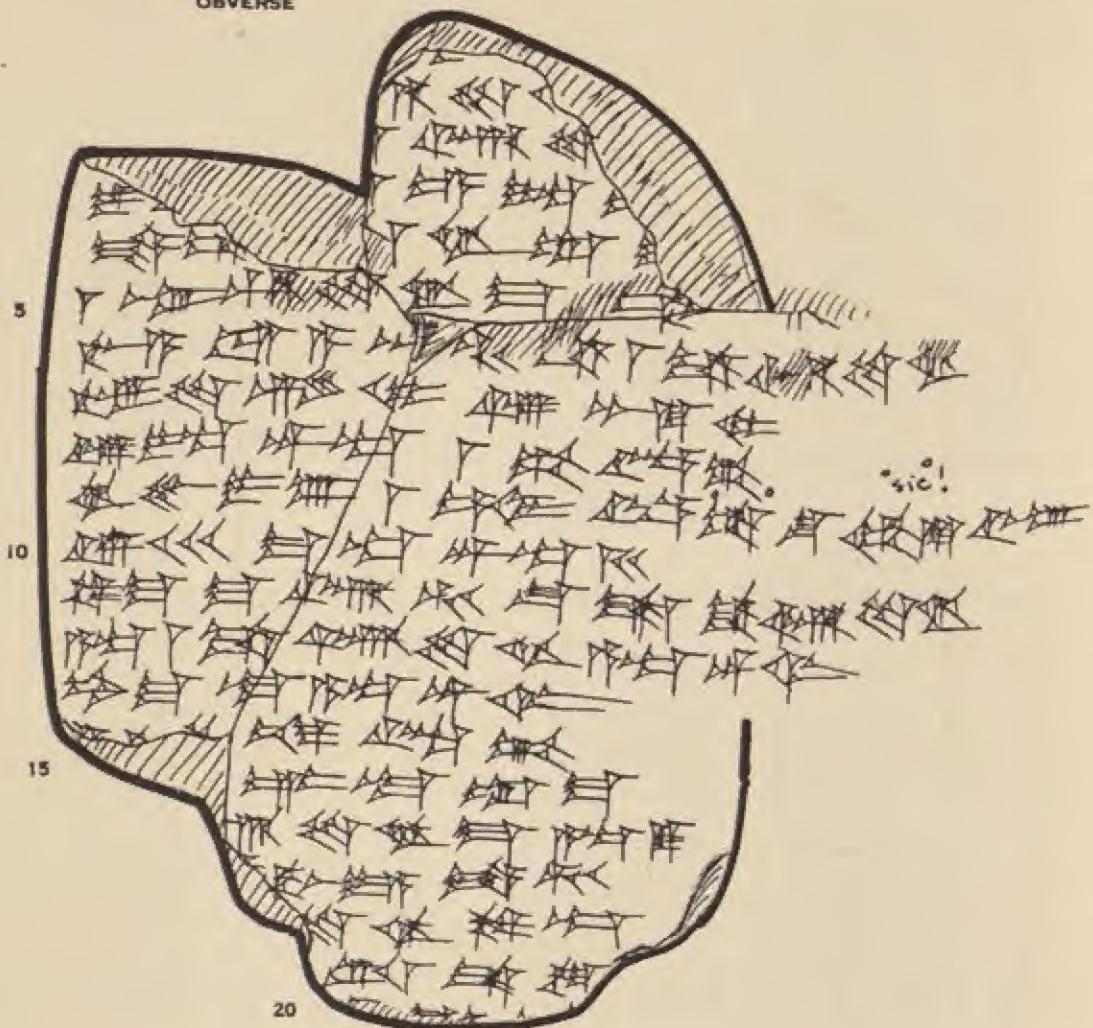
131



## OBVERSE

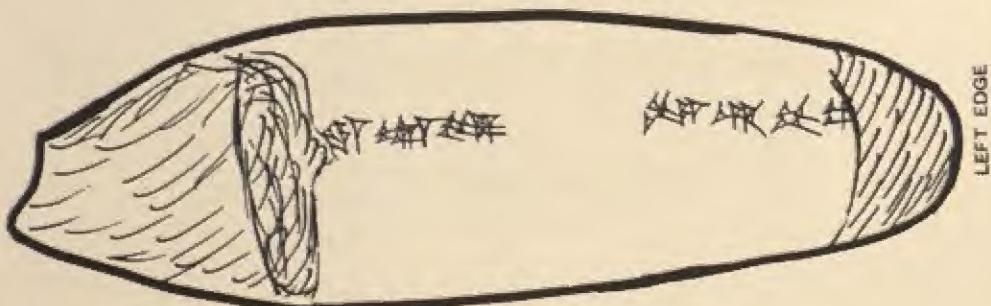
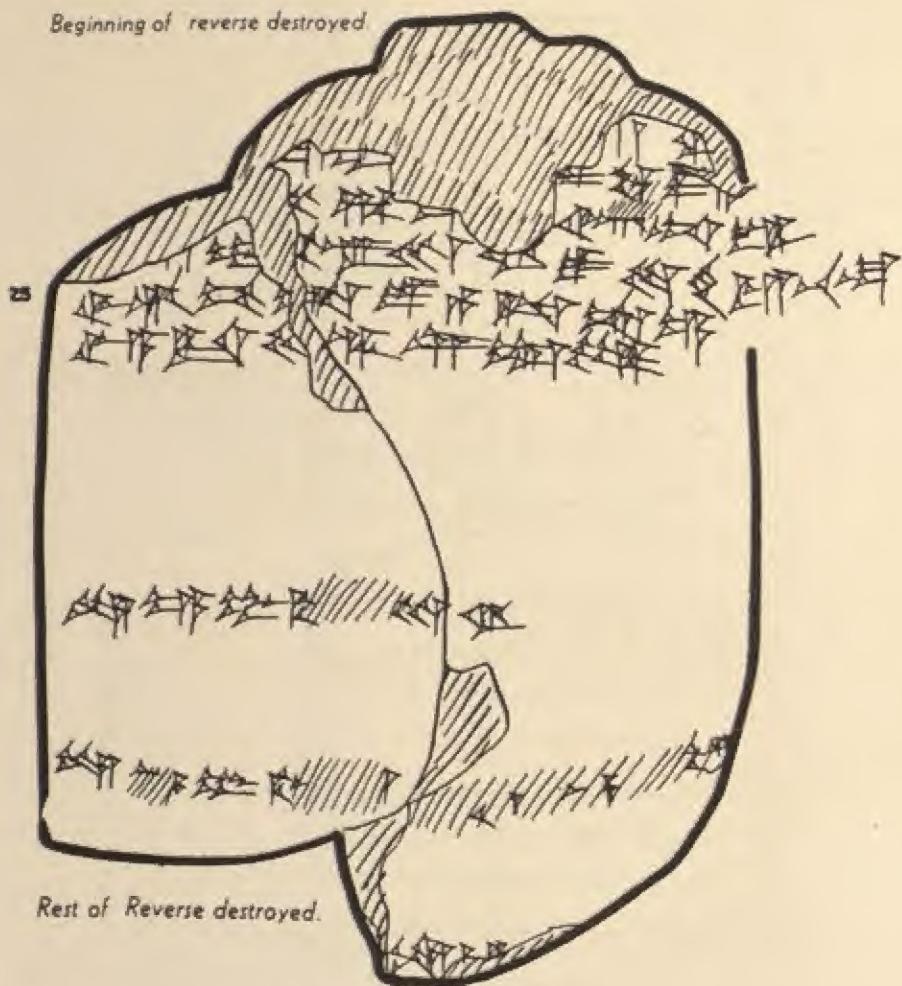


OBVERSE

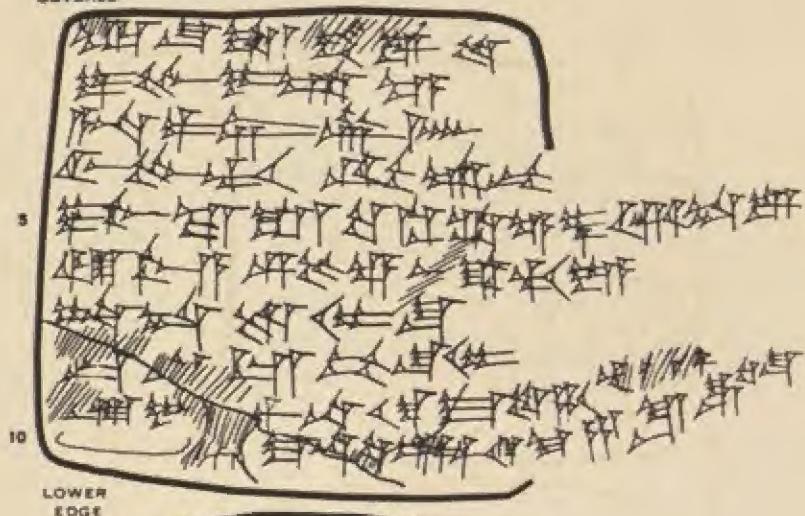


Rest of Obverse destroyed

Beginning of reverse destroyed.

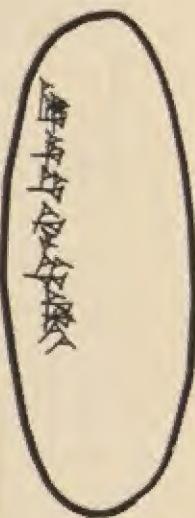
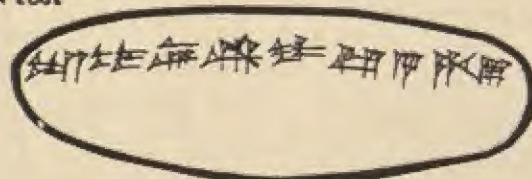


OBVERSE



REVERSE

SEAL IMPRESSION

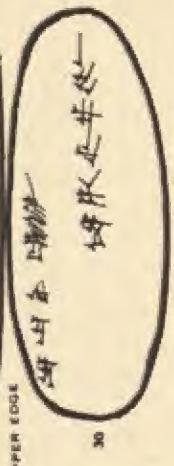
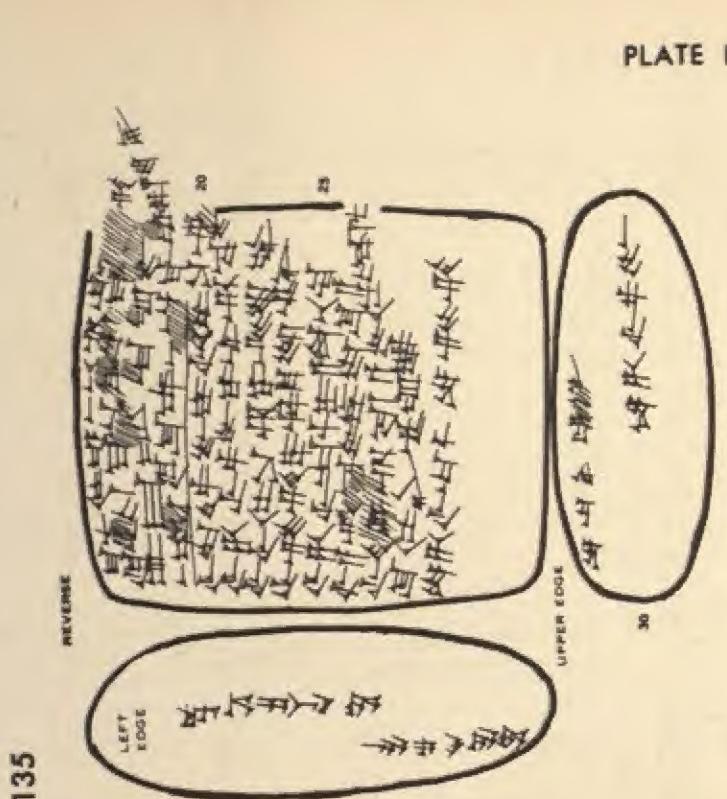
LEFT  
EDGE

135

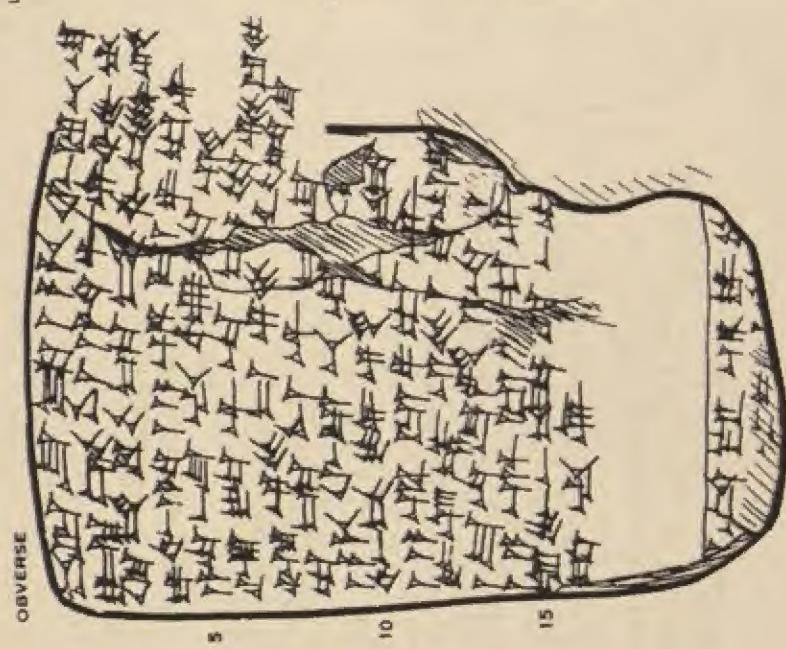


OVERVIEW

OVERVIEW



136



LOWER EDGE

*Beginning of reverse destroyed*

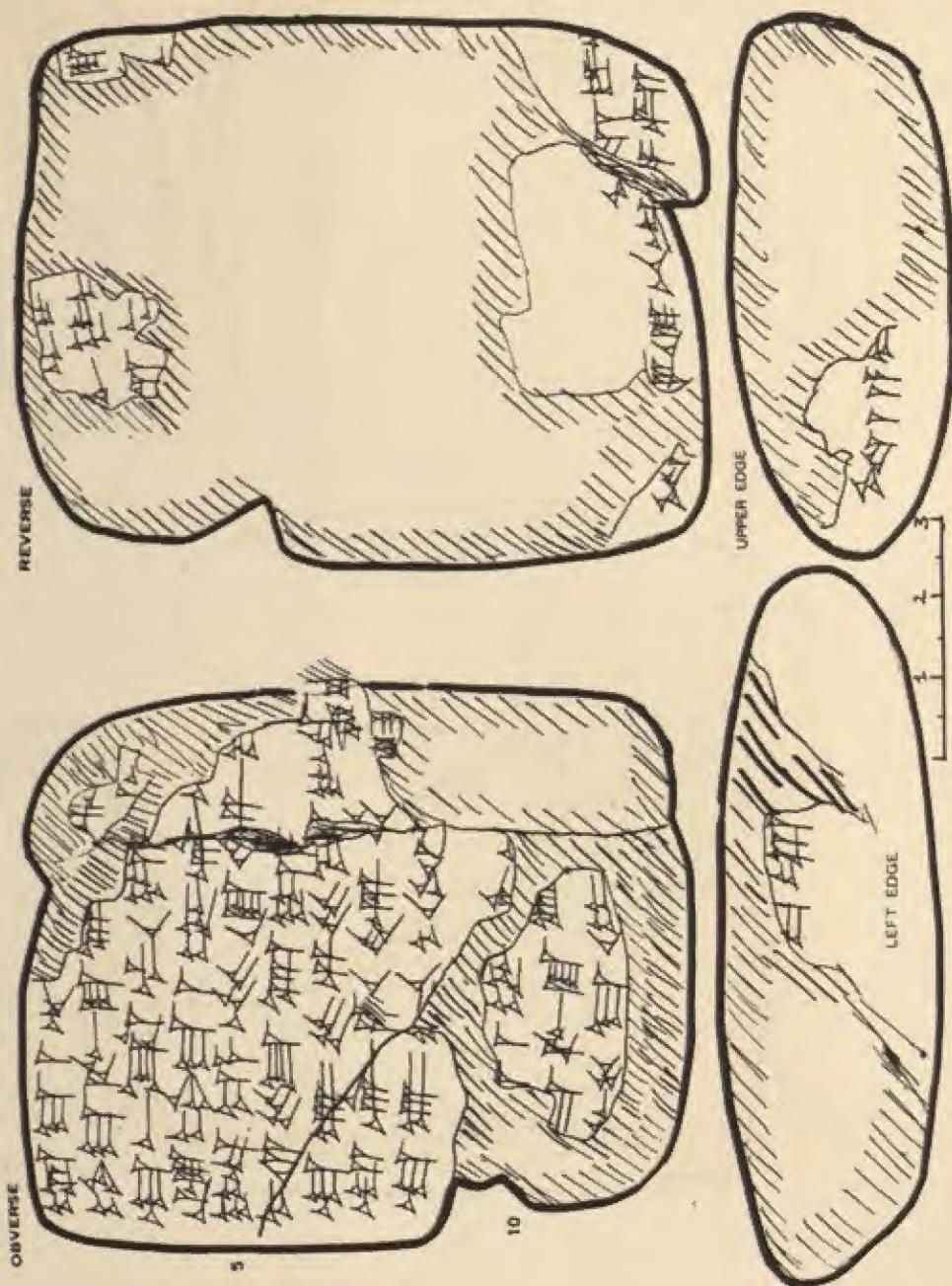
20

SEAL IMPRESSION

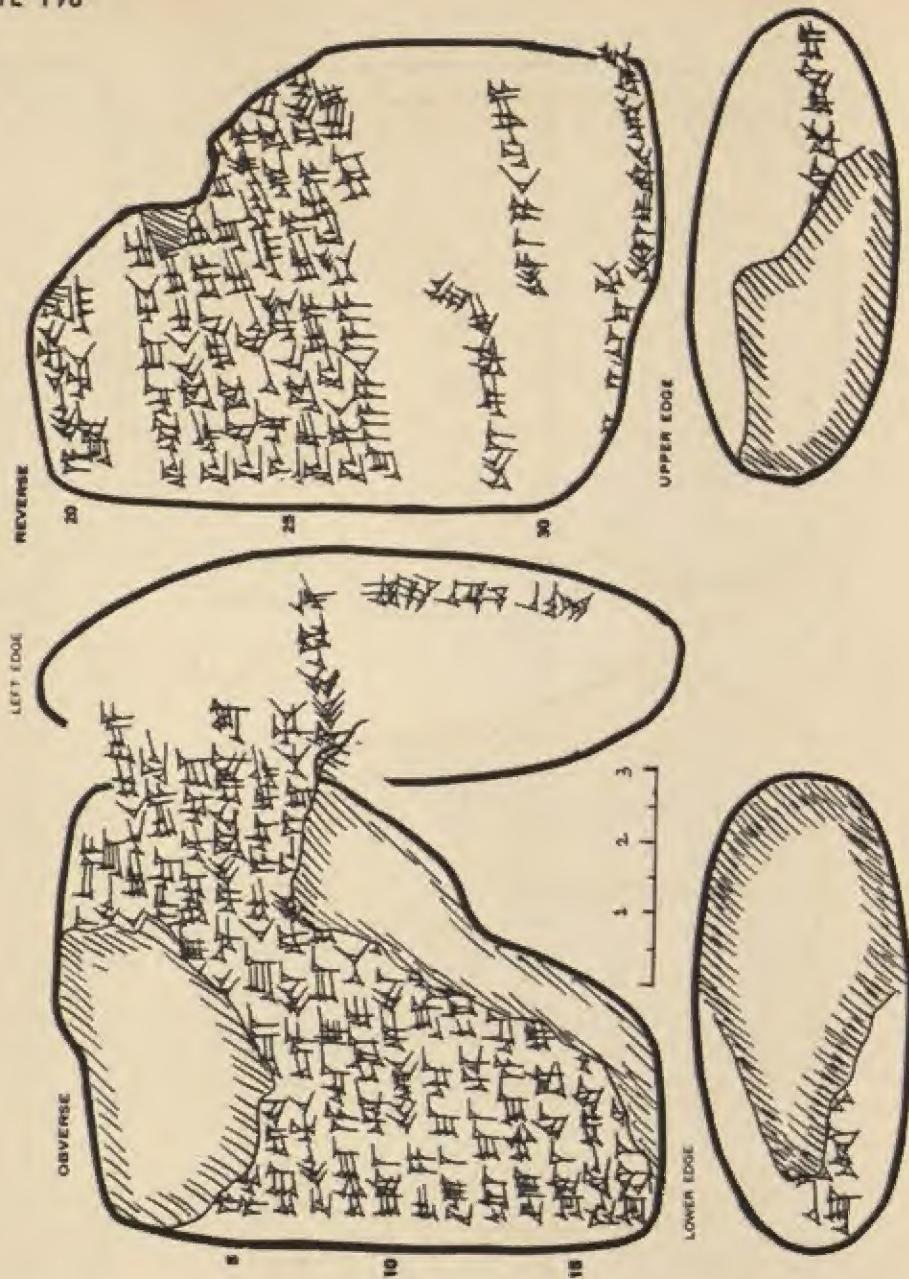
UPPER EDGE



137



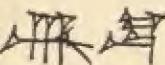
138



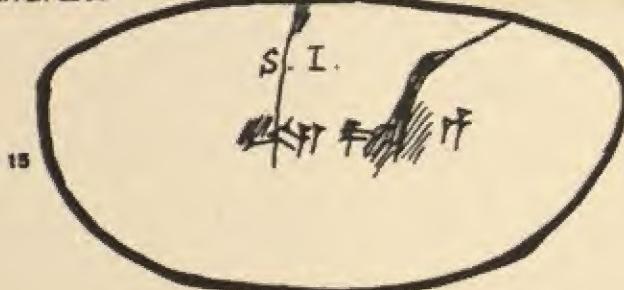
OBVERSE



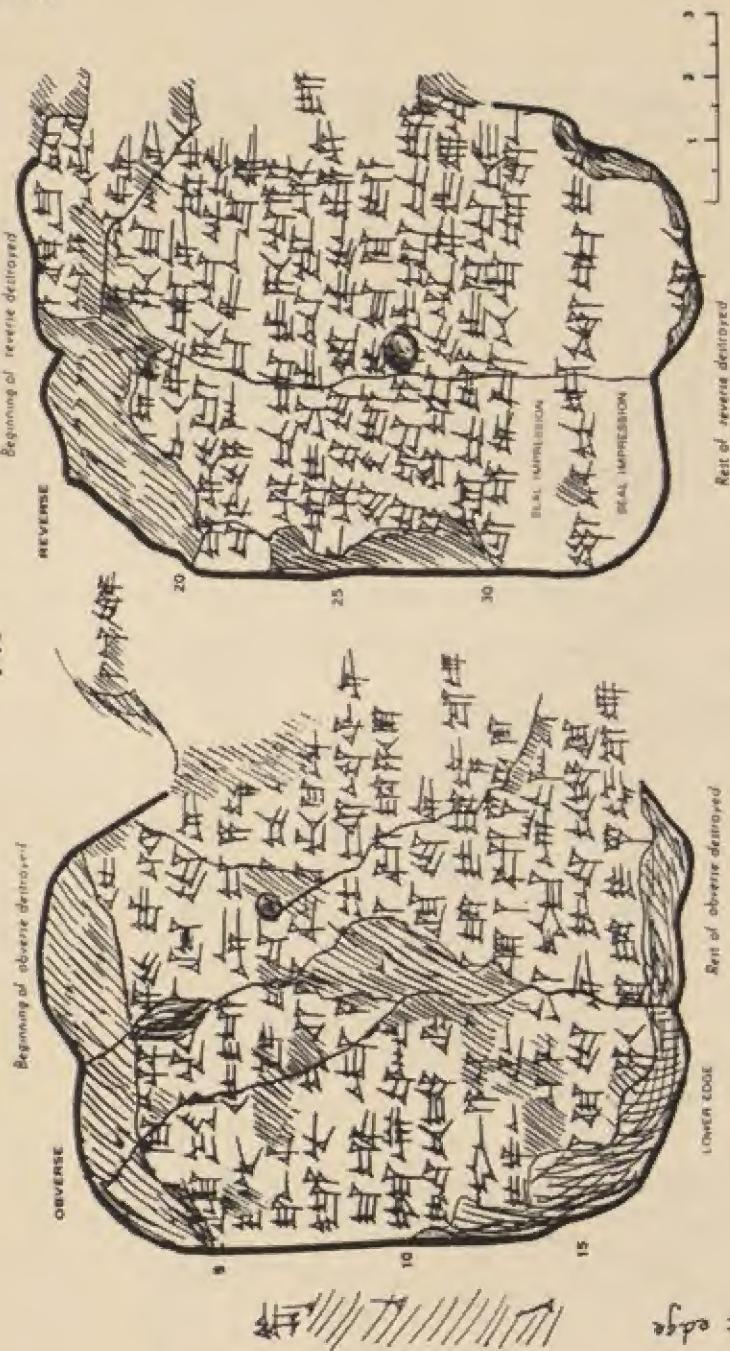
REVERSE

Add to line 5: 

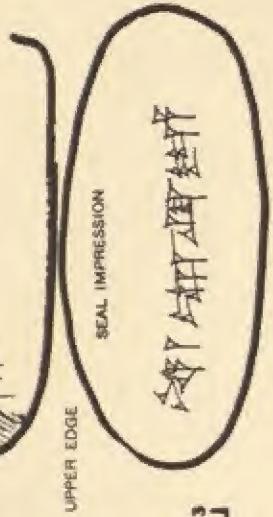
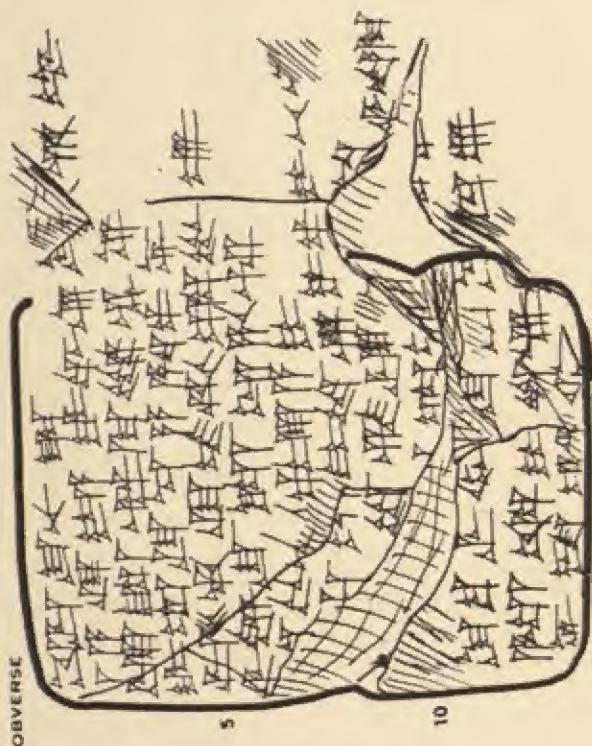
UPPER EDGE



140



141



SEAL IMPRESSION

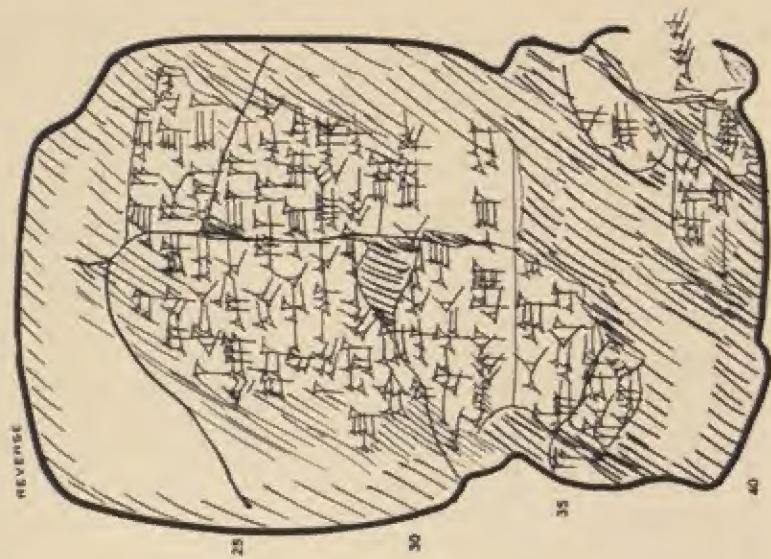
UPPER EDGE

SEAL IMPRESSION

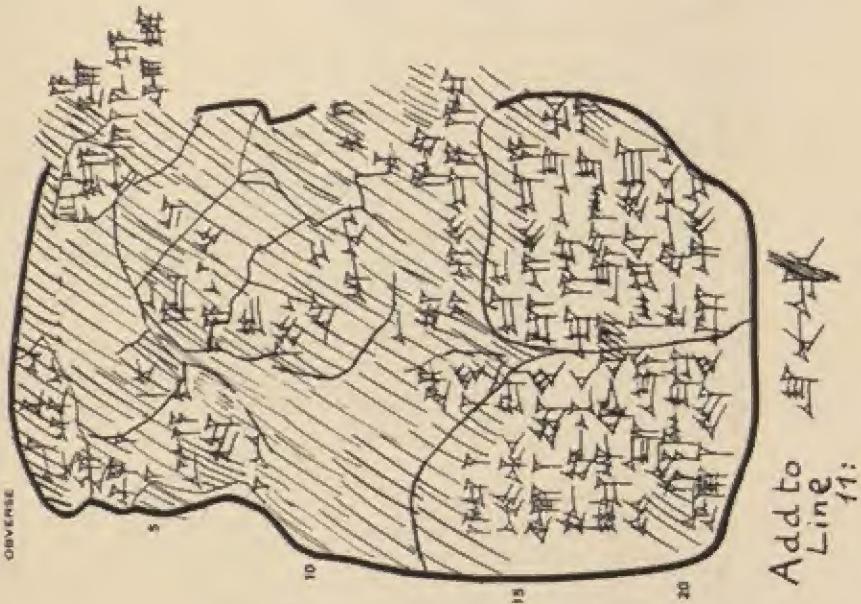
SEAL IMPRESSION

1 2 3

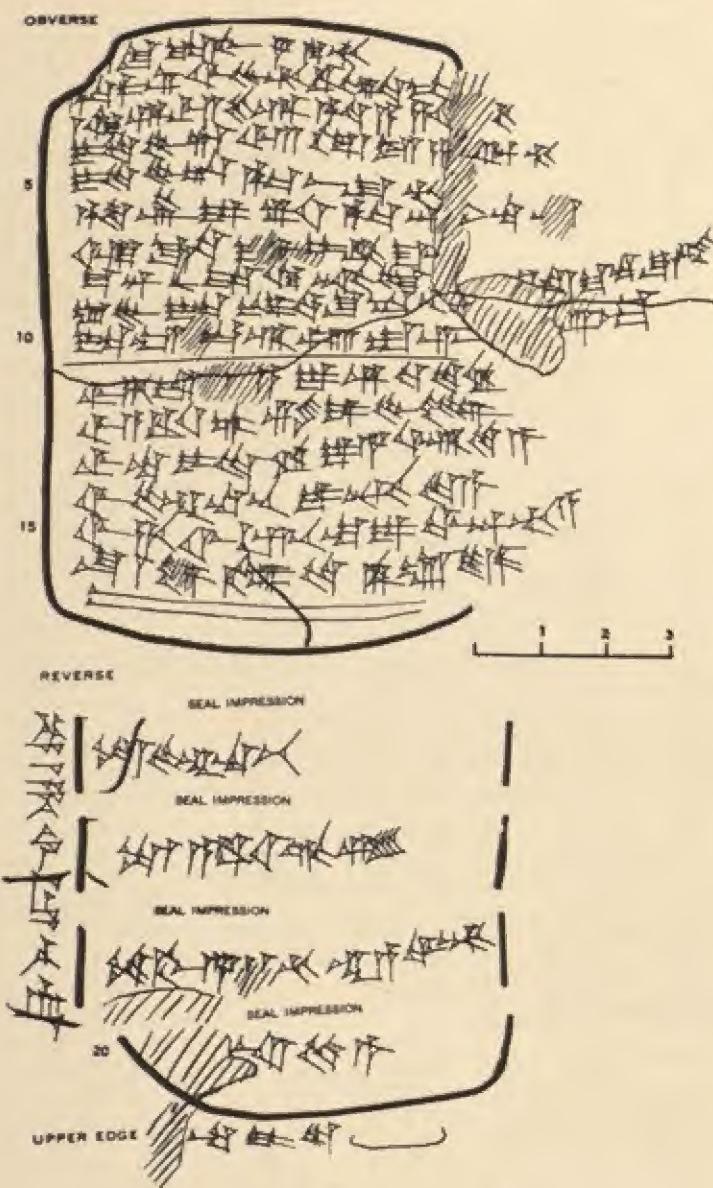
142

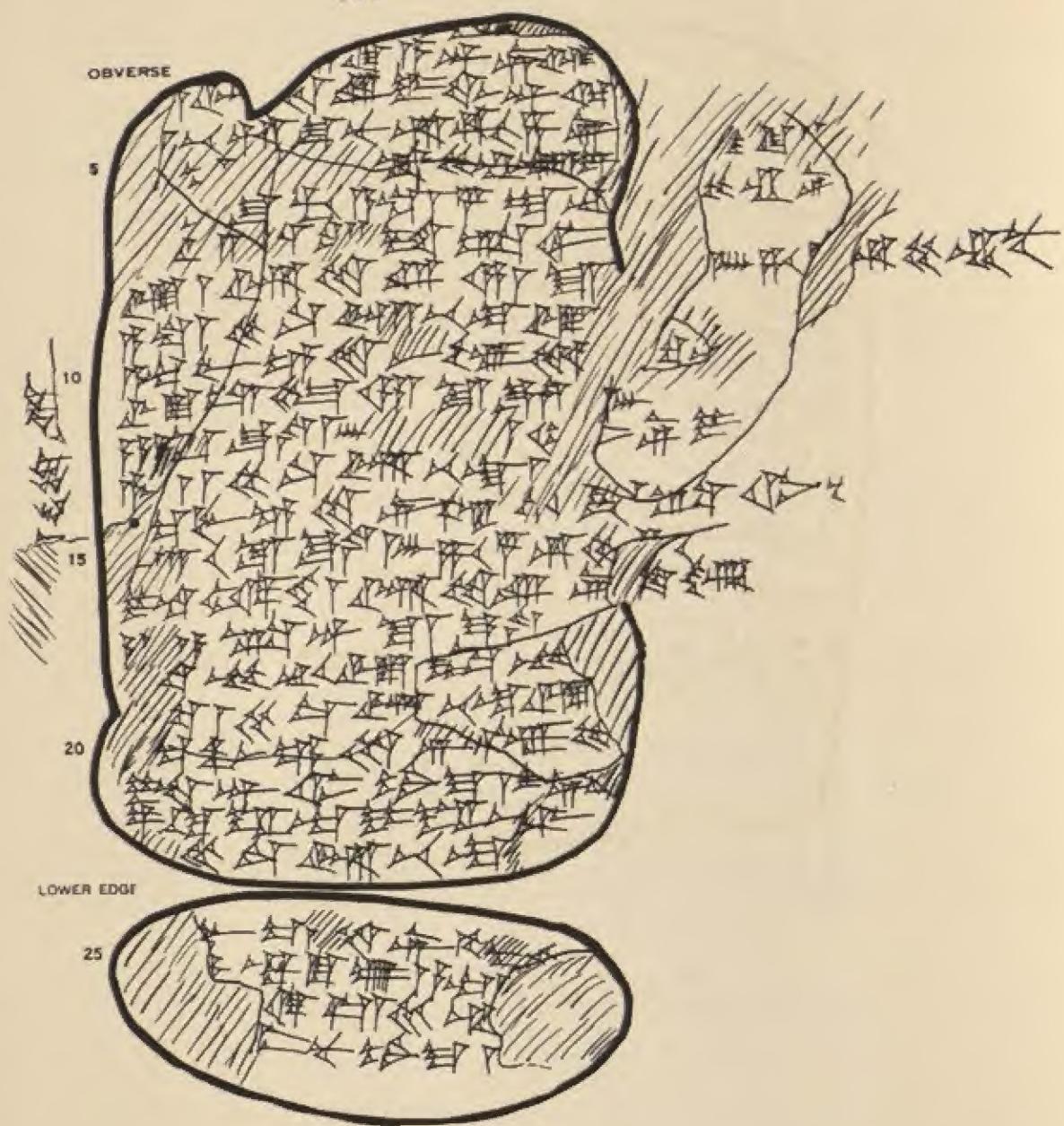


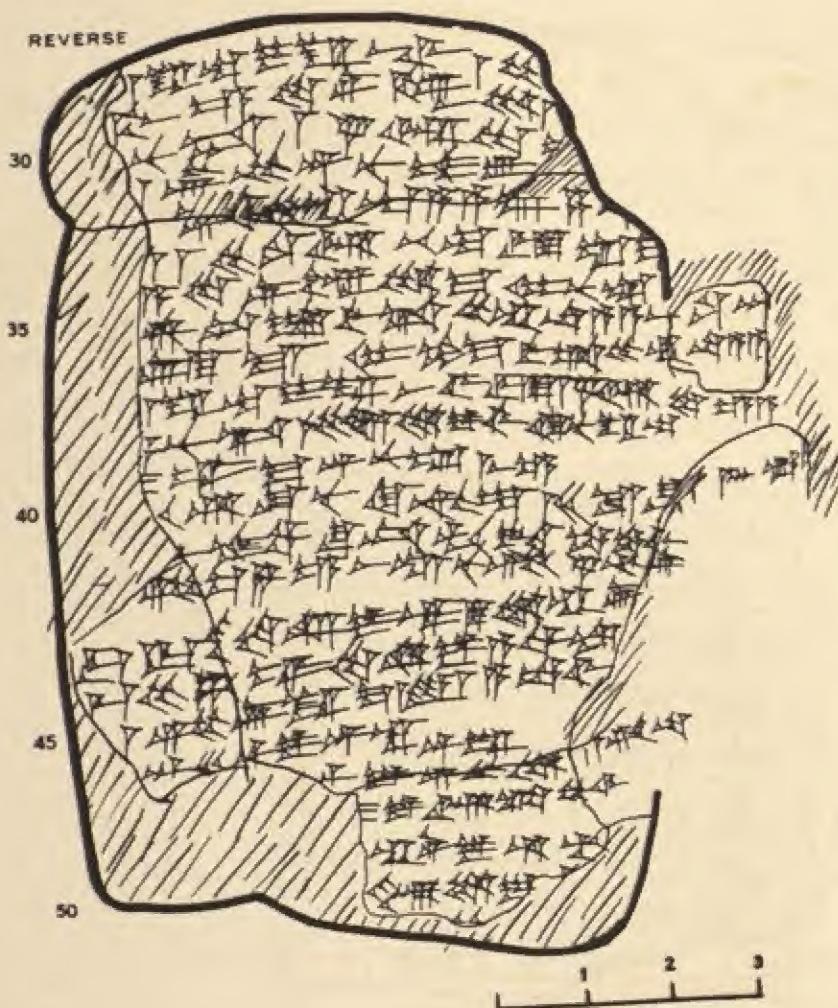
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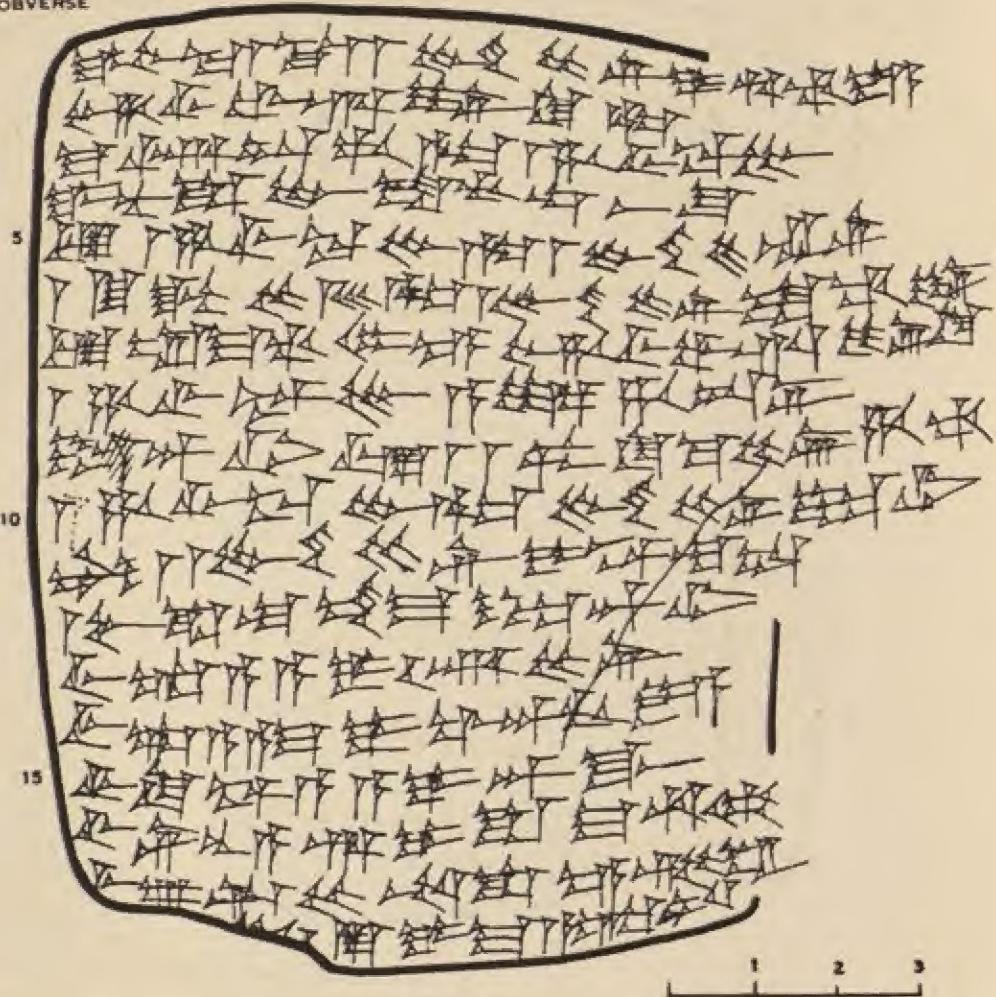
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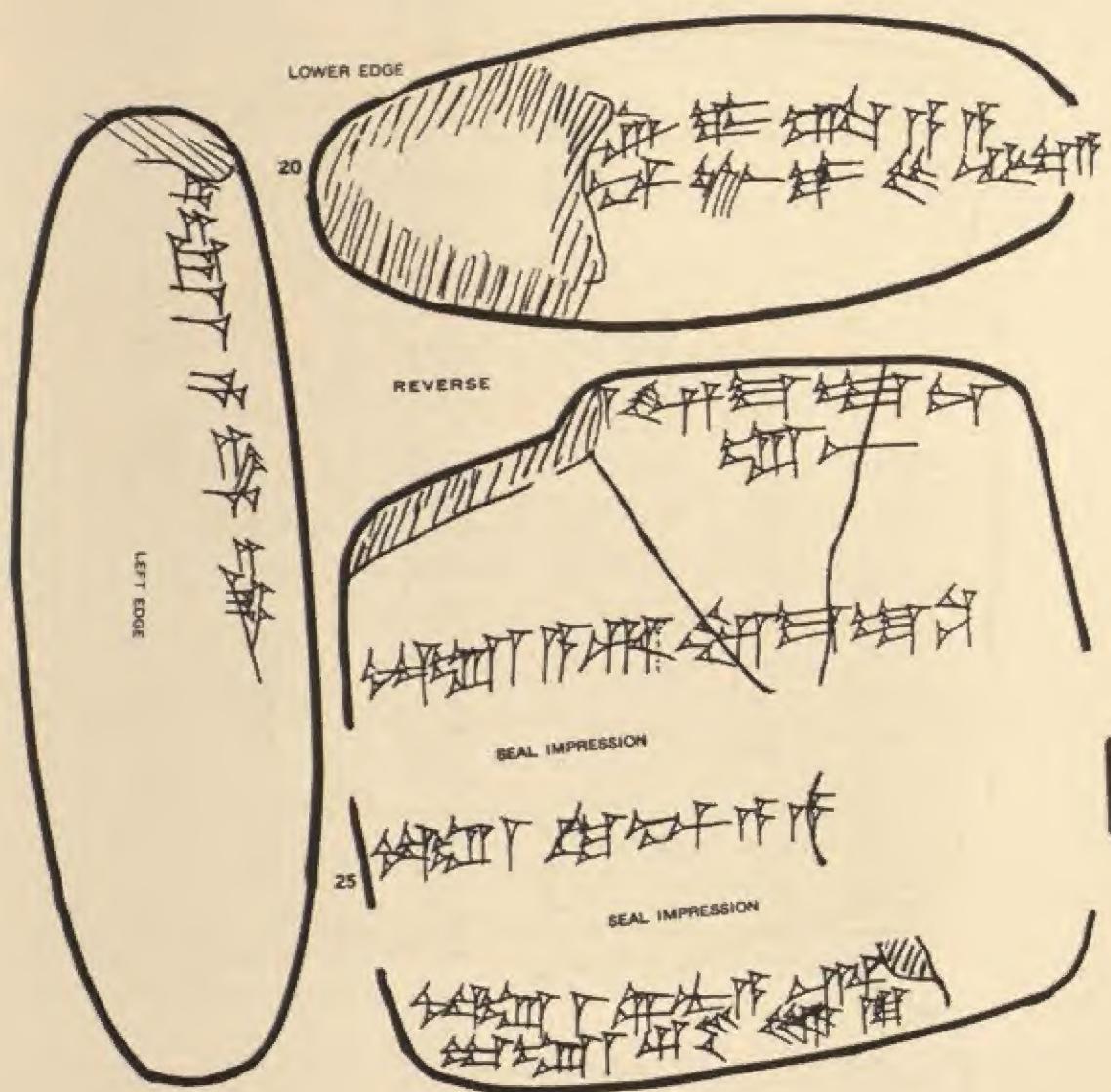


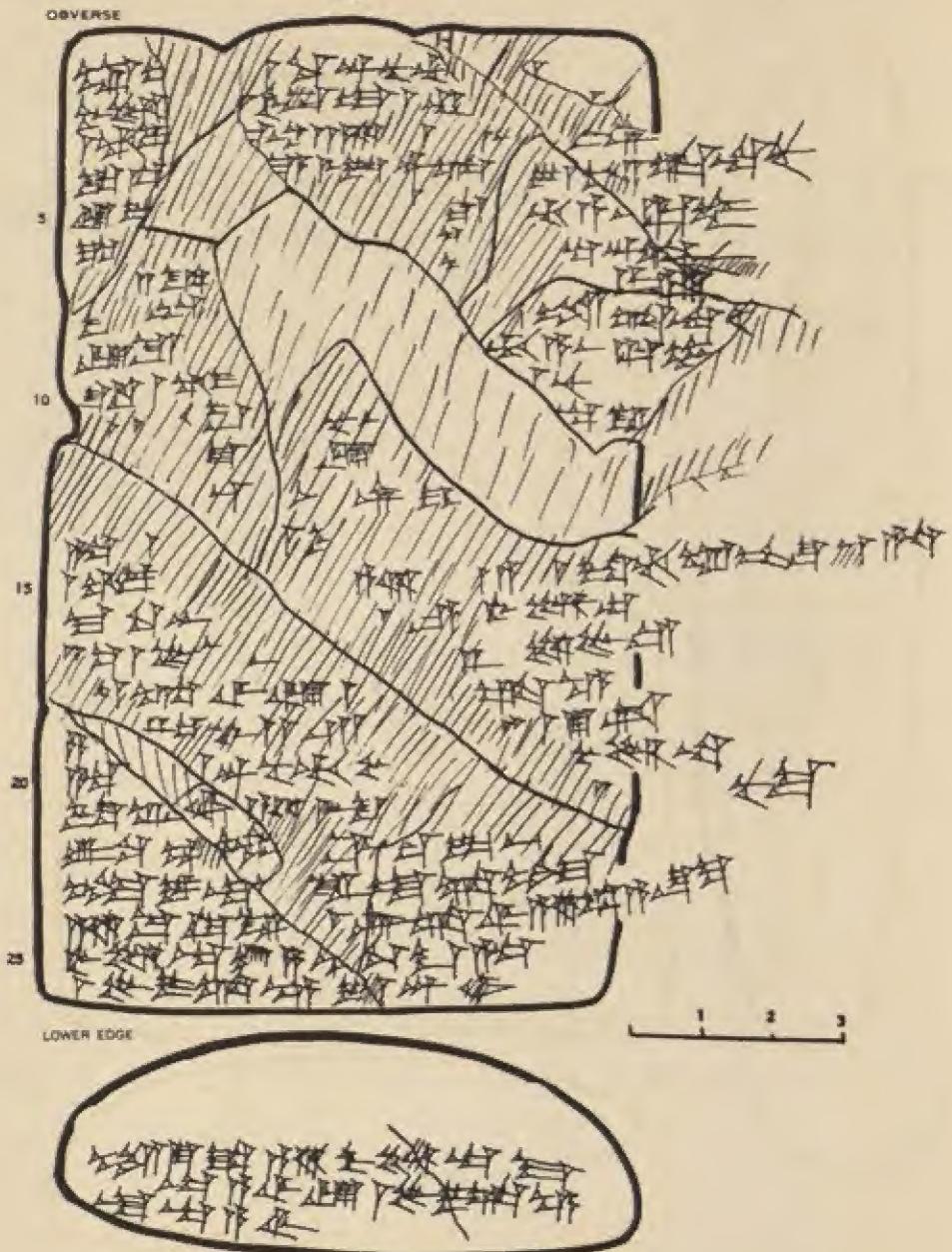


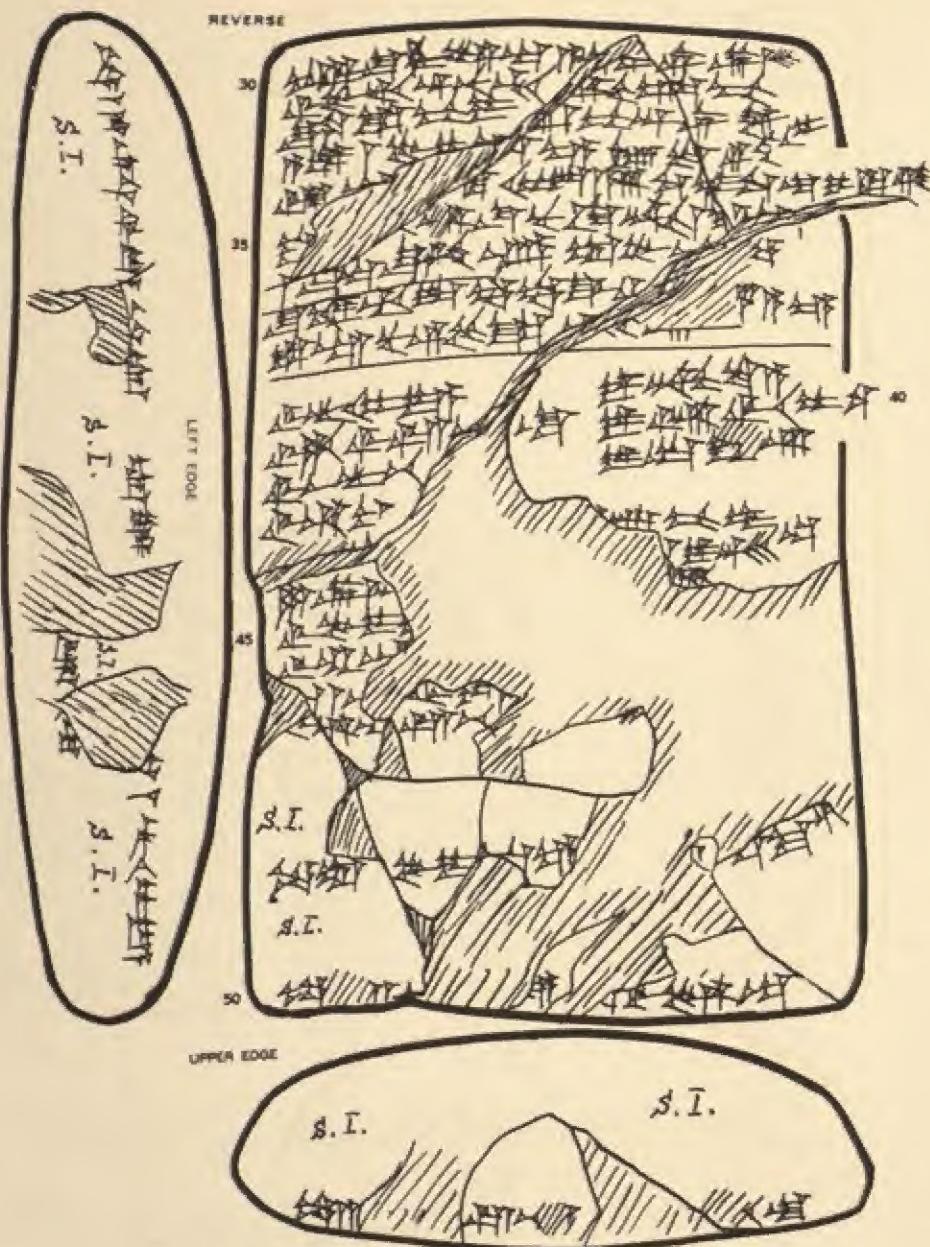


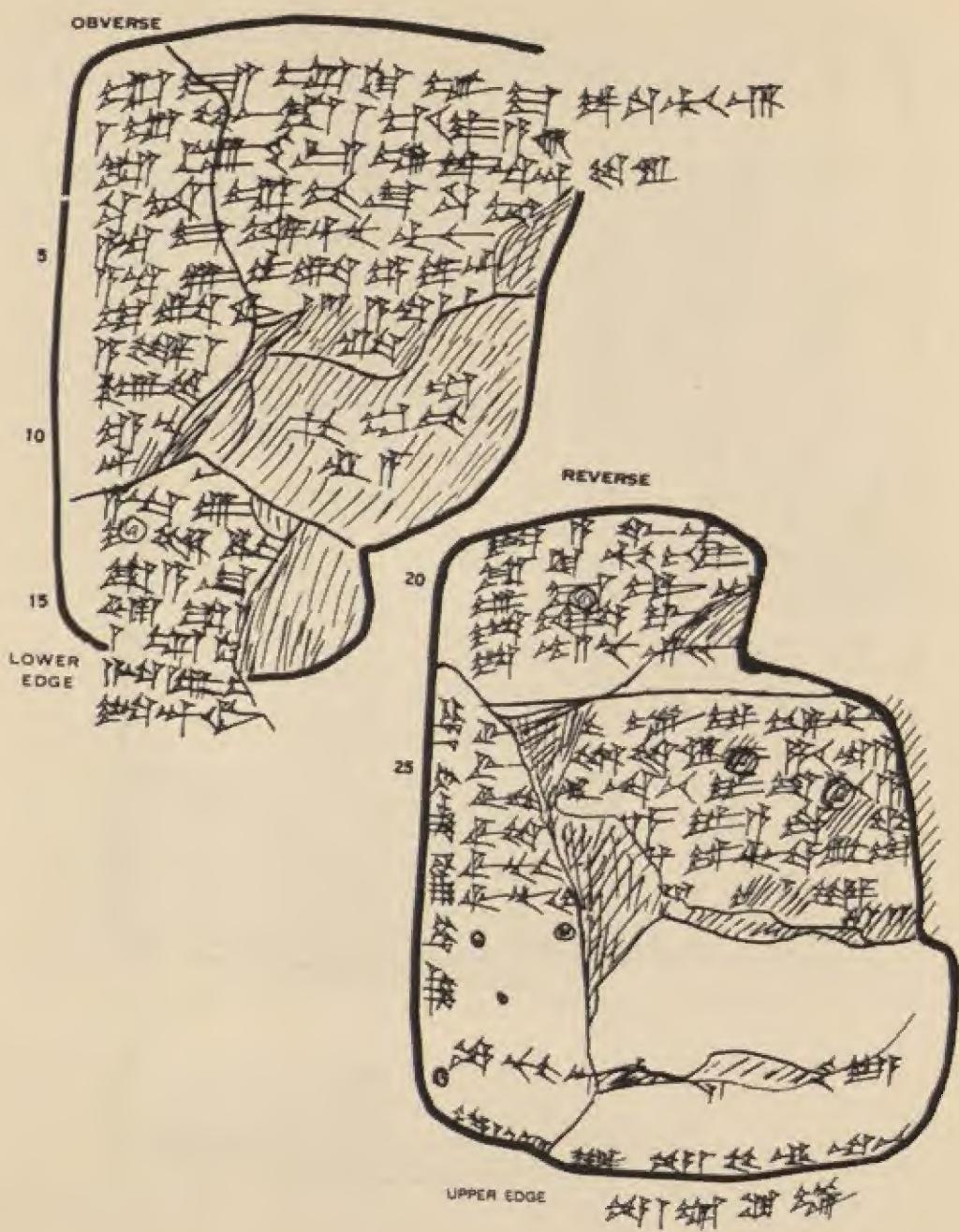
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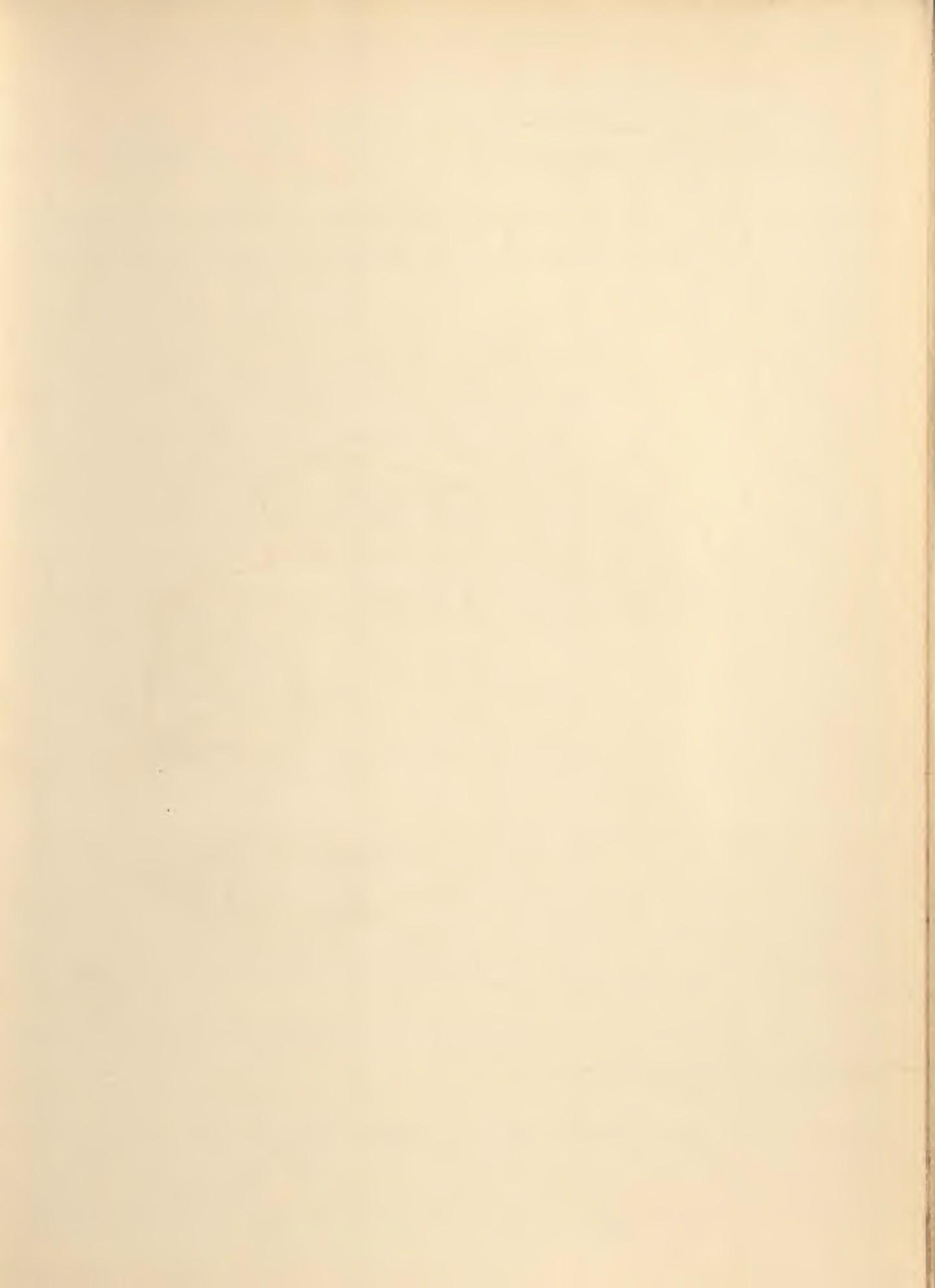


















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